

College of Liberal Arts and Sciences, Committee on Curricula and Courses, November 8, 2011

Agenda

Selection of the secretary

Minutes of the meeting of October 25, 2011

Report of the chair

Proposals approved by the chair before the meeting - none

Proposals from prior meetings, for reconsideration - none

New proposals submitted to the chair for consideration

Reports of committees

Old business

(INTD) and (UNIV) courses – definitions from UICC

New business

Adjournment until November 15th, 2011, 3:30 pm Dodd Center Room 162

Table of Contents

<u>AGENDA</u>	<u>1</u>
<u>PROPOSALS FOR CONSIDERATION</u>	<u>2</u>
2011-127 ADD ILCS 32XY ITALIAN WOMEN WRITERS	2
2011-128 ADD ILCS 32XZ ITALIAN LITERATURE AND THE CITY	6
2011-129 ADD ILCS 32XY TO EXISTING MAJOR; ITALIAN LITERARY AND CULTURAL STUDIES	9
2011-130 ADD ILCS 32XY TO EXISTING MINOR; ITALIAN LITERARY STUDIES	12
2011-131 ADD ILCS 32XZ EXISTING MAJOR; ITALIAN LITERARY AND CULTURAL STUDIES	14
2011-132 ADD ILCS 32XZ TO EXISTING MINOR; ITALIAN LITERARY STUDIES	17
2011-133 ADD POLS 3850 POLITICS AND ETHICS – NON-W VARIANT OF 3850W.	19
2011-134 ADD POLS 3412 AND 3412W GLOBAL ENVIRONMENTAL POLITICS	20
2011-135 CHANGE POLS MAJOR – ADD NEW COURSES	26
2011-136 CHANGE ANTH 2000 AND 2000W – ADD PREREQUISITE, DROP GENED CATEGORY	28

Proposals for consideration

2011-127 Add ILCS 32XY Italian Women Writers

1. Date: September 30, 2011
2. Department requesting this course: LCL (formerly Modern and Classical Languages): ILCS
3. Semester and year in which course will be first offered: Fall 2012

Final catalog Listing

ILCS 32xy Italian Women Writers

Either semester. Three credits. Prerequisite: ILCS 1148 or equivalent
Bouchard

Survey of Italy's women writers from the early modern period to the present. Developments of Italian feminism and gender issues.

Items included in catalog Listing:

Obligatory Items

1. Standard abbreviation for Department or Program: ILCS
2. Course Number: 32xy
3. Course Title: Italian Women Writers
4. Semester offered: either
5. Number of Credits: 3
6. Course description: Women's writings in Italian Literature from the early modern period to the present. Italian feminism and gender issues.

Optional Items

7. Number of Class Periods: 3
8. Prerequisites, if applicable: ILCS 1148 or equivalent
9. Recommended Preparation, if applicable: N/A
10. Consent of Instructor, if applicable: N/A
11. Exclusions, if applicable: N/A
12. Repetition for credit, if applicable: No
13. Instructor(s) names if they will appear in catalog copy:
Bouchard
14. Open to Sophomores: Yes
15. Skill Codes "W", "Q", or "C": N/A
16. S/U grading: No

Justification

1. Reasons for adding this course:

As an investigation of the literary production of women's writers in Italy from the early modern period to the present, this course fills a gap in the curriculum of the Italian Literary and Cultural Studies Program. While selected female authors are, on occasion, included in

surveys of Italian literature, to-date no course has been devoted to explore the rich legacy of Italian women's writings across the centuries and through genres as diverse as autobiography, poetry, historical novel, drama, and non-fiction.

2. Academic Merit:

This course provides students with a better perspective of the Italian literary heritage through a survey of the uninterrupted tradition of writings by women from the Middle Ages to the present. Moreover, since this course situates women's voices within the historical and cultural debates from which they emerge, students gain important insights on the political and social development of feminism and gender consciousness in Italy. Lastly, this course also sharpens students' ability to read the textual inscription of gender by exploring women writers' use of language; the textual construction of masculinity and femininity; the intersection between the text and its historical context; the relationship with the literary canon; and the text's uses of (his)tory.

3. Overlapping Courses: None

4. Number of Students Expected: 15-20

5. Number and Size of Section: 1

6. Effects on Other Departments: None

7. Effects on Regional Campuses: None

8. Staffing: Bouchard

9. Dates approved by:

Department Curriculum Committee: 10/10/11

Department Faculty: 10/10/11

10. Name, Phone Number, and e-mail address of principal contact person:

Norma Bouchard: norma.bouchard@uconn.edu

860 486 3313

Syllabus

SYLLABUS FOR ILCS 32XY

Italian Women Writers

Course description and objectives: This course explores the writings of Italian women authors in genres as diverse as autobiography, poetry, historical novel, drama, and non-fiction from the early modern period to the present. Women's voices will be situated within the historical and cultural debates from which they emerged, thus enabling students to gain important insights on the political and social development of gender consciousness and feminism in Italy. In addition, this course will also sharpen students' ability to read the textual inscription of gender by examining women writers' use of language; their textual construction of femininity; the intersection between the woman's text and its historical context; the relationship with the male literary canon; and the text's uses of (his)tory.

Required Work:

Active Participation and Attendance 10%

Response Papers 10%

Midterm Exam 25%

Paper 30%

Final Exam 25%

Readings:

Letizia Panizza and Sharon Wood: *A History of Women's Writing in Italy*

Sibilla Aleramo: *Una Donna*

Grazia Deledda: *La Madre*

Anna Banti: *Artemesia*

Elsa Morante: *Aracoeli*

Natalia Ginzburg: *La Madre (short story)*

Dacia Maraini: *La lunga vita di Marianna Ucrìa*

Franca Rame: *Coppia aperta, quasi spalancata*

SYLLABUS:

<p>Week One:</p>	<p>Introduction to the course. Early Modern Woman: Mother, Nun, Courtesan?</p> <p>READ JoAnn Cannon "Women Writers and the Canon in Contemporary Italy" in <i>Italian Women Writers from the Renaissance to the Present: Revising the Canon</i>.</p>
<p>Week Two:</p>	<p>Lecture topic: Medieval and Renaissance Women</p> <p>From: <i>A History of Women's Writing in Italy</i> Part I The Renaissance, Counter-Reformation and 17th century</p> <p>READ: "Letter writing, 1350-1650," Maria Luisa Doglio in <i>A History of Women's Writing in Italy</i></p>
<p>Week Three:</p>	<p>Lecture Topic: Women in Venice and Rome</p> <p>From: <i>A History of Women's Writing in Italy</i> READ: p. 25-79 from Part I: The Renaissance, Counter-Reformation and the Seventeenth century</p> <p>READ: <i>Artemisia, Anna Banti</i></p> <p>The fifteenth century 25</p> <ol style="list-style-type: none"> 1) (i) <i>Humanism</i> Letizia Panizza 25 2) (ii) <i>Vernacular poetry and mystery plays</i> 31 3) Lyric poetry, 1500-1650 37 4) Fiction, 1560-1650 52 5) Polemical prose writing, 1500-1650 65 6) Religious and devotional writing 79

<p>Week Four</p>	<p>Lecture Topic: Enlightened Women and Silent Woman</p> <p>From: <i>A History of Women's Writing in Italy</i> READ p. 95-135</p> <p>Part II The Enlightenment</p> <p>7) Eighteenth-century literature 95 8) Travel writing, 1750-1860 107 9) Journalism 1750-1850 120 10) Literary critics and scholars, 1700-1850 135</p> <p>READ: Dacia Maraini: <i>La lunga vita di Marianna Ucrìa</i> READ: "The Silencing of Women: The Political Aesthetic of Dacia Maraini," in <i>Italian Women's Writing, 1860-1994</i> p. 216-231.</p>
<p>Week Five</p>	<p>Lecture Topic: Enlightened Women II: Science and Translation and Silent Women II</p> <p>Presentations: 1) Laura Bassi 2) Maria Gaetana Agnesi 3) Anna Morandi</p> <p>READ: Rebecca Messbarger, "Waxing Poetic: Anna Morandi Mazzolini's Anatomical Structures" READ Dacia Maraini: <i>La lunga vita di Marianna Ucrìa</i></p>
<p>Week Six</p>	<p>Lecture Topic: Nineteenth-Century Women: Pre and Post Risorgimento READ: <i>Italian Women's Writing, 1860-1994</i>, p. 3-57.</p>
<p>Week Seven</p>	<p>READ: "Taboo and Transgression in Grazia Deledda (1871-1936)" in <i>Italian Women's Writing, 1860-1994</i>, p. 58-73 READ: Grazia Deledda: <i>La Madre</i></p>
<p>Week Eight</p>	<p>Discussion: Grazia Deledda: <i>La Madre</i> READ: Grazia Deledda Finish: <i>La Madre</i></p>
<p>Week Ten</p>	<p>Presentation: Sibilla Aleramo READ: "Breaking the Chain: Sibilla Aleramo (1876-1960)" in <i>Italian Women's Writing, 1860-1994</i>, p. 75-89 READ: Una Donna; Sibilla Aleramo's poetry and letters</p>
<p>Week Eleven</p>	<p>READ: "Memory and Melancholy in Natalia Ginzburg (1916-91) in <i>Italian Women's Writing, 1860-1994</i> p. 135-150 READ: <i>La Madre</i> (Short story, 1948)</p>
<p>Week Twelve</p>	<p>READ: PART III 1964-94 Revolution and Reaction in</p>

