

College of Liberal Arts and Sciences, Committee on Curricula and Courses, Agenda March 5th, 2013

Selection of the Secretary *pro tem*

Circulation of attendance sheet

Minutes of the February 5th, 2013 meeting

Proposals re-submitted for consideration	2
2013-017 Add SPAN 3267W The Spanish-American Short Story.....	2
2013-018 Change Spanish Major: eliminate two tracks, reduce credits	5
2013-019 Change Spanish Minor requirements and options	8
2013-024 Change URBN 2000: title	12
2013-025 Change URBN 4000W change requirements	14
2013_026 Add URBN 23xx research methods and analysis	16
2013-027 Add URBN 3993 Foreign Study	19
2013-028 Add URBN 4499W Senior Thesis	21
2013-029 Change URBN Major: change requirements.	23
New proposals submitted for consideration.....	27
2013-030 Add SOCI 2101 Sociology of Sports	27
2013-031 Add ANTH 3531 Maritime Archaeology of the Americas	33
2013-032 Add ANTH 3532 Archaeology of the Age of Sail	37
2013-033 Change Maritime Archaeology Minor.....	41
2013-034 Cross-list New ANTH 3531 as HIST 3207 and MAST 3531 and cross-list New ANTH 3532 as HIST 3208 and MAST 3532	45
2013-035 Cross List POLS 3832 with MAST.....	48
2013-036 Cross List ECON 2467 with MAST.....	50
2013-037 Cross List HIST 3544 with MAST.....	52
2013-038 Add LING 4500 and 5500 Advanced Introduction to Syntax.....	54
2013-039 Change LING Minor	57
2013-040 Change LING/PHIL Major	59
2013-041 Cross-list HDFB 3XXX / AASI 3XXX (book-keeping - approved Feb. 5 th).....	62
Sub-committee reports	64
Study Abroad	64
Bachelor of Science	64
Old Business	64
College General Education Requirements (A-E)	64
New Business.....	64
Retirement of the Chair - September 1, 2013.....	64
Adjournment	64

Proposals re-submitted for consideration

2013-017 Add SPAN 3267W The Spanish-American Short Story

1. Date:

10/1/2012

2. Department requesting this course:

Literatures, Cultures and Languages

3. Semester and year in which course will be first offered:

Fall 2013 or Spring 2014

Final catalog Listing (see Note A):

SPAN 3267W. The Spanish-American Short Story

Either semester. Three credits. Recommended preparation: Span 3178. With a change in content, this course may be repeated for credit.

Readings of major authors and works with special emphasis on the development of the short story since the nineteenth-century and on its relations to other short narrative forms (such as the fable, the cuadro de costumbres, or the tradición) as well as to significant moments of Spanish-American social history. Instruction in academic writing in Spanish through reading of criticism on the short story genre and through the discussion and editing of writing assignments.

Items included in catalog Listing:

Obligatory Items

1. Standard abbreviation for Department or Program (see [Note O](#)):

SPAN

2. Course Number (see [Note B](#)): 3267W

If requesting a specific number (e.g. "254" instead of "2XX"), have you verified with the Registrar that this number is available for use? Yes

3. Course Title: **The Spanish American Short Story**

4. Semester offered (see [Note C](#)): **Either semester**

5. Number of Credits (see [Note D](#)): **Three**

6. Course description (second paragraph of catalog entry -- see [Note K](#)):

Readings of major authors and works with special emphasis on the development of the short story since the nineteenth-century and on its relations to other short narrative forms (such as the fable, the cuadro de costumbres, or the tradición) as well as to significant moments of Spanish American social history. Instruction in academic

writing through reading of criticism on the short story genre and through the discussion and editing of writing assignments.

Optional Items

7. Number of Class Periods, if not standard (see [Note E](#)):
8. Prerequisites, if applicable (see [Note F](#)):
9. Recommended Preparation, if applicable (see [Note G](#)): SPAN 3178
10. Consent of Instructor, if applicable (see [Note T](#))
11. Exclusions, if applicable (see [Note H](#)):
12. Repetition for credit, if applicable (see [Note I](#)): With a change in content, this course may be repeated for credit.
13. Instructor(s) names if they will appear in catalog copy (see [Note J](#)):
14. Open to Sophomores (see [Note U](#)):
15. Skill Codes "W", "Q", or "C" (see [Note T](#)): W
16. S/U grading (see [Note W](#)):

Justification

1. Reasons for adding this course: (see [Note L](#))

The number of majors and minors in Spanish has been steadily increasing in the last few years and so has the demand of writing courses, invariably taught at capacity. With this proposal, the Spanish program intends to add more variety to its offer of W courses. It is also trying to add more flexibility to its major and minor plan of studies, since this course may be used to fulfill the literature requirement or, due to its writing component, the advanced language requirement.

2. Academic Merit (see [Note L](#)):

Our program did not have a course entirely devoted to the short story, a genre that has proven to be extremely important in Spanish America and has been practiced and theorized by authors of international influence, such as Jorge Luis Borges, Julio Cortázar, Gabriel García Márquez, Luisa Valenzuela, and Roberto Bolaño.

3. Overlapping Courses (see [Note M](#)): None.

4. Number of Students Expected: 19 students.

5. Number and Size of Section: 1 section, 19 students.

6. Effects on Other Departments (see [Note N](#)): None.

7. Effects on Regional Campuses: None.

8. Staffing (see [Note P](#)): Odette Casamayor, Miguel Gomes, Guillermo Irizarry, Jacqueline Loss, Laurietz Seda.

9. Dates approved by (see [Note Q](#)):

Department Curriculum Committee: 1/19/13

Department Faculty: 1/19/13

10. contact person:

Jacqueline Loss (6-2529, jacqueline.loss@uconn.edu)
and/or Miguel Gomes (6-3288, miguel.gomes@uconn.edu)

2013-018 Change Spanish Major: eliminate two tracks, reduce credits

1. Date: **January 2013**
2. Department requesting this change: **Literatures, Cultures and Languages**
3. Title of Major: **Spanish**
4. Nature of Change:

The structure of the major will be made clearer and more functional by eliminating the existing two tracks, adjusting the way the study abroad component is described and reducing the required number of credits from 27 to 24. A new course will be added.

5. Existing catalog Description of the Major:

Spanish courses comprise three main groups:

Group 1 (Literature): SPAN 3207, 3208, 3230, 3231, 3232, 3233, 3234, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3293, 3298, 4200W.

Group 2 (Culture): SPAN 3179, 3200, 3201, 3204, 3205, 3206, 3207, 3208, 3214, 3250, 3251, 3252, 3254, 3293, 3298, 4200W

Group 3 (Language and Communication): SPAN 3170, 3177, 3178/W, 3179, 3204, 3240W, 3241, 3242, 3261, 3293, 3298, 4200W

The Spanish major requires 27 credits in 3000 and 4000-level Spanish courses

and at least one semester of Study Abroad. A minimum of 12 of the major credits

must consist of Spanish courses taken in residence. Up to 12 credits may be met by Study Abroad courses, with advisor's consent. Up to 6 credits may be transfer credits. AP credits may not be used toward the major. An additional 12 credits are required in 2000-level or above related courses from programs other than Spanish. These may include appropriate Study Abroad courses (ARTH 2993; POLS 3993; INTD 3993; ECON 2493; HIST 3993). Other related courses require advisor's prior consent.

All majors in Spanish must complete SPAN 3177, 3178, or 3178W and eight

more courses from the three main groups.

A student majoring in Spanish can choose between the Literature and Culture

track and the Culture and Communication track.

a) Majors pursuing the Literature and Culture track must take SPAN 3230. The other courses must be distributed as follows: four courses from Group 1 (one of which must be 3231, 3232, 3233 or 3234), two courses from Group 2, and one course from Group 3.

b) Majors pursuing the Culture and Communication track must take SPAN 3242. The other courses must be distributed as follows: two courses from Group 1, three courses from Group 2, and two courses from Group 3.

Variable topics courses (3204, 3207, 3208, 3261, 3293, 3298, 4200W) may be applied to any of the three groups as determined by course content and with prior consent by the Department.

To satisfy the information literacy and writing in the major requirements, all students must pass one of SPAN 3178W, 3240W, or 4200W.

A minor in Spanish is described in the "Minors" section.

6. Proposed catalog Description of the Major:

Spanish courses comprise three main groups:

Group 1 (Literature): SPAN 3260, 3207, 3208, 3230, 3261, 3262, 3263, 3264, 3231, 3232, 3265, 3233, 3234, 3266, 3267W, 3293, 3295, 3298, 3299, 4200W

Group 2 (Culture): SPAN 3179, 3200, 3201, 3204, 3205, 3206, 3207, 3208, 3251, 3214, 3252, 3250, 3254, 3293, 3295, 3298, 3299, 4200W

Group 3 (Language and Communication): SPAN 3204, 3110, 3261, 3170, 3178, 3178W, 3179, 3177, 3241, 3240W, 3242, 3267W, 3293, 3295, 3298, 3299, 4200W

The Spanish major requires 24 credits in 2000, 3000 or 4000-level Spanish courses and at least one study abroad experience. A minimum of 12 of the major credits must consist of Spanish courses taken in residence. Up to 12 credits may be met by Study Abroad Spanish courses, with advisor's consent. Only 6 credits may be transfer credits. AP credits may not be used toward the major. An additional 12 credits are required in 2000, 3000 or 4000-level related courses from programs other than Spanish. These may include appropriate Study Abroad courses. Related courses require advisor's prior consent.

All majors in Spanish must complete at least one composition course (Span 3178, 3240W or 3293). All majors should also take an introductory or survey course (Span 3230, 3231, 3232, 3233, 3234, 3242), and six more courses from the three main groups (2 from Group 1, 2 from Group 2 and 2 from Group 3). Variable topics courses (Span 3204, 3207, 3208, 3261, 3298, 3293, 3299, 4200W) may be applied to any of the three groups as determined by course content and with advisor's prior consent. A single course cannot satisfy more than one requirement in the major. The advisor in consultation with the Spanish Undergraduate Committee will decide substitutions for the Study Abroad requirement (among them, Urban Semester, internships, research projects related to the U.S. Hispanic community or additional Spanish credits in residence). All majors are required to take at least one W Spanish course. Any W Spanish course may be used as a group 3 course with advisor's consent.

A minor in Spanish is described in the "Minors" section.

7. Effective Date (semester, year -- see Note R):

(Note that changes will be effective immediately unless a specific date is requested.)

Justification

1. Why is a change required?

Since the time the Spanish program created its two-track major the number of students has more than doubled, but the number of faculty members has remained the same. This situation has created constant staffing and over-enrollment problems in the case of mandatory or introductory courses. Sometimes our department has been forced to rely on advanced graduate students to teach additional sections of those courses. By giving more introductory or survey courses options and by creating a list of requirements among our three groups of courses that is more balanced we expect to solve many of these conflicts while meeting the new demands of an increasingly diverse student body that can benefit from academic diversity. Writing courses have also been limited in Spanish and almost always taught at capacity, with long waiting lists, therefore we have designed a new course (Span 3267W) that will add even more flexibility to the major, since it can be used as a Group 1 or a Group 3 course.

2. What is the impact on students?

They will have more academic options within the field of Spanish studies. Students with very demanding dual degree requirements or a double major will have more flexibility to finish their studies on time.

3. What is the impact on regional campuses?

None.

4. Dates approved by (see Note Q):

Department Curriculum Committee: 1/19/13

Department Faculty: 1/19/13

5. contact person:

Jacqueline Loss, Spanish Section Chair (6-2529,
jacqueline.loss@uconn.edu)

2013-019 Change Spanish Minor requirements and options

1. Date: **January 2013**
2. Department requesting this change: **Literatures, Cultures and Languages**
3. Title of Minor: **Spanish**
4. Nature of Change: **The structure of the minor will be made more functional by modifying the list of requirements and adding the possibility of 3 more study abroad credits. A new course will be added (Span 3267W).**

5. Existing catalog Description of the Minor:

Students wishing to complete a Minor in Spanish are expected to take at least 18 credits of 3000 and 4000-level Spanish courses. Students must earn a C (2.0) or better in each course. The requirements are:

a) One course in composition: SPAN 3178/W, 3177, or 3240W.

b) One introductory course: SPAN 3230 or 3242

c) One from each group and one additional from any group:

GROUP 1 (Literature): SPAN 3207, 3208, 3230, 3231, 3232, 3233, 3234, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3293, 3298, 4200W.

GROUP 2 (Culture): SPAN 3179, 3200, 3201, 3204, 3205, 3206, 3207, 3208, 3214, 3250, 3251, 3252, 3254, 3293, 3298, 4200W.

GROUP 3 (Language and Communication): SPAN 3170, 3177, 3178/W, 3179, 3204, 3240W, 3241, 3242, 3261, 3293, 3298, 4200W.

Variable subject courses (such as 3179, 3204, 3207, 3208, 3261, 3293, 3298, 4200W) and study abroad courses may be applied to any of the three groups as determined by course content and with advisor's prior consent. A single course cannot satisfy more than one requirement from categories a, b, and c, nor can a single course be applied to more than one group of courses as described in category c. AP credits may not be counted toward the minor. A maximum of 6 credits may be used from Study Abroad (SPAN 3293).

The minor is offered by the Literatures, Cultures, and Languages Department.

6. Proposed catalog Description of the Minor:

Students wishing to complete a Minor in Spanish are expected to take at least 18 credits of 2000, 3000 and 4000-level Spanish courses. Students must earn a C (2.0)

or better in each course. The requirements are:

a) One advanced grammar or writing course from SPAN 3178, 3240W or 3293

b) One course from each of the following groups:

GROUP 1 (Literature): SPAN 3260, 3207, 3208, 3230, 3261, 3262, 3263, 3264, 3231, 3232, 3295, 4200W, 3293, 3265, 3233, 3234, 3266, 3267W, 3299.

GROUP 2 (Culture): SPAN 3179, 3200, 3201, 3204, 3205, 3206, 3207, 3208, 3251, 3214, 3252, 3250, 3254, 3295, 4200W, 3293, 3299.

GROUP 3 (Language and Communication): SPAN 3204, 3110, 3261, 3170, 3178, 3178W, 3179, 3177, 3295, 3241, 3240W, 3242, 3267W, 4200W, 3293, 3299.

c) Two additional courses from any group.

Variable subject courses (such as SPAN 3179, 3204, 3207, 3208, 3261, 3295, 4200W, 3293, 3299) and study abroad courses may be applied to any of the three groups as determined by course content and with advisor's prior consent. A single course cannot satisfy more than one requirement in the minor. AP credits may not be used toward the minor. A maximum of 3 transfer credits and a maximum of 9 Study Abroad credits may be used toward the minor, but students applying transfer credits toward completion of the minor may use only 6 Study Abroad credits. In any case, a minimum of 9 credits in residence is required.

The minor is offered by the Literatures, Cultures, and Languages Department.

7. Effective Date (semester, year -- see Note R):

Justification

1. Why is a change required?

The current major and minor in Spanish share the same mandatory introductory courses and the number of students has doubled in the last ten years. This has created constant staffing and over-enrollment problems. Additionally, increasing number of students from fields such as Nursing, Health Sciences and Business have shown interest in minoring in Spanish, but the current structure of the minor has not allowed them to do so, particularly in the case of students with very demanding practice or service schedules. Several other fields have also been sending their students to study abroad programs and many of these students have become interested in minoring in Spanish. The proposed changes in our minor will add flexibility to our program.

2. What is the impact on students?

They will have more academic options within the field of Spanish studies.

3. What is the impact on regional campuses? **None.**

4. Attach a revised "Minor Plan of Study" form to this proposal (see Note P). This form will be used similarly to the Major Plan of Study to allow students to check off relevant coursework. It should include the following information:

A. In information near the top of the form:

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

B. In information at the bottom of the form:

Name of Student: _____

I approve the above program for the (B.A. or B.S.) Minor in (insert name)
(signed) _____ Dept. of (insert name)
Minor Advisor

Plan of Study

Minor in Spanish 2013

College of Liberal Arts and Sciences, Minor Requirements

The Minor in Spanish requires at least 18 credits in upper division Spanish courses. All of the courses below require Spanish 1001, 1002, 1003, 1004 or the equivalent, as prerequisites, but these courses do not count towards the Minor.

During the beginning of the last semester before graduation you should submit one copy of your final plan of studies to the Registrar.

Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

18 credits required:

a) One advanced grammar or writing course from SPAN 3178, 3240W or 3293

b) One from each group.

GROUP 1 (Literature): SPAN 3260, 3207, 3208, 3230, 3261, 3262, 3263, 3264, 3231, 3232, 3295, 4200W, 3293, 3265, 3233, 3234, 3266, 3267W, 3299. _____

GROUP 2 (Culture): SPAN 3179, 3200, 3201, 3204, 3205, 3206, 3207, 3208, 3251, 3214, 3252, 3250, 3254, 3295, 4200W, 3293, 3299. _____

GROUP 3 (Language and Communication): SPAN 3204, 3110, 3261, 3170, 3178, 3178W, 3179, 3177, 3295, 3241, 3240W, 3242, 3267W, 4200W, 3293, 3299.

c) Two additional SPAN courses from any group _____

Variable subject courses (such as SPAN 3179, 3204, 3207, 3208, 3261, 3295, 4200W, 3293, 3299) and study abroad courses may be applied to any of the three groups as determined by course content and with advisor's prior consent. A single course cannot satisfy more than one requirement in the minor. AP credits may not be used toward the minor. A maximum of 9 Study Abroad credits may be used toward the minor, but students applying transfer credits toward completion of the minor may use only 6 Study Abroad credits. In any case, a minimum of 9 credits in residence is required.

