

UNIVERSITY OF CONNECTICUT
COLLEGE OF LIBERAL ARTS AND SCIENCES
COMMITTEE ON CURRICULA AND COURSES

Minutes of the Meeting of May 8, 2001 (FINAL)

Dodd Center, Room 162

Members present: Thomas Bontly(Philosophy), John Breen (Journalism), Frank Costigliola (History), MaryCrawford (Women's Studies), Arnie Dashefsky (Sociology), Dean Hanink (Geography), Robert Henning (Psychology), Jane Knox (Chemistry), Gerald Liebowitz (Math), , Jocelyn Linnekin (Anthropology), Veronica Makowsky (CLAS), Jack Manning (English), Kathleen Moore (Political Science), James O'Donnell (Marine Sciences), Nalini Ravishanker (Statistics), Roger Travis (M&CL), Sjef van den Berg (Communications Sciences), Harry van der Hulst (Linguistics), Kentwood Wells (EEB).

1. The Chair, (O'Donnell) called the meeting to order at 3:35 PM.
2. Jane Knox was appointed Secretary
3. The minutes of February 20 and 27, and March 27 were approved with minor corrections.
4. Professor O'Donnell presented three special topics courses that were submitted to him. The committee had no objections to his approval of these courses:

Fall 2001

[HIST 298, Japanese Americans and World War II](#) . Three credits. Also offered as AASI 298.

Examines the events that led up to martial law and executive 9066, the wartime experience of Japanese Americans, and some of the consequences of those Events for all Americans. Buckley.

Note that this the third time that this course will be taught as a 298.

Fall 2002

[SOC 298, The Social Construction of Happiness. Three Credits .](#)

The pursuit of "happiness" as a social phenomenon which is shaped by and helps shape human societies and their various social structures and processes. The social causes, nature and consequences of the pursuit of happiness as a socially defined and organized phenomenon and various social factors associated with its realization. Cazenave.

Spring 2002

[SOC 298 The Sociology of Art and Cultural Production. Three credits.](#)

Art as the consequence of the cultural production process. Issues include: what is art?, methodological approaches to studying artistic products, the "production of culture" perspective, social organization and its relationship to artistic style, the culture production "industry" (distribution, markets, audience), artistic careers, popular culture and the popular arts, and art and the state. Sanders.

5. Old Business

The Committee approved item [2001-85](#) , the major in Linguistics and Psychology.

Approved catalog copy:

For the Linguistics and Psychology joint major, specifically required linguistics courses are: LING202 and 215, and at least two out of the other 200 level linguistics courses; and specifically required psychology courses are: PSYC 202Q and 221, and at least two out of PSYC210W, 215W, 220, 236,254, and 256. All students in the Linguistics/Psychology Major are strongly encouraged to take LING/PSYC 305 in their senior year. A minimum of four courses (twelve credits) at the 200 level from each department is required.

The Committee approved item [2001-90](#) , the Minor in Neurosciences.

Approved catalog copy:

The requirements for the Minor in Neuroscience are at least 15 credits of 200 level courses that are structured in the following manner. Required lecture courses: All students must take both Physiological Psychology (PSYC 257)and Biology of the Brain (PNB 251). Lab requirement: Students must take at least one of the following: Laboratory in Physiological Psychology(PSYC 267/267W) or Investigations in Neurobiology (PNB 263W). Additional courses, up to at least 15 credits: PSYC 220, 253, 254, 263;PNB 262. Graduate courses in Psychology or PNB may be counted with permission of the neuroscience minor advisor. The Additional courses should be selected in consultation with neuroscience advisors in psychology or physiology and Neurobiology. Up to 3 credits of independent study (PNB299, PSYC297) maybe counted towards the minor with permission of the neuroscience minor advisor.

Minor in Neuroscience Plan of Study

Consult with a Neuroscience Advisor in either Psychology, Physiology and Neurobiology, or both, before completing this plan of study: During the first four weeks of your graduating semester, four copies of your completed plan of study, approved by your Major Department Head or your Major Advisor, and by one of the Neuroscience Advisors, must be submitted as follows: two copies to a Neuroscience Advisor (one will be submitted to Degree Auditing), one copy for your Major Advisor, and one copy for you. Once the final plan of study has been

filed with Degree Auditing, changes may be made only with the consent of a Neuroscience advisor.

