

APPENDIX.
Supplementary Information to selected Proposals
CLAS Committee on Curricula and Courses
February 10, 2004

2004-16

University of Connecticut
Department of Modern and Classical Languages
Italian Section
ILCS 2XY: Topics in Italian Cinema. Taught in Italian
Syllabus

Description

Focusing on the films of preeminent Italian directors from the 1980s to the present, this explores issues that are animating contemporary Italian society. Among the topics examined will be national identity in an age of globalization, immigration, and the politics of race and gender

Objectives

On completion of this course, students are expected to demonstrate the following:

- proficiency in film terminology in Italian
- familiarity with the basic methodology of film analysis
- ability to critically examine the relationship between recent Italian cinema and the political, cultural, religious, and social tensions that are shaping contemporary Italy

Required Texts

1. Course packet =CP
2. Photocopies of Lorenzo Cuccu, Introduzione al linguaggio del film, (Roma: Carocci, 2003) =ILF

Both the course packet and the photocopies of ILF will be provided by the instructor.

Methodology

- Before each film screening, the instructor will provide an introduction to the historical, political, and cultural context necessary to fully understand and appreciate the film. It is therefore essential that students be on time for every session.
- A class discussion will take place immediately after each film screening. Since 20% of the final grade is allocated to class participation, students are strongly encouraged to engage in meaningful and informed class discussions.
- In addition to the scheduled screening, films can be viewed at Culpeper Media Library or borrowed by the instructor for two hours. Individual viewing must serve strictly as a supplement to the scheduled screening, as needed for specific study purposes, and should not become a substitute for it.
- Readings relevant to this session must be completed before viewing the film. **Weekly quizzes** will be administered to verify the students' daily preparation.
- Students will post on WebCT a **one-page reaction** in Italian, discussing topics raised during

the screening as well as questions posed by the readings of that day. Reactions are central to stimulating discussion and participation.

- Readings are relevant to this session and will help students find subjects of discussion for the written reactions.

Requirements

- **three short essays**, two double-spaced pages each, in which a sequence of a film of choice will be closely analyzed. Essays should develop an argument and reach a conclusion. A sample essay to be used as a guideline will be handed out in the first week of class.

- **two exams** which will include: a) a section testing students' knowledge of key terms as outlined in ILF; b) a series of essay questions based on the analysis of a few scenes of the films shown in class; c) a series of brief identifications on the films' titles, the directors, the characters (not actors) and the context.

Assessment

Short-Essays 20%

Mid-Term Exam 15%

Final Exam 15%

Reactions 15%

Quizzes 15%

Participation 20%

Schedule

Tu Jan 20 Introduction to the course

Th Jan 22 Reading: ILF chapter 1, "L'inquadratura," pp. 15-24

Screening: Notte d'estate con profilo greco, occhi a mandorla e profumo di basilico (1987) by Lina Wertmüller

Tu Jan 27 Discussion of Notte d'estate con profilo greco ...

Reading: Ferlita, Ernest and John May. "Images of Woman," The Parables of Lina Wertmüller. New York: Paulist Press, 1977. pp.26-37.

Th Jan 29 Reading: ILF chapter 1, "L'inquadratura," pp. 24-35

Screening: Mery per sempre by Marco Risi (1988)

Tu Feb 3 Discussion of Mery per sempre

Reading: Branciforte, Susanna. "Teaching Literature and Political Commitment in Mery per sempre and Il portaborse." Anuario de cine y literature en espanol 2 (1996): 43-53.

Th Feb 5 Reading: ILF chapter 1, "L'inquadratura," pp. 35-45

Screening: Storia di ragazzi e ragazze by Pupi Avati (1988)

Tu Feb 10 Discussion of Storia di ragazzi e ragazze

Reading: Aste, Mario. “The Story of Boys and Girls: Eros, Love and Hungry Hearts.” Nemla 20 (1996): 165-178.