Name of the student (please print) _____

student ID _____ catalog year _____

I approve the above program for the (B.A. or B.S.) Minor in Spanish

Advisor's signature _____

Dept. of Literatures, Cultures and Languages, Spanish Section, Minor Advisor

5. Dates approved by (see Note Q):

Department Curriculum Committee: 1/19/13

Department Faculty: 1/19/13

6. contact person:

Jacqueline Loss, Spanish Section Chair (6-2529,
jacqueline.loss@uconn.edu)

2013-024 Change URBN 2000: title

1. Date: 1/28/2013
2. Department: Urban and Community Studies
3. Nature of Proposed Change: We would like to change the name of our introductory core course (URBN 2000) to reflect the name of the program and the content of the course.

4. Current Catalog Copy:

2000. Introduction to Urban Studies

Three credits.

Introduction to the analysis of urban development with particular stress on those problems pertinent to the American central city.

2000W. Introduction to Urban Studies

Prerequisite: [ENGL 1010](#) or [1011](#) or [2011](#) or [3800](#).

5. Proposed Catalog Copy:

2000. Introduction to Urban and Community Studies

Three credits.

Introduction to the analysis of urban development with particular stress on those problems pertinent to the American central city.

2000W. Introduction to Urban and Community Studies

Prerequisite: [ENGL 1010](#) or [1011](#) or [2011](#) or [3800](#).

(see information in the "add a course" form if you have any questions regarding specific items.)

6. Effective Date (semester, year -- see [Note R](#)): Fall 2013

(Note that changes will be effective immediately unless a specific date is requested.)

Justification

1. Reasons for changing: Reflect the name of the program and the course context
2. Effect on Department's Curriculum: None.
3. Other Departments Consulted (see [Note N](#)): NA
4. Effects on Other Departments: NA
5. Effects on Regional Campuses: NA
6. Staffing: UCS lecturers and affiliated tenure/tenure-track faculty.

7. Dates approved by (see Note Q): Department Curriculum Committee:
October 24, 2012: Department Faculty: December 2, 2012 (via email)

8. contact person: Edith Barrett, 860-570-9029, edith.barrett@uconn.edu

2013-025 Change URBN 4000W change requirements

1. Date: 1/28/2013
2. Department: Urban and Community Studies
3. Nature of Proposed Change: We are proposing to make URBN 4000(W) "Understanding Your Community" our capstone class for all UCS majors. Therefore, we would like to limit URBN 4000 to majors only and require that it be taken during the student's senior year. Furthermore, because it will be a capstone experience, students must have completed URBN 2000 "Introduction to Urban Studies." The actual content of the course will not change from its current status, however.

4. Current Catalog Copy:

4000. Understanding Your Community

Three credits. Recommended preparation: Three courses within the Urban and Community Studies major. With a change in content, may be repeated for credit. Examination of an urban area or local community. Production of a detailed case study including historical perspective, analysis of issues and stakeholders, evaluation of internal strengths and weaknesses as well as external threats and opportunities. Proposal of strategies for addressing problems and advancing equity, growth, and development.

4000W. Understanding Your Community

Prerequisite: ENGL 1010 or 1011 or 2011 or 3800.

5. Proposed Catalog Copy:

4000. Understanding Your Community

Three credits. Prerequisite: URBN 2000, open to UCS majors in their senior year only. Examination of an urban area or local community. Production of a detailed case study including historical perspective, analysis of issues and stakeholders, evaluation of internal strengths and weaknesses as well as external threats and opportunities. Proposal of strategies for addressing problems and advancing equity, growth, and development.

4000W. Understanding Your Community

Prerequisite: ENGL 1010 or 1011 or 2011 or 3800, and URBN 2000, open to UCS majors in their senior year only.

6. Effective Date (semester, year -- see Note R): Fall 2013

Justification

1. Reasons for changing this course: The UCS program is adding URBN 4000 to the curriculum as a required senior capstone experience.
2. Effect on Department's Curriculum: URBN 4000 will be a required UCS major course.
3. Other Departments Consulted (see Note N): NA
4. Effects on Other Departments: NA
5. Effects on Regional Campuses: URBN 4000 will be offered as a web-based course and will be accessible to students on all UConn campuses.
6. Staffing: UCS lecturers and affiliated tenure/tenure-track faculty.

7. Dates approved by (see Note Q):Department Curriculum Committee:
October 24, 2012: Department Faculty: December 2, 2012 (via email)
8. contact person: Edith Barrett, 860-570-9029, edith.barrett@uconn.edu

2013_026 Add URBN 23xx research methods and analysis

1. Date: 1/28/2013
2. Department requesting this course: Urban and Community Studies
3. Semester and year in which course will be first offered: possibly Summer 2013

Final catalog Listing (see Note A):

URBN 23XX. Research Methods in Urban and Community Studies

Either semester. Three credits. Prerequisite: MATH 1010 or equivalent. Open to sophomores.

An introduction to research methods and analysis techniques useful in understanding urban issues and assessing public and non-profit social programs.

1. Standard abbreviation for Department or Program (see Note O): URBN
2. Course Number (see Note B): 23XX
If using a specific number (e.g. "254" instead of "2XX"), have you checked with the Registrar that this number is available for use?
___ Yes ___ No
3. Course Title: Research Methods in Urban and Community Studies
4. Semester offered (see Note C): Either plus summer
5. Number of Credits (see Note D): 3
6. Course description (second paragraph of catalog entry -- see Note K): An introduction to research methods and analysis techniques useful in understanding urban issues and assessing public and non-profit social programs.

Optional Items

7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F): Math 1010 or equivalent
9. Recommended Preparation, if applicable (see Note G):
10. Consent of Instructor, if applicable (see Note T)
11. Exclusions, if applicable (see Note H):
12. Repetition for credit, if applicable (see Note I):
13. Instructor(s) names if they will appear in catalog copy (see Note J):
14. Open to Sophomores (see Note U): yes
15. Skill Codes "W", "Q", or "C" (see Note T): Q
16. S/U grading (see Note W): No

Justification

1. Reasons for adding this course: (see Note L) The UCS major currently offers no URBN course that specifically addresses the methods and data analysis techniques used by urban scholars. We have relied on other departments to give our

students the necessary background, but this has meant that our students do not necessarily know skills specific to our discipline. To be sure there are overlaps with other social sciences, but the issues addressed in urban studies are unique to the field, and students would benefit from a course that deals specifically with urban-focused data. Initially the course will be offered exclusively online. The UCS major is available on four UConn campuses (Greater Hartford, Storrs, Torrington, and Waterbury) and offering a UCS research course online will better enable students across the system to complete their degree in a timely manner.

2. Academic Merit (see Note L): Students will learn methods and quantitative analysis skills useful for researching urban problems.
3. Overlapping Courses (see Note M):
4. Number of Students Expected: 30
5. Number and Size of Section: 1 section of 30 students
6. Effects on Other Departments (see Note N): The Political Science Department confirms that it offers no similar class, and there are no objections to the course. The proposed course may include some of the content available in GEOG 3500Q, but according to a representative of the department would be a “good offering and one that would help students, including Geography majors.” The Sociology Department has no concerns about duplication. Members of the statistics department were also contacted. Some concerns have been expressed about overlap with STAT 1100, but since the proposed course addresses primarily urban studies research methodology from a social science perspective, the overlap should be minimal.
7. Effects on Regional Campuses: The course will be offered first as a web-based course and will be accessible to students on all UConn campuses.
8. Staffing (see Note P): Dr. Edith Barrett
9. Dates approved by (see Note Q):
Department Curriculum Committee: October 24, 2012
Department Faculty: December 2, 2012 (via email)
10. contact person:
Edith Barrett, 860-570-9029, edith.barrett@uconn.edu

Syllabus

The objective of this course is to introduce students to the research methodologies and various data analysis techniques used by urban scholars. The course is taught in two parts. During the first half of the course, we will learn about the research process. We will explore how urban scholars formulate research questions, the advantages and disadvantages of various study designs in the real-world laboratory, as well as different techniques for collecting data in an applied urban setting. In the second half of the course, we will explore ways to analyze urban studies data that answer the relevant questions.

LEARNING OBJECTIVES

After completion of this course, students will be able to:

- Formulate a researchable topic and write a research hypothesis to answer the specific question (e.g., Are charter schools more likely to open in

revitalizing neighborhoods? Are basketball arenas catalysts for economic development in declining cities?)

- Determine the dependent and independent variables in a research question.
- Identify important sources of data (e.g., census bureau, city government annual reports, public opinion surveys, non-profit agency use records).
- Understand the strengths and weaknesses of various research designs for urban scholars (e.g, experimental, quasi-experimental, case study).
- Be able to compute simple descriptive statistics on urban data.
- Demonstrate an understanding of basic statistical tests of significance and their relevance to answering urban studies focused research questions.

COURSE REQUIREMENTS AND GRADING POLICY

This course requires completion of an entire schedule of lessons and readings, as well as midterm and final examinations.

Each lesson will contain a reading assignment. You are required to complete all the reading assignments in each lesson. Failure to do so will adversely affect your performance on your exams.

Each lesson also has a homework assignment. These assignments must be turned in on time; no late assignments will be graded.

Your grade will be computed as follows:

Homework assignments	30%
Midterm Exam	35%
Final Exam	35%

WEEKLY TOPICS AND READINGS

Lesson 1: Introduction to the Course and the Scientific Method

Lesson 2: Topic Selection

Lesson 3: Hypothesis Formation/Research Design/Variables

Lesson 4: Data Collection and Sampling Techniques

Lesson 5: Measurement Strategies: Scaling, Reliability, and Validity

Midterm Exam

Lesson 6: Describing Single Variables: Charts and Graphs

Lesson 7: Describing Single Variables: Univariate Analysis

Lesson 8: Statistical Significance

Lesson 9: Nonparametric Statistics

Lesson 10: Pearson Product-Moment Correlation

Final Exam

2013-027 Add URBN 3993 Foreign Study

1. Date: 1/28/2013
2. Department requesting this course: Urban and Community Studies
3. Semester and year in which course will be first offered: As needed

Final catalog Listing (see Note A):

URBN 3993. Foreign Study

Credits and hours by arrangement up to a maximum of six credits. Prerequisite: Open to juniors or higher; consent of Department Head required, preferably prior to the student's departure. With a change in content, may be repeated for credit.

Special topics in a foreign-study program.

Obligatory Items

1. Standard abbreviation for Department or Program (see Note O):
URBN
2. Course Number (see Note B): 3993
If using a specific number (e.g. "254" instead of "2XX"), have you checked with the Registrar that this number is available for use?
 Yes No
3. Course Title: Foreign Study
4. Semester offered (see Note C): Either, plus summer
5. Number of Credits (see Note D): up to 6
6. Course description (second paragraph of catalog entry -- see Note K): Special topics in a foreign-study program.

Optional Items

7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F):
9. Recommended Preparation, if applicable (see Note G):
10. Consent of Instructor, if applicable (see Note T)
11. Exclusions, if applicable (see Note H):
12. Repetition for credit, if applicable (see Note I): With a change in content, may be repeated for credit.
13. Instructor(s) names if they will appear in catalog copy (see Note J):
14. Open to Sophomores (see Note U): Yes
15. Skill Codes "W", "Q", or "C" (see Note T):
16. S/U grading (see Note W):

Justification

1. Reasons for adding this course: (see Note L) Occasionally students will take courses abroad that appropriately belong in the URBN program. We would like to add a number that allows these course credits to be included.
2. Academic Merit (see Note L): UCS students who do a study-abroad program and are interested in urban-focused courses will have the opportunity to use the course

credits toward their degree.

3. Overlapping Courses (see Note M): none
4. Number of Students Expected: unknown
5. Number and Size of Section: students enroll individually
6. Effects on Other Departments (see Note N): none
7. Effects on Regional Campuses: UCS students on the regional campuses have the same opportunity as Storrs students to study abroad and the same opportunity to use their foreign urban-focused courses.
8. Staffing (see Note P):
9. Dates approved by (see Note Q):
Department Curriculum Committee: October 24, 2012
Department Faculty: December 2, 2012 (via email)
10. contact person: Edith Barrett, 860-570-9029, edith.barrett@uconn.edu

2013-028 Add URBN 4499W Senior Thesis

1. Date: 1/28/2013
2. Department requesting this course: Urban and Community Studies
3. Semester and year in which course will be first offered: As needed

Final catalog Listing (see Note A):

URBN 4499W. Senior Thesis

Either semester. Three credits. Prerequisite: ENGL 1010 or 1011 or 3800; open only with consent of an instructor. Students must have a thesis advisor and an approved thesis topic.

Research and writing of an urban and/or community focused thesis.

Obligatory Items

1. Standard abbreviation for Department or Program (see Note O):
URBN
2. Course Number (see Note B): 4499W
If using a specific number (e.g. "254" instead of "2XX"), have you checked with the Registrar that this number is available for use?
 Yes No
3. Course Title: Senior Thesis
4. Semester offered (see Note C): Either
5. Number of Credits (see Note D): 3
6. Course description (second paragraph of catalog entry -- see Note K): Research and writing of an urban and/or community focused thesis.

Optional Items

7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F): ENGL 1010 or 1011 or 3800
9. Recommended Preparation, if applicable (see Note G):
10. Consent of Instructor, if applicable (see Note T) Yes
11. Exclusions, if applicable (see Note H):
12. Repetition for credit, if applicable (see Note I):
13. Instructor(s) names if they will appear in catalog copy (see Note J):
14. Open to Sophomores (see Note U): No
15. Skill Codes "W", "Q", or "C" (see Note T): W
16. S/U grading (see Note W):

Justification

1. Reasons for adding this course: (see Note L) We need a course available for UCS students wishing to write a senior thesis. Currently, the only option for those students is URBN 4999 (Independent Study), which does not make clear on the students' transcripts that they wrote a thesis.
2. Academic Merit (see Note L): UCS students who are motivated will have the opportunity to write a thesis.
3. Overlapping Courses (see Note M): none

4. Number of Students Expected: unknown
5. Number and Size of Section: students enroll individually
6. Effects on Other Departments (see Note N): none
7. Effects on Regional Campuses: UCS students on the regional campuses will have the same opportunity as Storrs students to write a senior thesis.
8. Staffing (see Note P): TBA by student and faculty member
9. Dates approved by (see Note Q):
 - Department Curriculum Committee: October 24, 2012
 - Department Faculty: December 2, 2012 (via email)
10. contact person: Edith Barrett, 860-570-9029, edith.barrett@uconn.edu

2013-029 Change URBN Major: change requirements.

1. Date: 2/14/13

2. Department requesting this change: Urban and Community Studies

3. Title of Major: Urban and Community Studies

4. Nature of Change:

- 1) **Add required core course:** To make the UCS degree more cohesive and comprehensive for our students, we would like to add a capstone course. URBN 4000 (*Understanding Your Community*) already exists in the curriculum as an elective, but we would like to make it a requirement of all majors. The course will give students the opportunity to integrate what they have learned in their other courses and to use their skills and knowledge to address an existing urban issue.
- 2) **Change distribution of required credits:** In keeping with other majors within the social sciences, we wish to maintain the UCS requirements at 24 credits + 12 credits of related courses (36 credits total). Because the revised major will have 2 required courses (6 hours) in Group 1 (URBN 2000 and URBN 4000), we will decrease from 3 to 2 the number of courses required in our Group 4 (Supporting), changing the required credits from 9 to 6 hours.
- 3) **Add a course as another option for fulfilling Group 3 (Methods) requirement:** With its growth into a field of study in and of itself, UCS has also developed methods unique to the types of issues studied. We are proposing to add to the curriculum a quantitative-focused URBN designated methods course. Given the capacity of our very limited faculty, we will continue to allow students to take methods courses in other disciplines (see #3 in “Requirements of the major” below), but we will encourage students to enroll in the URBN course whenever possible.
- 4) **Add a URBN 4499W Senior Thesis course number:** The UCS program is developing an honors curriculum. Honors students will be encouraged to use URBN 4000 as an opportunity to write their thesis, but some may wish to pursue a separate thesis project. The 3-credit hour thesis course would count toward a student’s Group 4 (Supporting) requirement, just as an internship (URBN 3981) or independent study (URBN 4999) would count as a supporting course.
- 5) **Add a URBN 3993 Foreign Study course number:** Occasionally students will take courses abroad that appropriately belong in the URBN program. We would like to add a number that allows these course credits to be included.
- 6) **Add courses to options in Group 4 (“Supporting”) category.** Urban and Community Studies remains an interdisciplinary field. The major integrates urban-

and community-relevant courses offered across the university. We have learned of several courses that we wish to include among options in our category 4. These include:

EKIN 3547: Service Learning through Sport and Physical Activity
HDFS 3110: Social and Community Influence on Children in the United States

HDFS 3540: Child Welfare, Law and Social Policy

POLS/HRTS 3212: Comparative Perspectives on Human Rights

POLS 3617: American Political Economy

PP 3033: Race & Public Policy

SOCI 2301/SOCI 2301W: Criminology

SOCI 3501: Ethnicity and Race

URBN 3993: Foreign Study

URBN 4996W: Senior Thesis

5. Existing catalog Description of the Major:

Urban and Community Studies

The undergraduate major in Urban and Community Studies is an interdisciplinary program in the College of Liberal Arts and Sciences with a focus on educating citizens on the multiple dimensions of urban and community life and preparing students for careers in public and community service as well as graduate study in social work, public administration, law, public health, or other related areas.

