

College of Liberal Arts and Sciences Committee on Curricula and Courses

Minutes for the meeting of May 14, 2002 (revised and approved, June 10, 2002)

The Committee was called to order in Room 162 of the Dodd Center at ~ 3:35 pm. Present were Jane Knox (CHEM), Stephen Sacks (ECON), Kentwood Wells (EEB), Jack Manning (ENGL), Ellen Cromley (GEOG), Yael Sharvit (LING), Gerald Leibowitz (MATH), Annelie Skoog (MARN), Carol Teschke (MCB), Austen Clark (PHIL), Rob Henning (PSYCH), Arnie Dashefsky (SOC), Richard Vitale (STAT), and Veronica Makowsky (Dean's office, CLAS). Present were also guests Marysol Ascencio from the Institute for Puerto Rican and Latino Studies and Leslie Snyder from Communication Sciences.

1. PRELIMINARIES

a. Annelie Skoog was appointed secretary for the meeting.

2. OLD BUSINESS

a. Minutes of May 7, 2002 were approved with minor corrections.

b. Item 2002-9 Add PRLS 250.

The proposal was presented by Marysol Asencio from Institute for Puerto Rican and Latino Studies.

Proposal approved with the following catalogue copy:

PRLS 250. Latino Health and Health Care. 3 credits.

An overview of health and health care issues among Latinos in the US.

c. Item 2002-10 Add PRLS 251.

The proposal was presented by Marysol Asencio from Institute for Puerto Rican and Latino Studies.

Proposal approved with the following catalogue copy:

PRLS 251. Latino Sexuality and Gender. 3 credits.

Introduction to issues of gender/sexuality among US Latinos. Attention to variations in length of US residence (acculturation), class, race and ethnicity.

d. Item 2002-11 Add Latino Studies Minor

The proposal was presented by Marysol Asencio from Institute for Puerto Rican and Latino Studies.

The following suggestions were made for modification of the proposal's text:

a) Change wording in second sentence in section A. Core courses from "Two courses selected from the PRLS Course offering (6 credits):" to "Two courses selected from PRLS Course offerings (6 credits):"

b) Rob Henning suggested that the total number of credits should be listed in the proposal. Sentence above section A was changed to read "Students must complete a minimum of fifteen 200-level credits with a grade C or higher."

- c) Heading of section B should be changed from "B. Related elective course" to "B. Related elective courses (if needed):"
- d) Strike "One or two elective " in first sentence under heading B.
- e) Change first sentence in part 3 of plan of study from "Elective Courses." to "Elective Courses if needed."
- f) Strike last section of part 3 of plan of study, concerning advisor-approved courses.

The new minor was approved with the following catalogue copy and plan of study:

An interdisciplinary minor in Latino Studies is available through the College of Liberal Arts and Sciences for those who wish to develop an understanding of the cultural, historical and socio-political aspects that affect U.S. Latinos/as as an important segment of American society. The minor offers students the opportunity to focus on specific issues related to Latinos/as in the United States while expanding their knowledge in the Social Sciences and Humanities. The courses provide a multicultural approach to knowledge and explore multidisciplinary methodologies in research. Students may elect to take a research project or an internship course to further integrate the knowledge and skills developed.

Students must complete a minimum of fifteen 200-level credits with a grade C or higher.

A. Core courses:

One required course: PRLS 210 Contemporary Issues in Latino Studies (3 credits)

Two courses selected from PRLS course offerings (6 credits):

PRLS 220	PRLS 221	PRLS 241	PRLS 250
PRLS 251	PRLS 260	PRLS 264	PRLS 270
PRLS 295-01	PRLS 295-02		

One or two of the following research or internship courses (3-6 credits):

PRLS 211 PRLS 212 PRLS 299 PRLS 294W

B. Related Elective courses (if needed):

200-courses from a related discipline such as Anthropology, Communication Sciences, Economics, History, Political Science, Sociology, Spanish, or Women's Studies:

ANTH 229 Caribbean Cultures
 ECON 257 Economics of Poverty
 ENGL 278 Ethnic Literature in the US
 HIST 282 Latin America in the National Period
 HIST 285 Spanish Caribbean

HDFR 270 Low Income Families
POLS 235 Latin American Politics
POLS 263 Urban Politics
SOCIO 240 Race and Ethnicity
SOCIO 243 Prejudice and Discrimination
SOCIO 249 Perspectives on Poverty
SOCIO 268 Class, Power, and Inequality
SPAN 294 Literature of Puerto Rico and the Spanish Caribbean
WS 203 Social Study of Women in America
WS 267 Women and Poverty

Elective courses may also meet requirements in the student's major or other minors.

The minor is offered by the Institute of Puerto Rican/Latino Studies. For more information, contact Blanca G. Silvestrini, Director, 486-3997.

MINOR IN LATINO STUDIES

Plan of Study

Name of Student: _____ Student ID Number:

Major: _____

What semester do you intend to complete the following required course (3 credits):

PRLS 210 Contemporary Issues in Latino Studies? _____

2. Check the two courses that you have chosen to fulfill the requirements for your core courses in Latino Studies (6 credits):

- ___ PRLS 200 History of Latinos/as in the United States
- ___ PRLS 221 Latinos and Human Rights
- ___ PRLS 241 Latin American Minorities in the United States
- ___ PRLS 250 Latino Health and Health Care
- ___ PRLS 251 Latino Sexuality and Gender
- ___ PRLS 260 Media and Special Audiences
- ___ PRLS 264 Latinas and Media
- ___ PRLS 270 Latino Politics
- ___ PRLS 295-01 Contemporary Puerto Rican Culture and Society
- ___ PRLS 295-02 Minorities Among Minorities, Puerto Ricans and Mexican Americans

Check one or two of the following research or internship courses (3-6 credits):

- PRLS 211 Puerto Rican/Latino Studies Research
- PRLS 212 Field Internship in Latino Studies
- PRLS 299 Independent Study
- PRLS 294W Senior Thesis in Puerto Rican and Latino Studies

3. Elective Courses, if needed. Please choose one or two elective 200-courses from a related discipline such as Anthropology, Communication Sciences, Economics, History, Political Science, Sociology, Spanish, or Women's Studies: (3-6 credits)

- ANTH 229 Caribbean Cultures
- ECON 257 Economics of Poverty
- ENGL 278 Ethnic Literature in the US
- HIST 282 Latin America in the National Period
- HIST 285 Spanish Caribbean
- HDFR 270 Low Income Families
- POLS 235 Latin American Politics
- POLS 263 Urban Politics
- SOCI 240 Race and Ethnicity
- SOCI 243 Prejudice and Discrimination
- SOCI 249 Perspectives on Poverty
- SOCI 268 Class, Power, and Inequality
- SPAN 294 Lit of Puerto Rico and the Spanish Caribbean
- WS 203 Social Study of Women in America
- WS 267 Women and Poverty

Please provide a brief rationale for these choices:

I approve the above program for the Minor in Latino Studies:

(signed) _____
Minor Advisor, Inst. of Puerto Rican & Latino Studies Date

[Minor Advisors for Institute are: Blanca G. Silvestrini, Marysol Asencio, Xae Reyes, Diana Rios]

One copy of Plan of Study to advisor, one copy to Director of Puerto Rican and Latino Studies, and one signed copy to Registrar.

e. Item 2002-36 Change PNB 225

Proposal approved with the following catalogue copy:

PNB 225 Biological Rhythms, Second semester, each year. Three credits. Prerequisite: one 200-level course in PNB or consent of instructor. Goldman

f. Item 2002-37 Change PNB 230

Proposal approved with the following catalogue copy:

PNB 230 Hormones and Behavior, First semester, each year. Three credits. Prerequisite: one 200-level course in PNB or consent of instructor. Goldman

g. Item 2002-38 Change PNB 235

a) Suggestion to strike the name Laufer in list of instructors.