	<i>Italian Women's Writing, 1860-1994</i> p. Lecture: Franca Rame
Week Thirteen	Franca Rame e Dario Fo Commedia: Porta Aperta, quasi spalancata
Week Fourteen	Conclusion: READ "Clytemnestra or Electra: Renegotiating Motherhood" in <i>Italian Women's Writing, 1860-1994</i> p. 135-150

2011-128 Add ILCS 32XZ Italian Literature and the City

1. Date: September 30, 2011
2. Department requesting this course: LCL (formerly Modern and Classical Languages): ILCS
3. Semester and year in which course will be first offered: Fall 2012

Final catalog Listing (see Note A):

Assemble this after you have completed the components below. This listing should not contain any information that is not listed below! See Note A for examples of how undergraduate and graduate courses are listed.

ILCS 32xz Italian Literature and the City

Either semester. Three credits. Prerequisite: ILCS 1148 or equivalent Bouchard

Survey of Italian Literature through the changing images of Italian cities

Obligatory Items

1. Standard abbreviation for Department or Program: ILCS
2. Course Number: 32xz
3. Course Title: Italian Literature and the City
4. Semester offered: either
5. Number of Credits: 3
6. Course description: Thematic survey of Italian Literature through the city. Developments of city imagery and representations from the Medieval communes and the Renaissance cities to the modern and contemporary metropolis.

Optional Items

7. Number of Class Periods: 3
8. Prerequisites, if applicable: ILCS 1148 or equivalent
9. Recommended Preparation, if applicable: N/A
10. Consent of Instructor, if applicable: N/A
11. Exclusions, if applicable: N/A
12. Repetition for credit, if applicable: No
13. Instructor(s) names if they will appear in catalog copy: Bouchard

- 14. Open to Sophomores: Yes
- 15. Skill Codes "W", "Q", or "C": N/A
- 16. S/U grading: No

Justification

1. Reasons for adding this course:

Since the rise of the civilizations of Medieval and Renaissance Italy, centers such as Rome, Florence, and Venice have been crucial to the developments of the Italian literary and cultural identity. While period-focused literature courses in ILCS, on occasion include discussions about the city, to-date there are no offerings that provide students with a broad chronological perspective on the centrality of the city and its transformation in the nation's literary and cultural imaginary.

2. Academic Merit:

Because of the nature of this course, students gain important insights on the political and social transformations of Italian cities through the centuries, from Medieval *comuni* and *signorie*, to the cities imagined by the artificers of 19th century Unification, fascism and post-World War II modernity. Moreover, students also sharpen their analytical skills by investigating how urban topographies are inscribed in the themes, motifs, and metaphors of literature as writers strive to give form and meaning to their respective and ever evolving anthropological realities.

3. Overlapping Courses: None

4. Number of Students Expected: 15-20

5. Number and Size of Section: 1

6. Effects on Other Departments: None

7. Effects on Regional Campuses: None

8. Staffing: Bouchard

9. Dates approved by:

Department Curriculum Committee: 10/10/11

Department Faculty: 10/10/11

10. Name, Phone Number, and e-mail address of principal contact person:

Norma Bouchard: norma.bouchard@uconn.edu

860 486 3313

Syllabus 32xy

Italian Literature and the City

Description: Cities like Florence, Venice, Rome, and Milan have given rise to a unique tradition of literary representations, from Medieval and Renaissance times to Industrial modernity and the globalized metropolis of transnational postmodernity. In this class we will investigate the ways in which Italian writers

have defined the city across the centuries, through reading spanning from Dante's "Città di Dite" and Boccaccio's Naples to the industrial centers of the post-World War II era and the contemporary Italian metropolis of Methnani and Lakhous.

- week 1 Introduzione: la città medievale nella vita e nell'arte di Firenze
Lecture: Lewis Mumford, The City in History Ch.9-10
- week 2 Il comune medievale: peste e mercanti
Lecture: Giovanni Villani, Cronaca; Boccaccio, The Decameron, (II-5) "Andreuccio da Perugia"
- week 3 Il Rinascimento e la città ideale: sogni e utopie.
Lecture: Tommaso Campanella, La città del sole
- week 4 Il Rinascimento e la città reale: violenza e potere.
Lecture: Niccolò Machiavelli, Il principe
Film clips: Ermanno Olmi, Il mestiere delle armi
- week 5 Venezia e il teatro; la città come teatro
Lecture: Carlo Goldoni, Arlecchino servitore di due padroni
Video di Arlecchino servitore di due padroni di Giorgio Strehler
- week 6 La creazione della città borghese e risorgimentale
Lecture: Alessandro Manzoni, I promessi sposi
- week 7 La città dell'opera: Puccini
Lecture: Giacomo Puccini, La Bohème
- week 8 La città futurista fra guerra, treni e aerei; cemento e acciaio
Lecture: Tommaso Marinetti: Manifesto del Futurismo
- week 9 La città del fascismo
Lecture: Alberto Moravia, Il conformista
Video di Bertolucci
- week 10 La città-incubo della modernità
Lecture: Dino Buzzati: Sette piani
- week 11 La nuova metropoli del miracolo economico del dopoguerra.
Lecture: Italo Calvino, Marcovaldo
- week 12 La città postmoderna fra ipertestualità e labirinto
Lecture: Italo Calvino, Le città invisibili.
- week 13 Le città dell'immigrazione: incontri e scontri con l'altro
Lecture: Salah Methnani e Mario Fortunato, Immigrato
- Week 14: La città multiculturale o la città come *scontro di civiltà*?
Lecture: Amara Lakhous: Scontro di civiltà per un ascensore a piazza Vittorio

2011-129 Add ILCS 32XY to existing Major; Italian Literary and Cultural Studies

1. Date: September 30, 2011

2. Department requesting this change: LCL (formerly Modern and Classical Languages): ILCS

3. Title of Major: Italian Literary and Cultural Studies

4. Nature of change: Request to add a newly designed course, **ILCS 32xy: Italian Women Writers**, to the pool of courses offered in the major requirements (**Concentration in Italian Literary Studies**).

5. Existing catalog description of the major:

Italian Literary and Cultural Studies. The major allows students to pursue a traditional concentration in Italian literary studies or a concentration in Italian cultural studies. Students who concentrate in Italian literary studies may take courses in Italian cultural studies in addition to their language and literature requirements. Those who concentrate in Italian cultural studies may also pursue relevant Italian literary studies.

Concentration in Italian Literary Studies

Students must complete a minimum of 8 courses (the equivalent of 24 credits) to be chosen among the following: ILCS 3237, 3238, 3239, 3240, 3243, 3244, 3250, 3251-3252, 3253, 3254, 3259, 3261, 3262, 3270, 4279

Concentration in Italian Cultural Studies

Students must complete a minimum of 8 courses (the equivalent of 24 credits) from the following:

A. Four 2000 level or above Italian courses from the following: ILCS 3237, 3239, 3240, 3243, 3244, 3250, 3253, 3254, 3255W, 3256, 3258/3258W, 3259, 3260W, 3261, 3262, 3270, 4279

B. Four courses from the following: HIST 3325, 3370, 3463, 4994W; ARTH 3030, 3320, 3340, or MUSI 3413, 3421W

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

Study Abroad in Italy: Students can participate in a variety of UCONN-sponsored Study Abroad Programs and also have the option of enrolling in non-sponsored programs. In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UCONN do not necessarily receive UCONN credits for their coursework. No more than 12 credits taken in any Study Abroad Program may count towards a major in Italian at this University.

To satisfy the information literary competency, all students must take ILCS 3255W, or 3258W, or 3260W. To satisfy the writing in the major requirement, all students must take ILCS 3255W, or 3258W, or 3260W.