Name: _____ Student ID

This plan of study is intended to meet the requirements of the _____ (year you entered the university) catalog.

Date you expect to complete the degree requirements: _____

Course Requirements. Not less than 15 credits at the 200 level, as follows

1. PSYC 257 _____ and PNB 251 _____

2. One of the following laboratory courses:

PSYC 267/W _____ or PNB 263W _____

3. At least 6 additional credits from the following:

PSYC 220 _____

PSYC 253 _____

PSYC 254 _____

PSYC 263 _____

PNB 262 _____

PSYC 297 or PNB 299 _____ (up to 3 credits may count towards minor with permission of the Neuroscience Minor Advisor).

Graduate Courses _____ (with permission of the Neuroscience Minor Advisor)

1. Dean MacKinnon addressed the Committee about the General Education proposal that will be submitted to the Senate on May 14 and how the College of Liberal Arts and Sciences should respond to it. The discussion that followed included concerns about: designating General Education courses as W courses and the resources that would be necessary; including diversity issues in all General Education courses when there are existing coursing dealing with diversity issues taught by experts on these issues; the idea of forcing skill codes (W or Q) on all General Education courses.

A task force was created to study the Senate C&C proposal on General Education and bring back its findings to the CLAS C&C Committee in the fall. Task force members include: John Breen, Veronica Makowsky, Frank Costigliola, Kathleen Moore, Rob Henning, Jack Manning, Tom Bontly, and Jim O'Donnell.

Dean MacKinnon encouraged the CLAS CC&C to speak for the College during the Senate deliberations in the fall and individuals to personally lobby Senators.

6. New Business

The Committee approved [2001-105](#) , INTD 2XX, Human Rights Internship and Portfolio

Approved catalog copy:

INTD 2xx. **Human Rights Internship and Portfolio.** Either semester. Three credits.
Prerequisite: Consent of Director of Human Rights Minor.

Internship with a human rights-related agency, organization, or group, and preparation of a portfolio synthesizing the internship experiences with Human Rights Minor course work.

The Committee approved [2001-106](#) , Hist 2xx,History of Human Rights. This course is inCategory D of the HistoryMajor requirements.

Approved catalog copy:

Hist 2xx. The History of Human Rights. Either semester Three credits.

Case studies in the emergence and evolution of human rights as experience and concept.

The Committee approved [2001-107](#) , Pols 2xx,The Theory of Human Rights. Pols 205 is the requested number.

Approved catalog copy:

Pols 205. The Theory of Human Rights. Either Semester.Three credits.

R. Hiskes.

Various theories of human rights, both historical and contemporary. Conceptual arguments both in favor and critical of the theory and practice of human rights will be considered, with literature taken primarily fromphilosophy and political theory.

The Committee approved [2001-109](#) , change of coursetitle of History 226 from Contemporary World Issues to International Human Rights.

Approved catalog copy:

Hist 226. International Human Rights Either semester. Three credits. Open to sophomores.

Historical and theoretical survey of the evolution of human rights since 1945.

The Committee approved [2001-104](#) , The Human Rights Minor.

Approved catalog copy

Fifteen (15) credits at the 200 level are required. Six (6) credits from Group A, Core Courses, six (6) credits from Group A or B, Electives, and three (3) credits from Group C, Internship. More than six (6) credits may not be taken in one department. A student may petition the Director of the Human Rights Minor to allow a course not on the following list to count as an Elective (Group B).

Group A, Core Courses:

POLS XXX -- The Theory of Human Rights

HIST/XXX -- Contemporary Issues in International Human Rights

HIST XXX -- History of Human Rights

Group B, Electives:

Anthropology:

226. Peoples and Cultures of North America

228. Australian Aborigines

231. Anthropological Perspectives on Women

Economics:

202. Topics in Economic History and Thought

207. Beyond Self-interest

247. Economic Development

History:

215. History of Women and Gender in the United States, 1790-Present

224. History of Pan-Africanism

237. The Indian in American History

238. African American History to 1865

298-02 The Holocaust and World WarII

Philosophy:

215. Ethics

218. Feminist Theory

245. Philosophy and Economics

Political Science:

