

*APPENDIX.*

*Supplementary Information to selected Proposals*

*CLAS Committee on Curricula and Courses*

*April 13, 2004*

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**2004-63 Draft Syllabus for MARN 298: Field Work In Marine Sciences:**

Kevin Ward (Marine Sciences)

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Sciences)

Kevin McBride (Anthropology)

**Field Work In Marine Sciences:**

**Understanding and application of investigative techniques**

**READING MATERIAL:**

Hand-outs, selected readings from current literature, books on reserve in library

**COURSE REQUIREMENTS:**

Participation/attendance - 20 %

Laboratory reports - 60% (3 x 20%)

Final - 20 % (cumulative)

11 Lecture: Overview: habitats, scales, techniques (Ward, Lewis, McBride)

12-13 Field - Bluff Point: physical environment, energy, & habitats (Lewis, McBride)

14 Laboratory: sample analyses, data analyses, *start report #1* (Lewis, McBride)

17\* Field - Near-shore Boat trip: side-scan sonar (Lewis, McBride, Murno)

18 Field - Near-shore Boat trip: mini-rover (ROV), drop-camera, grab samples (Ward, Lewis, Godfrey, McBride)

19-20 Laboratory: sample analyses (NURC presentation), data analyses, *start report #2* (Ward, Lewis)

21 Lecture/Pool: techniques to examine smaller spatial scales, distribution & abundance (Ward, Godfrey)

24\* Pool: techniques to quantify benthic populations, site mapping techniques, artifact preservation techniques (Ward, Godfrey, McBride)

25-26 Field - Poquonock River: application of smaller-scale techniques (Ward, Godfrey)

27 Laboratory: sample analyses, data analyses, *start report #3* (Ward, Godfrey)

28\* Lecture: integration and review, final exam (Ward, Lewis, McBride)

Notes:

1. Underwater support in the field and pool will be provided by Jeff Godfrey
2. \* - reports are due (17<sup>th</sup> - #1; 24<sup>th</sup> - #2; 28<sup>th</sup> - #3)
3. This is a tentative schedule, changes are likely to occur

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**2004-69 Draft Syllabus for Current Topics in Clinical Psychology (Psyc 2xxW)**

## Spring, 2005

Instructor: Crystal L. Park, Ph.D.

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### The Course

The main purposes of this course are to examine Note that this is a Writing skills course (a “W”), meaning that you will be expected to do a substantial amount of writing in this class (details below)

### The Text

The text required for this course is one of the most thorough treatments of the subject available - Health Psychology (Shelley E. Taylor). Class will be devoted more to introducing and summarizing topics fully dealt with in the text and clarifying difficult areas, rather than repeating the material in the chapters. More importantly, I will bring in current topics from the field and give you as much hands on experience with the subject matter as possible. You are responsible for all the material in the assigned readings even if not covered in lectures. I urge you to bring up any problems you have with the readings during class. Please feel free to ask questions and offer constructive comments during or after lectures.

## Grading and Requirements

There will be three exams, and a number of group activities and papers:

- I. **Exams** will be a combination of multiple choice and short answers. Study guides and sample questions will be handed out a week prior to each exam.
  
- II. Unannounced **group activities** will cover material for both that day and the previous class. Please read the material for the day before coming to class. In addition, for each reading assignment, try to write down any questions you have about it *as you read it*. I may ask you to read out comments or questions that you had on the readings in class so I can get a sense of what you are getting from it.
  
- III. For the **Paper**, you will be required to choose topic related to the course according to guidelines I will provide in class. The topic chosen should be registered and approved by me by February 5, and outlines will be due on February 28. The first draft of the paper will be due on March 27<sup>th</sup>. Final drafts will be due on the last day of class. Papers should be at least 15 double-spaced pages and not exceed 20 double spaced pages (should be spell-checked, grammatically sound, in a 10-12 point font, and have 1 inch margins). Complete and specific details regarding each assignment will be covered in class and separate handouts. You will receive from me a detailed critique of your outline and the draft of your paper. Based on this feedback, your final paper should be a well-written and polished paper. Please note: Because this is a W course, if you do not get a passing grade on the paper (that is, higher than 60%), you will also fail the course.

*Grades will be assigned in the following manner:*

**Exam 1 - 13%**

**Exam 2 - 13%**

**Exam 3 - 13%**

**Group Activities 11%**

**Paper 50%**

A  $\geq$  93 C  $\geq$  68

**A/B  $\geq$  88 D  $\geq$  63**

**B  $\geq$  83 F  $\lll$  60 [unthinkable]**

**B/C  $\geq$  78**

**NO make-up exams will be given.** Because exam dates are specified in well in advance and scheduled during class times you will be expected to be able to take all of them. Exceptions for catastrophic cases will be reviewed individually.

### Approximate Schedule of Classes

Class Meeting

Topic - Read (Ch.)