A minor in Italian Cultural Studies and a minor in Italian Literary Studies are described in the “Minors” section.

6. Proposed catalog description of the major:

Italian Literary and Cultural Studies. The major allows students to pursue a traditional concentration in Italian literary studies or a concentration in Italian cultural studies. Students who concentrate in Italian literary studies may take courses in Italian cultural studies in addition to their language and literature requirements. Those who concentrate in Italian cultural studies may also pursue relevant Italian literary studies.

Concentration in Italian Literary Studies

Students must complete a minimum of 8 courses (the equivalent of 24 credits) to be chosen among the following: ILCS 3237, 3238, 3239, 3240, 3243, 3244, 3250, 3251-3252, 3253, 3254, 3259, 3261, 3262, 3270, **32XY**, 4279

Concentration in Italian Cultural Studies

Students must complete a minimum of 8 courses (the equivalent of 24 credits) from the following:

A. Four 2000 level or above Italian courses from the following: ILCS 3237, 3239, 3240, 3243, 3244, 3250, 3253, 3254, 3255W, 3256, 3258/3258W, 3259, 3260W, 3261, 3262, 3270, 4279

B. Four courses from the following: HIST 3325, 3370, 3463, 4994W; ARTH 3030, 3320, 3340, or MUSI 3413, 3421W

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

Study Abroad in Italy: Students can participate in a variety of UCONN-sponsored Study Abroad Programs and also have the option of enrolling in non-sponsored programs. In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UCONN do not necessarily receive UCONN credits for their coursework. No more than 12 credits taken in any Study Abroad Program may count towards a major in Italian at this University.

To satisfy the information literary competency, all students must take ILCS 3255W, or 3258W, or 3260W. To satisfy the writing in the major requirement, all students must take ILCS 3255W, or 3258W, or 3260W.

A minor in Italian Cultural Studies and a minor in Italian Literary Studies are described in the “Minors” section.

7. Effective date: immediately

JUSTIFICATION

1. Why is this change required? The creation of a new course (ILCS 32xy: Italian Women Writers) designed specifically for students of Italian Literary Studies, necessitates a change in the catalog description of the pool of available offerings.

2. What is the impact on students?: Impact will be positive since this course will introduce students to the legacy of Italian women writers and allow them to include it in their plan of study.

3. What is the impact on regional campuses? None

4. Date approved by:

Department Curriculum Committee: 10/10/11

Department Faculty: 10/10/11

5. Name, Phone number, and e-mail address pf principal contact person:

Norma Bouchard: 6-3313; norma.bouchard@uconn.edu

ITALIAN LITERARY AND CULTURAL STUDIES

College of Liberal Arts and Sciences

CONCENTRATION IN ITALIAN LITERARY STUDIES

Major Requirements: Audit Check List (2011-)

Students must complete a minimum of eight courses (the equivalent of 24 credits) to be chosen among the following:

- ILCS 3237 _____
- ILCS 3238 _____
- ILCS 3239 _____
- ILCS 3240 _____
- ILCS 3243 _____
- ILCS 3244 _____
- ILCS 3250 _____
- ILCS 3251-3252 _____
- ILCS 3253 _____
- ILCS 3254 _____
- ILCS 3259 _____
- ILCS 3261 _____
- ILCS 3262 _____
- ILCS 3270 _____
- ILCS 32xy** _____
- ILCS 4279 _____

D. Four related courses

Name of Student (please print): _____
 Student ID _____

I approve the above program for the B.A. Major in Italian Literary Studies
 (signed) _____ date _____
 (Italian Literary Studies and Cultural Studies Advisor)

2011-130 Add ILCS 32XY to existing Minor; Italian Literary Studies

1. Date: September 30, 2011
2. Department requesting this change: LCL (formerly Modern and Classical Languages): ILCS
3. Title of Minor: Italian Literary Studies
4. Nature of the change: Request to add a newly designed course, **ILCS 32xy: Italian Women Writers**, to the pool of courses offered for the Italian Literary Studies Minor

5. Existing catalog description of the minor:

Italian Literary Studies

This minor requires the completion of 18 credits in 2000-level or above courses. All of the courses listed below require ILCS 1145, 1146, 1147, 1148, or the equivalent, as prerequisites, but these language courses do not count towards the minor.

Students must complete a minimum of 6 courses (the equivalent of 18 credits) to be chosen among the following:

ILCS 3237, 3238, 3239, 3240, 3243, 3244, 3250, 3251-3252, 3253, 3254, 3259, 3261, 3262, 3270, 4249.

The minor is offered by the Modern and Classical Languages Department.

6. Proposed catalog description of the minor

Italian Literary Studies

This minor requires the completion of 18 credits in 2000-level or above courses. All of the courses listed below require ILCS 1145, 1146, 1147, 1148, or the equivalent, as prerequisites, but these language courses do not count towards the minor.

Students must complete a minimum of 6 courses (the equivalent of 18 credits) to be chosen among the following:

ILCS 3237, 3238, 3239, 3240, 3243, 3244, 3250, 3251-3252, 3253, 3254, 3259, 3261, 3262, 3270, **32xy**, 4249.

The minor is offered by the Modern and Classical Languages Department.

7. Effective date: immediately

JUSTIFICATION

1. Why is this change required? The creation of a new course, **32xy: Italian Women Writers**, for students of Italian Literary Studies, requires a change in the pool of offerings available for minors.

2. What is the impact on students?: Impact will be positive since this course will introduce students to the tradition of Italian literary writings by women and allow them to include this new offering in their plan of study.

3. What is the impact on regional campuses? None

4. Attached a revised "Minor Plan of Study" form: (see below)

5. Date approved by:

Department Curriculum Committee: 10/10/11

Department Faculty: 10/10/11

6. Name, Phone number, and e-mail address of principal contact person:

Norma Bouchard: 6-3313; norma.bouchard@uconn.edu

ITALIAN LITERARY STUDIES
Minor Requirements: Audit Check List (2011-)

Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for the minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

Students electing this minor must complete 18 credits to be selected from the following:

- ILCS 3237 _____
- ILCS 3238 _____
- ILCS 3239 _____
- ILCS 3240 _____
- ILCS 3243 _____
- ILCS 3244 _____
- ILCS 3250 _____
- ILCS 3251-3252- _____
- ILCS 3253 _____
- ILCS 3254 _____
- ILCS 3259 _____
- ILCS 3261 _____
- ILCS 3262 _____
- ILCS 3270 _____
- ILCS 32XY** _____
- ILCS 4279 _____

Name of Student (please print): _____ Student ID _____
 I approve the above program for them Minor in Italian Cultural Studies
 (signed) _____ Date _____
 (Italian Literary Studies and Cultural Studies Advisor)

2011-131 Add ILCS 32XZ existing Major; Italian Literary and Cultural Studies

1. Date: September 30, 2011

2. Department requesting this change: LCL (formerly Modern and Classical Languages): ILCS

3. Title of Major: Italian Literary and Cultural Studies

4. Nature of change: Request to add a newly designed course, **ILCS 32xz: Italian Literature and the City**, to the pool of courses offered in the major requirements (**Concentration in Italian Literary Studies**).

5. Existing catalog description of the major:

Italian Literary and Cultural Studies. The major allows students to pursue a traditional concentration in Italian literary studies or a concentration in Italian cultural studies. Students who concentrate in Italian literary studies may take courses in Italian cultural studies in addition to their language and literature requirements. Those who concentrate in Italian cultural studies may also pursue relevant Italian literary studies.

Concentration in Italian Literary Studies

Students must complete a minimum of 8 courses (the equivalent of 24 credits) to be chosen among the following: ILCS 3237, 3238, 3239, 3240, 3243, 3244, 3250, 3251-3252, 3253, 3254, 3259, 3261, 3262, 3270, 4279

Concentration in Italian Cultural Studies

Students must complete a minimum of 8 courses (the equivalent of 24 credits) from the following:

A. Four 2000 level or above Italian courses from the following: ILCS 3237, 3239, 3240, 3243, 3244, 3250, 3253, 3254, 3255W, 3256, 3258/3258W, 3259, 3260W, 3261, 3262, 3270, 4279

B. Four courses from the following: HIST 3325, 3370, 3463, 4994W; ARTH 3030, 3320, 3340, or MUSI 3413, 3421W

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

Study Abroad in Italy: Students can participate in a variety of UCONN-sponsored Study Abroad Programs and also have the option of enrolling in non-sponsored programs. In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UCONN do not necessarily receive UCONN credits for their

coursework. No more than 12 credits taken in any Study Abroad Program may count towards a major in Italian at this University.

