

Asian and Asian American Studies Institute

List of Guest Speakers, 1993 to 2003

- ❖ 1993, **Joseph Elder**, University of Wisconsin-Madison, “India Today and the U.S. – Perceptions and Misperceptions”
- ❖ 1993, **Fae Myenne Ng**, author of *Bone* (HarperCollins, 1993), “Chinese Immigrants and their Children”

- ❖ 1994, **Michael Thornton**, University of Wisconsin-Madison, “African American and Asian American Relationships”
- ❖ 1994, 1996, **Gary Y. Okihiro**, Cornell University, “The Margin as Mainstream: Asians in American History” and “Asian Americans and Politics: Where do we fit in?”
- ❖ 1994, **Evelyn Nakano Glenn**, University of California, Berkeley, “Haole and Oriental: The Social Construction of Race”
- ❖ 1994, 2001, **Ann Norton**, Providence College, “Material Pleasures: Jewelry and Textiles of India” and “Tibetan Mysteries Revealed”

- ❖ 1995, **Yuri Kochiyama**, Asian American Activist, “Asian America: What Direction?”
- ❖ 1995, **Ling-Chi Wang**, UC Berkeley, “Anti-Asian Exclusionism in the U.S. – Historical and Contemporary Perspectives”
- ❖ 1995, **Harold Hongju Koh**, Yale University, “Human Rights / Political Wrongs”
- ❖ 1995, **Robert Lee**, Brown University, “Immigration Rights, Human Rights and the Lessons of Chinese Immigration”
- ❖ 1995, **Ngawang Phuntsog**, California State University at Fullerton, “Human Rights: A Tibetan Perspective”
- ❖ 1995, **Madhulika Khandelwal**, CUNY-Queens College, “Human rights in the South Asian Diaspora”
- ❖ 1995, **Judith Brown**, Oxford University, “In Search of True Humanity: Gandhi – Thinker and Activist”

- ❖ 1996, **Cecilia Manguerra Brainard**, Filipino American author, “One Voice: A Talk and Reading”
- ❖ 1996, **Bill Ong Hing**, Stanford Law School, “Asian Americans and the New Definition of Citizenship”
- ❖ 1996, 2002, **Frank H. Wu**, Howard Law School, “The Changing Face of America – Asian Americans and Race Relations in the 21st Century” and “Asian Americans – Rights and Responsibilities in a Diverse Democracy”
- ❖ 1996, **Robert J. Maeda**, Brandeis University, “Isamu Noguchi: The Search for Personal and Artistic Identity”

- ❖ 1997, **Charles Choy Wong**, Chinese American independent scholar, “False Papers, Lost Lives” – *The Journey of a Paper Son*

- ❖ 1997, **Susan Asai**, Northeastern University, “Sansei Voices in the Community: Japanese American Musicians in California”
- ❖ 1997, **Nikki Nojima Louis** (Director), **Mitsu Akiyama Sundvall**, **David Kobayashi** and **Herb Tsuchiya**, touring members of “Breaking The Silence” who presented a theatrical reading of the Japanese American Internment experience
- ❖ 1998, **Lucy Wang**, Asian American playwright, urged aspiring Asian American student artists to pursue their vision
- ❖ 1998, **Loni Ding**, Asian American filmmaker, “Documenting our Ancestors in the Americas”
- ❖ 1998, **Frank Kitamoto**, Japanese American community activist/archivist, “100 Years of Settlement on Bainbridge Island, WA” (CLPEF partnership)
- ❖ 1998, **Lavina Shankar**, Bates College, “Should South Asians Claim an Asian American Identity?”
- ❖ 1998, **Nina Revoyr**, author of *Necessary Hunger* (St. Martin’s Press, 1998), “Asian Americans and African Americans in Los Angeles”
- ❖ 1999, **Sangeeta Ray**, University of Maryland, College Park, “Mining the Gap – Exploring the Fissures of Asian American Identity”
- ❖ 1999, **Christopher J. Smith**, SUNY-Albany, “Global Neighborhoods: Geographical Explorations in Asian New York”
- ❖ 1999, **Kevin Dunn**, Univ. of New South Wales, Australia, “Asian Australians in Sydney – Historical and Contemporary Presences”
- ❖ 1999, **Yu Zhou**, Vassar College, “The Geographical Conditions of the Transnational Network: The Case of Chinese Immigrant Business in Los Angeles”
- ❖ 1999, **Anthony W. Lee**, Mt. Holyoke College, “Picturing Chinatown: Difference and Desire in San Francisco”
- ❖ 2000, **Nancy Ajung Um**, Visiting Research Scholar in Art History from UCLA, “Enigmatic Vessels: Contemporary Korean and Korean American Visual Perspectives on Pojagi”
- ❖ 2000, **Nila Das**, Univ. of Kalyani, India, “Relocating Culture: An Indian Reading of Recent Indian Literature”
- ❖ 2000, **Yu-Chi Larry Ho**, Harvard Univ. National Academy of Engineering, “Support the 80-20 Initiative”
- ❖ 2000, **Nguyen Duy**, poet and author of *Distant Road* (Curbstone Press, 1999), “Introducing the West to North Vietnamese Poetry”
- ❖ 2000, **Vijay Prashad**, Trinity College-Hartford, CT, “Dot.Com or Dot.Comrade: U.S. Immigration Policy and the Nexus between Race, Imperialism and Capitalism”
- ❖ 2000, **Ronald Walters**, University of Maryland, “Racial Profiling and Asian American Political Participation”
- ❖ 2000, **Rahna Reiko Rizzuto**, author of *Why She Left Us* (Perennial, 2000), “The Legacy of Silence” [about the Japanese American Internment]