1 Jan. 16 What is health psychology all about? 1

2 Jan. 18 Biology 2

3 Jan. 23 Stress 6

4 Jan. 25 Stress 6

5 Jan. 30 Stress

6 Feb. 1 Stress and immunity 6

7 Feb. 6 Coping 7

8 Feb. 8 Coping Styles 7

9 Feb. 13 **EXAM ONE** 7

10 Feb. 15 Health psychology research

11 Feb. 20 Models of Change 3

12 Feb. 20 Models of Change-Empirical evidence 3

13 Feb. 27 Models of Change- Ongoing research example 3

14 Mar. 1 Interventions 3

15 Mar. 6 Smoking 4

16 Mar. 8 Smoking 4

SPRING BREAK MARCH 10<sup>TH</sup> – MARCH 18<sup>TH</sup>



17 Mar. 20 Exercise 5

18 Mar. 22 Eating 5

19 Mar. 27 Eating

20 Mar. 29 **EXAM TWO**

21 Apr. 3 Pain 10  
22 Apr. 5 Pain 10  
23 Apr. 10 Chronic Illnesses 11  
24 Apr. 12 Chronic Illnesses 11  
25 Apr. 17 Terminal Illnesses 12  
26 Apr. 19 Terminal Illnesses 12  
27 Apr. 24 Heart Disease---Cancer 13  
28 Apr. 26 Gender and Health --  
29 May 1 Culture and Health  
30 May 3 Review --

Tuesday May 15th **EXAM THREE** – 1.00 p.m. to 3.00 p.m.--

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2004-73 Draft Syllabus for ILCS 1xx. Culture of Fascist Italy

### Syllabus: Culture of Fascist Italy

How does literature justify, survive, and fight the terrors of a totalitarian regime? In our readings of twentieth-century literary and visual responses to Italian Fascism from the teens to 1945 culture, we will explore the fascination with the new 'superman' and with technology, the myth of empire building, the poetry of dissidents, the narratives of male and female resistance fighters, and the testimony of Jewish male and female writers.

Reading selections from: D'Annunzio, Marinetti, Mussolini, Gramsci, Levi, Montale, Bassani, Malaparte, Moravia, Loy, Morante, and Viganò.

We will also analyze different interpretations of Fascism, the Resistance, and the Holocaust through films and documentaries by male and female directors: A.J. P. Taylor, *Mussolini*; Pastrone, *Cabiria*; Bertolucci, *The Conformist* Rosi, *Christ Stopped at Eboli*; De Sica, *The Garden of the Finzi-Contini*; Cavani, *The Night Porter*, Rossellini, *Paisà*; and *Italian Fascism: Interview with Denis Mack Smith*.

### Required Texts

Photocopy packet. Readings from the packet are marked [P]

F.T. Marinetti, *Mafarka*

Carlo Levi, *Christ Stopped at Eboli*

Renata Viganò, *Partisan Wedding*

Rosetta Loy, *First Words*

Alexander De Grand, *Italian Fascism*

### Course requirements:

Participation:

Presentation:

Mid Tem In-class exam

Final Exam

2 short paper

quizzes

### Week One

Introduction to the course. Documentary on Fascism with original footage. Historical background

### Week Two

Historical introduction continued. Clip from Pastrone, *Cabiria*

Readings: Benito Mussolini, "Foundations and Doctrine of Fascism" [P]

Gabriele d'Annunzio, from Poet to Hero

Readings: d'Annunzio, *The Flame* [P]

### Week Three

The Myth of the Superman

Readings: d'Annunzio *The Flame* [P]

D'Annunzio, the first Duce?

Readings: d'Annunzio, "Italy or Death" [P]

### Week Four

An Aesthetic Revolution? Futurism and the Beauty of Technology and War

Readings: F.T. Marinetti, "The Founding and Manifesto of Futurism" and "The Italian Empire" [P]

Marinetti's *Mafarka* and the Mechanical Superman

Readings: Marinetti, *Mafarka*

### Week Five

Images of 'Africa': The Dream of the Empire

Readings: Marinetti, *Mafarka*

A World of Men

Readings: Marinetti, *Mafarka*

### Week Six

Consent to Fascist Culture. Bernardo Bertolucci, *The Conformist*

Readings: "Curzio Malaparte" [P]

Revolution or Conformism. Bertolucci, *The Conformist*

Readings: "Antonio Aniante" [P]

### Week Seven

Eugenio Montale and the Poetry of Dissent

Readings: Montale, "The Lemons," "Don't Ask Us for the Word," "To Liuba, Leaving" [P]

Antonio Gramsci and the Prison Writing

Readings: Gramsci, *Selection from Prison Notebooks*

### Week Eight

Carlo Levi: Exile as Discovery

Readings: C. Levi, *Christ Stopped at Eboli*

Fascism in the South

Readings: C. Levi, *Christ Stopped at Eboli*

Week Nine

The Book and the Film. Francesco Rosi, *Christ Stopped at Eboli*

Readings: C. Levi, *Christ Stopped at Eboli*

Rosi continued

Readings: C. Levi, *Christ Stopped at Eboli*

Week Ten

The Italian Racial Laws. Representations of Persecution, Documentaries and/or Fictions

Readings: “The Manifesto of Race (1938)” [P]

Primo Levi and the Limits of Solidarity

Readings: P. Levi, *Moments of Reprieve* [P]

Week Eleven

Italian Jews and Fascism: Male and Female Stories.

Reading:

Bassani, *The Garden of the Finzi-Contini*

Rosetta Loy, *First Words*

Week Twelve

Italian Jews and Fascism: Male and Female Stories.

Clip from De Sica, *The Garden of the Finzi-Contini*

Liliana Cavani, *The Night Porter*

Week Thirteen

Men and the Resistance

Rossellini, *Paisà*

Malaparte, *On the Other Side*

Readings: Malaparte, “The Plague” [P]

Week Fourteen

Women and Resistance: Rewriting History

Readings:

Viganò, *Partisan Wedding*

Morante, *La Storia* (sel.)

Interview with Denis Mack Smith. Discussion and conclusions

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**End of Appendix for April 13, 2004**