The major has three parts. First, students receive a broad education in the study of cities, suburbs, neighborhoods and communities through core courses in three fields drawn from Economics, Geography, History, Political Science, Public Policy, Sociology, and URBN 3000. Second, students acquire a solid foundation in analytical techniques such as statistical analysis, survey research, geographic information systems, qualitative methods, or archival research. Finally, students take three additional electives in order to broaden their academic training or to develop a deeper specialization in selected areas.

Requirements of the major.

1. URBN 2000
2. Three of the following with no more than one per department (cross-listed courses count towards the non-URBN department): ECON 2439, 2456; GEOG/URBN 3200; GEOG 4210; HIST/URBN 3541; HIST 3554; HIST/AFAM 3564; HIST 3674/PRLS 3220; POLS 3842 or PP 3031; POLS/URBN 3632W; PP 4034; SOCI 3901/URBN 3275, SOCI 3425, 3911; URBN 3000.
3. One of the following: ECON 2327; GEOG 3500Q, 4500, POLS 2072Q; PP/URBN 2100; PP 3010; SOCI 3201; STAT 2215Q.

4. Three additional courses selected from group 2, group 3, or the following list: ECON 2328, 2431, 3431; ECON/URBN 3439; ENGL 3235W; GEOG 4200W; HIST 3102, 3520; HIST 3530/AASI 3578; HIST/AFAM/HRTS 3563; HIST/AFAM 3568; HDFS 2001, 3510, 3530; INTD 3584; POLS 2622; POLS/AFAM 3642; POLS 3662/PRLS 3270; POLS 3847; PP 3001, 3020, 4033; SOCI/HRTS 3429; SOCI 3459/HDFS 3240; SOCI 3521, 3601; SOCI/AFAM/HRTS 3825; SOCI 3903/URBN 3276; SOCI 3907; URBN 3981 or INTD 3594; URBN 3995, 3998, 4000, 4999.

In order to assure a breadth of experience, students are encouraged to take courses which include content in each of the following areas: change over time, structural and spatial dimensions, diversity, power and decision-making, and political and social processes. One unique option for students is to enroll in the 15 credit Urban Semester Program, which provides major credit for two courses INTD 3584 and 3594.

6. Proposed catalog Description of the Major: (see highlighted changes)

Urban and Community Studies

The undergraduate major in Urban and Community Studies is an interdisciplinary program in the College of Liberal Arts and Sciences with a focus on educating citizens on the multiple dimensions of urban and community life and preparing students for careers in public and community service as well as graduate study in social work, public administration, law, **planning**, public health, or other related areas.

The major has three parts. First, students receive a broad education in the study of cities, suburbs, neighborhoods and communities through core courses in three fields drawn from Economics, Geography, History, Political Science, Public Policy, Sociology, and **URBN 3000 Urban and Community Studies**. Second, students acquire a solid foundation in analytical techniques such as statistical analysis, survey research, geographic information systems, qualitative methods, or archival research. Finally, students take **three** additional electives in order to broaden their academic training or to develop a deeper specialization in selected areas.

Requirements of the major.

1. URBN 2000 **and URBN 4000**
2. Three of the following with no more than one per department (cross-listed courses count towards the non-URBN department): ECON 2439, 2456; GEOG/URBN 3200; GEOG 4210; HIST/URBN 3541; HIST 3554; HIST/AFAM 3564; HIST 3674/PRLS 3220; POLS 3842 or PP 3031; POLS/URBN 3632W; PP 4034; SOCI 3901/URBN 3275, SOCI 3425, 3911; URBN 3000.
3. One of the following: ECON 2327; GEOG 3500Q, 4500, POLS 2072Q; PP/URBN 2100; PP 3010; SOCI 3201; STAT 2215Q; **URBN 23XX**
4. **Three Two** additional courses selected from group 2, group 3, or the following list: ECON 2328, 2431, 3431; ECON/URBN 3439; **EKIN 3547**; ENGL 3235W; GEOG 4200W; HIST 3102, 3520; HIST 3530/AASI 3578; HIST/AFAM/HRTS 3563; HIST/AFAM 3568; HDFS 2001, **3110**, 3510, 3530, **3540**; INTD 3584; POLS

2622; POLS/HRTS 3212; POLS 3617; POLS/AFAM 3642; POLS 3662/PRLS 3270; POLS 3847; PP 3001, 3020, 3033, 4033; SOCI 2301; SOCI/HRTS 3429; SOCI 3459/HDFS 3240; SOCI 3501, 3521, 3601; SOCI/AFAM/HRTS 3825; SOCI 3903/URBN 3276; SOCI 3907; URBN 3981 or INTD 3594; URBN 3993, 3995, 3998, 4000, 4499W, 4999.

In order to assure a breadth of experience, students are encouraged to take courses which include content in each of the following areas: change over time, structural and spatial dimensions, diversity, power and decision-making, and political and social processes. One unique option for students is to enroll in the 15 credit Urban Semester Program, which provides major credit for two courses INTD 3584 and 3594.

7. Effective Date (semester, year -- see Note R): Changes to degree requirements to be effective for students declaring the UCS major starting fall 2013.

Justification

1. Why is a change required? We believe students will benefit from a capstone course in which they are given the opportunity to integrate their classroom knowledge and use it to address real-world issues. Because of its interdisciplinary nature and because it attracts students with a myriad of interests, we believe the UCS program needs to provide students with a final course to bring everything together. As mentioned earlier, we are adding a uniquely urban and community studies method courses into the curriculum to introduce students to the specific methods of the field. Finally, we are adding several courses to our “Supporting” courses list because we believe these courses offer students another look into urban and community themes.

2. What is the impact on students? Current students will not be affected by the curricular requirement change. For new students, the effect will add greater cohesion to their UCS curriculum. We are not adding credit hours to the degree. Students will have slightly less flexibility in their course selection because URBN 4000 must be taken during their final year of study. To make this requirement possible, URBN 4000 will be offered both in the fall and spring semesters. (If demand is high enough, summer semester as well.)

3. What is the impact on regional campuses? The UCS program has students actively pursuing the degree on several regional campuses, with significant numbers of students on the Greater Hartford and Waterbury campuses. URBN 4000 and URBN 23XX will be offered as web-based courses to allow enrollment by students, regardless their home campus. The additional courses included in the “Supporting” category were selected, in part, because they are offered on the regional campuses, thus increasing the options for regional campus students.

4. Dates approved by (see Note Q):

Department Curriculum Committee: October 24, 2012

Department Faculty:

5. contact person:

Edith J. Barrett, Director, Urban and Community Studies

860-570-9029

Edith.barrett@uconn.edu

New proposals submitted for consideration

2013-030 Add SOCI 2101 Sociology of Sports

1. Date: **11-26-12**
2. Department requesting this course: **Sociology**
3. Semester and year in which course will be first offered: **Summer I**

Final catalog Listing (see [Note A](#)):

SOCI 2101. Sociology of Sports

**Either semester. Three credits. Open to sophomores or higher.
Wallace**

Sports as an institution and its impact on society; gender, race, and class inequality in sports; cultural, economic, political, and legal influences on sports at the professional, intercollegiate, scholastic, and recreational levels.

1. Standard abbreviation for Department or Program (see [Note O](#)):
SOCI
 2. Course Number (see [Note B](#)): **2101**
If using a specific number (e.g. "254" instead of "2XX"), have you checked with the Registrar that this number is available for use? ___
Yes **XXX** No
 3. Course Title: **Sociology of Sports**
 4. Semester offered (see [Note C](#)): **Either semester**
 5. Number of Credits (see [Note D](#)): **Three credits**
 6. Course description (second paragraph of catalog entry -- see [Note K](#)): **Sports as an institution and its impact on society; gender, race, and class inequality in sports; cultural, economic, political, and legal influences on sports at the professional, intercollegiate, scholastic, and recreational levels.**
- Optional Items**
7. Number of Class Periods, if not standard (see [Note E](#)):
 8. Prerequisites, if applicable (see [Note F](#)): **None**
 9. Recommended Preparation, if applicable (see [Note G](#)): **None**
 10. Consent of Instructor, if applicable (see [Note T](#))
 11. Exclusions, if applicable (see [Note H](#)):
 12. Repetition for credit, if applicable (see [Note I](#)):
 13. Instructor(s) names if they will appear in catalog copy (see [Note J](#)): **Wallace**
 14. Open to Sophomores (see [Note U](#)): **Open to sophomores or higher**
 15. Skill Codes "W", "Q", or "C" (see [Note T](#)):
 16. S/U grading (see [Note W](#)):

Justification

1. Reasons for adding this course: (see Note L) **Sociology does not currently have a course on sports or any class that incorporates sports as a significant component.**
2. Academic Merit (see Note L): **Sports plays an increasingly prominent role in society and people's lives. As a major social institution that interfaces with politics, the economy, education, family, and religious institutions, it provides important insights into inequality, conflict, power, social and cultural change, and race, gender, and class inequities. The class will focus on the impact of sports at all levels – professional, intercollegiate, scholastic, and recreational.**
3. Overlapping Courses (see Note M):
4. Number of Students Expected: **70**
5. Number and Size of Section: **1 section of 70**
6. Effects on Other Departments (see Note N): **None**
7. Effects on Regional Campuses: **None**
8. Staffing (see Note P): **Wallace**
9. Dates approved by (see Note Q):
Department Curriculum Committee: 11/26/2012
Department Faculty: 12/05/2012
10. contact person: **Michael Wallace michael.wallace@uconn.edu**

Syllabus

The social institution of sports has an increasingly prominent role in society. Sports reflect the values and culture of society, and major changes in sports mirror social change in society. At the same time, sports reveal the larger conflicts and tensions in society. Sports have important connections with other social institutions such as the family, the education system, the economy, politics, and religion. Sports are major agents of socialization, sources of social identity, and carriers of social status. Sports are also an arena in which inequalities of class, race, gender, and sexuality are played out. In this class, we will explore these and other topics related to the sociology of sports. Through a combination of readings, video presentations, and class discussions, we will develop a critical approach towards the study of sports. While our primary focus will be on sports in American society, we will also explore sports in other societies. We will focus on various levels of sports including recreational, scholastic, collegiate, and professional. Our analysis will include such topics the positive and negative consequences of sports, the role of the media in sports, the economic influence of the sports industry, societal risks of a sports-focused society, and ethical issues related to sports in society.

General Course Objectives:

1. To develop a better understanding of the social institution of sports and its connections with other social institutions such as the family, the education system, the economy, politics, and religion.

2. To use sports as a vehicle to introduce students to the sociological perspective and to introduce core sociological concepts and theories associated with the study of sports.
3. To discover how society and culture influence the development of sports and how sports in turn helps to shape society and culture.
4. To better understand how inequalities of society such as class, race, gender, and sexuality operate through sports.
5. To learn more about how the media influences perceptions about sports in society.
6. To understand the economic interests which shape the structure of sports and the economic influence of sports on society.

Format:

The class format will consist of a combination of lecture, short videos, and class discussion. Class participation counts for 20% of the student's grade. Students will be evaluated by the quality as well as quantity of participation. Student attendance and active participation on a daily basis is critical for a satisfactory class performance.

Course Requirements:

There are five components to the final grade and they are weighted equally:

First Midterm exam:	20%
Second Midterm:	20%
Final exam:	20%
5 "Outside the Lines" reaction papers:	20%
Class participation:	20%

There are three exams and they each constitute 20% of the grade. The first midterm exam is scheduled for **Thursday, October 4**; the second midterm exam is scheduled for **Tuesday, October 30**; and the final exam is scheduled for **Friday, December 14 from 8:00 a.m. to 10:00 a.m.** All exams are during the regular class period in the regularly scheduled room. All exams will consist of a combination of multiple choice questions, identification of key concepts, fillintheblanks, and short essays.

On several occasions throughout the semester, we will segments of the ESPN series "Outside the Lines" which addresses topical issues in the relationship between sports and society. These will be used to prompt class discussion. Students will also be required to write five short (two-page) reaction papers on these segments for a grade. These will be worth 20% of the grade. Class discussion will also be worth 20% of the final course grade.

Extra Credit. There will be occasional opportunities to earn extra credit by attending an out of class event such as a lecture, video, sporting event, or other activity relevant to the course and writing a short reaction paper. Extra credit points from these opportunities will be added to students' exam grades.

Readings:

Jay Coakley. 2009. *Sports in Society: Issues and Controversies*. 10th edition. Boston:McGraw Hill. (TEXT)

D. Stanley Eitzen (Editor) 2009. *Sport in Contemporary Society: An Anthology*. (8th edition). Boulder, CO: Paradigm Publishers. (READER)

H. G. Bissinger. 2004. *Friday Night Lights: A Town, a Team, and a Dream*. Cambridge, MA.: Da Capo Press.

Daily outline of topics and reading assignments:		
Tu Aug 28	History of Sociology of Sport	<u>TEXT</u> : Ch. 1, "The Sociology of Sport," pp. 2-29
Th Aug 30	What is Sport?	<u>TEXT</u> : Ch. 2, "Using Social Theories," pp. 32-57; <u>READER</u> : Eitzen, "American Sports at Century's End," pp. 5-10
Tu Sept 4	Sports and Society	<u>READER</u> : Burstyn, "Sports as Secular Sacrament," pp. 11-20; Coakley, "Sport in Society: Inspiration or Opiate?" pp. 21-37
Th Sept 6	Culture and Sport	<u>TEXT</u> : Ch. 3, "Studying the Past," pp. 60-93; Gary Alan Fine. 1979. "Small Groups and Culture Creation: The Idioculture of Little League Baseball Teams," <i>American Sociological Review</i> 1979, Vol. 44 (5):733-745
Tu Sept 11	Sport and Socialization	<u>TEXT</u> : Ch. 4, "Sports and Socialization," pp. 96-124
Th Sept 13	Sport and Socialization	<u>READER</u> : Coakley, "Play Group versus Organized Competitive Team," pp. 43-51; Curry, "Fraternal Bonding in the Locker Room," pp. 56-73
Tu Sept 18	Children and Sports	<u>TEXT</u> : Ch. 5, "Sports and Children," pp. 126-156
Th Sept 20	Children and Sports	Sohaila Shakib, Philip Veliz, Michele D. Dunbar, and Don Sabo. 2011. "Athletics as a Source for Social Status among Youth: Examining Variation by Gender, Race/ Ethnicity, and Socioeconomic Status." <i>Sociology of Sport Journal</i> 28:303-328; Lisa Swanson. 2009. "Soccer Fields of Cultural [Re]Production: Creating "Good Boys" in Suburban America. <i>Sociology of Sport Journal</i> , 26:404-424.
Tu Sept 25	Interscholastic Sports "High Bresnam, pp. 146-161	<u>TEXT</u> : Ch. 14, "Sports in High School and College," 158-198; <u>READER</u> : Wolff, "School Sports," pp. 52-55; "Swoosh Comes to Shove,"
Th Sept 27	Intercollegiate Sports "Mascots," "College Sports: pp. 201-208	<u>READER</u> : Lederman, "Old Times Not Forgotten," pp. 115-120; Davis, "The Problem with Native American Mascots," pp. 121-128; Sperber, "Winners and Losers,"
Tu Oct 2	Intercollegiate Sports "Who Drive "Guys and	<u>READER</u> : Eitzen, "The Big-Time College Sports Plantation and the Slaves It," pp. 209-219; Solomon, "Dollars," pp. 220-222
Th Oct 4	FIRST MIDTERM EXAM	