To satisfy the information literary competency, all students must take ILCS 3255W, or 3258W, or 3260W. To satisfy the writing in the major requirement, all students must take ILCS 3255W, or 3258W, or 3260W.

A minor in Italian Cultural Studies and a minor in Italian Literary Studies are described in the “Minors” section.

6. Proposed catalog description of the major:

Italian Literary and Cultural Studies. The major allows students to pursue a traditional concentration in Italian literary studies or a concentration in Italian cultural studies. Students who concentrate in Italian literary studies may take courses in Italian cultural studies in addition to their language and literature requirements. Those who concentrate in Italian cultural studies may also pursue relevant Italian literary studies.

Concentration in Italian Literary Studies

Students must complete a minimum of 8 courses (the equivalent of 24 credits) to be chosen among the following: ILCS 3237, 3238, 3239, 3240, 3243, 3244, 3250, 3251-3252, 3253, 3254, 3259, 3261, 3262, 3270, **32XY**, 4279

Concentration in Italian Cultural Studies

Students must complete a minimum of 8 courses (the equivalent of 24 credits) from the following:

A. Four 2000 level or above Italian courses from the following: ILCS 3237, 3239, 3240, 3243, 3244, 3250, 3253, 3254, 3255W, 3256, 3258/3258W, 3259, 3260W, 3261, 3262, 3270, 4279

B. Four courses from the following: HIST 3325, 3370, 3463, 4994W; ARTH 3030, 3320, 3340, or MUSI 3413, 3421W

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

Study Abroad in Italy: Students can participate in a variety of UCONN-sponsored Study Abroad Programs and also have the option of enrolling in non-sponsored programs. In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UCONN do not necessarily receive UCONN credits for their coursework. No more than 12 credits taken in any Study Abroad Program may count towards a major in Italian at this University.

To satisfy the information literary competency, all students must take ILCS 3255W, or 3258W, or 3260W. To satisfy the writing in the major requirement, all students must take ILCS 3255W, or 3258W, or 3260W.

A minor in Italian Cultural Studies and a minor in Italian Literary Studies are described in the “Minors” section.

7. Effective date: immediately

JUSTIFICATION

1. Why is this change required? The creation of a new course (**ILCS 32xz: Italian Literature and the City**) designed specifically for students of Italian Literary Studies, necessitates a change in the catalog description of the pool of available offerings.

2. What is the impact on students?: Impact will be positive since this course will introduce students to the legacy of Italian literary writings on the city and allow them to include this new offering in their plan of study.

3. What is the impact on regional campuses? None

4. Date approved by:

Department Curriculum Committee: 10/10/11

Department Faculty:10/10/11

5. Name, Phone number, and e-mail address pf principal contact person:

Norma Bouchard: 6-3313; norma.bouchard@uconn.edu

ITALIAN LITERARY AND CULTURAL STUDIES

College of Liberal Arts and Sciences

CONCENTRATION IN ITALIAN LITERARY STUDIES

Major Requirements: Audit Check List (2011-)

Students must complete a minimum of eight courses (the equivalent of 24 credits) to be chosen among the following:

ILCS 3237 _____

ILCS 3238 _____

ILCS 3239 _____

ILCS 3240 _____

ILCS 3243 _____

ILCS 3244 _____

ILCS 3250 _____

ILCS 3251-3252 _____

ILCS 3253 _____

ILCS 3254 _____

ILCS 3259 _____

ILCS 3261 _____

ILCS 3262 _____

ILCS 3270 _____

ILCS 32xz _____
ILCS 4279 _____

D. Four related courses

Name of Student (please print): _____
Student ID _____

I approve the above program for the B.A. Major in Italian Literary Studies
(signed) _____ date _____
(Italian Literary Studies and Cultural Studies Advisor)

2011-132 Add ILCS 32XZ to existing Minor; Italian Literary Studies

1. Date: September 30, 2011
2. Department requesting this change: LCL (formerly Modern and Classical Languages): ILCS
3. Title of Minor: Italian Literary Studies
4. Nature of the change: Request to add a newly designed course, **ILCS 32xz: Italian Literature and the City**, to the pool of courses offered for the Italian Literary Studies Minor

5. Existing catalog description of the minor:

Italian Literary Studies

This minor requires the completion of 18 credits in 2000-level or above courses. All of the courses listed below require ILCS 1145, 1146, 1147, 1148, or the equivalent, as prerequisites, but these language courses do not count towards the minor.

Students must complete a minimum of 6 courses (the equivalent of 18 credits) to be chosen among the following:

ILCS 3237, 3238, 3239, 3240, 3243, 3244, 3250, 3251-3252, 3253, 3254, 3259, 3261, 3262, 3270, 4249.

The minor is offered by the Modern and Classical Languages Department.

6. Proposed catalog description of the minor

Italian Literary Studies

This minor requires the completion of 18 credits in 2000-level or above courses. All of the courses listed below require ILCS 1145, 1146, 1147, 1148, or the equivalent, as prerequisites, but these language courses do not count towards the minor.

Students must complete a minimum of 6 courses (the equivalent of 18 credits) to be chosen among the following:

ILCS 3237, 3238, 3239, 3240, 3243, 3244, 3250, 3251-3252, 3253, 3254, 3259, 3261, 3262, 3270, **32xz**, 4249.

The minor is offered by the Modern and Classical Languages Department.

7. Effective date: immediately

JUSTIFICATION

1. Why is this change required? The creation of a new course, **32xz: Italian Literature and the City**, for students of Italian Literary Studies, requires a change in the pool of offerings available for minors.

2. What is the impact on students?: Impact will be positive since this course will introduce students to the tradition of Italian literary writings about the city and allow them to include this new offering in their plan of study.

3. What is the impact on regional campuses? None

4. Attached a revised "Minor Plan of Study" form: (see below)

5. Date approved by:

Department Curriculum Committee: 10/10/11

Department Faculty: 10/10/11

6. Name, Phone number, and e-mail address of principal contact person:

Norma Bouchard: 6-3313; norma.bouchard@uconn.edu

ITALIAN LITERARY STUDIES
Minor Requirements: Audit Check List (2011-)

Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for the minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses.

Substitutions are not possible for required courses in a minor.

Students electing this minor must complete 18 credits to be selected from the following:

ILCS 3237_____

ILCS 3238_____

ILCS 3239_____

ILCS 3240_____

ILCS 3243_____

ILCS 3244_____

ILCS 3250_____

ILCS 3251-3252-_____

- ILCS 3253_____
- ILCS 3254_____
- ILCS 3259_____
- ILCS 3261_____
- ILCS 3262_____
- ILCS 3270_____
- ILCS 32XZ_____
- ILCS 4279_____

Name of Student (please print):_____ Student ID_____

I approve the above program for them Minor in Italian Cultural Studies
 (signed)_____ Date_____

(Italian Literary Studies and Cultural Studies Advisor)

2011-133 Add POLS 3850 Politics and Ethics – non-W variant of 3850W.

1. Date: October 19, 2011
2. Department: Political Science
3. Nature of Proposed Changes: Add non-W variant, change prerequisites, shorten description

4. Current Catalog Copy of W variant:

3850W. Politics and Ethics
 Three credits. Prerequisite: ENGL 1010 or 1011 or 3800.
 Analysis of relationship between power and ethics in political life. Examination of ethical perspectives on political decisions and issues.

Proposed Catalog Copy:

3850. Politics and Ethics
 Three credits. Prerequisite: Open to juniors or higher.
 The relationship between power and ethics in political life. Ethical perspectives on political decisions and issues.

3850W. Politics and Ethics
 Three credits. Prerequisite: ENGL 1010 or 1011 or 3800.

Justification

1. Reasons for changing this course: We currently teach a W version of this course but, due to changing staffing, we would like to have the option of teaching a non-W version as well. Instead of a large research component, students will produce short memos and response essays.
 The addition of the prerequisite of “open to juniors and higher” imposes the same prerequisite that our other 3XXX+ classes have.
2. Effect on Department’s Curriculum: None.

3. Other Departments Consulted: None. The course already exists and this proposal allows for a non-W variant to be offered.
 4. Effects on other Departments: None
 5. Effects on Regional Campuses: None
 6. Staffing: Same
 7. Dates approved:
 - Department Curriculum Committee: October 11, 2011
 - Department Faculty: October 12, 2011
- Principal contact: Matthew Singer, 6-2615, matthew.singer@uconn.edu.

