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## **Proposal for Revising the Degree Requirements for CLAS (pending approval of all courses by GEOC)**

This document was prepared by a subcommittee of the CLAS Committee on Courses and Curricula: Hap Fairbanks, English (and Chair); Anne Hiskes, Associate Dean of CLAS; Nancy Shoemaker, History; Alexander Vias, Geography; and Kent Wells, Ecology and Evolutionary Biology.

Approved by CLAS at a meeting of the faculty on Nov. 3, 2004  
Revised Nov. 9, 2004

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### **Bachelor's Degree Requirements**

#### **Bachelor of Arts (BA) and Bachelor of Science (BS)**

In addition to satisfying all University General Education requirements, students must also satisfy the following requirements for a Bachelor of Arts (BA) or Bachelor of Science (BS) degree. To determine whether a given major can lead to the BA, the BS, or both, consult the descriptions of majors below.

**Foreign Languages:** All students must have either (1) passed a third-year high school-level course in a single foreign language, (2) high school work and an added year of intermediate level college courses, or (3) two years of a single foreign language through the intermediate level in college.

**Expository Writing:** All students must take English 110 or 111, and three W courses, two required at the 200-level with at least one 200-level W course approved for use in the major field of study. No student who has not passed the writing component of W courses may pass the course.

**Quantitative Reasoning:** Three Q courses, at least one of which must be in Mathematics or Statistics. Students should contact the Q-advising contours, accessible on-line, and their advisers to determine the adequacy of their preparedness for specific Q-courses. Q courses may be used to satisfy other degree requirements. Unless an additional requirement is specified in a major, the Computer Technology Competency exit requirement for students in the College of Liberal Arts and Sciences does not go beyond the University's entrance requirement.

#### **Content Areas:**

The courses in Content Areas One, Two, and Three below must be taken in at least eight different academic units. This distribution ensures that students also satisfy University General Education requirements.

***Content Area 1 - Arts and Humanities*** (These courses may also be used to fulfill the University General Education requirements for "Content Area One - Arts and Humanities, if they are not taken pass/fail.)

**Bachelor of Arts (BA):**

Five courses, including at least one from each of areas A-D. Courses must be from at least four different academic units.

**Bachelor of Science (BS):**

Four courses, including one course from each of areas A - D. Courses must be from at least four different academic units.

**A. Arts:**

ART 135 Art Appreciation  
ARTH 137 Intro to Art History I  
ARTH 138 Intro to Art History II  
ARTH 141 Intro to Latin American Art (also Content Area 4)  
ARTH 191 Intro to Architecture  
DRAM 101 Intro to Theater  
DRAM 110 Intro to Film  
FINA 183 African-American Experience in the Arts (also in Content Area 4)  
FREN 171 French Cinema (also Content Area 4)  
GERM 171 German Film (also Content Area 4)  
GERM 281W German Film and Culture (also Content Area 4)  
GERM 284W German Film in Cross-Cultural Perspective (also Content Area 4)  
ILCS 149 Cinema and Society in Contemporary Italy (also Content Area 4)  
ILCS 258/258W Cinematic Representations of Italian Americans (also Content Area 4)  
ILCS 260W Italian Cinema (also Content Area 4)  
MUSI 190 Introduction to Music in World Culture (also Content Area 4)  
MUSI 191 Music Appreciation  
SPAN 250 Film in Spain and Latin America (also Content Area 4)  
SPAN 254 Special Topics in Latin American National Cinemas  
WS 104/104W Feminisms and the Arts (also Content Area 4)

**B. Literature:**

CAMS 101 Greek Civilization (also Content Area 4)  
CAMS 102 Roman Civilization  
CAMS 103 Classical Mythology (also Content Area 4)  
CLCS 101 Classics of World Literature I (also Content Area 4)  
CLCS 102 Classics of World Literature II (also Content Area 4)  
ENGL 112/112W Classical & Medieval Western Lit  
ENGL 113/113W Renaissance & Modern Western Lit  
ENGL 127/127W Major Works of ENGLISH & American Lit  
ENGL 130 Introduction to Shakespeare  
ENGL 200 Children's Lit  
ENGL 205 British Lit I  
ENGL 206 British Lit II  
ENGL 210 Poetry