- ❖ 2001, **Roger Shimomura**, University of Kansas, “An American Diary” based on his grandmother’s internment era notes in camp in Minidoka, Idaho (Day of Remembrance 2001)
- ❖ 2001, **Floyd Cheung**, Smith College, “Negative Attraction: The Politics of Interracial Romance”
- ❖ 2001, **Helen Zia**, author of *My Country Versus Me* (Hyperion, 2002) [Wen Ho Lee’s account of being accused of being a spy against the U.S.], “Raising Our Voices, Lifting Our Expectations” [based on *Asian American Dreams – The Emergence of An American People* (Farrar, Straus, Giroux, 2000)]
- ❖ 2001, **JoAnn Lum**, Executive Director of National Mobilization Against SweatShops (NMASS), “Domestic Human Rights: Sweated in the U.S.A”
- ❖ 2001, **Dith Pran**, photojournalist for The New York Times and portrayed in “The Killing Fields”, “The Cambodian Holocaust”
- ❖ 2001, **Michael Liu**, Univ. of Massachusetts-Boston, “Living for Change: Social Justice According to Grace Lee Boggs”

- ❖ 2002, **Mari Matsuda**, Georgetown University Law School, “Who is Excellent? Intercultural Competence, Identity Politics and Affirmative Action”
- ❖ 2002, **Adrienne Su**, Dickinson College, “My House in the Suburbs – Poems About Negotiating Cultural Commingling”
- ❖ 2002, **Han Ong**, Filipino American playwright and author of *Fixer Chao* (Farrar, Straus, Giroux, 2002) “Pretense and Privilege: The Fear of being Unmasked”
- ❖ 2002, **Ninotchka Rosca**, international spokesperson for GABRIELA Network’s Purple Rose Campaign, “Human Rights: Trafficking in Women and Girls – The Global Sex Trade and Mail Order Brides from the Philippines”
- ❖ 2002, **Sheenu Srinivasan**, Town Council of Glastonbury, CT, “Asian American Political Participation in Connecticut”
- ❖ 2002, **Lee Mun Wah**, diversity trainer, filmmaker and therapist, “Last Chance for Eden”

- ❖ 2003, **Linda Ty-Casper**, author of *The Stranded Whale* (Giraffe Books, 2002), “The Stranded Whale – the complex (hi)story of the Philippine-American War”
- ❖ 2003, **Evelyn Hu-DeHart**, Brown University, “Globalization and its Discontents: Exposing the Underside”
- ❖ 2003, **Wayne Patterson**, St. Norbert College, Wisconsin, “What do the First Immigrants to the U.S. One Hundred Years Ago tell us about American and Japanese Policy toward Late-Choson Korea?”