2011-134 Add POLS 3412 and 3412W Global Environmental Politics

1. Date: 10/15/11
2. Department requesting this course: Political Science
3. Semester and year in which course will be first offered: Spring 2013 (offered as POLS 2998 in Spring 2011)

Final catalog Listing (see Note A):

POLS 3412 Global Environmental Politics

Either semester. Three credits. Open to juniors or higher.

Politics of how humans and natural systems interact. Managing the global environment, regulating resource commons, and coordinating to solve environmental problems.

POLS 3412W. Global Environmental Politics

Three credits. Prerequisite: ENGL 1010 or 1011 or 3800. Open to juniors or higher.

Items included in catalog Listing:

Obligatory Items

1. Standard abbreviation for Department: POLS
2. Course Number (see Note B): 3412 (proposed)
 - If using a specific number (e.g. "254" instead of "2XX"), have you checked with the Registrar that this number is available for use? Yes No
3. Course Title: Global Environmental Politics
4. Semester offered (see Note C): Either
5. Number of Credits (see Note D): 3
6. Course description (second paragraph of catalog entry -- see Note K):
 - Politics of how humans and natural systems interact. Managing the global environment, regulating resource commons, and coordinating to solve environmental problems.

Optional Items

7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F): Juniors and Higher Only
9. Recommended Preparation, if applicable (see Note G): POLS 1402
10. Consent of Instructor, if applicable (see Note T)
11. Exclusions, if applicable (see Note H):
12. Repetition for credit, if applicable (see Note I):
13. Instructor(s) names if they will appear in catalog copy (see Note J):
14. Open to Sophomores (see Note U):
15. Skill Codes "W", "Q", or "C" (see Note T):

16. S/U grading (see Note W):**Justification**

1. Reasons for adding this course: This course adds an important new dimension to Political Science offerings at UConn, as it is first course ever offered in the department on environmental topics. It is also planned as a core course in the proposed Environmental Studies Major and also serves the goals of the University's Academic Plan. In addition, it capitalizes on a growing expertise within Political Science, and the social sciences more broadly, on environmental issues and complements the extensive work (research and teaching) already in place in the biophysical sciences at UConn.
2. Academic Merit (see Note L): This course helps students understand the interaction between scientific evidence and its use in the political realm. As such, students are exposed to aspects of environmental science to begin to understand how it informs political decision-making. In addition, students engage in extensive discussions of how individual belief systems and political philosophies impact the choices that get made on environmental matters in our global political system. A variety of instructional methods are used including in-class simulation, case discussions, on-campus field-trips (e.g., Hillside Environmental Education Park and Co-Generation Plant) and critical theoretical discussions.
3. Overlapping Courses (see Note M): None.
4. Number of Students Expected: 45 each semester offered
5. Number and Size of Section: 1, 45
6. Effects on Other Departments (see Note N): None-dates of consultations below.
7. Effects on Regional Campuses: None.
8. Staffing (see Note P):
9. Dates approved by (see Note Q):
 Department Curriculum Committee: Oct 20, 2011
 Department Faculty: Oct 25, 2011
 Department of Economics: 10/17/11 – see attached email from Metin Cosgel.
 Department of Ecology and Evolutionary Biology: 10/17/11 – see attached email from Kentwood Wells.
10. Name, Phone Number, and e-mail address of principal contact person: Mark A. Boyer, x63156, mark.boyer@uconn.edu

Syllabus

Proposed Syllabus
Global Environmental Politics
POLS 3412 (proposed)
Dr. Mark A. Boyer

This course is designed as a critical and intensive investigation of global environmental politics. Given the nature of the topics at hand, this course is inherently interdisciplinary in character, as you will need to understand concepts and relationships from the biophysical sciences, economics and political science to grasp the complexity of the problems facing the global community today. In this way, we are explicitly rejecting the disciplinary and departmental boundaries that exist at every university and

are assumed valid categories for the way the world works. Throughout the course we will focus on the seamless way disciplines overlap and are woven together into the fabric of scientific inquiry and into the search for solutions to vexing global environmental problems.

This is also a course that requires active participation by students in all aspects of the course. You will need to participate in class discussions, read assigned materials, work in groups to solve problems and use computers in a variety of ways in the course. Thus, students should be prepared for an active learning environment that is flexible and adaptable to a variety of approaches and learning styles. Students are encouraged to ask questions, to raise interesting topics and to explore the world of global environmental politics in new and creative ways. Only by doing this will the next generation of citizens and policy-makers be able to meet the environmental challenges facing the world system now and in the future.

Books Recommended for Purchase

Bryner, Gary. (2011) *Protecting the Global Environment*. Boulder, CO: Paradigm Publishers. (B)

Conca, Ken and Geoffrey Dabelko, eds. (2010) *Green Planet Blues: Four Decades of Global Environmental Politics*. Boulder: Westview Press. (C&D)

e² Design: Season 1. PBS Home Video. Available new and used on Amazon.com

Other readings will be assigned beyond these required books.

Assignments and Grading

- Midterm – 25%
- Take-Home Final Exam – 25%
- Case Memos – 15% (3 required each worth 5%)
- Progressive Group Research Project 25% (three components, due in stages)
- Class Participation – 10% (including field trips)

Case Discussions

In contrast to many other courses you have taken (or will take) in your college career, this course does not center on lecture sessions where the instructor puts forth a body of information for you to absorb everyday. Although there are lectures on the syllabus, more of your time will be spent this semester actively participating in class.

Case discussions themselves focus on a particular event or series of events conveyed to you in one of several videos shown in class or the *Cases in Environmental*

Politics book. The “cases” themselves are generally not conceptual or analytical, but rather they tend to be more descriptive in style.

Case *discussions* are structured discussions that are the product of the class rather than the product of the instructor. Each time we discuss a case, you will be prompted and guided by a series of questions. In other words, case discussions depend on you for their usefulness in class. As a result, it is required that you prepare for the cases thoroughly before coming to class and pull out from the cases a series of themes related to the course material. You will be graded on the quality of your participation in the cases discussions. If you don't voluntarily participate, you may be called on to do so.

Given the nature of case discussions, it is essential that you arrive on time for class. On the days when case discussions are scheduled, students will not be allowed to enter the room after the class is in session.

Case Memo Assignments

Case memos are "reaction papers" to the events and ideas raised by the cases we discuss in class. Each memo should be NO MORE THAN 2 double-spaced typed pages (12 pt font Times New Roman). Papers are due the class session following the case discussion you have chosen to discuss in your paper. Memos handed in after that session will be penalized 5 points for each day late up to a maximum of 25 points deducted. You are encouraged to write on earlier cases so that you can learn from earlier mistakes. Thus, to avoid the work crunch as your semester moves along, choose earlier cases to write on. You must write memos for 3 of the cases discussed in class. The choice of which ones is yours.

The main goal of the case memo is to force you to integrate the conceptual and theoretical material we are discussing in the non-case parts of the class (i.e., lectures and readings) with the case events. In other words, this is an exercise in applying theory to practice. These are analytic exercises and, as such, you should not do the following: 1) restate the descriptive parts of the case or video (we've all read of watched it already...) and 2) try to tackle no more than one major concept in the 2-pages you have available to you. The following are a few questions to get you started.

- What do you see as the main theme of the case and why?
- In what ways does this theme validate the conceptual ideas discussed in class readings or lectures? In what ways might the case invalidate the ideas of the theoretical and conceptual material?
- Is there is a "good fit" of theory to practice? Why or why not?
- If the case you are writing on seems to be at odds with the theory, why is that so? Is this case simply a unique instance (i.e., a deviant case) or does the theory need to be revised in some way to adequately account for the events described in the case?

You may have other ideas or ways of approaching your case memos. If you are not sure you are going in the right direction, don't hesitate to come in and discuss your ideas with me. Also, do not feel that you must apply the theoretical material that was discussed "near" the case on the course outline. If you see insights from other portions of the course, feel free to apply them in the memo.

Group Project

My hope is that this course is one where the link between theory and practice is repeatedly hammered home by the class sessions, reading and assignments. Thus, this assignment is structured as a progressive assignment that required you to produce three segments of work, culminating in a presentation of the project to the entire class, and possibly also interested students from EcoHouse.

Each group will be comprised of 3 students (maybe 4 depending on the exact number enrolled in the class). You may self-select your partners. Thus, if fully enrolled, there will be ten different groups working on an array of environmental problems.