Proposal approved with the following catalogue copy:

PNB 235 Fish Physiology and Endocrinology, Second semester. Three credits.
Prerequisite: one 200-level course in PNB or consent of instructor. Chapple, Chen, Crivello, Renfro.

h. Item 2002-39 Change PNB 251

Proposal approved with the following catalogue copy:

PNB 251 Biology of the Brain, Second semester. Three credits. Prerequisite: one 200-level course in PNB or consent of instructor. LoTurco

i. Item 2002-39a Change PNB 262

Proposal approved with the following catalogue copy:

PNB 262 Mammalian Endocrinology, Second semester. Two credits. Two class periods.
Prerequisite: one 200-level course in PNB or consent of instructor. Gallo

j. Item 2002-40 Change PNB 263W

Proposal approved with the following catalogue copy:

PNB 263W Investigations in Neurobiology, First semester. Three credits. One 1-hour discussion, one 4-hour laboratory period. Prerequisite: one 200-level course in PNB or consent of instructor. Moiseff

k. Item 2002-42 Change ECON 414

Proposal approved with the following catalogue copy:

ECON 414. Mathematical Economics I. First Semester. Three Credits. Prerequisite: ECON 314 or its equivalent. Advanced topics in matrix algebra (e.g., eigenvalues, diagonalizing matrices, etc.), fixed point theorems, set theory, an introduction to topology/real analysis, an introduction to dynamics (optimal control/dynamic programming). Emphasis on proofs and the development of mathematical logic and reasoning.

l. Item 2002-43 Change ECON 415

Proposal approved with the following catalogue copy:

ECON 415. Mathematical Economics II. Either Semester. Three Credits. Prerequisite: ECON 414. Open only with consent of instructor.

m. Item 2002-51 Add STAT 314

- (a) A suggestion was made to add the following section to the end of the first paragraph of the proposed catalogue copy: "This course may not be taken for credit by Masters or PhD students in statistics." The added sentence was copied from section 7 of the proposal.

Proposal approved with the following catalogue copy:

STAT 314. Advanced Statistical Methods. Three credits. Prerequisite: Multivariable Calculus, and an undergraduate mathematical statistics course. This course may not be taken for credit by Masters or PhD students in statistics.

Discrete and continuous random variables, exponential family, joint and conditional distributions, order statistics, statistical inference: point estimation, confidence interval estimation, and hypothesis testing.

n. Item 2002-65 Change CHEM 371

- (b) It was pointed out that it is not possible to add an undergraduate pre-requisite to a graduate course. The following sentence was suggested as a replacement: "Prerequisite: A year of organic chemistry and a semester of analytical chemistry".
- (c) It was suggested to strike the sentence "Hours by arrangement." from the catalogue copy.
- (d) It was suggested to strike the last sentence of the proposed catalogue copy.

Proposal approved with the following catalogue copy:

CHEM 371. Environmental Chemistry II

First Semester. Three Credits. Prerequisite: A year of organic chemistry and a semester of analytical chemistry. Chem. 370 recommended.

Environmental sampling and methods of chemical contaminant analyses, sources and types of chemical pollution, pollution prevention, waste management, waste reduction, recycling, and ultimate chemical destruction.

o. Item 2002-55 Change major: English

Jack Manning summarized the proposed changes to the English Major:

- (1) 10 courses (instead of 8) will be required for fulfilling English Major.
- (2) A large number of 100-level courses have been created. These will fulfill W-requirements proposed as part of the Gen-Ed-reform and will redirect students from 200-level courses to more appropriate 100-level courses.

Some questions, comments and suggestions followed:

- a) Arnie Dashefsky asked if the proposed changes would increase enrollment in the major, and if there is an implication of a higher teaching burden. Gerry Leibowitz asked an additional question along the same lines, namely whether the new courses would be taught by adjuncts.
- i) Jack Manning answered that this would likely be the case.
 - ii) Veronica Makowsky pointed out that 10 courses for the major is in line with requirements at other institutions.
- b) Ellen Cromley suggested that a clearer distinction should be made between points 5 and 6 and group A and B. After discussion it was proposed that course numbers should be added under point 5, just as under point 6.
- c) Jane Knox suggested that a sentence from point 6 under catalogue description of the major, be moved to point 1 under catalogue description of the major: "Courses elected in satisfaction of one requirement will also satisfy one or more others, when course content warrants."