Tu Oct 9	Sports and Deviance	<u>TEXT</u> : Ch. 6, "Deviance in Sports," pp. 158-198; <u>READER</u> : Tye, "Kids and Injured at an Early Age," pp.
Sports: 143-148		
Th Oct 11	Sports and Deviance	<u>READER</u> : Ryan "Female Gymnasts and Ice Skaters: The Dark Side," pp. 149-155; Eitzen, "Ethical Dilemmas in American Sport," pp.165-174
Tu Oct 16	Sports and Violence	<u>TEXT</u> : Ch. 7, "Violence in Sports," pp. 200-231; Kenneth Colburn. 1985.
"Honor, Hockey." <i>Sociology</i> 10(2):153-		Ritual, and Violence in Ice <i>Canadian Journal of</i> 170.
Th Oct 18	Sports and Violence	Nick Pappas, Patrick McKenry, and Beth Skilken Catlett. 2004. "Athlete Aggression on the Rink and Off the Ice: Athletic Violence and Aggression in Hockey and Interpersonal Relationships." <i>Men and Masculinities</i> 6(3):291-312; Julian Roberts and Cynthia Benjamin. 2000. "Spectator Violence in Sports: A North American Perspective." <i>European Journal on Policy and Research</i> 8:163-181.
<i>Criminal</i>		
Tu Oct 23	Sports and Gender	<u>TEXT</u> : Ch. 8, "Gender and Sports," pp. 234-279; <u>READER</u> : Eitzen and Zinn, "The Athleticization of Women," pp. 239-
De- 138		
Th Oct 25	Sports and Gender	<u>READER</u> : Heywood, "Despite the Positive Rhetoric about Women's Sports..." 179; Eitzen, "Gender and 293; Messner, "The Media," pp. 87-97
pp. 175- Sport," pp. 287- Gender of Sports		
Tu Oct 30	SECOND MIDTERM EXAM	
Th Nov 1	Sports and Sexuality	<u>READER</u> : Messner, Dunbar and Hunt, "The Televised Sports Manhood 98-111; Messner, "The The Athletic Experience and of Male Identity," pp. 297-
Formula," pp. Meaning of Success: Development 310		

Tu Nov 6	Sports and Sexuality	<u>READER</u> : Griffin, "Changing the Games: Homophobia, Sexism, and Lesbians Sport," pp. 315-331; Pronger, "The Estrangement of Gay Men," Drier, "Is Baseball Ready for Robinson?" pp. 346-349
in		
pp. 332-345;		
a Gay Jackie		
Th Nov 8	Sports and Race	<u>TEXT</u> : Ch. 9, "Race and Ethnicity;" <u>READER</u> : Sage, "Racial Inequality Sport," pp. 266-275; Klis, "Fewer Step Up to the Plate in Pro 276-282
and		
Blacks		
Baseball," pp.		
Tu Nov 13	Sports and Race	<u>READER</u> : Simpson, "Sporting Dreams Die on the 'Rez,'" pp. 259-265; Sage, "Inequality and Sport," pp. Lapchick, "Crime and Stereotypes," pp.
"Racial		
266-275;		
Athletes: New Racial		
187-197		
Th Nov 15	Sports and Social Class	<u>TEXT</u> : Ch. 10, "Social Class," Eitzen, "Upward Mobility through Sport?" pp. 266-275
Tu Nov 20	NO CLASS!!! THANKSGIVING BREAK!!!	
Th Nov 22	NO CLASS!!! THANKSGIVING BREAK!!!	
Tu Nov 27	Sports and Social Class	<i>Friday Night Lights</i> , Prologue, Ch. 1-8
Th Nov 29	Sports and Social Class	<i>Friday Night Lights</i> , Ch. 9-16, Epilogue
Tu Dec 4	Sports and Religion	<u>TEXT</u> : Ch 15, "Sports and Religions," pp. 526-562
Th Dec 6	Sports and Politics	<u>TEXT</u> : Ch. 13, "Sports and Politics," pp. 444-479; <u>READER</u> : Coakley, "Globalization and Sports," pp. 353-361
Fr Dec 14	FINAL EXAM 8:00 a.m.-10:00 a.m.	

2013-031 Add ANTH 3531 Maritime Archaeology of the Americas

- 1.Date: Feb. 14, 2012
- 2.Department requesting this course: MAST, ANTH
- 3.Semester and year in which course will be first offered: Fall 2013

Final catalog Listing (see Note A):

ANTH 3531. Maritime Archaeology of the Americas
(Also offered as MAST 3531.) Either semester. Three credits.
Batchvarov.

Archaeological and historical sources to examine the development of seafaring practices, naval warfare and shipbuilding, exploration, and waterborne trade, economic systems, and colonialism in the Americas
Obligatory Items

1.Standard abbreviation for Department or Program (see Note O):
ANTH, MAST

2. Course Number (see Note B):

If using a specific number (e.g. "254" instead of "2XX"), have you checked

with the Registrar that this number is available for use? ___ Yes No
XXXX

3.Course Title:

Maritime Archaeology of the Americas

4.Semester offered (see Note C): Either

5.Number of Credits (see Note D): three credits

6.Course description (second paragraph of catalog entry -- see Note K):

Archaeological and historical sources to examine the development of seafaring practices, naval warfare and shipbuilding, exploration, and waterborne trade, economic systems, and colonialism in the Americas from the fifteenth to the beginning of the twentieth century.

Optional Items

7.Number of Class Periods, if not standard (see Note E):

8.Prerequisites, if applicable (see Note F):

None.

9.Recommended Preparation, if applicable (see Note G):

Either of ANTH 1500, ANTH 2501, ANTH 2510 or HIST 3544

10. Consent of Instructor, if applicable (see Note T)

11. Exclusions, if applicable (see Note H): None.

12. Repetition for credit, if applicable (see Note I): Not applicable

13. Instructor(s) names if they will appear in catalog copy (see Note J): Batchvarov

14. Open to Sophomores (see Note U): Yes

15. Skill Codes "W", "Q", or "C" (see Note T): None.

16.S/U grading (see Note W): No.

Justification

1.Reasons for adding this course: (see Note L) [Why is a new course needed? Why can't this subject matter be accommodated in an existing course?]

The hire of Dr. Kroum Batchvarov presents the opportunity to develop curriculum in maritime archaeology. This course offers students, especially those pursuing the minor in maritime archaeology or the Maritime Studies major, the opportunity for specialized study in an important topic in maritime archaeology. Reflecting growth in the fields of maritime and underwater archaeology nationally, a significant and growing number of students – from anthropology, maritime studies, marine sciences and also outside these fields – are inquiring about more specialized courses and are pursuing the maritime archaeology minor.

2.Academic Merit (see Note L): [expand on the brief course description used in catalog copy to spell out more fully how this course will be structured and how it will satisfy the needs of the department or program]

This course will use archaeological and historical sources to examine the development of seafaring practices, naval warfare, shipbuilding, seafaring culture, exploration, economic systems and waterborne trade, and colonial expansion in the Americas from the fifteenth century to the end of the Age of Sail in the first years of the twentieth century. Particular emphasis will be given to the study of archaeological material such as shipwrecks and inundated settlements (i.e., Port Royal, Jamaica) that illuminate change and continuity in the maritime sphere.

3.Overlapping Courses (see Note M):

This course complements but does not overlap with HIST 3544 Atlantic Voyages, which addresses the seafaring experience and seafaring society.

4.Number of Students Expected:

30 students

5.Number and Size of Section:

One section, 30 students

6.Effects on Other Departments (see Note N):

The proposed course is proposed to be cross listed with HIST and MAST. The course originated with Prof. Batchvarov (Anthropology) in the Maritime Studies Program. Following approval from the MAST C&C Committee, the proposal was sent to the Anthropology Department for approval and to the History department to consider cross-listing it.

7.Effects on Regional Campuses:

This course will be offered regularly at the Avery Point campus. It could also be offered at the Storrs campus, where there are students who are pursuing the Maritime Archaeology minor.

8. Staffing (see Note P): Batchvarov

9. Dates approved by (see Note Q):

Department Curriculum Committees:

Maritime Studies March 6, 2012

Anthropology Sept. 17, 2012

History 11/27/12

Department Faculties:

Maritime Studies March 6, 2012

Anthropology Sept. 17, 2012

History 12/1/12

10. contact person: Helen Rozwadowski 860 405 9120

helen.rozwadowski@uconn.edu

Syllabus

Course Description:

Maritime Archaeology of the Americas is an upper level introductory course which will use archaeological and historical sources to examine the development of seafaring practices, navigation, exploration, waterborne trade and economic systems, colonialism in the Caribbean and North America, naval warfare and shipbuilding from the mid-15th century to the end of the Age of Sail in the early years of the 20th century. The emphasis in the study of the covered subjects will be on the material culture of shipwrecks and other submerged maritime sites.

Course Requirements:

Attendance is strongly advised. Unless you are present in class and participate in all discussions, it would be impossible to succeed in the class. Grades will be based on three exams, assignments, and quizzes.

Required Text:

Bass, George, ed., *Ships and Shipwrecks of the Americas: A History Based on Underwater Archaeology*, London: Thames and Hudson, 1996

Additional and more up-to-date readings will be offered on the HuskyCT site.

Week 1: Course Introduction and Overview. Basic construction, rigging and operation of the sailing ship.

Readings: On HuskyCT site.

Week 2: Discovery of America; Early European exploration voyages, their ships and the archaeological evidence for them.

Week 3: Iberian Maritime Empire Part I: Native American watercraft, voyages of Columbus, shipwrecks of the explorers. Molasses Reef and Highborn Cay Wrecks, Tristan da Luna's Florida adventure and the Emmanuel Point Shipwreck.

Week 4: Spanish Seaborne Empire Part II: Basque Whaling in the New World and associated shipwreck material culture from Red Bay, Labrador; Treasure fleets: San Padre Island wrecks (1554), *Atocha* and *Margarita* (1622), search for *San Jose*, Manilla Galleons, *N. S. del Rosario* (1705), *El Nuevo Constante* (1766), quicksilver carriers *Guadalupe* and *Tolosa* (1724).

Week 5: Northern European colonization and trade: Dutch, English and French in the New World. Material culture from the shipwrecks of the Virginia Company *Sea Venture* and *Warwick*, the Monte Christi wreck, the battle of Tobago and associated wrecks, La Salle's *La Belle*, Ronson ship, Reader's Point Sloop. The sunken city of Port Royal, Jamaica.

Week 6: The struggle for the North American continent: the Anglo-French wars of the 18th century. The French frigate *Machault*, the bateaux from Lake George and Quebec City, sloop *Boscawen*.

Week 7: American War of Independence seen through maritime archaeological sites: the gondola *Philadelphia*, the privateer *Defence*, His Britannic Majesty's Ship *Charon*, the supply brig *Betsy*.

Week 8: Archaeology of the naval War of 1812 on the Lakes: US brigs *Niagara*, *Jefferson*, *Eagle*; row galley *Allen*, Armed merchant schooners *Hamilton* and *Scourge*, the Royal Navy wrecks at Kingston, Ontario.

Week 9: Thanksgiving Break/Spring Break

Week 10: Archaeology of inland waters: canals and ferries. Canal boats and schooners, the Burlington Horse Ferry. Western river steamboats *Arabia*, *Heroine*, *Bertrand*.

Week 11: Golden Age of Sail: quest for speed: Baltimore clippers, sailing packets, large sailing clippers, American whaling: *Charles W. Morgan*. Visit to Mystic Seaport.

Week 12: American Civil War and the changing technology of seafaring. Monitor, river ironclad *Cairo*, Confederate raider *Alabama*, blockade runner *Denbigh*, submersible *Hunley*.

Week 13: End of the Age of Sail: the Down Easters- fast and economical cargo carriers; the great merchant schooners, the Gloucester fishing schooners, as represented by *L. A. Dunton*. Visit to Mystic Seaport.

Week 14: Review for final, compensation for the field trips; catch-up.

FINAL EXAM: TBA

2013-032 Add ANTH 3532 Archaeology of the Age of Sail

- 1.Date: March 6, 2012
- 2.Department requesting this course: MAST, ANTH
- 3.Semester and year in which course will be first offered: Spring 2014

Final catalog Listing (see Note A):

ANTH 3532. Archaeology of the Age of Sail

(Also offered as MAST 3532.) Either semester. Three credits. *Batchvarov*. Overview of archaeological and historical sources on the development of seafaring and navigation, exploration, waterborne trade and economic systems, colonialism and empire building, naval warfare and shipbuilding in Europe, Asia and Australia from the fifteenth to the beginning of the twentieth century.

Obligatory Items

1.Standard abbreviation for Department or Program (see Note O):

ANTH, MAST

2. Course Number (see Note B):

If using a specific number (e.g. "254" instead of "2XX"), have you checked

with the Registrar that this number is available for use? ___ Yes No
XXXX

3.Course Title:

Archaeology of the Age of Sail

4.Semester offered (see Note C): Either

5.Number of Credits (see Note D): three credits

6.Course description (second paragraph of catalog entry -- see Note

K):

Overview of archaeological and historical sources on the development of seafaring and navigation, exploration, waterborne trade and economic systems, colonialism and empire building, naval warfare and shipbuilding in Europe, Asia and Australia from the fifteenth to the beginning of the twentieth century.

Optional Items

7.Number of Class Periods, if not standard (see Note E):

8.Prerequisites, if applicable (see Note F):

None.

9.Recommended Preparation, if applicable (see Note G):

Either of ANTH 1500, ANTH 2501, or ANTH 2510.

10. Consent of Instructor, if applicable (see Note T)

11. Exclusions, if applicable (see Note H): None.

12. Repetition for credit, if applicable (see Note I): Not applicable

13. Instructor(s) names if they will appear in catalog copy (see Note

J): Batchvarov

14. Open to Sophomores (see Note U): Yes

15. Skill Codes "W", "Q", or "C" (see Note T): None.

16.S/U grading (see Note W): No.

Justification

1.Reasons for adding this course: (see Note L) [Why is a new course needed? Why can't this subject matter be accommodated in an existing course?]

The hire of Dr. Kroum Batchvarov presents the opportunity to develop curriculum in maritime archaeology. This course offers students, especially those pursuing the minor in maritime archaeology or the Maritime Studies major, the opportunity for specialized study in an important topic in maritime archaeology. Reflecting growth in the fields of maritime and underwater archaeology nationally, a significant and growing number of students – from anthropology, maritime studies, marine sciences and also outside these fields – are inquiring about more specialized courses and are pursuing the maritime archaeology minor.

2.Academic Merit (see Note L): [expand on the brief course description used in catalog copy to spell out more fully how this course will be structured and how it will satisfy the needs of the department or program]

There are no courses at present that investigate the material culture of seafaring activity in the early modern period. Yet, this period, through the emergence of open ocean seafaring tradition in Renaissance Europe, set the beginnings of world globalization and fundamentally altered the European Medieval worldview. This course introduces students to the development of seafaring practices and navigation, exploration, waterborne trade and economic systems, colonialism and empire building, shipbuilding and naval warfare in Europe and the rest of the world outside the Americas, from the fifteenth to the beginning of the twentieth century. The course studies the material culture of shipwrecks, cargoes, personal possessions and ships' equipment. Through the investigation of the material culture of seafaring, the course aims to introduce students to change and continuity in the maritime sphere in order to develop better understanding of a period that helped shape the modern world.

3.Overlapping Courses (see Note M):

This course does not overlap with existing courses.

4.Number of Students Expected:

30 students

5.Number and Size of Section:

One section, 30 students

6.Effects on Other Departments (see Note N):

The proposed course is proposed to be cross listed with HIST and MAST. The course originated with Prof. Batchvarov (Anthropology) in the Maritime Studies Program. Following approval from the MAST C&C

Committee, the proposal was sent to the Anthropology Department for approval and to the History department to consider cross-listing it.

7. Effects on Regional Campuses:

This course will be offered regularly at the Avery Point campus. It could also be offered at the Storrs campus, where there are students who are pursuing the Maritime Archaeology minor.

8. Staffing (see Note P): Batchvarov

9. Dates approved by (see Note Q):

Department Curriculum Committee:

Maritime Studies March 6, 2012

Anthropology Sept. 17, 2012

History Nov. 27, 2012

Department Faculty:

Maritime Studies March 6, 2012

Anthropology Sept. 17, 2012

History Dec. 2, 2012

10. contact person: Helen Rozwadowski 860 405 9120

helen.rozwadowski@uconn.edu

Syllabus

Course Description:

Archaeology of Age of Sail is an upper level introductory course which will use archaeological and historical sources to examine development of seafaring practices and navigation, exploration, waterborne trade and economic systems, colonialism and empire building, shipbuilding and naval warfare in Europe and the rest of the world outside the Americas, from the fifteenth to the beginning of the twentieth century. The course studies the material culture of shipwrecks, cargoes, personal possessions and ships' equipment. Through the investigation of the material culture of seafaring, the course aims to introduce students to change and continuity in the maritime sphere in order to develop better understanding of a period that helped shape the modern world.

Course Requirements:

Attendance is strongly advised. Unless you are present in class and participate in all discussions, it would be impossible to succeed in the class. Grades will be based on three exams, assignments, and quizzes.

Required Text:

TBA/Reader

Additional and more up-to-date readings will be offered on the HuskyCT site.

Week 1: Course Introduction and Basic construction, rigging and operation of the sailing ship.

Readings: On HuskyCT site.

Week 2: Transitions in the technology of ships and naval armament. 15th century shipping: Newport ship, Aveiro A wreck, Villefranche wreck. 16th century: Cattewater, Studland Bay, Kravel wrecks from the Baltic.

Week 3: The naval revolution of the 16th century: Henry VIII's *Mary Rose*. Shipboard life, rigging and ship equipment, small arms and artillery.

Week 4: Age of Discovery: quest for the riches of India. Circumnavigations of Magellan and Pigafetta, Drake, Frobisher, Barentz and the search for the Northern Passage. Archaeological remains on Nova Zembla (Novaya Zemlya).