Th Feb 12 Reading: ILF chapter 1, “L’inquadratura,” pp. 45-56
Screening: Nuovo cinema paradiso by G. Tornatore (1989)

Tu Feb 17 Mid-term Exam

Th Feb 19 Reading: ILF chapter 2, “Il suono,” pp. 71-81
Screening: Ladro di bambini by Gianni Amelio (1992)

Tu Feb 24 Discussion of Ladro di bambini and Nuovo cinema paradiso
Reading:

1) Small, Pauline. “Gianni Amelio’s Il ladro di bambini: Recalling the image.” Italian Studies 53 (1998): 150-166.

2) Thiel, Lydia. “Cinema Paradiso: Search for the Father.” RLA 3 (1991): 321-325.

Th Feb 26 Reading: ILF chapter 3, “Il montaggio,” pp. 83-93
Screening: La scorta by Ricky Tognazzi (1993)

Tu March 2 Discussion of La scorta

Reading: Selection of chapters from Schneider, Jane and Peter. Reversible Destiny: Mafia, Antimafia and the Struggle for Palermo. Berkeley: University of California Press, 2003.

Th March 4 Reading: ILF chapter 3, “Il montaggio,” pp. 93-101
Screening: Caro diario by Nanni Moretti (1994)

Tu March 16 Discussion of Caro diario

Reading: Bonsaver, Guido. “The Egocentric Cassandra of the Left: Representation of Politics in the Films of Nanni Moretti.” The Italianist 21-22 (2001-2002): 159-180.

Th March 18 Reading: ILF chapter 3, “Il montaggio,” pp. 101-106
Screening: Il postino by Michael Radford and Massimo Troisi (1995)

Tu March 23 Discussion of Il postino

Reading: “Il postino e le sue metafore;” short essay by Rosetta G-Caponetto

Th March 25 Reading: ILF chapter 4, “La narrazione,” pp. 115-123
Screening: Io ballo da sola by Bernardo Bertolucci (1996)

Tu March 30 Discussion of Io ballo da sola

Reading: Kline-Jefferson, Thomas. “Bertolucci and the Specificities of Cinema.” Bertolucci’s Dream Loom. Boston: The University of Massachusetts Press, 1987. pp. 3-16.

Th April 1 Reading: ILF chapter 4, “La narrazione,” pp. 123-133
Screening: Nirvana by Gabriele Salvatores (1997)

Tu April 6 Discussion of Nirvana

Reading: Pilz, Kerstin. "Dreams of Escape: Variations of the Italian Road Movie." Romance Studies 21.2 (2003): 139-152.

Th April 8 Reading: ILF chapter 4, "La narrazione," pp. 133-141

Screening: Torino Boys by Antonio and Marco Manetti (1998)

Tu April 13 Discussion of Torino Boys

Reading: Parati, Graziella. "Shooting a Changing Culture." ItaliAfrica. New York: Forum Italicum Inc., 2001. pp. 249-261

Th April 15 Reading: ILF chapter 4, "La narrazione," pp.142-147

Screening: Pane e tulipani by Silvio Soldini (2000)

Tu April 20 Discussion of Pane e tulipani

Reading: Bernadette, Luciano. "Rethinking Identity in the Cinema of Silvio Soldini." FMLS 38.3 (2002): 341-351.

Th April 22 Review

Screening: Le fate ignoranti by Ferzan Ozpetek (2001)

Tu April 27 Discussion of Le fate ignoranti

Reading: "Self-Discovery and Escapism in Ozpetek's His Secret Life and Hamam;" short essay by Fulvio Orsitto

Th April 29 Review

Screening: L'ultimo bacio by Gabriele Muccino (2001)

2004-17

ITALIAN LITERARY AND CULTURAL STUDIES

College of Liberal Arts and Sciences

CONCENTRATION IN ITALIAN LITERARY STUDIES

Major Requirements: Audit Check List (2003-)

Students must complete a minimum of eight courses (the equivalent of 24 credits) to be chosen among the following:

