

Committee on Curricula and Courses

College of Liberal Arts and Sciences

The University of Connecticut

Minutes of October 9, 2001 ----- FINAL

The Committee met at 3:35 PM in Room 162 of the Dodd Research Center.

Because the chair was away at a professional meeting, the meeting was conducted by past chairman James O'Donnell (MARN). In attendance were members Jocelyn Linnekin (ANTH), Stephen Sacks (ECON), Kentwood Wells (EEB), John Manning (ENGL), Ellen Cromley (GEOG), Frank Castigliola (HIST), John Breen (JOUR), Roger Travis (MCL), Gerald Leibowitz (MATH), Carol Teschke (MCB), Kathleen Moore (POLS), Richard Vitale (STAT), and Veronica Makowsky (Associate Dean); and guests Ed Benson and Roger Celestin (MCL: French).

1. Preliminaries

- a. Leibowitz was appointed secretary for this meeting.
- b. The minutes of October 2, 2001 were discussed and amended as follows:
the names of members attending and guests -- Messrs. Cosgel, Gugler, and Tilton, will be inserted; the secretary (Mr. Breen) will append the catalog copy for the Seminar in American Studies; the text regarding Proposal 2001-134 will be

revised to: approved subject to receipt by the Committee of the associated changes in the catalog and the effective date of the changes. The minutes as so amended were approved.

2. Old Business

- a. 2001-134. In advance of this meeting, Dean Makowsky had circulated by EMail the details of the changes in catalog text required to implement the CLAS part of the transfer of jurisdiction of the Bachelor's degree in Art History from the College to the School of Fine Arts. These consist of deleting in its entirety the statement entitled "Art History" under the College of Liberal Arts and Sciences -- which begins 'The Department of Art and Art History in the School of Fine Arts offers a major in art history through the College of Liberal Arts and Sciences' and ends with a reference to the Minor in Art History -- and deleting 'Art History' from the list of majors in CLAS on the page of the catalog with the heading "Academic Degree Programs." The transfer of the ARTH major to SFA is to take effect in August 2002. The changes were received by the committee and thus the proposal is now considered as approved. The School of Fine Arts must also take action to accept the transfer before it becomes final.
- b. Item 2001-120 remains tabled.
- c. V. Makowsky summarized for the Committee the impressions of CLAS senator

Jeanine Caira of the recent meeting of Senate Executive Committee, as it focused on General Education. In advance of the debate on reform of the general education curriculum and because of the rules restricting debate and discussion at the University Senate meeting on October 15, the CLAS senators have asked that the CCC furnish them with its proposed amendments to the recommendations of the Senate C&C by 2 PM on Thursday, October 11. All amendments should be brief and carry justifications. (Topics of the debate: W courses, History and Philosophy in the GER, the General Education Oversight Committee, Diversity Education. Some of the amendments have been finished and others are being worked on. While the GER will be discussed and amendments raised at the Senate meeting there will be no vote on October 15. The Senate will resume its consideration of general education revisions on October 29.

It was the consensus of the committee that the CCC's proposed amendment to the Senate C&C's motion (to the effect that every course in the GenEd list be designated as a W- or a Q-course) be simplified to read that and the preceding sentence in the Senate C&C proposal be deleted.

3. New Business

a. A proposal to offer History 298, The Slave Trade and the Modern Atlantic World, in Spring 2002 has been approved by the Chair. The instructor will be

G. Ugo Nwokeji, Visiting Assistant Professor-In-Residence. This 298 has been given once before.

b. Course proposals

Sixteen proposals from the French section of the Department of Modern and Classical Languages were considered. One was returned for a revision of the new catalog description and the others were approved, some after the proposed new text was amended. None of the approved catalog entries in Items 136-151 contain a catalog caption: semester offered, number of credits, prerequisites, recommended preparation. It is the intent of French that the current captions be retained. The section will furnish the chair of the CCC with captions to be included in the official minutes of this meeting. The effective date for the approved items is August 2002.

2001-136. To change the catalog description of French 210. Approved.

APPROVED CATALOG COPY: FREN 210 French Art and Civilization

First semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or consent of instructor.

Studies of the arts in the cultural context of French and Francophone civilization, from the Middle Ages to the late nineteenth century. Considerations of social systems, passions, sexuality, relations of power in their manifestations in architecture, painting, sculpture. Some lectures by and discussions with experts from Anthropology, Music, Political Science, History, and Art History.

2001-137. To change the catalog description of French 211. Approved as amended.

APPROVED CATALOG COPY: **FREN 211: Contemporary France**

Second semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or consent of instructor.

An historical and cultural overview of France in the 20th and 21st centuries: from D-Day to the European Union, from communism to the Green Party, from ballad crooners to rap, from love stories to action films; the changing French nation through authentic documents, literary texts, and films.

2001-138. To change the catalog description of French 216. Approved.

APPROVED CATALOG COPY: **FREN 216 Advanced Translation**

Either semester. Three credits. Prerequisite: FREN 215 or consent of instructor.

Translation of texts from the press, contemporary literature, film, and media. This level of translation requires the completion of an individual project.

2001-139 To change the catalog description of French 217. Approved as amended.

APPROVED CATALOG COPY: **FREN 217 French for Business**

Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or consent of instructor.

French and international business, from day-to-day entrepreneurial operations to the new European economy and globalization. Preparation for the Diplôme de Français des Affaires given by the Paris Chamber of Commerce and Industry. Recommended for those interested in working in international business and institutions.

2001-140 To change the catalog description of French 218. Approved

APPROVED CATALOG COPY: **FREN 218 Francophone Studies**

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or 210 or 211 or consent of instructor.