Week 5: The Portuguese in the East. Carreira da India. The Namibia wreck, *Nossa Senhora dos Martires*, *Santo Antonio de Tanna*

Week 6: 1588: The Enterprise of England or El Felicissima Armada. *Trinidad Valencera*, the galleasse *Girona* and other Armada wrecks.

Week 7: The Dutch East India Company (VOC). The Dutch conquer the Portuguese factories in the East. *Mauritius*, *Batavia*, *Vergulde Draak*, *Amsterdam* and other Dutch wrecks

Week 8: War at Sea in the 17th century: *Vasa*, *Swan*, *Dartmouth*, *Kronan*.

Week 9: Thanksgiving Break/Spring Break

Week 10: Northern European Merchantmen in the 17th and 18th centuries: Wrecks from Christianshavn, Denmark; the Alvsnabben and Jutholmen wrecks, *Anna Maria*, *Vrouw Maria*, Ghost Ship, Lion Wreck.

Week 11: Mediterranean and Black Sea Merchantmen and warships. Wreck of the *Lomellina* at Villefranche sur Mer. The wrecks from Sardineaux and Rondinara. The Ottoman wrecks from Yassiada, Sadana Island and the Kitten Shipwreck from the Black Sea. The Akko wrecks.

Week 12: Coastal and inland watercraft of Europe. The Dutch wrecks B71 and the Almere cog; Lelystad buertschip, E14 and A71: Dutch prams.

Week 13: Anglo-French rivalries in trade and war: The British Royal Navy at its apogee. *Stirling Castle*, *Hazardeux*, *Maidstone*, *Invincible*, *Agamemnon*, *Victory*. Frigates *Pandora* and *Sirius*, the sloop of war *Swift* and the global reach of the Royal Navy.

Week 14: Review for final, compensation for the field trips; catch-up.

FINAL EXAM: TBA

2013-033 Change Maritime Archaeology Minor

1. Date: 11/6/12
2. Department requesting this change: Maritime Studies
3. Title of Minor: Maritime Archaeology
4. Nature of Change: Add two new courses created by new faculty member Kroum Batchvarov
[ANTH 3531/HIST 3207/MAST 3531: Maritime Archaeology of the Americas](#)

[ANTH 3532/HIST 3208/MAST 3531: Archaeology of the Age of Sail](#)

5. Existing catalog Description of the Minor:

Maritime Archaeology is an interdisciplinary field of study, global in scope, focusing on the investigations of human interactions with the seas, lakes, and rivers through the excavation and documentation of submerged settlements and coastal facilities, wrecked vessels, lost cargoes, and human remains. The program integrates technology, such as side-scan sonar and undersea robotic vehicles, and science with traditional archaeological and historical studies. The minor introduces students to the development and application of current and future methods of exploration, research, and management of maritime heritage sites and resources. Students interested in pursuing this minor are advised to complete appropriate 1000-level courses in a number of fields as preparation for advanced courses in their program in Maritime Archaeology. These should include some of the following courses: [ANTH 1006](#); [MARN 1002](#) or [1003](#); [GSCI 1050](#) or [1051](#); [GEOG 1000](#); [HIST 1201](#), [1300](#), [1400](#).

Requirements for the Minor: 18 Credit hours of course work as follows: [ANTH 2501](#), [2510](#)

Select one course from the Science/Technology list: [GSCI/MARN 3230](#); [GEOG 2300](#), [4500](#)

Select nine credits from the History/Anthropology/Marine Studies list: 6 credits of [ANTH 3990*](#); [HIST 2100](#), [3544](#); [ANTH 3701](#), [3902](#), [3904W](#); 1 to 3 credits of [MAST 3991*](#) (with advance approval by advisor and MAST program coordinator)

Students may count either [ANTH 3990](#) or [MAST 3991](#) but not both for this category.

The minor is offered by Maritime Studies. Interested students may contact Helen Rozwadowski at Helen.Rozwadowski@uconn.edu.

6. Proposed catalog Description of the Minor:

Maritime Archaeology is an interdisciplinary field of study, global in scope, focusing on the investigations of human interactions with the seas, lakes, and rivers through the excavation and documentation of submerged settlements and coastal facilities, wrecked vessels, lost cargoes, and human remains. The program integrates technology, such as side-scan sonar and undersea robotic vehicles, and science with traditional archaeological and historical studies. The minor introduces students to the development and application

of current and future methods of exploration, research, and management of maritime heritage sites and resources. Students interested in pursuing this minor are advised to complete appropriate 1000-level courses in a number of fields as preparation for advanced courses in their program in Maritime Archaeology. These should include some of the following courses: [ANTH 1006](#); [MARN 1002](#) or [1003](#); [GSCI 1050](#) or [1051](#); [GEOG 1000](#); [HIST 1201](#), [1300](#), [1400](#).

Requirements for the Minor: 18 Credit hours of course work as follows: [ANTH 2501](#), [2510](#)

Select one course from the Science/Technology list: [GSCI/MARN 3230](#); [GEOG 2300](#), [4500](#)

Select nine credits from the History/Anthropology/Marine Studies list: 6 credits of [ANTH 3990*](#); [HIST 2100](#), [3544](#); [ANTH 3531/HIST 3207/MAST 3531](#), [ANTH 3532/HIST 3208/MAST 3532](#), [ANTH 3701](#), [3902](#), [3904W](#); 1 to 3 credits of [MAST 3991*](#) (with advance approval by advisor and MAST program coordinator)

Students may count either [ANTH 3990](#) or [MAST 3991](#) but not both for this category.

The minor is offered by Maritime Studies. Interested students may contact Kroum Batchvarov at Kroum.Batchvarov@uconn.edu.

7. Effective Date (semester, year -- see [Note R](#)):
Immediately

Justification

1. Why is a change required?

The hire of Dr. Kroum Batchvarov provides the opportunity to expand coursework in maritime archaeology to include this specialized course in the field. The new courses are:

[ANTH 3531/HIST 3207/MAST 3531: Maritime Archaeology of the Americas](#)

[ANTH 3532/HIST 3208/MAST 3531: Archaeology of the Age of Sail](#)

2. What is the impact on students?

Students will have a greater number of options of courses with specialized content that will count toward the minor. Also, since the two new courses were designed explicitly for the Maritime Studies major and the Maritime Archaeology minor, they have central relevance in preparing students for possible graduate study in this field.

3. What is the impact on regional campuses?

It is anticipated that these courses will be taught regularly at Avery Point, where Batchvarov is assigned; they could be taught at other campuses, particularly at Storrs, where a number of Anthropology majors pursue the minor in maritime archaeology.

4. Attach a revised "Minor Plan of Study" form to this proposal (see [Note P](#)).

5. Dates approved by (see [Note Q](#)):

Department Curriculum Committee:
MAST Curriculum Committee 11/6/12
ANTH Curriculum Committee Sept. 17, 2012
HIST Curriculum Committee Nov. 27, 2012

Department Faculty:
MAST Faculty 11/6/12
ANTH Faculty Sept. 17, 2012
HIST Faculty Dec. 2, 2012
6. contact person: Helen Rozwadowski, 860 405 9120,
helen.rozwadowski@uconn.edu

Plan of Study

Maritime Studies (MAST) Program
Maritime Archaeology Minor
Plan of Study

Name: _____ Student Number: _____

Requirements for the Minor

18 Credit hours of course work as follows:

Required Courses:

- _____ ANTH 2501 (3 credits) - Introduction to Archaeology
- _____ ANTH 2510 (3 credits) - Methods in Maritime Archaeology

Select **one** course from the Science/Technology list:

- _____ MARN 3230 (3 credits) - Beaches and Coasts [pre-req. is GEOL 1050 or 1051 or MARN 1002 or 1003]

- _____ GEOG 2300 (3 credits) - Introduction to Physical Geography
- _____ GEOG 4500C (4 credits) - Introduction to Geographic Information Systems [recommended prep is Geography 3500Q].

Select **nine credits** from the History/Anthropology list:

- _____ ANTH 3990 (6 credits) - Field Work in Archaeology*
- _____ HIST 2100 (3 credits) - Historians Craft
- _____ HIST 3544 (3 credits) - Atlantic Voyages
- _____ ANTH 3531/HIST 3207/MAST 3531 Maritime Archaeology of the Americas
- _____ ANTH 3532/HIST 3208/MAST 3532 Archaeology of Age of Sail
- _____ ANTH 3904 (3 credits) - Ethnohistory of Native New England
- _____ ANTH 3902 (3 credits) - North American Prehistory
- _____ ANTH 3710 (3 credits) - Lithic Technology
- _____ MAST 3991 (1-3 credits) Internship in Maritime Studies (with advanced approval by advisor and MAST program coordinator)*

*Students may count either ANTH 3990 (if 6 credits are taken) or MAST 3991, but not both for this category. There is a limit of 6 credits for fieldwork in the History/Anthropology category.

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor. I approve the above program for the Minor in Maritime Archaeology

Minor Advisor (print) _____

Minor Advisor (signature) _____

Date: _____

**2013-034 Cross-list New ANTH 3531 as HIST 3207 and MAST 3531
and cross-list New ANTH 3532 as HIST 3208 and MAST 3532**

CLAS policy (adopted March 15, 2005) is that the title or course description of cross-listed courses should support the decision to cross list. E.g. AASI/SOCI 221 "Sociological Perspectives on Asian American Women": the title of the course clearly indicates that the course will cover topics within the subject fields of Sociology and Asian American Studies.

1. Date: March 6, 2012
2. Department initiating this proposal: Maritime Studies

3. Current Catalog Copy/Copies:

New courses, so no current copy.

4. Proposed Catalog Copy/Copies:

ANTH 3531. Maritime Archaeology of the Americas
(Also offered as HIST 3207 and MAST 3531.) Either semester. Three credits.
Batchvarov.

Archaeological and historical sources to examine the development of seafaring practices, exploration, waterborne trade and economic systems, naval warfare and shipbuilding in the Americas from the fifteenth to the beginning of the twentieth century.

ANTH 3532. Archaeology of the Age of Sail
(Also offered as HIST 3208 and MAST 3532.) Either semester. Three credits.
Batchvarov.

Overview of archaeological and historical sources on the development of seafaring and navigation, exploration, waterborne trade and economic systems, colonialism and empire building, naval warfare and shipbuilding in Europe, Asia and Australia from the fifteenth to the beginning of the twentieth century.

5. Effective Date (semester, year -- see Note R): immediately

Justification

1. Reasons for adding this course if it is a new course:

The hire of Dr. Kroum Batchvarov presents the opportunity to develop curriculum in maritime archaeology. These two upper level specialized classes will serve the Maritime Studies major and the Maritime Archaeology minor.

2. Reasons for cross listing this course:

The Maritime Studies program is simultaneously proposing to cross list all of the courses that were originally created for the Maritime Studies major. As new courses developed for the major, it would be consistent to cross list these as well. These and all MAST courses are interdisciplinary and focused on the relationship between people and oceans/the maritime world. To bring the listing of these courses in line with practices in other UConn interdisciplinary majors, these courses should be cross-listed.

3. Does the title or course description clearly indicate that the course is appropriate to list under

all headings? Yes No

E.g. for AASI/SOCI 221 "Sociological Perspectives on Asian American Women", the title of the course clearly indicates that the course will cover topics within the subject fields of Sociology and Asian American Studies. If this is not evident, please explain why the cross listing is appropriate.

4. Other Departments Consulted (see Note N):

Maritime Studies

ANTH

HIST

5. Effects on Regional Campuses: These courses will be offered regularly at Avery Point. They could be offered at Storrs, if desired, because a number of students there also pursue the Maritime Archaeology minor.

6. Staffing: Batchvarov

Approvals

All changes in course catalog copy except editorial changes must go through each department's standard process for reviewing new courses.

1. List the name of each department or program which will be involved in the cross-listing.

Maritime Studies

Anthropology

History

2. For each department or program, list the dates of approval by the appropriate departmental or

program review process(see Note Q):

Department or Program Curriculum Committee:

Maritime Studies April 3, 2012

Anthropology Sept. 17, 2012

History November 27, 2012

Department or Program Faculty:

Maritime Studies April 3, 2012

Anthropology Sept. 17, 2012

History December 2, 2012

Department or Program Head:

Maritime Studies April 3, 2012
Anthropology Sept. 17, 2012
History: December 2, 2012

3. contact person:

Helen Rozwadowski, 860 405 9120, helen.rozwadowski@uconn.edu

2013-035 Cross List POLS 3832 with MAST

3. Current Catalog Copy/Copies:

POLS 3832. Maritime Law

Three credits. Prerequisite: Open to juniors or higher.

International and domestic legal concepts concerning jurisdiction in a maritime setting

4. Proposed Catalog Copy/Copies:

(see information in the "add a course" form if you have any questions regarding specific items.)

MAST 3832. Maritime Law

(Also offered as POLS 3832.) Three credits. Prerequisite: Open to juniors or higher.

International and domestic legal concepts concerning jurisdiction in a maritime setting.

POLS 3832. Maritime Law

(Also offered as MAST 3832.) Three credits. Prerequisite: Open to juniors or higher.

International and domestic legal concepts concerning jurisdiction in a maritime setting

5. Effective Date (semester, year -- see Note R): Immediately

Justification

1. Reasons for adding this course if it is a new course:

Not a new course.

2. Reasons for cross listing this course:

This course was created for the Maritime Studies major and is offered, at present, only at the Avery Point campus, where the Maritime Studies major is housed. It is unknown why the creators of the Maritime Studies program did not cross-list this course at the time it was created. The MAST Curriculum Committee recommends cross-listing to bring the listing of this course in line with practices in other UConn interdisciplinary majors. The course should be cross-listed as MAST because the maritime content of the course derives from, and contributes to, the Maritime Studies curriculum. The study of maritime law integrates many disciplines, including politics, economics, archaeology and history; as such the course would be appropriate as an interdisciplinary MAST course.

3. Does the title or course description clearly indicate that the course is appropriate to list under

all headings? Yes No

E.g. for AASI/SOCI 221 "Sociological Perspectives on Asian American Women", the title of the

course clearly indicates that the course will cover topics within the subject fields of Sociology

and Asian American Studies. If this is not evident, please explain why the cross listing is appropriate.

4. Other Departments Consulted (see Note N):

Political Science

5. Effects on Regional Campuses:

This class is currently taught only at the Avery Point campus, where the Maritime Studies program is located. It could be offered at any campus.

6. Staffing:

This class is currently being offered annually. The current instructor is Joseph (Bill) Brubaker.

Approvals

All changes in course catalog copy except editorial changes must go through each department's standard process for reviewing new courses.

1. List the name of each department or program which will be involved in the cross-listing.

Political Science

2. For each department or program, list the dates of approval by the appropriate departmental or

program review process(see Note Q):

MARITIME STUDIES

Department or Program Curriculum Committee: April 3, 2012

Department or Program Faculty: April 3, 2012

Department or Program Head: April 3, 2012

POLITICAL SCIENCE

Department or Program Curriculum Committee: November 9, 2012

Department or Program Faculty: November 9, 2012

Department or Program Head: November 9, 2012

3. contact person:

Helen Rozwadowski

(860) 405 9120

Helen.rozwadowski@uconn.edu

2013-036 Cross List ECON 2467 with MAST

1. Date: March 29, 2012
2. Department initiating this proposal: MAST

3. Current Catalog Copy/Copies:

ECON 2467. Economics of the Oceans

(233) Three credits. Prerequisite: [ECON 1200](#) or [1201](#).

Economies of industries that use and manage ocean resources. Applications of industrial organization, law and economics, natural resource theory, and environmental economics.

4. Proposed Catalog Copy/Copies:

(see information in the "add a course" form if you have any questions regarding specific items.)

MAST 2467. Economics of the Oceans

(233)) (Also offered as ECON 2467.) Three credits. Prerequisite: [ECON 1200](#) or [1201](#).

Economies of industries that use and manage ocean resources. Applications of industrial organization, law and economics, natural resource theory, and environmental economics.

ECON 2467. Economics of the Oceans

(233) (Also offered as MAST 2467.) Three credits. Prerequisite: [ECON 1200](#) or [1201](#).

Economies of industries that use and manage ocean resources. Applications of industrial organization, law and economics, natural resource theory, and environmental economics.

5. Effective Date (semester, year -- see Note R): Immediately

(Note that changes will be effective immediately unless a specific date is requested.)

Justification

2. Reasons for adding this course if it is a new course:

Not a new course.

2. Reasons for cross listing this course:

This course was created with the Maritime Studies major in mind. It is offered annually at Avery Point, where the Maritime Studies major is housed, and has been offered via Distance Learning to Storrs students as well. It is unknown why the creators of the Maritime Studies program did not cross-list this course at the time it was created. The MAST Curriculum Committee recommends cross-listing to bring the listing of this course in line with practices in other UConn interdisciplinary majors. The course should be cross-listed as MAST because the maritime content of the course derives from, and contributes to, the Maritime Studies curriculum. The study of the economics of the ocean, in turn, touches upon many disciplines, including politics, and history, archaeology in the context of salvage, and the natural environment; as such the course would be appropriate as an interdisciplinary MAST course.