ENGL 212 The Modern Novel  
 ENGL 216 The Short Story  
 ENGL 219 Drama  
 FREN 1XZW Literature & Cultures of the Postcolonial Francophone World (also Content Area 4)  
 FREN 230 Myths and Legends of the Middle Ages  
 FREN 231 Renaissance Reformation  
 FREN 232 French Classical Culture and Society (also Content Area 4)  
 FREN 234\* Romanticism, Realism, Fin de Siecle: 19th Century French Literature  
 FREN 261\*W From the Holy Grail to the Revolution: Intro to Literature  
 FREN 262\*W From the Romantics to the Moderns: Intro to Literature  
 FREN 270W French Literature and Civilization in English  
 GERM 140W German Literature in English  
 GERM 252W Studies in Early German Literature  
 GERM 253W Studies in German Literature Around 1800  
 GERM 254W Studies in 19<sup>th</sup> Century German Literature  
 GERM 255W Studies of German Literature of the 20<sup>th</sup> and 21<sup>st</sup> Centuries  
 HEB/JUDS 103 Literature & Civilization of the Jewish People (also Content Area 4)  
 ILCS 101 The Italian Renaissance  
 ILCS 158 Italian American Experience in Literature and Film(also Content Area 4)  
 ILCS 255W Dante's Divine Comedy in English Translation  
 PRLS 230 Latina Narrative (also Content Area 4)  
 PRLS 231 Fictions of Latin Masculinity (also Content Area 4)  
 PRLS 232 Latina/o Literature (also Content Area 4)  
 PRLS 233 Studies in Latina/o Literature (also Content Area 4)  
 SPAN 187 Major Spanish Works in Translation (also Content Area 4)  
 SPAN 282\* The Literary Culture of Modern Spain

\* indicates foreign-language pre-requisite.

### **C. History:**

ECON 201/201W Economic History of Europe  
 ECON 203/203W American Economic History  
 GEOG 130/URBN 130 The City in the Western Tradition  
 HIST 100 Western Traditions Before 1500  
 HIST 101 Modern Western Traditions  
 HIST 108 Modern World History (also in Content Area 4)  
 HIST 121 Women in History (also in Content Area 4)  
 HIST 131/131W United States History to 1877  
 HIST 132/132W United States History since 1877  
 HIST 1XX Living through War in World History (also Content Area 4)  
 HIST 206 History of Science

### **D. Philosophical/ethical analysis:**

LING 101 Language and Mind  
PHIL 101 Problems of Philosophy  
PHIL 102 Philosophy and Logic  
PHIL 103 Philosophical Classics  
PHIL 104 Philosophy and Social Ethics  
PHIL 105/105W Philosophy and Religion  
PHIL 106 Non-Western and Comparative Philosophy (also Content Area 4)  
PHIL 107 Philosophy and Gender (also Content Area 4)  
PHIL 175 Ethical Issues in Health Care  
PHIL 185W Philosophy and Literature  
POLS 106 Intro to Political Theory  
SCI 240 The Nature of Scientific Thought

**E. World cultures:**

AASI 201 Introduction to Asian American Studies (also Content Area 4)  
ANTH 269 World Religions (also Content Area 4)  
FREN 169 Studies in the French-Speaking World (also Content Area 4)  
FREN 1XYW Magicians, Witches and Wizards: Parallel Belief & Popular Culture  
In France (also Content Area 4)  
FREN 210\* French Art & Civilization  
FREN 211\* Contemporary France (also Content Area 4)  
FREN 218 Francophone Studies (also Content Area 4)  
FREN 224 Issues in Cultural Studies, the Media, and the Social Sciences (also Content Area 4)  
FREN 267\*W Grammar and Culture  
FREN 268\*W Grammar and Composition  
GERM 169 Contemporary Germany in Europe (also Content Area 4)  
GERM 251 Cultures of German-Speaking Countries (also Content Area 4)  
GERM 258 Germans in Africa, Blacks in Germany (also Content Area 4)  
HIST 106 The Roots of Traditional Asia (also in Content Area 4)  
HIST 205 The Modern Middle East from 1700 to the Present (also Content Area 4)  
HIST/AASI 268 Japanese Americans and World War II (also Content Area 4)  
ILCS 1XX Culture of Fascist Italy (also Content Area 4)  
INTD 294 The Bible  
SPAN 1XX Christians, Muslims, and Jews in Medieval Spain (also Content Area 4)

\* indicates foreign-language pre-requisite.

***Content Area 2 - Social Sciences:***

Two courses from two different academic units.

