

## Committee on Curricula and Courses

### College of Liberal Arts and Sciences

#### Minutes of the Meeting of October 16, 2001 – FINAL

The committee met at 3:30 PM in room 162 of the Dodd Research Center. The meeting was attended by Jocelyn Linnekin (ANTH), Carl Coelho (COMS), Kentwood Wells (EEB), Ellen Cromley (GEOG), Roger Travis (MCL), Annelie Skoog (MARN), Carol Teschke (MCB), Joe Crivello (PNB), Kathleen Moore (POLS), Rob Henning (PSYC), Arnie Dashefsky (SOC), Richard Vitale (STAT), Nancy Naples (WS), Veronica Makowsky (Dean's Office), and Norma Bouchard (guest from MCL).

#### 1. Preliminaries

- a. Kentwood Wells appointed secretary.
- b. Minutes of October 9 meeting approved with the understanding that FREN would provide the Chair with the necessary catalog language about course prerequisites for each of the FREN course changes that were approved.

#### 2. Old Business

- a. There was a brief discussion of the Senate debate on General Education Reform, which barely got underway on October 15.
- b. Item 2001-120 (Change Minor in Criminal Justice) remained tabled.
- c. Items 2001-132 (Add WS 3XX) and 2001-133 (Add WS 2XXw) tabled for revision and clarification.

#### 3. New Business

- a. Item 2001-156 (Change Urban Studies major to Urban and Community Studies) was tabled.
- b. Item 2001-157 (Change SOCI 356) was approved.

Approved catalog copy:

SOCI 356. Topics in Gender and Society. Either Semester. Three Credits. May be repeated with change in content. *MacDonald, Naples, Purkyastha.*

Critical appraisal of social scientific perspectives on women and men. Feminist theory and current social science research on gender. Emphasis on interdisciplinary approaches. Course focus may either be domestic or international.

c. Item 2001-158 (Add ILCS 258) approved as modified.

Approved catalog copy:

ILCS 258. Cinematic Representations of Italian/Americans. Either Semester. Three Credits. Three class periods and one 2-hour laboratory period. Lectures in English.

Cinematic representations of Italian/Americans in the works of major directors from the silent era to the present. Construction of and attempts to dislodge negative stereotypes of Italian/American male and female immigrants.

4. Meeting adjourned at 5:00 PM.