

College of Liberal Arts and Sciences
Committee on Curricula and Courses
Agenda for the meeting of February 10, 2004
3:30 PM in Room 162 of the Dodd Research Center

1. PRELIMINARIES

- a. Appointment of a secretary for this meeting.
- b. Approval of minutes of Jan. 27, 2004 meeting
- c. Updates from the chair

2. UNFINISHED BUSINESS

Course Proposals:

2003-164 Cross-list: DRAM 272 as ENGL 272. Playwriting.

2003-167 Change Major: French and Francophone Studies

2003-168 Change Minor: French and Francophone Studies:

Issues for Discussion (if time allows):

- B. UConn is entering into the business of providing online course offerings. What should be the procedure for online courses developed through Continuing Studies? Should they require departmental approval? College C&C approval? Is the online version essentially the same in content as the traditional course or is it different? Does CLAS wish to examine this issue and develop such a policy?
- C. The recent heated discussion in this committee regarding the advisability of using grades (e.g. "B or better") as a mechanism to limit entry into an academic program points to the absence of an articulated policy by CLAS concerning mechanisms for selecting students in programs with limited enrollment capacity. Does CLAS wish to examine this issue and develop such a policy?

3. NEW BUSINESS

2004-9 Add: MATH 319. Topics in Scientific Computation.

2004-10 Add: MATH 435. Seminar in Mathematical Logic.

2004-11 Add: INTS 310. Independent Study in International Studies.

2004-12 Drop: PHYS 308. Introduction to Statistical Mechanics and the Kinetic Theory of Gases.

2004-13 Change: PHYS 324. Statistical Mechanics.

2004-14 Add: PHYS 290. Undergraduate Research.

2004-15 Add: PHYS 292W. Research Thesis in Physics.

2004-16 Add: ILCS 2XY. Topics in Italian Cinema.

2004-17 Change Major and Minor: Italian Literary Studies (Literary Studies Track).

2004-18 Change Major and Minor: Italian Literary Studies (Cultural Studies Track).

2004-19 Change: PSYC 202Q. Principles of Research in Psychology

4. ADJOURN