ANTH 100/100W Other People's Worlds (also Content Area 4)  
ANTH 106 Introduction to Anthropology (also Content Area 4)  
ANTH 214 Introduction to Archaeology (also Content Area 4)

ANTH 218 New World Prehistory (also Content Area 4)  
ANTH 220W Social Anthropology (also Content Area 4)  
ANTH 253 North American Prehistory (also Content Area 4)  
ANTH 246W Illness and Curing (also Content Area 4)  
ANTH 262W Laboratory Techniques in Archaeology  
ANTH 263W Ethnohistory of Native New England (also Content Area 4)  
ANTH 275 Race, Ethnicity and Nationalism (also Content Area 4)  
ARE 110 Population, Food and the Environment  
ARE 150 Principles of Agricultural and Resource Economics  
CDIS 150 Intro to Communication Disorders (also Content Area 4)  
COMM 100 The Process of Communication  
ECON 101 Essentials of Economics  
ECON 102 Principles of Economics  
ECON 108 Game Theory in the Natural and Social Sciences  
ECON 111 Principles of Macroeconomics  
ECON 112 Principles of Microeconomics  
GEOG 160 World Regional Geography (also Content Area 4)  
GEOG 165 Globalization (also Content Area 4)  
GEOG 104 Intro to Geography  
GEOG 200 Economic Geography  
HDFS 180 Close Relationships Across the Lifespan  
HDFS 190 Individual and Family Development  
LAMS 190/190W Perspectives on Latin America (also Content Area 4)  
LING 102 Language and Environment (also Content Area 4)  
LING 103 The Diversity of Languages (also Content Area 4)  
LING 244W Language and Culture (also Content Area 4)  
POLS 121/121W Intro to Comparative Politics (also Content Area 4)  
POLS 132/132W Intro to International Relations (also Content Area 4)  
POLS 143 Intro to Non-Western Politics (also Content Area 4)  
POLS 173/173W Intro to the American Political Process  
PSYC 133 General Psychology II (also Content Area 4)  
PSYC 135 General Psychology II (Enhanced) (also Content Area 4)  
SOC 107/107W Intro to Sociology  
SOC 115/115W Social Problems  
SOC 125/125W Race, Class and Gender (also Content Area 4)  
WS 105 Gender in Everyday Life (also Content Area 4)  
WS 124 Gender in a Global Perspective (also Content Area 4)

### ***Content Area 3 - Science and Technology***

#### **Bachelor of Arts Only:**

*Laboratory Science* one course from:

BIOL 102 Foundations of Biology  
BIOL 103 The Biology of Human Health and Disease

BIOL 107 Principles of Biology I  
BIOL 108 Principles of Biology II  
BIOL 110 Introduction to Botany  
CHEM 122Q Chemical Principles and Applications  
CHEM 124Q Fundamentals of General Chemistry I  
CHEM 127Q General Chemistry I  
CHEM 128Q General Chemistry II  
CHEM 129Q Honors General Chemistry I  
CHEM 130Q Honors General Chemistry II  
CHEM 137Q Enhanced General Chemistry I  
CHEM 138Q Enhanced General Chemistry II  
GEOL 105 Earth and Life through Time with Laboratory  
GEOL 103 Earth and Life through Time *and* GEOL 107 Laboratory Earth and Life through Time  
MARN 171 Introduction to Oceanography with Laboratory  
PHYS 101Q Elements of Physics  
PHYS 104Q Physics of the Environment with Laboratory  
PHYS 107Q Physics of Music  
PHYS 121Q General Physics I  
PHYS 122Q General Physics II  
PHYS 131Q General Physics with Calculus I  
PHYS 132Q General Physics with Calculus II  
PHYS 140Q Introduction to Modern Physics  
PHYS 141Q Fundamentals of Physics I  
PHYS 142Q Fundamentals of Physics II  
PHYS 151Q Physics for Engineers I  
PHYS 152Q Physics for Engineers II  
PHYS 155Q Introductory Astronomy with Laboratory

An additional course from *Laboratory Science* or one of the following *Science* courses:

ANSC/NUSC 160 The Science of Food  
CHEM 101 Chemistry for an Informed Electorate  
ECE 100 A Survey of Modern Electronic Technology  
GEOG 205 Introduction to Physical Geography  
GEOL 103 Earth and Life through Time  
GEOL 111 Age of the Dinosaurs  
LING 110Q The Science of Linguistics  
MARN 135 The Sea Around Us  
MARN 170 Introduction to Oceanography  
NRME 100 Environmental Science  
NUSC 165 Fundamentals of Nutrition  
PHAR 150 Toxic Chemicals and Health  
PHAR 195 Pharmacy Special Topics Lecture Course  
PHYS 103Q Physics of the Environment  
PHYS 154Q Introductory Astronomy