ILCS 237 _____

ILCS 238 _____

ILCS 239 _____

ILCS 240 _____

ILCS 243 _____

ILCS 244 _____

ILCS 250 _____

ILCS 251-252 _____

ILCS 253 _____

ILCS 254 _____
ILCS 261 _____
ILCS 262 _____
ILCS 2xx _____

D. Four related courses

No more than 12 credits earned in the Florence Study Abroad may count towards the major

Name of Student (please print): _____ Student ID _____
I approve the above program for the B.A. Major in Italian Literary Studies
(signed) _____ (ILCS Advisor) Date _____

ITALIAN LITERARY AND CULTURAL STUDIES MINOR
College of Liberal Arts and Sciences
MINOR Requirements -Audit Check List (2003-)

Italian Literary Studies Minor

The minor concentration in Italian Literary Studies requires at least 18 credits in 200 level courses as specified in the Catalog. All of the courses listed below require Italian 145, 146, 147, 148, or the equivalent, as prerequisites, but these courses do not count toward the Minor. The following are the courses a student pursuing the Minor concentration in Italian Literary Studies is required to complete:

- A. One course in composition and conversation: 239 or 240.
- B. Both of the following: 243 and 244
- C. Two courses from the following: 250, 251-252, 253, 254, 261, 262, **2XX**
- D. One course from the following: 237, 238.

Name of Student (please print): _____

I approve the above program for the B.A. Minor in Italian Literary Studies

(signed) _____ Department of Modern and Classical Languages
(Italian Literary Studies Minor Key Advisor)

(Major Department Head) (Major Key Advisor)
(signed) _____ or _____

The Minor is offered by the Department of Modern and Classical Languages

2004-18

**ITALIAN LITERARY AND CULTURAL STUDIES
CONCENTRATION IN ITALIAN CULTURAL STUDIES
Major Requirements: Audit Check List (2003-)**

Students must complete a minimum of eight courses (the equivalent of 24 credits) from the following:

A. Three 200 level Italian courses to be chosen among the following:

- ILCS 255W _____
- ILCS 256W _____
- ILCS 258/258W _____
- ILCS 260W _____
- ILCS 237 _____
- ILCS 238 _____
- ILCS 243 _____
- ILCS 244 _____
- ILCS 250 _____
- ILCS 251-252 _____
- ILCS 253 _____
- ILCS 254 _____
- ILCS 261 _____
- ILCS 262 _____

(Note that ILCS 239 and ILCS 240 may not apply to Group A)

B. Two courses on History to be chosen among the following:

- HIS 267 _____
- HIS 269 _____
- HIS 271 _____
- HIS 297 _____
- HIS 216** _____

C. Three courses to be chosen among the following:

- ARTH 251 _____
- ARTH 272 _____
- ARTH 273 _____
- MUSI 292 _____
- MUSI 213 _____
- ENGL 278W _____

D. Four related courses

Name of Student (please print): _____ Student ID _____

I approve the above program for the B.A. Major in Italian Literary Studies
(signed) _____ (ILCS Advisor)

Date _____

**Italian Cultural Studies Minor
College of Liberal Arts and Sciences
Minor Requirements -Audit Check List (2003-)**

Minor in Italian Cultural Studies

Students electing the minor concentration in Italian Cultural Studies must complete a minimum of 18 credits from the following:

- A. Two courses on Italian Literature and/or Cinema in English: Italian 255W, 256W, 260W, 258/258W
- B. Two courses on History: History 267, 269, 271, 297W, **216**
- C. One course on Art History 251W, 272, 273W
- D. One additional course in Italian or History

Name of Student (please print): _____

I approve the above program for the B.A. Minor in Italian Literary Studies

(signed) _____ Department of Modern and Classical Languages
(Italian Literary Studies Minor Key Advisor)

(signed) _____ or _____

(Major Department Head) (Major Key Advisor)

The Minor is offered by the Department of Modern and Classical Languages

End of Appendix for Feb. 10, 2004