The literatures, societies, and cultures of French-speaking countries in North Africa, West Africa, the Caribbean, the Pacific, and of Francophone communities of Europe and North America.

2001-141 To change the catalog description of French 221. Approved.

APPROVED CATALOG COPY: FREN 221 Forms and Topics in French Fiction

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or consent of instructor.

A study of literary forms in prose in their social and cultural contexts. Forms include: classic psychological novel, classic and contemporary science-fiction, the realist novel, the fantastic short story, the new novel, detective fiction, electronic fiction.

2001-142 To change the catalog description of French 222. Tabled.

The French section is asked to rewrite the new description in catalog language.

2001-143 To change the catalog description of French 224. Approved as amended.

APPROVED CATALOG COPY: FREN 224 Issues in Cultural Studies, the Media, and the Social Sciences

Either semester. Three credits. Recommended preparation: FREN 211 or consent of instructor.

The economics of the media industry, mass audiences and new technologies, the marketing of culture, French nationalism and the global market, electronic democracy, the politics of food and addictions, ethics and new forms of human reproduction.

2001-144 To change the name and the catalog description of French 231. Approved.

APPROVED CATALOG COPY: FREN 231 Renaissance and Reformation

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or consent of instructor.

Literary works from the sixteenth century in their cultural context: the secularization of daily life, passions, religious violence, the changing roles of women and

reconceptualizations of sexuality, representations of the body, the relationship to Greco-Roman Antiquity; the relationship to the "Other," the "New World."

2001-145 To change the catalog description of French 232. Approved as amended.

APPROVED CATALOG COPY: **FREN 232 French Classical Culture and Society**

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or consent of instructor.

Exploration of cultural and social change through literature and art. Women and *Salons*, theories and discourses on love and passions, the Cartesian revolution, the *Libertins*, classical science-fiction and utopias, classical comedy and tragedy, political absolutism, Versailles and the Sun King, classical colonialism and nationalism, the Ancients and the Moderns.

2001-146 To change the title and the catalog description of French 235. Approved as amended.

APPROVED CATALOG COPY: **FREN 235 French Modernity**

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or consent of instructor.

A portrait of France in the 20th century through contemporary French literature: exoticism, sexuality, war, colonialism, feminism, end of the century, related films and works of art.

2001-147 To change the catalog description of French 257. Approved as amended.

APPROVED CATALOG COPY: FREN 257 French Phonetics

Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or consent of instructor.

A comprehensive study of the French phonetic system. Practice pronouncing French as the French do in a wide array of contexts.

2001-148 To change the catalog description of French 261. Approved as amended.

APPROVED CATALOG COPY: FREN 261 From the Holy Grail to the Revolution: Introduction to Literature

Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or consent of instructor.

Texts from the Middle Ages to the 18th Century, including the Arthurian legend, Renaissance Poetry, Classical Theater, and the philosophy of the Enlightenment, in the cultural context in which they were produced.

2001-149 To change the catalog description of French 262. Approved.

**APPROVED CATALOG COPY: FREN 262 From the Romantics to the Moderns:
Introduction to Literature**

Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or consent of instructor.

Study of poetry, theater and prose fiction that marks the evolution from the psychology of the romantic hero and heroine to Existentialist philosophy and the New Novel, and contemporary fiction and poetry.

2001-150 To change the catalog description of French 272. Approved.

APPROVED CATALOG COPY: FREN 272 French Literary Theory

Either semester. Three credits. Recommended preparation: FREN 268 or consent of instructor.

Introduction to French literary theory, as informed by linguistics, semiotics, historical materialism, psychoanalysis, philosophy, feminist studies, postmodernism and postcolonialism. Critical practice applied to French and Francophone literatures, popular culture, advertising, the media, electronic writing.

2001-151 To change the title and catalog description of French 282.

The Committee felt that the proposed changes were so great as to merit

the following revised proposal, which was approved.

DROP French 282. French Moral Thought.

ADD French 2XX. French Cultural Studies.

Approved catalog copy. (The caption would use the same language as FREN 262.)

APPROVED CATALOG COPY: FREN 2XX French Cultural Studies

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or consent of instructor.

French and Francophone cultures and societies. Themes and topics include: sexuality and politics, education and violence, France and the USA, France and Africa, French multiculturalism, French music (including rap), cities and "banlieues," social and cultural effects of globalization.

2001-152 To ADD CAMS 2XX and History 2XX and cross-list. Approved as amended.

Approved catalog copy:

2XX: The Early Church and Christian Thought. (Also offered as ...XX.)

Either semester. Three credits. Recommended Preparation: Hist 216 or CAMS 255.

A critical approach to the evolution of Christian thought, social organization and institutions ca.50-450 C.E. Topics include gnosticism, apostolic succession, heresy, orthodoxy.

EFFECTIVE DATE OF CHANGE: Fall 2003

2001-153 Proposal to ADD History 2XY. Approved as amended.

Approved catalog copy:

Hip-Hop, Politics and Youth Culture in America. Either semester. Three credits.

Ogbar

History of hip-hop, its musical antecedents and its role in popular culture.

Race, class and gender are examined as well as hip-hop's role in popular political discourse.

2001-154 Proposal to ADD History 2XZ. Approved as amended.

Approved catalog copy:

2XZ: Japanese Americans and World War II

First Semester. Three credits. Buckley

The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, national consequences.

2001-155 Proposal to ADD History 3XX. Approved as amended.

Approved catalog copy:

3XX. U.S. Social and Cultural History Since 1850. Three credits.

Porter Benson

U.S. social and cultural history since 1850;

special attention to class, race, and gender, emphasizing theory and method.

4. The meeting adjourned at 5:18 PM.

Respectfully submitted

Gerald M. Leibowitz, Secretary Pro-tem