- 225. International Organizations and Law
- 244. Politics of South Africa

Sociology:

- 235. African Americans and Social Protest
- 236. White Racism
- 243. Prejudice and Discrimination
- 249. Sociological Perspectives on Poverty
- 258. The Developing World
- 268. Class, Power, and Inequality
- 269. Political Sociology

Women' Studies:

- 263. Women and Violence

Group C, Internship

INTD XXX -- Human Rights Internship and Portfolio

The Committee approved the Human Rights Minor Plan of Study

Human Rights Minor Plan of Study

Consult your advisor while completing this plan. An approved final plan of study must be filed with the registrar during the first four weeks of classes of the semester in which a student expects to be graduated. Once it is filed with the registrar, changes in the plan may be made only with the consent of the director of the program.

The Human Rights Minor:

Fifteen (15) credits at the 200 level are required. Six (6) credits from Group A, Core Courses, six (6) credits from Group A or B, Electives, and three (3) credits from Group C, Internship. More than six (6) credits may not be taken in one department. A student may petition the Director of the Human Rights Minor to allow a course not on the following list to count as an Elective (Group B).

Group A Credits Group B Credits Group C Credits

Core Courses (total 6-9) Electives (total 3-6) Internship

(at least two) (at least one) (one)

POLS XXX INT XXX

HIST XXX

HIST XXX

This plan is for the requirements of the --- catalogue.

The Committee approved [2001-108](#) , Special Topics in Women's Studies

Approved catalog copy:

WS 395 Special Topics Seminar in Women's Studies Either semester. Three credits. One three hour class period.

With change of content, this course may be repeated for credit.

The Committee approved [2001-110](#) , Anthropology 273.

Approved catalog copy:

Anth 273. Women in the Bible Either semester. Three credits.

Prerequisite: Intd 294.

An introduction to Biblical interpretation from a feminist perspective, examining how women are represented in the Hebrew Scriptures and the New Testament. Issues of authorship,

translation, point of view, cultural context, and language are discussed. Also offered as Women's Studies 273.

The Committee approved [2001-111](#) . Uncouple Anth 311-312, change titles, and remove consent of instructor.

Approved catalog copy:

Anth 311. History of Anthropological Theory. First semester. Three credits.

Development of theory from nineteenth century through the 1970s. Required for graduate students in anthropology.

Anth 312. Contemporary Theory. Either semester. Three credits.

Selected current issues and debates in the discipline.

The Committee approved [2001-112](#) . Add courses to the religion minor.

Approved catalog copy:

Minor in Religion

Fifteen credits at the 200 level are required, six credits from Group A, "Foundational Courses" and nine additional credits from either Group A or B, "Topical Courses." No more than six credits may be taken in one department.

Group A. Foundational Courses:

ANTH 234W - Culture & Religion, INTD 294 - The Bible, PHIL 231 - Philosophy of Religion, SOCI 253 - Sociology of Religion, ANTH 269. Religions of the World,

Group B. Topical Courses:

ANTH 274/WS 270 - Women and Religion
ARTH 243 - Greek Art
ARTH 246 - Roman Art
ARTH 257 - Early Medieval Art
ARTH 258 - Romanesque Art
ARTH 259 - Gothic Art
ARTH 280 - Early Christian & Byzantine Art
ANTH 273/WS 273. Women in the Bible;
CLAS (Latin) 213 - Ovid & Mythology
CLAS (Greek) 215 - Practical Translations
CLAS 243/HIST 217 - World of Late Antiquity
CLAS 244 - Ancient Fictions
ENGL 217 - Studies in Literature & Culture -- When offered as "Literature & Religion"
ENGL 291 - Literature & Other Disciplines -- When offered as "Literature & Mysticism"
HEB 295. Variable Topics;
HIST 204 - Medieval Islamic Civilization to 1700
HIST 213/CLAS 253 - Ancient Near East
HIST 218 - Palestine Under the Greeks and Romans
INDT 299. Independent Research
JUDS 201 - Selected Books of the Hebrew Bible
JUDS 202 - Sects and Movements in Judaism
PHIL 261 - Medieval Philosophy
PHIL 263 - Oriental Philosophy & Religion
SOC 242 - American Jewry

Meeting adjourned at 5:30.