3. Does the title or course description clearly indicate that the course is appropriate to list under

all headings? Yes ___ No

E.g. for AASI/SOCI 221 "Sociological Perspectives on Asian American Women", the title of the

course clearly indicates that the course will cover topics within the subject fields of

Sociology

and Asian American Studies. If this is not evident, please explain why the cross listing is

appropriate.

4. Other Departments Consulted (see Note N):

Economics

5. Effects on Regional Campuses:

This class is currently taught only at the Avery Point campus, where the Maritime Studies program is located. It could be offered at any campus.

6. Staffing:

This class is currently being offered annually. The current instructor is Paul Hallwood.

Approvals

All changes in course catalog copy except editorial changes must go through each department's

standard process for reviewing new courses.

1. List the name of each department or program which will be involved in the cross-listing.

Maritime Studies

Economics

2. For each department or program, list the dates of approval by the appropriate departmental or

program review process(see Note Q):

MARITIME STUDIES

Department or Program Curriculum Committee: April 2, 2012

Department or Program Faculty: April 2, 2012

Department or Program Head: April 2, 2012

ECONOMICS

Department or Program Curriculum Committee: February 1, 2013

Department or Program Faculty: February 1, 2013

Department or Program Head: February 1, 2013

3. contact person:

Helen Rozwadowski

(860) 405 9120

Helen.rozwadowski@uconn.edu

2013-037 Cross List HIST 3544 with MAST

1. Date: March 29, 2012
2. Department initiating this proposal: MAST

3. Current Catalog Copy:

HIST 3544. Atlantic Voyages

(245) Three credits. Prerequisite: Open to juniors or higher.

Seafaring and society since the age of Columbus. Emphasis on the Anglo-American experience.

4. Proposed Catalog Copy:

(see information in the "add a course" form if you have any questions regarding specific items.)

MAST 3544. Atlantic Voyages

(245) (Also offered as HIST 3544.) Three credits. Prerequisite: Open to juniors or higher.

Seafaring and society since the age of Columbus. Emphasis on the Anglo-American experience.

HIST 3544. Atlantic Voyages

(245) (Also offered as MAST 3544.) Three credits. Prerequisite: Open to juniors or higher.

Seafaring and society since the age of Columbus. Emphasis on the Anglo-American experience.

5. Effective Date (semester, year -- see Note R): Immediately

Justification

3. Reasons for adding this course if it is a new course:

Not a new course

2. Reasons for cross listing this course:

This course was created for the Maritime Studies major and is offered, at present, only at the Avery Point campus, where the Maritime Studies major is based. It is unknown why the creators of the Maritime Studies program did not cross list this course at the time it was created. The MAST Curriculum Committee recommends cross-listing to bring the listing of this course in line with practices in other UConn interdisciplinary majors. The course should be cross-listed as MAST both because the maritime content of the course derives from, and contributes to, the Maritime Studies curriculum, and also because the course is itself interdisciplinary, drawing from material culture, literature, anthropology, economics and politics to explore the past.

3. Does the title or course description clearly indicate that the course is appropriate to list under

all headings? Yes No

E.g. for AASI/SOCI 221 "Sociological Perspectives on Asian American Women", the title of the

course clearly indicates that the course will cover topics within the subject fields of Sociology

and Asian American Studies. If this is not evident, please explain why the cross listing is appropriate.

4. Other Departments Consulted (see Note N):

History

5. Effects on Regional Campuses:

This class is currently taught only at the Avery Point campus, where the Maritime Studies program is located. It could be offered at any campus.

6. Staffing:

This class is currently being offered annually. The current instructor is Glenn Gordinier.

Approvals

All changes in course catalog copy except editorial changes must go through each department's standard process for reviewing new courses.

1. List the name of each department or program which will be involved in the cross-listing.

Maritime Studies

History

2. For each department or program, list the dates of approval by the appropriate departmental or

program review process(see Note Q):

MARITIME STUDIES

Department or Program Curriculum Committee: April 3, 2012

Department or Program Faculty: April 3, 2012

Department or Program Head: April 3, 2012

HISTORY

Department or Program Curriculum Committee: November 27, 2012

Department or Program Faculty: December 2, 2012

Department or Program Head: December 2, 2012

3. contact person:

Helen Rozwadowski

(860) 405 9120

Helen.rozwadowski@uconn.edu

2013-038 Add LING 4500 and 5500 Advanced Introduction to Syntax

1. Date: 2/5/13
2. Department requesting this course: LING
3. Semester and year in which course will be first offered: Spring 2014

Final catalog Listing (see [Note A](#)):

LING 4500. Advanced Introduction to Syntax

Three credits. Prerequisites: LING 3511Q or consent of instructor.

Concepts and tools of current syntactic theory. Syntactic features, lexical and functional categories, representation of phrase structure, argument structure, Case, movement, locality.

LING 5500. Advanced Introduction to Syntax

Three credits. Open only with consent of instructor.

Concepts and tools of current syntactic theory. Syntactic features, lexical and functional categories, representation of phrase structure, argument structure, Case, movement, locality.

Obligatory Items

1. Standard abbreviation for Department or Program (see [Note O](#)): LING
2. Course Number (see [Note B](#)): 4500
If using a specific number (e.g. "254" instead of "2XX"), have you checked with the Registrar that this number is available for use? ___ Yes
_X No
3. Course Title: Syntax
4. Semester offered (see [Note C](#)): Spring
5. Number of Credits (see [Note D](#)): Three
6. Course description (second paragraph of catalog entry -- see [Note K](#)):

Optional Items

7. Number of Class Periods, if not standard (see [Note E](#)):
8. Prerequisites, if applicable (see [Note F](#)): 3511Q or Permission of instructor
9. Recommended Preparation, if applicable (see [Note G](#)):
10. Consent of Instructor, if applicable (see [Note T](#))
11. Exclusions, if applicable (see [Note H](#)):
12. Repetition for credit, if applicable (see [Note I](#)):
13. Instructor(s) names if they will appear in catalog copy (see [Note J](#)):
14. Open to Sophomores (see [Note U](#)):
15. Skill Codes "W", "Q", or "C" (see [Note T](#)):
16. S/U grading (see [Note W](#)):

Justification

1. Reasons for adding this course: (see [Note L](#))

This course is intended to provide a bridge from our regular undergraduate offerings to higher graduate-level work in syntax. The graduate version will serve as a remedial course for our students and for graduate students from other departments.

2. Academic Merit (see [Note L](#)): Syntax is one of the core areas of theoretical linguistics.

3. Overlapping Courses (see Note M): None
4. Number of Students Expected: 10
5. Number and Size of Section:
6. Effects on Other Departments (see Note N):None
7. Effects on Regional Campuses:
8. Staffing (see Note P):
9. Dates approved by (see Note Q): Department Curriculum Committee:
February 5, 2013 Department Faculty:February 5, 2013
10. contact person: Jon Gajewski, 6-1584, jon.gajewski@uconn.edu

Syllabus

LING4500Q: Syntax

The main textbook for the course (available at the Coop) is:

Adger, David. 2003. *Core Syntax: A Minimalist Approach*. Oxford, England: Oxford UP.

Additional materials will be posted on HuskyCT and distributed in class. Regular attendance is therefore important since the class will cover material not discussed in the readings.

Schedule (subject to change)

Week	Dates	Topic	Readings	Important dates
1		Overview and foundational issues	Chapter 1	
		Morphosyntactic features	Chapter 2	
2				
		Constituency and theta roles	Chapter 3	HW1 due
3				
		Representing phrase structure	Chapter 4	
4				
		Project discussion		HW2 due
5		Review and exercises		Groups choose project topic
		First Exam		
6		Functional categories I—TP	Chapter 5	
7		Subjects and objects	Chapter 6	
				HW3 due
		SPRING BREAK		
8		Functional categories II—DP	Chapter 7	
9		Functional categories III—CP	Chapter 8	
				HW4 due
10		Review and exercises		
		Second Exam		
11		Wh-movement	Chapter 9	
				Plan for presentation due

12		Locality	Chapter 10	
		More on parameters		HW 5 due
13		Presentation of projects		
14		Review and exercises		

2013-039 Change LING Minor

1. Date: February 5, 2013
2. Department requesting this change: LING
3. Title of Minor: Linguistics
4. Nature of Change: Respond to changes in course offerings

5. Existing catalog Description of the Minor:

Linguistics

This minor requires 15 credits of 2000-level or above course work. Required courses are:

- A. Core areas of theoretical Linguistics: LING 2010Q, 3310Q, and 3510Q
- B. Extensions of Linguistics: At least one other 2000-level or above Linguistics course.
- C. Either a second Extensions course (B, above), or one of the following courses in related fields: ANTH 3002; CDIS 3202; PHIL 2211Q, 3241; PSYC 3500

6. Proposed catalog Description of the Minor:

Linguistics

This minor requires 15 credits of 2000-level or above course work. Required courses are: LING 2010Q, 3310Q, 3410Q, 3511Q and one additional 2000-level or above course in Linguistics.

7. Effective Date (semester, year -- see Note R): Fall 2013

Justification

1. Why is a change required? To accommodate the split of LING 3510Q into LING 3410Q and LING 3511Q.
2. What is the impact on students? Allows them more options among LING courses for completing Minor.
3. What is the impact on regional campuses? None.
4. Attach a revised "Minor Plan of Study" form to this proposal (see Note P). This form will be used similarly to the Major Plan of Study to allow students to check off relevant coursework. It should include the following information:
5. Dates approved by (see Note Q):
 - Department Curriculum Committee: February 5, 2013
 - Department Faculty: February 5, 2013
6. contact person: Jon Gajewski, 860-681-3457, jon.gajewski@uconn.edu

Plan of Study

When you prepare your final Plan of Study, you must obtain the Linguistics Department approval that you satisfied requirements for the Minor in Linguistics. Contact the Department secretary at 486-4229 for information on how to locate the Department Head or the Director of Undergraduate Studies. Obtain either signature on this form. Give one copy to your advisor, and include one signed copy when you submit the final Plan of Study for your major to the Registrar.

This plan is drawn up to meet the requirement of the _____(year) catalog.

Expected date for meeting degree requirements is: _____

Name of Student (Printed): _____

PeopleSoft ID No.: _____ Date: _____

____ Preliminary ____ Intermediate ____ Final

Requirements: 15 credits (or more) of 2000-level (or above) course work in Linguistics and a related area are required.

You must take all courses in Group A:

<i>A. Core areas of theoretical Linguistics</i>	Credits	Semester taken
LING 2010Q	_____	_____
LING 3310Q	_____	_____
LING 3410Q	_____	_____
LING 3511Q	_____	_____

You must take at least one course from Group B:

<i>B. Linguistic extensions</i>	Credits	Semester taken
Any other 2000-level Linguistics course		
LING 2_____	_____	_____

Completion of a minor requires that a student earn a C (2.0) grade or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

I approve the above program for the Minor in Linguistics.

(Signed) _____ or _____
Linguistics Department Head Director of Undergraduate Studies

2013-040 Change LING/PHIL Major

1. Date: 2/5/13
2. Department requesting this change: LING and PHIL
3. Title of Major: Linguistics and Philosophy
4. Nature of Change: Update major with changes in LING course offerings. Make requirement of 12 credits in each department explicit.

5. Existing catalog Description of the Major:

For the Linguistics and Philosophy joint major, specifically required courses are LING 3110, LING 3510Q, and PHIL 3241. For this joint major, exit requirements for computer technology and information literacy will be satisfied by passing LING 3110. The exit requirement for writing in the major will be satisfied by passing any W course in LING or PHIL at the 2000 level or above that has been approved by the student's advisor for inclusion in the plan of study.

6. Proposed catalog Description of the Major:

For the Linguistics and Philosophy joint major, **specifically required linguistics courses are LING 3110, LING 3410Q, and at least two additional LING courses at the 2000-level or above; and specifically required philosophy courses are PHIL 3241 and at least three additional PHIL courses at the 2000-level or above.** For this joint major, exit requirements for computer technology and information literacy will be satisfied by passing LING 3110. The exit requirement for writing in the major will be satisfied by passing any W course in LING or PHIL at the 2000 level or above that has been approved by the student's advisor for inclusion in the plan of study.

7. Effective Date (semester, year -- see Note R): Fall 2013

(Note that changes will be effective immediately unless a specific date is requested.)

Justification

1. Why is a change required? To accommodate the split of LING 3510Q into LING 3410Q and LING 3511Q
2. What is the impact on students? Improves focus of LING/PHIL major
3. What is the impact on regional campuses? None
4. Dates approved by (see Note Q):
Department Curriculum Committee: February 5, 2013 (PHIL: February 28, 2013)
Department Faculty: February 5, 2013 (PHIL: February 28, 2013)
5. Name, Phone Number, and e-mail address of principal contact person:
Jon Gajewski, 6-1584, jon.gajewski@uconn.edu

Plan of Study

Consult both advisors while completing this plan. Students must file this plan with both advisors prior to pre-registration in their fifth semester. A final plan, approved and signed, must be filed with the Registrar's Office no later than the fourth week of classes of the semester in which the student expects to graduate. Once it is filed with the Registrar, changes in the plan may be made only with the consent of both advisors. Also complete the CLAS Bachelor of Arts General Education Requirements form (also known as Audit Sheet).

This plan is drawn up to meet the requirement of the _____(year) catalog.

Expected date of graduation: _____ Minor: _____

Name of Student (Please print): _____

PeopleSoft ID: _____ Date: _____

____ Preliminary ____ Intermediate ____ Final

Requirements: No fewer than 24 credits at the 2000-level or above in Linguistics and Philosophy, with at least 12 credits in each department. (Courses taken under the Pass-Fail option cannot be listed below.)

LINGUISTICS: LING 3110C and 3510Q, plus at least two other 2000-level or above linguistics courses

Course taken	Credits	Semester taken	Course	Credits	Semester
3110C (required)	3	_____	_____	_____	_____

3410Q (required)	3	_____	_____	_____	_____

PHILOSOPHY: PHIL 3241, plus at least 3 2000-level or above philosophy courses

Course taken	Credits	Semester taken	Course	Credits	Semester
3241 (required) 3		_____	_____	_____	_____

Total major credits earned: _____ Total major GPA: _____(2.0 or above) Total cumulative GPA: _____(2.0 or above)

120 degree credits earned? _____ 45 credits on 200-level? _____ Last two semesters at UConn? _____ Diploma app. filed? _____

RELATED COURSES: At least 12 credits in 2000-level or above courses in a related area. These may **not** be courses offered by Linguistics or Philosophy. (Courses taken under the Pass/Fail option may not be listed below.)

Course	Credits	Semester taken	Course	Credits	Semester

taken

_____	_____	_____	_____	_____

_____	_____	_____	_____	_____

_____	_____	_____	_____	_____

Total related credits earned: _____

Program approved:

(signed) Linguistics Major Advisor

Bldg/Rm

Extension

(signed) Philosophy Major Advisor

Bldg/Rm

Extension

2013-041 Cross-list HDFS 3XXX / AASI 3XXX (book-keeping - approved Feb. 5th)

1. Date: January 25, 2013
2. Department initiating this proposal: HDFS
3. Current Catalog Copy/Copies: N/A

4. Proposed Catalog Copy/Copies:

HDFS 3XXX. Asian-Pacific American Families

(Also offered as AASI 3XXX). Either semester. Three credits.

Overview of social, cultural, educational, demographic, and economic characteristics of Asian-Pacific American families. Examination and critique of values, customs, traditions and beliefs that distinguish families of this heterogenous ethnic population.

AASI 3XXX. Asian-Pacific American Families

(Also offered as HDFS 3XXX). Either semester. Three credits.

Overview of social, cultural, education, demographic and economic characteristics of Asian-Pacific American families. Examination and critique of values, customs, traditions and beliefs that distinguish families of this heterogenous ethnic population.

5. Effective Date (semester, year -- see Note R): Immediately

Justification

1. Reasons for adding this course if it is a new course: Course focuses upon Asian-Pacific American families - no other class at UConn focuses upon this heterogenous ethnic population to such an extent. It is important that individuals preparing to work with families gain an understanding of this population as demographic changes in this country increase the likelihood that they will be working with a diverse range of individuals/families.

2. Reasons for cross listing this course: This course will be offered by HDFS and AASI. The individual currently teaching the course is a faculty member currently affiliated with both HDFS and AASI.

3. Does the title or course description clearly indicate that the course is appropriate to list under all headings? Yes No

E.g. for AASI/SOCI 221 "Sociological Perspectives on Asian American Women", the title of the course clearly indicates that the course will cover topics within the subject fields of Sociology and Asian American Studies. If this is not evident, please explain why the cross listing is appropriate.

4. Other Departments Consulted (see Note N): Asian American Studies Institute

5. Effects on Regional Campuses: Course will be offered at Storrs and Stamford and at other regional campuses as staffing permits.

6. Staffing: See #5

Approvals

All changes in course catalog copy except editorial changes must go through each department's standard process for reviewing new courses.

