

UCONN | COLLEGE OF LIBERAL ARTS AND SCIENCES

COMMITTEE ON CURRICULA AND COURSES

Proposal to offer a new or continuing 'Special Topics' course (xx95; formerly 298)

Last revised: September xx, 2013

Understanding the unique character of special topics courses: 'Special Topics', in CLAS curricular usage, has a narrow definition: it refers to the content of a course offering approved on a provisional basis for developmental purposes only. Compare this definition with that of [variable topics](#) (xx98) courses.

It is proposed by a department and approved conditionally by the college only with a view toward its eventual adoption as a permanent departmental offering. For this reason, such conditional approval may be renewed for not more than three semesters, after which the course must be either brought forward for permanent adoption, or abandoned. The factotum designation xx95 is to be assigned to all such developmental offerings as proposed.

Note: Such courses are normally reviewed by the Chair of CLAS CC&C, and do not require deliberation by the Committee unless questions arise. Courses must be approved prior to being offered, but are not subject to catalog deadlines since they do not appear in the catalog. Special Topics courses are to be employed by regular faculty members to pilot test a new course, with the idea that it is likely to be proposed as a regular course in the future.

Submit one copy of this form by e-mail to the Chair of CLAS after all departmental approvals have been obtained, with the following deadlines:

(1) for Fall listings, by the first Monday in March (2) for Spring listings, by the first Monday in November

1. Date of this proposal: September 25, 2013
2. Semester and year this xx95 course will be offered: Spring 2014
3. Department: History
4. Course number and title proposed: HIST 3995 Cultural History of the Ocean
5. Number of Credits: 3
6. Instructor: Helen Rozwadowski

7. Instructor's position: Associate Professor
8. Has this topic been offered before? No
9. Is this a (X) 1st-time, () 2nd-time, () 3rd-time request to offer this topic?
10. Short description:
Cultural and environmental history of the ocean from prehistory to the present. Examines the impact of migration, industrialization, modernization, and globalization on the relationships between people and oceans.
11. Please attach a sample/draft syllabus to first-time proposals. Attached.
12. Comments, if comment is called for:
13. Dates approved by:
Department Curriculum Committee: September 30, 2013
Department Faculty: October 7, 2013
14. Name, Phone Number, and e-mail address of principal contact person:
Micki McElya, Micki.mcelya@uconnn.edu, x6-2085

Supporting Documents

If required, attach a syllabus and/or instructor CV to your submission email in separate documents.