SEGMENT #1 (8-10 double-spaced pages): You must pick an environmental problem as a group. Possible ones include: climate change; biodiversity conservation; sustainable development in the developing world; pollution; hazardous waste; and the list could go on. 1) You should pick a point of policy focus beyond the national level; that is, an international organization, a non-governmental actor, or a group of countries working together to solve a common problem. 2) You should analyze the policy problem from at least two different theoretical perspectives. What does each perspective tell us about the problem and potential solutions?

SEGMENT #2 (8-10 double-spaced pages): You must develop three distinct policy options to deal with the problem you identified and analyzed in Segment #1. You should discuss issues of Adoption, Implementation, and Impact, as will be developed in class lectures. As you work this through, you should consider what are major costs and benefits of each option. Costs and benefits can be tangible (that is, easily monetized) or more intangible (that is, something is politically costly for a primary decision-maker).

SEGMENT #3 (approximately 5 pages): Make a policy recommendation from the three you developed in Segment #2. Then you must develop an implementation plan to solve the problem. Who needs to be involved? What roadblocks do you see to achieving the goal? How likely do you think it that your policy choice will be an effective one? Why or why not?

As you come to close on this project and put Segment #3 together, you will then need to present the project to the class for their comments and questions.

Weekly Schedule (sample of days from first offering in Spring 2011)

- **First two weeks of Class - Frameworks for Thinking about GEP**
 - Bryner – Chaps 1 and 2
 - C&D – Introduction, Selections 1 through 5.
 - Burger and Gochfeld – “The Tragedy of the Commons: 30 Years Later.”
<http://www.astesback.com/GEP/Tragedy%20of%20the%20Commons%20at%2030%20yrs.pdf> .
 - Gross, Matthias. (2002) “When Ecology and Sociology Meet: The Contributions of Edward A. Ross,” *Journal of the History of the Behavioral Sciences*, 38(1):27-42.
<http://onlinelibrary.wiley.com/doi/10.1002/jhbs.1095/pdf> .
- Feb 10 – **Science and Policy-Making**
 - Peilke, Roger A. Jr. (2007) *The Honest Broker*. Cambridge: Cambridge University Press, Chapters 1 and 2.
 - Rockstrom, et al. (2009) “A safe operating space for humanity,” *Nature*, 461:472-475.
<http://www.nature.com/nature/journal/v461/n7263/pdf/461472a.pdf>
- Feb. 15 – **CASE: E^2 Design** – Episode 1
- Feb. 17 – **On-Campus Field Trip** – Go-Gen Facility
- Feb. 22 – **On-Campus Field Trip** – Green Roof
- Feb 24 – **Defining “Sustainability”**
 - Bryner – Chapter 3 and 4
 - C&D – Selection 6, 8, 9 and 16-20
 - **Group Project Segment #1 due**
- March 1 – **CASE: E^2 Design** Episodes 3 and 4
- March 3 – **CASE: E^2 Design** Episode 2
- March 8 and 10 – **Spring Break**
- March 15 - **Environmental Fairness and Justice**
 - Bryner – Chapters 5 and 6
 - C&D – Selections 26 to 29
 - Richard P. Hiskes (2009) *The Human Right to a Green Future*. Cambridge: Cambridge University Press, Chapter 1.
 - David Ehrenfeld. (2009) *Becoming Good Ancestors*. Oxford: Oxford University Press. Parts 1 and 5
- March 17 - **Mid-term Exam**
- March 22 and 24 – **Environmental Security**
 - C&D – Selections 21-25
 - March 24 – **Group Project Segment #2 due**
- March 29 – **Global Environmental Governance**
 - C&D – Selections 10-15
 - Young, Oran R. (2009) “Governance for Sustainable Development in a World of Rising Interdependencies,” in Magali A. Delmas and Oran R. Young, eds. *Governance for the Environment: New Perspectives*. Cambridge: Cambridge University Press, pp. 12-40.

- March 31 – **CASE: E^2 Design** Episode 5
- April 5, April 12, April 14 – **Focus on Global Climate Change**
 - Selin, Henrik and Stacy VanDeveer. (2010) “Global Climate Change: Kyoto and Beyond,” in Norman Vig and Michael Kraft, eds. *Environmental Policy*. Washington, DC: CQ Press, pp. 265-285.
 - Economy, Elizabeth (2010) “China: The Great Leap Backward?,” in Norman Vig and Michael Kraft, eds. *Environmental Policy*. Washington, DC: CQ Press, pp. 308-326.
 - April 12 – **Guest Speaker** – Lynn Stoddard, CT Dept of Environmental Protection
- April 7 – On-Campus Field Trip – Hillside Environmental Education Park (HEEP)
- April 19 – **CASE: E^2 Design** Episode 6
 - **Group Project Segment #3 should be complete and ready for presentation.**
- April 21 – Group Project Presentations
- April 26 – Group Project Presentations
- April 28 – Group Project Presentations
- **Take-Home Final Exam Assignment** due at time of final exam period as scheduled by the Registrar.

2011-135 Change POLS major – add new courses

1. Date: October 28, 2011
2. Department requesting this change: Political Science
3. Title of Major: Political Science
4. Nature of Change: Adding courses that have been included in the catalog to the plan of study.

5. Existing catalog Description of the Major:

Political Science serves students whose primary interest is in some phase of public affairs (law, politics, government service) or international relations (foreign service), in gaining a better understanding of the entire field of governmental organization and functions.

Major Courses: A minimum of 24 credits in Political Science numbered 2000 or above (none on a pass-fail basis). Inter-departmental courses may not be included in the 24 credits. No more than 6 credits of independent study and/or field work can be counted toward the 24 credits

A. Students majoring in Political Science must pass introductory 1000-level courses in three of the following four subdivisions: Theory and Methodology (1002), Comparative Politics (1202 or 1207), International Relations (1402), and American Politics (1602). It is recommended that these courses should be taken during the student’s first two years of study.

B. All majors in political science must pass at least one course in four of the following six subdivisions (total of 12 credits). A W or Q course may be substituted for the same numbered course. Cross-listed courses may count only once toward this distribution requirement:

I. Theory and Methodology: 2072Q, 3002, 3012, 3022W, 3032, 3042, 3052

II. Comparative Politics: 2222, 3202, 3206, 3208, 3212, 3216, 3225, 3228, 3232, 3235, 3237, 3245, 3252, 3255

III. International Relations: 3402, 3406, 3410, 3414, 3418, 3422, 3432, 3437, 3438W, 3442, 3447, 3452, 3457, 3462, 3464, 3472

IV. American Politics: 2607, 2622, 3602, 3604, 3612, 3617, 3627, 3632W, 3642, 3647, 3652, 3662, 3850W

V. Public Administration, Policy and Law: 3802, 3807, 3812, 3817, 3822, 3827, 3832, 3842, 3847, 3852, 3857

VI. Race, Gender, and Ethnic Politics: 3052, 3210, 3216, 3218, 3252, 3418, 3464, 3632W, 3642, 3647, 3652, 3662, 3807

POLS 2998 and 3995 may be counted toward this distribution only with consent of advisor. POLS 3426, 3991, 3993, 3999, 4994, 4997W may not be counted toward the Group B distribution requirement

The writing in the major requirement may be satisfied by passing any 2000-level W course. Advanced information literacy exit requirements are incorporated into all Ws in the major, and students who successfully complete political science W courses will have met this requirement.

A minor in Political Science is described in the Minors section.

6. Proposed catalog Description of the Major:

Political Science serves students whose primary interest is in some phase of public affairs (law, politics, government service) or international relations (foreign service), in gaining a better understanding of the entire field of governmental organization and functions.

Major Courses: A minimum of 24 credits in Political Science numbered 2000 or above (none on a pass-fail basis). Inter-departmental courses may not be included in the 24 credits. No more than 6 credits of independent study and/or field work can be counted toward the 24 credits

A. Students majoring in Political Science must pass introductory 1000-level courses in three of the following four subdivisions: Theory and Methodology (1002), Comparative Politics (1202 or 1207), International Relations (1402), and American Politics (1602). It is recommended that these courses should be taken during the student's first two years of study.