1. List the name of each department or program which will be involved in the cross-listing.

Human Development and Family Studies

Asian American Studies Institute

2. For each department or program, list the dates of approval by the appropriate departmental or program review process(see Note Q):

Department or Program Curriculum Committee: HDFS Oct 17, 2013; AASI Jan 17, 2013

Department or Program Faculty: HDFS Oct 17, 201; AASI Jan 17, 2013 Department or Program Head: HDFS Oct 17, 2013; AASI Jan 17, 2013

3. Name, Phone Number, and e-mail address of principal contact person:

Shannon Weaver, 860-486-4684, shannon.weaver@uconn.edu

Maxine Smestad-Haines, 860-486-4751, maxine.smestad-haines@uconn.edu

Sub-committee reports

Study Abroad

A report is in preparation, to be filed with the minutes of a future CLAS C&C meeting, as an advisory document for the new Faculty Study Abroad Advisory Committee (SAAC) presently chaired by Richard Langlois (ECON).

Bachelor of Science

The proposed ECON bachelor of science degree, as presently written, does not fulfill the College's general education requirements in science.

Old Business

College General Education Requirements (A-E)

Attached, in the .pdf version of the agenda, is an 11 page version of all the approved CLAS content area one courses with course codes, titles and descriptions. Highlighted are those courses that are not offered by CLAS departments

New Business

Retirement of the Chair - September 1, 2013

A new chair will be selected. The committee and the Dean will solicit volunteers.

Adjournment

Next meeting April 2nd, 2013

A: Arts

AFAM/FINA 1100	AfroCentric Perspectives in the Arts	Lectures and discussions about assigned readings focus on historical and aesthetic perspectives of African American Arts and their African sources, with emphasis on how social and aesthetic context impacts on creative expression by African American artists. Presentations by guest lecturers and University of Connecticut faculty plus small group discussions.
ART 1000	Art Appreciation	Three credits. Not open to Art majors. Intended primarily for students who are not art majors. Introduction to the visual arts, past and present. The visual language of artists, historical and cultural significance of works of art.
ARTH 1128	Introduction to Western Art II: The Renaissance to the Present, a World Perspective	Three credits. Lecture with discussion groups. Greeley, Orwicz; Survey of Western art (15th Century through the present) within a global perspective. Explores transformations in Western art, in relation to the West's fundamental interconnection with non-Western societies.
ARTH 1137	Introduction to Art History I	Three credits; Survey of art and architecture from prehistoric times through the fourteenth century.
ARTH 1138	Introduction to Art History II	Three credits; Survey of art and architecture from the fifteenth century to the present day.
ARTH 1141	Introduction to Latin American Art	Three credits; A thematic survey of Latin American art from 200 B.C. to the present.
ARTH 1162	Introduction to Architecture	Three credits; An introduction to the history of architecture considered in its social, technological and urban context.
CLCS 1002	Reading Between the Arts	Three credits; Introduction to interrelations between literature, music, and the visual arts, including multi-media.
CLCS 1110	Introduction to Film Studies	Three credits; Introduction to film and film studies. Tools for analyzing and reading film. Techniques and language of film. Film theories.
CLCS 3211	Indigenous Film World Wide	Three credits. Lecture and discussion. Discussion includes weekly three-hour periods and film screening. A survey of films by and about Indigenous, American Indian, First Nations, Native, and Aboriginal people. Course will focus on contemporary films and artists.
DRAM 1101	Introduction to the Theater	Three credits; Analysis of the functions of the theatre artists and their contributions to the modern theatre.
DRAM 1110	Introduction to Film	Three credits. Two class periods and one 2-hour laboratory period. A basic study of film as both a means of communication and as an art form. A fee of \$20 is charged for this course.
FREN 1171	French Cinema	Three credits. One 3-hour class period. Readings, viewings and lectures in English. May not be used to meet the foreign language requirement. Weekly screenings of French films from the first comedies and surrealism to the New Wave and the young filmmakers of the 1990's. Introduction to film history, analysis, and interpretation of films.
GERM 1171	The German Film	Three credits. Readings and lectures in English. May not be used to meet the undergraduate foreign language requirement. Weekly showings of German films from the 1920's to the present. Introduction to film history, analysis and interpretation of films, outside readings, term papers.
GERM 3261W	German Film and Culture	Three credits. Prerequisite or corequisite: GERM 3233. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Critical analysis of artistic issues in writing screenplays and making movies. Dynamic interplay between German film, the other arts, and their socioeconomic context, and the cinematic traditions of other cultures. Taught in German.
GERM 3264W	German Cinema in Cross-Cultural Perspective	Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Taught in English. Cross-cultural comparison of film genres using examples from German film history and other cinematic traditions.

ILCS 1149	Cinema and Society in Contemporary Italy	(149) Three credits. Three class periods and one 2-hour laboratory period. Films in Italian with English subtitles. A critical analysis of contemporary Italian society seen through the media of film and literature. Taught in English.
ILCS 3258/W	Cinematic Representations of Italian Americans	(258) Three credits. prerequisite ENGL 1010 or 1011 or 2011 or 3800. Three class periods and one 2-hour laboratory period. Cinematic representations of Italian Americans in the works of major directors from the silent era to the present. Construction of and attempts to dislodge negative stereotypes of Italian American male and female immigrants. Taught in English.
ILCS 3260W	Italian Cinema	Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Two class periods and one 2-hour laboratory period. Films in Italian with English subtitles. Bouchard; Italian cinema from the silent era to the present. Its genres, such as epic film, melodrama, comedy "Italian-style," "Spaghetti-Westerns," and political cinema. Cinema as a reflection on and comment upon the social and political contexts of Italian history from pre-fascist Italy to modernization and beyond. Taught in English.
MUSI 1001	Music Appreciation	Three credits. No previous training required. Not appropriate for students who have previously passed MUSI 1021 or 1022. Intended primarily for students who are not music majors. An approach toward intelligent listening, illustrated by recordings.
MUSI 1002	Sing and Shout! The History of America in Song	Three credits. Lecture with discussion groups. Junda; Develop an understanding of American people, history and culture through the study and singing of American folk songs.
MUSI 1003	Popular Music and Diversity in American Society	Three credits. Two lecture hours and one discussion hour per week. No prior musical training or knowledge required. An introduction to popular music and diversity in America: jazz, blues, Top-40 pop, rock, hip-hop and other genres. Musicians and their music studied in the context of twentieth-century and contemporary American society, emphasizing issues of race, gender, class, and resistance.
MUSI 1004	Non-Western Music	Three credits. Not open for credit to students who have passed MUSI 3421W. Intended primarily for students who are not music majors. Stephens; Folk, popular, and classical musics of selected non-Western cultures, with an emphasis on the distinctive characteristics of each culture.
MUSI 1005	Honors Core: Music and Nature, Music and the Environment	Three credits. No previous musical training required. Stanley; An exploration of how 1) musicians have drawn upon nature as a source of inspiration, and 2) music has been used, in the recent past and continuing today, to call attention to the dangers facing the environment.
MUSI 1021	Introduction to Music History I	Three credits. Not intended for music majors. Music history in relation to other arts from the early Christian era to J.S. Bach (1750). Some background in music fundamentals or performance is highly recommended.
MUSI 1022	Introduction to Music History II	Three credits. Not intended for music majors. Music history in relation to other arts from the mid 18th Century to the present. Some background in music fundamentals or performance is highly recommended.
MUSI 1112	University Symphony Orchestra	One credit each semester. Three laboratory periods. Prerequisite: Open only with consent of instructor. May be repeated for credit. Standard symphonic repertoire, technique of orchestral routine, preparation and presentation of concerts.
SPAN 1010	Contemporary Spanish Culture and Society through Film	Three credits. Taught in English; Spanish is not required; does not fulfill foreign language requirement. Critical approaches to Spanish culture and society from the early 20th century to the present as portrayed in Spanish film. Introduction to filmic textual analysis and film history. Discussion of topics such as avant-garde, social art, revolutionary movements, civil war, exile, Francoism, democratic transition, peripheral nationalisms, immigration, cultural diversity, postmodernity, globalization.
SPAN 3250	Film in Spain and Latin America	Three credits. Taught in English; Film language and genre in Spanish and Latin American cinema.

WGSS 1104	Feminisms and the Arts	(Formerly offered as WS 1104.) Three credits. D'Alleva; Interdisciplinary exploration of the work of women artists in drama, the visual arts, music, literature, and/or film. Key issues of feminist criticism in the arts are discussed.
B: Literature		
CAMS 1101	Greek Civilization	Three credits. Travis. A survey of classical Greece, with emphasis on literature, thought, and influence on contemporary culture. Taught in English.
CAMS 1102	Roman Civilization	Three credits. Johnson. A survey of classical Rome, with emphasis on literature, thought, and influence on contemporary culture. Taught in English.
CAMS 1103	Classical Mythology	Three credits. Travis. Origin, nature, and function of myth in the literature and art of Greece and Rome and the re-interpretation of classical myth in modern art forms. Taught in English.
CLCS 1101	Classics of World Literature I	Three credits. Introduction to classics of world literature. Comparative approach to canonical works of Asia, Africa, the Middle East, and Latin America, as well as Europe, from antiquity to the early modern period (1600).
CLCS 1102	Classics of World Literature II	Three credits. An introduction to classics of world literature. A comparative approach to representative works of culture of Europe, the Americas, Africa, the Middle-East, and Asia, from the Renaissance (1600) to the present.
ENGL 1101/W	Classical and Medieval Western Literature	(112W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; This and ENGL 1103 offer a study of European literature from ancient times to the present. ENGL 1101 considers ancient and medieval literature through Dante.
ENGL 1103/W	Renaissance and Modern Western Literature	(113W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; Literature in the European tradition from the Renaissance through the modern periods.
ENGL 1503	Introduction to Shakespeare	(130) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Introductory survey of representative Shakespeare plays and poetry.
ENGL 1616/W	Major Works of English and American Literature	(127W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; Includes important works from the major genres and historical periods since Beowulf.
ENGL 1640/W	Literature and the Creative Process	(140W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Examination of the creative process by studying literary texts at various stages of their development.
ENGL 2100	British Literature I	(205) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. British literature, medieval through 18th century. Intended to provide preparation for more advanced courses in British literature. This course is strongly recommended for English majors.
ENGL 2101	British Literature II	Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. British literature, 19th to 20th centuries. Intended to provide preparation for more advanced courses in British literature. This course is strongly recommended for English majors.
ENGL 2401	Poetry	(210) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. A study of the techniques and conventions of the chief forms and traditions of poetry in English.
ENGL 2274W	Disability in American Literature and Culture	(174W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. An interdisciplinary examination of the symbolic roles of disability and the social implications of those roles.
ENGL 2405	Drama	(219) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. An introduction to the chief forms and traditions of dramatic literature through the study of a broad range of major works.
ENGL 2407	The Short Story	(216) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. The short story as a literary form with study of significant Continental, British, and American writers.

ENGL 2408/W	Modern Drama	Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Modern British, American, and Continental drama, with the reading and discussion of some 15-20 representative plays
ENGL 2409	The Modern Novel	(212) (Formerly offered as ENGL 3409.) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Major twentieth-century novels.
ENGL 2411/W	Popular Literature	Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Examination of popular literature through the application of literary theory.
ENGL 3629	Introduction to Holocaust Literature	Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; open to sophomores or higher. Not open for credit to students who have passed ENGL 3623 or 3619 when taught as Holocaust literature. Introduction to literature of the Holocaust.
ENGL 3633/W	The Rhetoric of Political Discourse in Literature and Society	Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; open to sophomores or higher. May not be taken for credit by students who have passed ENGL 3623 when offered as "The Rhetoric of Political Discourse." Rhetorical analysis of literary polemics and of past and current political speeches, writing, and debate.
FREN 1176	Literatures and Cultures of the Postcolonial Francophone World	(184) Three credits. Taught in English. Evolution of literatures and cultures formerly under French colonial rule. Language, identity, religion, art and politics as they shape these societies' passage to cultural autonomy.
FREN 3230	The Middle Ages: Myths and Legends	(230) Three credits. Recommended preparation: FREN 3261 or 3262 or instructor consent. Founding myths and legends of Occidental culture, including a socio-cultural approach. Strong audio-visual component.
FREN 3234	Romanticism, Realism, Fin de Siècle: 19th-Century Literature	(234) Three credits. Recommended preparation: FREN 3261 or 3262 or instructor consent. The literary and artistic innovations that made France the center of 19th-century culture. The Fantastic, Realism, Naturalism, and Decadence.
FREN 3261W	From the Holy Grail to the Revolution: Introduction to Literature	(261W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; open to juniors or higher. Recommended preparation: FREN 1164 or 1175 or three years of high school French or instructor consent. Texts from the Middle Ages to the 18th-Century, including the Arthurian legend, Renaissance poetry, Classical theater, and the philosophy of the Enlightenment in the cultural context in which they were produced.
FREN 3262W	From the Romantics to the Moderns: Introduction to Literature	(262W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; open to juniors or higher. Recommended preparation: FREN 1164 or 1175 or three years of high school French or instructor consent. Study of poetry, theater and prose fiction that marks the evolution from the psychology of the romantic hero and heroine to Existentialist philosophy and the New Novel, and contemporary fiction and poetry.
FREN 3270W	French Literature and Civilization in English	(270W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Representative works of French literature, on a particular theme. How literary forms articulate the ideas and values of different periods.
GERM 1140W	German Literature in English	(140W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Representative works of German literature in English, especially from the 20th and the 21st centuries. Development of close reading and critical thinking skills, improvement of student composition, and the development of a conceptual framework for understanding another culture.
GERM 3252W	Studies in Early German Literature	(252W) Three credits. Prerequisite or corequisite: GERM 3233 or instructor consent. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Study of a cohesive group of texts that mark the periods of the Middle Ages, Humanism, Reformation, and Baroque. Emphasis may vary. Attention will be given to the relevant socio-historical context and, when possible, to the visual and performing arts. Taught in German.

GERM 3253W	Studies in German Literature Around 1800	(253W) Three credits. Prerequisite or corequisite: GERM 3233 or instructor consent . Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Study of a cohesive group of texts that mark the periods of Enlightenment, Storm and Stress, Classicism and Early Romanticism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German.
GERM 3254W	Studies in 19th Century German Literature	(254W) Three credits. Prerequisite or corequisite: GERM 3233 or instructor consent. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Study of a cohesive group of texts that mark the periods of Late Romanticism, Vormärz, Realism and Naturalism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German.
GERM 3255W	Studies in 20th Century German Literature	(255W) Three credits. Prerequisite or corequisite: GERM 3233 or instructor consent. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Study of a cohesive group of texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German.
HEB/JUDS 1103	Literature and Civilization of the Jewish People	(103) (Also offered as JUDS 1103.) Three credits. Taught in English. May not be used to meet the foreign language requirement. Miller. The major concepts, personalities and literary works of the Hebraic tradition from the Biblical and Talmudic periods to the present.
ILCS 1101	The Italian Renaissance	(101) Three credits. A knowledge of Italian is not required. Taught in English. May not be used to meet the foreign language requirement. A survey of Italian Renaissance civilization, with emphasis on literature and intellectual life.
ILCS 1158	Italian American Experience in Literature and Film	(158) Three credits. Three class periods and one 2-hour laboratory period. Focuses on the Italian American experience as represented in a variety of fields, including literature and cinema. Taught in English.
ILCS 3255W	Dante's Divine Comedy in English Translation	(255W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Masciandaro. Dante's poem as a unique synthesis of Medieval culture. Emphasizes its integration of ethics, political thought, and theology with poetic imagination. Taught in English.
MAST 1200	Introduction to Maritime Culture	Three credits. A study of history and literature to understand the international maritime culture that links peoples, nations, economies, environments, and cultural aesthetics.
SPAN 1007	Major Works of Hispanic Literature in Translation	Three credits. Knowledge of Spanish is not required. A study of major works selected from the best of Spanish and Spanish-American literature.
SPAN 3232	Literature of Crisis in Modern Spain	(282) Three credits. Recommended preparation: SPAN 3178 or instructor consent. The study of selected poems, plays, short fiction, and novels reflecting the clash between tradition and progress in nineteenth- and twentieth-century Spain.
C: History		
AMST 1700	Honors Core: American Landscapes	(170) Three credits. Prerequisite: Open only to freshman and sophomore honors students. Real and imagined landscapes in the Americas as seen through the history of the land and its uses and through changing representations of those landscapes in art, literature, science, and popular culture.
AASI/HIST 3531	Japanese Americans and World War II	(268) (Also offered as HIST 3531.) Three credits. Prerequisite: Open to juniors or higher. Buckley. The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences.