PLSC 150 Agricultural Technology and Society  
PSYC 132 General Psychology I

**Bachelor of Science Only:**

All of the following:

One of the Chemistry sequences:

CHEM 124Q, 125Q, 126Q Fundamentals of General Chemistry I, II, III

CHEM 127Q, 128Q General Chemistry I, II

CHEM 129Q, 130Q Honors General Chemistry I, II

CHEM 137Q, 138Q Enhanced General Chemistry I, II

One of the Mathematics sequences:

MATH 112Q, 113Q, 114Q Introductory Calculus 1, 2, 3

MATH 115Q, 116Q Calculus I, II

One of the following:

MATH 210Q Multivariable Calculus

MATH 211Q Elementary Differential Equations

MATH 220Q Enhanced Multivariable Calculus

MATH 221Q Enhanced Differential Equations

BIOL 107 Principles of Biology I

BIOL 108 Principles of Biology II

One of the Physics sequences:

PHYS 121Q, 122Q General Physics I, II; *and* PHYS 123Q General Physics Problems

PHYS 131Q, 132Q General Physics with Calculus I, II

PHYS 141Q, 142Q Fundamentals of Physics I, II

PHYS 151Q, 152Q Physics for Engineers I, II

***Content Area 4 - Diversity and Multiculturalism:***

Two courses from the list below. At least one of these must appear on the list of University General Education courses that address issues of diversity and/or multiculturalism outside of the United States. One and only one course from Content Area 4 may also be used to satisfy a requirement for Content Areas 1, 2, or 3.

AASI 201 Introduction to Asian American Studies (also Content Area 1)

AASI/AH 216 Asian Medical Systems

ANTH 100/100W Other People's Worlds (also Content Area 2)

ANTH 106 Introduction to Anthropology (also Content Area 2)

ANTH 214 Introduction to Archaeology (also Content Area 2)

ANTH 215 Migration

ANTH 218 New World Prehistory (also Content Area 2)

ANTH 220W Social Anthropology (also Content Area 2)

ANTH 228 Australian Aborigines  
ANTH 230 People of the Pacific Islands  
ANTH 246W Illness and Curing (also Content Area 2)  
ANTH 253 North American Prehistory (also Content Area 2)  
ANTH 263W Ethnohistory of Native New England (also Content Area 2)  
ANTH 269 World Religions (also Content Area 1)  
ANTH 275 Race, Ethnicity and Nationalism (also Content Area 2)  
ARTH 141 Intro to Latin American Art (also Content Area 1)  
CAMS 101 Greek Civilization (also Content Area 1)  
CAMS 103 Classical Mythology (also Content Area 1)  
CDIS 150 Intro to Communication Disorders (also Content Area 2)  
CLCS 101 Classics of World Literature (also Content Area 1)  
CLCS 102 Classics of World Literature II (also Content Area 1)  
DRAM 230 Women in Theatre  
DRAM 231W African-American Theatre  
ECON 202W Topics in Economic History and Thought  
ECON 204/204W Economic History of the Middle East  
EEB/NRME 207 African Field Ecology and Renewable Resources Management  
ENGL 1XXW Race, Gender and the Culture Industry  
ENGL 218 Literature and Culture of the Third World  
ENGL 227 World Literature in English  
ENGL 233 Early and Modern Irish Literature  
ENGL 234 Contemporary Irish Literature  
ENGL 261 Latina/o Literature  
ENGL 269 Introduction to LGTB Literature  
ENGL 272 Native American Literature  
ENGL 274 Asian American Literature  
ENGL 276 Black American Writers I  
ENGL 277W World Literature in English  
ENGL 278W Ethnic Literature of the United States  
ENGL 285 Women in Literature  
ENGL/INTD 165 Intro to American Studies  
FINA 183 African-American Experience in the Arts (also Content Area 1)  
FREN 169 Studies in the French-Speaking World (also Content Area 1)  
FREN 171 French Cinema (also Content Area 1)  
FREN 1XYW Magicians, Witches and Wizards: Parallel Belief & Popular Culture in France  
(also Content Area 1)  
FREN 1XZW Literature and Cultures of the Postcolonial Francophone World (also Content  
Area 1)  
FREN 211 Contemporary France (also Content Area 1)  
FREN 218 Francophone Studies (also Content Area 1)  
FREN 224 Issues in Cultural Studies, the Media, and the Social Sciences (also Content Area 1)  
FREN 232 French Classical Culture and Society (also Content Area 1)  
GEOG 160 World Regional Geography (also Content Area 2)  
GEOG 165 Globalization (also Content Area 2)  
GERM 169 Contemporary Germany in Europe (also Content Area 1)