B. All majors in political science must pass at least one course in four of the following six subdivisions (total of 12 credits). A W or Q course may be substituted for the same numbered course. Cross-listed courses may count only once toward this distribution requirement:

1. **I. Theory and Methodology:** 2072, 3002, 3012, 3022, 3032, 3042, 3052, **3062**
2. **II. Comparative Politics:** 2222, 3202, 3206, 3208, 3212, **3214**, 3216, 3225, 3228, 3232, 3235, 3237, 3245, 3252, 3255
3. **III. International Relations:** 3402, 3406, 3410, **3412**, 3414, 3418, 3422, 3432, 3437, 3438, 3442, 3447, 3452, 3457, 3462, 3464, 3472, **3476**
4. **IV. American Politics:** 2607, 2622, 3602, 3604, 3612, **3615**, 3617, **3622, 3625**, 3627, 3632, 3642, 3647, 3652, 3662, **3667**, 3850
5. **V. Public Administration, Policy and Law:** 3802, 3807, 3812, 3817, 3822, 3827, 3832, **3834, 3837**, 3842, 3847, 3852, 3857
6. **VI. Race, Gender, and Ethnic Politics:** 3052, 3210, 3216, 3218, 3252, 3418, 3464, 3632, 3642, 3647, 3652, 3662, **3667**, 3807, **3834, 3837**

POLS 2998 and 3995 may be counted toward this distribution only with consent of advisor. POLS 3426, 3991, 3993, 3999, 4994, 4997W may not be counted toward the Group B distribution requirement

The writing in the major requirement may be satisfied by passing any 2000-level W course. Advanced information literacy exit requirements are incorporated into all Ws in the major, and students who successfully complete political science W courses will have met this requirement.

A minor in Political Science is described in the Minors section.

7. Effective Date (semester, year -- see Note R):

(Note that changes will be effective immediately unless a specific date is requested.)

Justification

1. Why is a change required? We have hired several new faculty and, in addition, developed several new courses. These courses need to be incorporated into the plan of study so that students can know what requirements they fulfill. Having a course in the plan of study is also required for it to count towards the minor.

There is no question on the form on how this will affect other programs, but this change will not affect any other programs.

2. What is the impact on students? Greater clarity as they plan their classes

3. What is the impact on regional campuses? None
4. Dates approved by (see Note Q):
 Department Curriculum Committee: October 5, 2011
 Department Faculty: Oct 12, 2011
5. Name, Phone Number, and e-mail address of principal contact person:
 Matthew Singer
 860-486-2615
Matthew.m.singer@uconn.edu

Plan of study

Copies of the existing and proposed plans of study are attached in pdf
2011-136 Change ANTH 2000 and 2000W – add prerequisite, drop GenEd category

1. Date: 5 April 2011 [revision of proposal dated 10 April 2010]
2. Department: Anthropology
3. Nature of Proposed Change: Add prerequisite to a course and its 'W' variant; drop a GenEd category.

4. Current Catalog Copy:

2000. Social Anthropology

(220) Either semester. Three credits.

A comparative study of social structure including an analysis of kinship, marriage, community organization, political and economic institutions, and the role of the individual in these institutions. CA 2. CA 4.

2000W. Social Anthropology

(220W) Prerequisite: ENGL 1010 or 1011 or 3800. CA 2. CA 4.

5. Proposed Catalog Copy:

2000. Social Anthropology

(220) Either semester. Three credits. Prerequisite: ANTH 1000 or 1006.

A comparative study of social structure including an analysis of kinship, marriage, community organization, political and economic institutions, and the role of the individual in these institutions. CA 4.

2000W. Social Anthropology

(220W) Prerequisite: ANTH 1000 or 1006; ENGL 1010 or 1011 or 3800. CA 4.

6. Effective Date : immediately

Justification

1. Reasons for changing this course: **Update to the original rationale:** Extensive departmental discussion has ensued since this proposal was presented to the Senate GEOC, which told us that we could not add the prerequisites and retain the 2000 listing in two GenEd categories. The reason has to do with a ban on applying two courses in the same department to the same GenEd category (both 1000 and 1006 are listed as CA 2 & CA 4; our Major requires either 1000 or 1006 and 2000).

[In a recent review of our introductory courses we recognized the need to eliminate overlapping

content between them and to define their curricular roles more precisely. This proposal is one step toward that end. This course has been a popular “GenEd” offering for many years, but it is also a required course for our Majors, who have first priority for enrollment. The department relies on this course to deliver advanced material, but instructors feel obliged to “dumb down” the level because some enrolled students have no previous Anthropology coursework. The proposed change ensures that all enrolled students will have had adequate preparation.]

2. Effect on Department's Curriculum: Improves this course's effectiveness as preparation for Majors.
3. Other Departments Consulted (see Note N): None.
4. Effects on Other Departments: None. Our Majors already have first priority for enrollment.
5. Effects on Regional Campuses: None.
6. Staffing: No effect.
7. Dates approved by (see Note Q):

Department Curriculum Committee:	1 Apr. 2011
Department Faculty:	1 Apr. 2011
8. Name, Phone Number, and e-mail address of principal contact person:
Merrill Singer Merrill.Singer@uconn.edu 860/593-5249

PLAN OF STUDY: Department of Political Science (2011-2012)

Name of student _____

Expected date of graduation _____

Peoplesoft ID # _____

Date _____

MAJOR COURSES: A minimum of 24 credits in Political Science numbered 2000 or higher (none on a pass-fail basis). Inter-departmental courses may not be included in the 24 credits. No more than 6 credits of independent study and/or field work can be counted toward the 24 credits.

- A. Students majoring in Political Science must take introductory 1000-level courses in three of the following four subdivisions: Theory and Methodology (1002), Comparative Politics (1202 or 1207), International Relations (1402), and American Politics (1602). It is recommended that these courses be taken during the student's first two years of study.
- B. At least one course must be taken in four of the following subdivisions (total of 12 credits). A W or Q course may be substituted for the same numbered course. **Cross-listed courses may count only once toward this distribution requirement:**

Theory and Methodology: 2072, 3002, 3012, 3022, 3032, 3042, 3052

Comparative Politics: 2222, 3202, 3206, 3208, 3212, 3216, 3225, 3228, 3232, 3235, 3237, 3245, 3252, 3255

International Relations: 3402, 3406, 3410, 3414, 3418, 3422, 3432, 3437, 3438, 3442, 3447, 3452, 3457, 3462, 3464, 3472

American Politics: 2607, 2622, 3602, 3604, 3612, 3617, 3627, 3632, 3642, 3647, 3652, 3662, 3850

Public Administration, Policy and Law: 3802, 3807, 3812, 3817, 3822, 3827, 3832, 3842, 3847, 3852, 3857

Race, Gender, and Ethnic Politics: 3052, 3210, 3216, 3218, 3252, 3418, 3464, 3632, 3642, 3647, 3652, 3662, 3807

Pols 2998 and 3995 may be counted toward this distribution only with consent of advisor. Pols 3426, 3991, 3993, 3999, 4994, 4997 may **NOT** be counted toward the Group B distribution requirement.

- C. Other 2000 level (or higher) Political Science courses totaling a minimum of 12 credits:

<u>Course Number</u>	<u>Credits</u>	<u>Course Number</u>	<u>Credits</u>
_____	_____	_____	_____
_____	_____	_____	_____

RELATED COURSES: At least 12 credits in courses related to Political Science courses taken from one or more other departments. These courses must be numbered 2000 or higher and cannot be taken on a pass-fail basis. All 2000-level (or higher) courses in Anthropology, Economics, Geography, History, Philosophy, and Sociology will meet this requirement. Certain Inter-departmental courses and courses in other majors, such as English, Journalism, Linguistics, Psychology and Communication Science, may be approved as related courses at the discretion of your advisor.

<u>Department</u>	<u>Course Number</u>	<u>Credits</u>	<u>Department</u>	<u>Course Number</u>	<u>Credits</u>
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Are you pursuing a Minor? _____
If yes, with what department _____

Are you a double major or dual degree? _____
If yes, with what other department or school _____

POLS Assessment Test complete _____

Student Signature

Date:

Major Advisor Signature

Date:

IN ORDER TO GRADUATE, a final plan of study, signed by the major advisor, must be filed at the Registrar's office (Degree Auditing, Wilbur Cross U-4077A) Rm. 167 no later than the fourth week of the semester in which the student expects to graduate. If information on this sheet and in 2010-2011 University General Catalog disagrees, the Catalog copy prevails.

PLAN OF STUDY: Department of Political Science (2011-2012Draft)

Name of student _____

Expected date of graduation _____

Peoplesoft ID # _____

Date _____

MAJOR COURSES: A minimum of 24 credits in Political Science numbered 2000 or higher (none on a pass-fail basis). Inter-departmental courses may not be included in the 24 credits. No more than 6 credits of independent study and/or field work can be counted toward the 24 credits.

D. Students majoring in Political Science must take introductory 1000-level courses in three of the following four subdivisions: Theory and Methodology (1002), Comparative Politics (1202 or 1207), International Relations (1402), and American Politics (1602). It is recommended that these courses be taken during the student's first two years of study. POLS 1993 and POLS 1007 may not be used towards POLS major.