ECON 2101/W	Economic History of Europe	(201W) Three credits.Prerequisite: ECON 1200 or both ECON 1201 and 1202 (1201 may be taken concurrently); ENGL 1010 or 1011 or 2011 or 3800. Economic evolution of Europe from feudal times to the present, emphasizing the modern period: the rise of commerce, industry, and banking; the growth of population and the labor force; the changing position of agriculture; business fluctuations; and forms of economic organization.
ECON 2102/W	Economic History of the United States	(203W) Three credits.Prerequisite: ECON 1200 or both ECON 1201 and 1202 (1201 may be taken concurrently); ENGL 1010 or 1011 or 2011 or 3800. Issues in American economic development, including the political economy of the Constitution, the economics of slavery, the rise of modern corporations and the causes of the Great Depression.
GEOG/URBN 1200	The City in the Western Tradition	(130) (Also offered as URBN 1200.) Three credits. A broad discussion of the role and structure of the city in the western tradition from the Classical period to contemporary America. Special emphasis will be placed on the mechanisms by which cities and ideas about them have been diffused from one place to another and on the changing forces that have shaped the western city.
HIST 1100/W		(135W) Three credits.Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Uses historical documents focusing on a single incident in the past to reconstruct what happened and why. Emphasizes development of historical research skills such as evaluating evidence, explaining cause and effect, and understanding events in their larger social, political, cultural, and economic contexts.
HIST 1201	Modern World History	(108) Three credits. A survey of the historical experiences of the world's major civilizations during recent centuries with particular attention to the modernization of the traditional cultures of Asia, Latin America, and Africa.
HIST 1203/WGSS 1121	Women in History	(121) (Also offered as WGSS 1121.) Three credits. The historical roots of challenges faced by contemporary women as revealed in the Western and/or non-Western experience: the political, economic, legal, religious, intellectual, and family life of women.
HIST 1206	Living Through War in World History Since 1500	(126) Three credits. Watson; Experiences and perceptions of both military and civilian participants in different kinds of wars around the world over the past 500 years.
HIST 1300	Western Traditions before 1500	(100) Three credits; An analysis of the traditions and changes which have shaped Western political institutions, economic systems, social structures and culture in ancient and medieval times.
HIST 1400	Modern Western Traditions	(101) Three credits; History of political institutions, economic systems, social structures, and cultures in the modern Western world.
HIST 1501/W	United States History to 1877	(131W) Three credits.Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Surveys political, economic, social, and cultural developments in American history through the Civil War and Reconstruction.
HIST 1502/W	United States History to 1877	Three credits.Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Surveys political, economic, social, and cultural developments in American history from 1877 to the present.
HIST 1800	The Roots of Traditional Asia	(106) Three credits. A survey of the early development and staying power of the traditional cultures from which the major societies of modern Asia have evolved.
HIST 1805	East Asian History Through Hanzi Characters	(107) Three credits. East Asian history taught through analysis of select "hanzi" (Chinese ideographic symbols), focusing on their changing meanings and institutional manifestations in different regions over time.

HIST 2401	Europe in the Nineteenth Century	Three credits. Recommended preparation: HIST 1400. Examines the Restoration, the mid-century revolutions, and the forces of nationalism, liberalism and imperialism. New social and economic movements and currents of thought are described and explored.
HIST 2402	Europe in the Twentieth Century	Three credits. Recommended preparation: HIST 1400. Buckley. Twentieth Century Europe and its world relationships in the era of two world wars, the great depression, and the cold war.
HIST 3705	The Modern Middle East from 1700 to the Present	Three credits. Prerequisite: Open to juniors or higher. Azimi. Tradition, change, modernization and development in the Middle East from the Ottoman decline and rise of successor states to the Arab-Israeli and oil crises.
HIST 3674/PRLS 3220	History of Latino/as in the United States	(278) (Also offered as PRLS 3220.) Three credits. Prerequisite: Open to juniors or higher. Overmyer-Velázquez, Silvestrini. Settlement and growth of Hispanic-origin populations in the United States today, from Spanish and Mexican settlement of western United States to the growth of Latino communities. Student oral history project.
HIST/PRLS/LAMS 1570	Migrant Workers in Connecticut	(Also offered as LAMS 1570 and PRLS 1570.) Four credits. Prerequisite: Open only by instructor consent. Gebelein, Overmyer-Velazquez. Interdisciplinary honors course on the life and work experiences of contemporary Latin American and Caribbean migrant workers with focus on Connecticut. Integrated service learning component. Field trips required.
HIST/PRLS/LAMS 3660W	History of Migration in <i>Las Americas</i>	(233W) (Also offered as LAMS 3660W and PRLS 3660W.) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; open to juniors or higher; instructor consent. Recommended preparation: LAMS 1190, ANTH 3042, HIST 3635, HIST 3609, or HIST 3674/PRLS 3220; PRLS 3210. Spanish useful, but not required. Gabany-Guerrero, Overmyer-Velázquez. Applies broad chronological and spatial analyses of origins of migration in the Americas to the experiences of people of Latin American origin in Connecticut. Addresses a range of topics from the initial settlement of the Americas to 21st century migrations.
HIST 2206	History of Science	(206) (Also offered as SCI 2206.) Three credits. Roe. Development of modern science and technology in relation to culture, politics, and social issues.
HIST/LAMS 3609	Latin America in the National Period	(282) (Also offered as LAMS 3609.) Three credits. Prerequisite: Open to sophomores or higher. Healey, Silvestrini. Representative countries in North, Central, and South America and the Caribbean together with the historic development of inter-American relations and contemporary Latin American problems.
HIST 3635	Mexico in the Nineteenth and Twentieth Centuries	(280) (Also offered as LAMS 3635.) Three credits. Recommended preparation: HIST 3607. The emergence of modern Mexico from independence to the present with emphasis on the Revolution of 1910.
MAST 1200	Introduction to Maritime Culture	Three credits. A study of history and literature to understand the international maritime culture that links peoples, nations, economies, environments, and cultural aesthetics.
D: Philosophical and Ethical Analysis		
GERM 1175	Human Rights and German Culture	(175) Three credits. Readings and lectures in English. May not be used to meet the undergraduate foreign language requirement. Study of primary sources on human rights from the Age of Enlightenment to contemporary documents and debates as well as literature and other forms of art related to human rights. Documentaries on the Holocaust, human rights in divided Germany, and the contemporary debate on multiculturalism and political asylum.
HRTS/PHIL 2170W	Bioethics and Human Rights in Cross-Cultural Perspective	(170W) (Also offered as PHIL 2170W.) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; open to sophomores or higher. Philosophical examination of the ethical and human rights implications of recent advances in the life and biomedical sciences from multiple religious and cultural perspectives.

LING 1010	Language and Mind	(101) Three credits; The special properties of human language and of the human mind that make verbal communication possible. Basic topics in the psychology of language.
PHIL 1101	Problems of Philosophy	(101) Three credits. No student may receive more than 6 credits for PHIL 1101, 1102, 1103, 1104, 1105, 1106, 1107. Topics may include skepticism, proofs of God, knowledge of the external world, induction, free-will, the problem of evil, miracles, liberty and equality.
PHIL 1102	Philosophy and Logic	(102) Three credits. No student may receive more than 6 credits for PHIL 1101, 1102, 1103, 1104, 1105, 1106, 1107. Techniques for evaluating inductive and deductive arguments; applications to specific arguments about philosophical topics, for example the mind-body problem or free will vs. determinism.
PHIL 1103	Philosophical Classics	(103) Three credits. No student may receive more than 6 credits for PHIL 1101, 1102, 1103, 1104, 1105, 1106, 1107. Discussion of selections from such philosophers as Plato, Aristotle, Descartes, and Hume.
PHIL 1104	Philosophy and Social Ethics	(104) Three credits. No student may receive more than 6 credits for PHIL 1101, 1102, 1103, 1104, 1105, 1106, 1107. Topics may include the nature of the good life, the relation between social morality and individual rights, and practical moral dilemmas. At least one section each term emphasizes women-men issues: sex relations, sex roles, sex equality, abortion, the family, etc. Other sections may emphasize issues concerning Science and Technology or Political Philosophy.
PHIL 1105/W	Philosophy and Religion	(105W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Topics may include proofs of the existence of God, the relation of religious discourse to other types of discourse, and the nature of religious commitment.
PHIL 1106	Non-western and Comparative Philosophy	(106) Three credits. No student may receive more than 6 credits for PHIL 1101, 1102, 1103, 1104, 1105, 1106, 1107. Classic non-Western texts on such problems as the nature of reality and of our knowledge of it, and the proper requirements of social ethics, along with comparison to classic Western approaches to the same problems.
PHIL 1107	Philosophy and Gender	1107. Topics concern social ethics and gender, such as gender equality and the impact of gender norms on individual freedom. Specific topics are examined in light of the intersections between gender and race, ethnicity,
PHIL 1165W	Philosophy and Literature	(185W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Philosophical problems raised by, and illuminated in, major works of literature.
PHIL 1175	Ethical Issues in Health Care	(175) Three credits. Theories of ethics, with specific application to ethical issues in modern health care.
PHIL 3220	Philosophical Foundations of Human Rights	(220) Three credits. Prerequisite: At least one of PHIL 1101, 1102, 1103, 1104, 1105, 1106, 1107. Bloomfield, Parekh. Ontology and epistemology of human rights investigated through contemporary and/or historical texts.
POLS 1002	Introduction to Political Theory	(106) Three credits. Major themes of political theory such as justice, obligation, and equality, and their relevance to contemporary political concerns.
E: World Cultures		
AASI 3201	Introduction to Asian American Studies	(201) Three credits. Prerequisite: Open to juniors or higher. Machida. A multidisciplinary introduction to major themes in Asian American Studies. Concepts of identity and community, migration and labor histories, Asians and the law, representations of Asians in visual and popular culture, gender issues, interracial and interethnic relations, and human rights.
ANTH 1001W	Anthropology through Film	(101W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. An introduction to cultural anthropology, approached through the medium of ethnographic film. Particular attention is given to how films represent humans' varied beliefs and behavior.

ANTH 3401	World Religions	(269) Three credits. A survey of religious belief systems, both polytheistic and monotheistic, from around the world.
ARAB 1121	Traditional Arab Literatures, Cultures, and Civilizations	(121) Three credits. Taught in English. Representative works from the cultures of the Arab world. Pre-Islamic poets to later writers and thinkers. Relation of literary and artistic forms to their historical contexts.
ARAB 1122	Modern Arabic Culture	(122) Three credits. Taught in English. Introduction to modern Arabic culture from Napoleon's Egyptian Campaign to modern Islamism. Survey of institutions, philosophy, and social customs seen through the medium of literature.
CHIN 1121	Traditional Chinese Culture	(121) Three credits. Taught in English. Introduction to traditional Chinese culture prior to the 20th century. Survey of institutions, philosophy, art, literature, and social customs seen through a variety of media.
CHIN 1122	Modern Chinese Culture	(122) Three credits. Taught in English. Introduction to modern Chinese culture from the fall of the Qing Dynasty to the present period. Survey of institutions, philosophy, and social customs seen through literature and films.
CLCS 1103W	Languages and Cultures	(103W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Urios-Aparisi, Wagner . Develops an interdisciplinary understanding and critical awareness of basic issues concerning socio-cultural factors of languages, language use and language learning, linguistic diversity, language research methodology, and the differences among diverse modes of communication.
CLCS 2201	Intercultural Competency towards Global Perspectives	Introduction to the interdisciplinary and international field of intercultural communication in cultural studies, including culturally determined communicative behaviors, identity, semiotics, multi-disciplinary theories of culture, and stereotypes.
FREN 1169	Modernity in Crisis: France and the Francophone World from 1850 to Today	(169) Three credits. Taught in English. A cultural history of France and its colonial empire through political, social, artistic and literary revolutions and scandals. Topics include: Impressionism and the shock of the new, the Eiffel Tower scandal, Nazi occupation and the resistance, U.S. cultural imperialism, feminism, immigration and the crisis of national identity.
FREN 1176	Literatures and Cultures of the Postcolonial Francophone World	(184) Three credits. Taught in English. Evolution of literatures and cultures formerly under French colonial rule. Language, identity, religion, art and politics as they shape these societies' passage to cultural autonomy.
FREN 1177	Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France	Three credits. The search for traces of a counter culture which grew out of pagan beliefs and remained latent despite the domination of Christianity from the Middle Ages to modern times. Tales of magic and witchcraft, as presented by texts and films. The evolution of exemplary figures like Merlin or Nostradamus. Taught in English.
FREN 3210	French Art and Civilization	(210) Three credits. Recommended preparation: FREN 1164 or 1175 or three years of high school French or instructor consent. Studies of the arts in the cultural context of French and Francophone civilization, from the Middle Ages to the late nineteenth century. Considerations of social systems, passions, sexuality, relations of power in their manifestations in architecture, painting and sculpture. Some lectures by and discussions with experts from Anthropology, Music, Political Science, History, and Art History.
FREN 3211	Contemporary France	(211) Three credits. Recommended preparation: FREN 1164 or 1175 or three years of high school French or instructor consent. An historical and cultural overview of France in the 20th and 21st centuries: from D-Day to the European Union, from Communism to the Green Party, from ballad crooners to rap, from love stories to action films; the changing French nation through authentic documents, literary texts, and films.
FREN 3218	Francophone Studies	(218) Three credits. Recommended preparation: FREN 3210 or 3211 or 3261 or 3262 or instructor consent. The literatures, societies, and cultures of French-speaking countries in North Africa, West Africa, the Caribbean, the Pacific, and of Francophone communities of Europe and North America.

FREN 3224	Issues in Cultural Studies, the Media, and the Social Sciences	(224) Three credits. Recommended preparation: FREN 3211 or instructor consent. May be repeated twice for credit. The economics of the media industry, mass audiences and new technologies, the marketing of culture, French nationalism and the global market, electronic democracy, the politics of food and addictions, ethics and new forms of human reproduction.
FREN 3235	French Modernity	(235) Three credits. Recommended preparation: FREN 3261 or 3262 or instructor consent. A portrait of France in the 20th Century through contemporary French literature: exoticism, sexuality, war, colonialism, feminism, end of the century, related films and works of art.
FREN 3267/W	Grammar and Culture	(267W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Recommended preparation: FREN 1164 or 1175 or three years of high school French or instructor consent. The study of French and Francophone culture through fiction, non-fiction, journalism and film. Emphasis on perfecting both oral and written expression through discussion, presentations, and composition on assigned topics.
FREN 3268W	Grammar and Composition	(268W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Recommended preparation: FREN 1164 or 1175 or three years of high school French or instructor consent. Advanced study of French texts and extensive written practice in a variety of forms ranging from compositions, essays, summaries and film reviews.
GERM 1169	Contemporary Germany in Europe	(169) Three credits. Taught in English. Finger. Familiarizes students with contemporary German society and the cultural and historical aspects that shape everyday life in Germany in the 21st century. Students will explore a range of topics, including reunification, minorities, education and youth, the arts, and gender.
GERM 2400	The Environment in German Culture	Three credits. Three lectures/discussions. Prerequisite: Open to sophomores or higher. Weidauer. Ecological thinking in German culture from the Greeks (Plato) to the Greens (Amery). The second half of the semester consists of student projects on current environmental policies in the European Union.
GERM 3251	German Culture and Civilization	(251) Three credits. Conducted in English. An interdisciplinary course on the German-speaking countries, analyzing cultural life and past and present development. Period or thematic emphasis may vary. Discussion of selected non-fictional and fictional readings, films, slides and recordings.
GERM 3258	Germans in Africa, Blacks in German-Speaking Countries. Colonial and Postcolonial Perspectives	(258) Three credits. Taught in English. Interdisciplinary study of former German colonialism in Africa and Blacks in German-speaking societies, past and present. Construction of intercultural and interracial power and dialog in historical perspective. Diversity of black and white experiences and perspectives across class, racial-ethnic groups, gender, cultures, religions, and national borders. Discussion of selected literary and non-fictional readings, films, other visual images, and recordings.
ILCS 1160	Culture of Fascist Italy	Three credits. The way Italian literary and cinematic culture justified, survived, and fought the terrors of the Fascist totalitarian regime. Taught in English.
ILCS 1170	Introducing Italy through Its Regions	(170) Three credits. Taught in English. May not be used to meet the foreign language requirement. May be repeated for credit with a change of subject matter for a maximum of nine credits. The diverse culture of Italy, studied through analysis of sociological, literary, artistic, and cinematic works from and about a single one of the different Italian regions and that region's cultural centers, such as Rome, Naples, Florence, Palermo, or Venice.
INTD 3260	The Bible	(294) Three credits, which may be counted toward the related field requirement in History, Philosophy, or English. The literary, historical, and philosophical content, circumstances and problems of the Old and New Testaments.

NURS 2175	Global Politics of Childbearing and Reproduction	Three credits. One lecture per week. Maternal health and reproductive issues on a global scale. Focused and sustained examination of the social, cultural, and political forces which organize childbirth and reproductive experiences.
SPAN 1008	Christians, Muslims and Jews in Medieval Spain	(188) Three credits. Taught in English. Contacts, conflicts and coexistence among the diverse cultures and traditions of medieval Spain: Christian Hispania, Muslim al-Andalus, and Jewish Sefarad.
SPAN 1010	Contemporary Spanish Culture and Society through Film	Three credits. Taught in English; Spanish is not required; does not fulfill foreign language requirement. Critical approaches to Spanish culture and society from the early 20th century to the present as portrayed in Spanish film. Introduction to filmic textual analysis and film history. Discussion of topics such as avant-garde, social art, revolutionary movements, civil war, exile, Francoism, democratic transition, peripheral nationalisms, immigration, cultural diversity, postmodernity, globalization.