

University of Connecticut
College of Liberal Arts and Sciences
Committee on Curricula and Courses

Proposal to Add a New Undergraduate Course

Last revised: December 8, 2003

See "[Instructions for completing CLAS CC&C forms](#)" for general instructions and specific notes.

1. Date: September 13, 2013
2. Department requesting this course: Literatures, Cultures and Languages
3. Semester and year in which course will be first offered: Fall 2014

Final catalog Listing (see [Note A](#)):

Assemble this after you have completed the components below. This listing should not contain any information that is not listed below! See Note A for examples of how undergraduate and graduate courses are listed.

CHIN 3271: Topics in Chinese Literature

Three credits. Prerequisites: CHIN 1121-1122 or consent of instructor. Major topics in modern and contemporary Chinese literature. Exploration of important social and political issues in Chinese modernity and postmodernity. Taught in English.

Items included in catalog Listing:

Obligatory Items

1. Standard abbreviation for Department or Program (see [Note O](#)):

CHIN

2. Course Number (see [Note B](#)): 3271

If using a specific number (e.g. "254" instead of "2XX"), have you checked with the Registrar that this number is available for use? ___

Yes ___ No

3. Course Title: Topics in Chinese Literature
4. Semester offered (see [Note C](#)): Either
5. Number of Credits (see [Note D](#)): Three
6. Course description (second paragraph of catalog entry -- see [Note K](#)):

Major topics in modern and contemporary Chinese literature. Exploration of important social and political issues in Chinese modernity and postmodernity. Taught in English.

Optional Items

7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F): CHIN 1121 and CHIN 1122 or instructor consent
9. Recommended Preparation, if applicable (see Note G):
10. Consent of Instructor, if applicable (see Note T) N
11. Exclusions, if applicable (see Note H): N/A
12. Repetition for credit, if applicable (see Note I): N/A
13. Instructor(s) names if they will appear in catalog copy (see Note J):
14. Open to Sophomores (see Note U): Y
15. Skill Codes "W", "Q", or "C" (see Note T): N/A
16. S/U grading (see Note W): N/A

Justification

1. Reasons for adding this course: (see Note L)

We are beginning the course offerings for Chinese as a future major, and we have just hired two full time professors and one assistant professor in residence.

2. Academic Merit (see Note L):

This course introduces major topics in modern and contemporary Chinese literature and explores important social and political issues in Chinese modernity and postmodernity. Readings include fiction, poetry, prose, autobiographical writing, film and scholarships. Our goal is to develop critical reading skills and gain in-depth understanding of modern China and its engagement with the modern world beyond the Cold War rhetoric. Topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism, and the world revolution. All films are in Chinese with English subtitles. This course will be one of the core courses.

3. Overlapping Courses (see Note M): N/A
4. Number of Students Expected: 20
5. Number and Size of Section: 1 at 20 students
6. Effects on Other Departments (see Note N):N/A
7. Effects on Regional Campuses: N/A
8. Staffing (see Note P): Meng
9. Dates approved by (see Note Q):

Department Curriculum Committee: 9/17/13

Department Faculty: 9/17/13

10. Name, Phone Number, and e-mail address of principal contact person:

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