E. At least one course must be taken in four of the following subdivisions (total of 12 credits). A W or Q course may be substituted for the same numbered course. **Cross-listed courses may count only once toward this distribution requirement:**

Theory and Methodology: 2072, 3002, 3012, 3022, 3032, 3042, 3052, **3062**

Comparative Politics: 2222, 3202, 3206, 3208, 3212, **3214**, 3216, 3225, 3228, 3232, 3235, 3237, 3245, 3252, 3255

International Relations: 3402, 3406, 3410, **3412**, 3414, 3418, 3422, 3432, 3437, 3438, 3442, 3447, 3452, 3457, 3462, 3464, 3472, **3476**

American Politics: 2607, 2622, 3602, 3604, 3612, **3615**, 3617, **3622, 3625**, 3627, 3632, 3642, 3647, 3652, 3662, **3667**, 3850

Public Administration, Policy and Law: 3802, 3807, 3812, 3817, 3822, 3827, 3832, **3834, 3837**, 3842, 3847, 3852, 3857

Race, Gender, and Ethnic Politics: 3052, 3210, 3216, 3218, 3252, 3418, 3464, 3632, 3642, 3647, 3652, 3662, **3667**, 3807, **3834, 3837**

Pols 2998 and 3995 may be counted toward this distribution only with consent of advisor. Pols 3426, 3991, 3993, 3999, 4994, 4997 may **NOT** be counted toward the Group B distribution requirement.

F. Other 2000 level (or higher) Political Science courses totaling a minimum of 12 credits:

<u>Course Number</u>	<u>Credits</u>	<u>Course Number</u>	<u>Credits</u>
_____	_____	_____	_____
_____	_____	_____	_____

RELATED COURSES: At least 12 credits in courses related to Political Science courses taken from one or more other departments. These courses must be numbered 2000 or higher and cannot be taken on a pass-fail basis. All 2000-level (or higher) courses in Anthropology, Economics, Geography, History, Philosophy, and Sociology will meet this requirement. Certain Inter-departmental courses and courses in other majors, such as English, Journalism, Linguistics, Psychology and Communication Science, may be approved as related courses at the discretion of your adviser.

<u>Department</u>	<u>Course Number</u>	<u>Credits</u>	<u>Department</u>	<u>Course Number</u>	<u>Credits</u>
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Are you pursuing a Minor? _____
If yes, with what department _____

Are you a double major or dual degree? _____
If yes, with what other department or school _____

POLS Assessment Test complete _____

Student Signature **Date:** _____

Major Advisor Signature **Date:** _____

IN ORDER TO GRADUATE, a final plan of study, signed by the major advisor, must be filed at the Registrar's office (Degree Auditing, Wilbur Cross U-4077A) Rm. 167 no later than the fourth week of the semester in which the student expects to graduate. If information on this sheet and in 2010-2011 University General Catalog disagrees, the Catalog copy prevails.

COLLEGE OF LIBERAL ARTS & SCIENCES - GENERAL EDUCATION REQUIREMENTS

Content Area One - Arts and Humanities:

> Two courses from two different subject areas

_____ 1st course _____ 2nd course

Content Area Two - Social Sciences:

> Two courses from two different subject areas

_____ 1st course _____ 2nd course

Content Area Three - Science & Technology:

> Two courses from two different subject areas

> At least one of which must be a laboratory course

_____ Laboratory course _____ 2nd course

[Note: Students must take courses from six different subject areas in Content Areas One, Two and Three.]

Content Area Four- Diversity & Multiculturalism: NOTE: One course can also be used to fulfill another course in Content Areas One, Two, or Three

> Two courses

> One of which must cover an International area of study

_____ International _____ 2nd course

Second Language: Circle completion of A, B or C.

- D) 3 years high school level
- E) 2 years high school level plus the 2nd year (Intermediate) UConn level
- F) 1st year (Elementary) and 2nd year (Intermediate) UConn levels

Writing:

- >English 1010 or 1011 or 3800 (Honors)
- >A total of 2 "W" courses
- >One of "W" courses must be a 2000 Level (or Higher) in your major

_____ English _____ Major W (2000's or higher) _____ 2nd W Course

120 credits total has been met _____

Quantitative: 3 "Q" courses, at least one of which must be in Mathematics or Statistics

_____ Mathematics/Statistics Q _____ 2nd Q course _____ 3rd Q course

Areas A-E: (courses can also be used to fulfill Content Area One)

A – Art; **B** – Literature; **C** – History; **D** – Philosophical/Ethical Analysis; **E** – World Cultures

>Five courses from at least four different subject areas

>At least one course from each of the areas A-D

_____ Area A _____ Area B _____ Area C _____ Area D _____ Area E or additional A, B, C or D course

45 credits at 2000-level (or higher) has been met _____

Please use your Academic Requirement Report to aid you in completing this form.

Interdepartmental (INTD) and University (UNIV) courses

INTD Courses

1. INTD courses are intended to be interdisciplinary courses.

By “interdisciplinary” we adapt the definition used in the Academic Plan and mean, broadly, that the subject matter or pedagogic method of the course reflects “the many strategies and methods used in scholarship, research, and creative work that entail crossing the boundaries of disciplines to address problems whose study and solutions transcend any single discipline (including interdisciplinary, multi-disciplinary, trans-disciplinary strategies and methods)” (Academic Plan, 9/3/08, p. 3, fn.).

2. Not all interdisciplinary courses will be INTD courses. Many will be departmental courses. Departments, and then schools and colleges, will have to decide if a course with an interdisciplinary nature is best offered as a departmental course, a cross-listed course, and/or under a subject heading. It is a school or college matter whether or not to cross-list an INTD course with (an) other subject heading(s) or departmental designation(s).
3. An INTD designation should signal to students, faculty, and the University community that the course adopts subject matter or methods that cross disciplinary boundaries.
4. INTD courses are intended to be interdepartmental courses. It is a working presumption of the UICC that course proposals that emanate from only one academic department and involve faculty from only that department in course development and teaching should be dealt with as departmental rather than interdepartmental (INTD) courses.
5. Course approval process:
[Departmental C&CC(s)] → [UICC] → [School(s)/College(s) C&CC] [and if required: → [Senate C&CC and GEOC] → [Senate]]
6. UICC’s review of INTD proposals is limited: UICC will look for a statement of why INTD designation is appropriate; existence of explicit agreements for resources and course administration; and appropriate plans for further approvals required.

UNIV courses

1. UNIV courses are proposed by and administered by university units that report to the chief academic officer and are not academic departments nor academic programs located in schools and colleges. University units that offer or may wish to offer UNIV courses operate with University-wide scope and exist to facilitate and complement the teaching and academic programs of the schools and colleges.
2. UNIV courses do not undergo the scrutiny of the C&CCs of academic departments and schools and colleges. Therefore their approval requires substitute procedures in order to assure appropriate faculty oversight of the curriculum.

3. Each unit that wishes to propose UNIV courses should have an advisory board with a faculty chair. While such boards are likely to have non-faculty members, a C&C subcommittee of the board should be constituted with only faculty as voting members. That subcommittee, chaired by a faculty member, will consider all course proposals emanating from the unit and report its actions to the board. Meetings of this C&C subcommittee and the full board will be minuted to record the curricular decisions.
4. Following unit faculty subcommittee approval, UNIV proposals will be submitted to UICC where they will undergo the full curricular review that would normally occur in a school or college C&CC.
5. All UICC-approved UNIV course proposals will be submitted to the Senate C&CC for their consideration and forwarding to the Senate. Thus Senate approval will be required for all UNIV courses.
6. In summary, the approval process for UNIV courses will be:
Program- or unit-level approvals → UICC → Senate C&CC (and GEOC, if required) → Senate
7. UNIV course proposers should indicate whether they wish to use the letter or S/U grading system and the choice should be explicitly justified. Any repetition of a course for credit also requires specific justification.
8. At the time UNIV course proposals are forwarded to the Senate C&CC, they will also be circulated to school and college C&CCs for their information.

Proposed Next Steps

1. Submit paperwork to the Vice-Provost for Undergraduate Education requesting creation of the UNIV designation.
2. Circulate these procedures together with a timetable for implementation to school and college C&CCs for their comment
3. Forward these procedures to the Senate C&CC committee for their comment and recommendations. Senate By-Law changes will be required to authorize oversight of UNIV courses.
4. Separate current INTD offerings into INTD and UNIV on the basis of who offers the course.
5. Forward request to Senate C&CC to redesignate UNIV courses as a group.