GERM 171 The German Film (also Content Area 1)  
GERM 251 Cultures of the German-Speaking Countries (also Content Area 1)  
GERM 258 Germans in Africa, Blacks in Germany... (also Content Area 1)  
GERM 281W German Film and Culture (also Content Area 1)  
GERM 284W German Film in Cross-Cultural Perspective (also Content Area 1)  
HDFS 201 Diversity Issues in Human Development and Family Studies  
HDFS 259 Men and Masculinity: A Social Psychological Perspective  
HEB/JUDS 103 Literature and Civilization of Jewish People (also Content Area 1)  
HIST 106 The Roots of Traditional Asia (also Content Area 1)  
HIST 108 Modern World History (also Content Area 1)  
HIST 121 Women in History (also Content Area 1)  
HIST 1XX Living Through War in World History (also Content Area 1)  
HIST 205 The Modern Middle East from 1700 to the Present (also Content Area 1)  
HIST 207W Science and Social Issues In the Modern World  
HIST 237 American Indian History  
HIST AASI 268 Japanese Americans and World War II (also Content Area 1)  
ILCS 149 Cinema and Society in Contemporary Italy (also Content Area 1)  
ILCS 158 Italian American Experience in Literature and Film (also Content Area 1)  
ILCS 1XX Culture of Fascist Italy (also Content Area 1)  
ILCS 258/258W Cinematic Representations of Italian Americans (also Content Area 1)  
ILCS 260W Italian Cinema (also Content Area 1)  
INTD 211 Seminar on Urban Problems  
LAMS 190/190W Perspectives on Latin America (also Content Area 2)  
LING 102 Language and Environment (also Content Area 2)  
LING 103 The Diversity of Languages (also Content Area 2)  
LING 244W Language and Culture (also Content Area 2)  
MUSI 190 Intro to Music in World Culture (also Content Area 1)  
MUSI 292W Music in World Cultures  
NUSC 166 Food, Culture and Society  
PHIL 106 Non-Western and Comparative Philosophy (also Content Area 1)  
PHIL 107 Philosophy and Gender (also Content Area 1)  
PLSC 125 Insects, Food and Culture  
POLS 121/121W Intro to Comparative Politics (also Content Area 2)  
POLS 132/132W Intro to International Relations (also Content Area 2)  
POLS 143 Intro to Non-Western Politics (also Content Area 2)  
POLS 248 African American Politics  
POLS 249 Latino Political Behavior  
PRLS 210 Contemporary Issues in Latino Studies  
PRLS 220 History of Latinos/as in the US  
PRLS 230 Latina Narrative (also Content Area 1)  
PRLS 231 Fictions of Latino Masculinity (also Content Area 1)  
PRLS 232 Latina/o Literature (also Content Area 1)  
PRLS 233 Studies in Latina/o Literature (also Content Area 1)  
PRLS 250 Latino Health and Health Care  
PRLS 251 Latinos: Sexuality and Gender  
PRLS 264 Latinas and Media

PSYC 240 Social Psychology  
PSYC 246W Psychology of Women  
PSYC 270W Black Psychology  
PSYC 2xx Intro to Multicultural Psychology  
PSYC 2yy Social Psychology of Multiculturalism  
SOC 125/125W Race, Class and Gender (also Content Area 2)  
SOC 236 White Racism  
SOC 245/245W Sociology of Sexualities  
SOC AASI 221 Sociological Perspectives on Asian American Women  
SPAN 187 Major Spanish Works in Translation (also Content Area 1)  
SPAN 1XX Christians, Muslims and Jews in Medieval Spain (also Content Area 1)  
SPAN 250 Film in Spain and Latin America (also Content Area 1)  
WS 104/104W Feminisms and the Arts (also Content Area 1)  
WS 105 Gender in Everyday Life (also Content Area 2)  
WS 124 Gender in a Global Perspective (also Content Area 2)