- d) It was suggested to strike "Until further notice..." from point 5 under catalogue description of the major.

The change of major was approved.

New catalogue copy:

1. To satisfy the English major, the student must present for the degree ten 200-level three-credit courses in this department. Courses elected in satisfaction of one of the following requirements will also satisfy one or more others, when course content warrants.
2. Five courses (Group A) must be 200-level English courses whose organizing principle is the study of literary works within a specific historical period: 205, 206, 220, 221, 222, 223, 226, 270, 271.
3. Four courses (Group B) must be 200-level English courses whose organizing principle is the sharply focused study of a literary genre, theme, movement, topic, school, or author: 200, 204, 210, 211, 212, 216, 217, 218, 219, 227, 230, 231, 232, 233, 234, 236, 237, 238, 239, 240, 242, 244, 264, 266, 267, 268, 272, 274, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 293, 295, 298, 299.
4. One course must be in Shakespeare.
5. At least three courses must focus upon literature written before 1800: 204, 205, 220, 221, 222, 230, 231, 232, 242, 244, 270. Others, such as 217, 219, 240, 264, 266, 267, 268, 279, 280, 281, 282, 283, 284, 291, 293, 295, 298, 299 may occasionally apply as approved by the adviser.
6. One course must focus upon literature that expresses the formation of diverse cultural identities: 218, 227, 233, 234, 272, 274, 276, 277, 278, 285, 286, 287, 288, 289, 290. Others, such as 217, 264, 267, 268, 283, 284, 291, 293, 295, 298, 299 may occasionally apply as approved by the adviser.
7. Any 200-level English course will count as the tenth course to fulfill the major.

3. NEW BUSINESS

2002-66 Add PRLS 270

The proposal was presented by Marysol Asencio from Institute for Puerto Rican and Latino Studies.

- (a) Gerry Leibowitz suggested a thorough revision of the catalogue copy.
- (b) Jack raised the question of whether course will be cross-listed with Political Science. The answer was yes. A proposal about cross-listing will be forthcoming.

The course addition was approved with the following catalogue copy:

PRLS 270: Latino Politics. Either semester. Three credits. Pantoja.

Latino politics in the US. Political histories of four different Latino populations: Mexican, Puerto Rican, Cuban and Central American. Different forms of political expressions, ranging from electoral behavior to political art.

Items 2002-67 through 2002-76 were discussed as a group

- (a) Gerry Leibowitz noted that the catalogue copy language of all courses needed slight changes to be comparable to other existing courses.
- (b) It was suggested that the words "for credit" be added to all catalogue copies of courses in this group.

2002-67 Add ENGL 279. Advanced Study: Drama.

The course addition was approved with the following catalogue copy:

279. Advanced Study: Drama. Three credits. Intensive study of particular topics in dramatic literature. May be repeated for credit with a change in topic. Intended for third- and fourth-year students.

2002-68 Add ENGL 280. Advanced Study: Poetry

The course addition was approved with the following catalogue copy:

280. Advanced Study: Poetry. Three credits. Intensive study of particular topics in poetry. May be repeated for credit with a change of topic. Intended for third- and fourth-year students.

2002-69 Add ENGL 281. Advanced Study: Prose.

The course addition was approved with the following catalogue copy:

281. Advanced Study: Prose. Three credits. Intensive study of particular topics in literary prose. May be repeated for credit with a change of topic. Intended for third- and fourth-year students.

2002-70 Add ENGL 282. Advanced Study: Literary Criticism and Theory.

The course addition was approved with the following catalogue copy:

282. Advanced Study: Literary Criticism and Theory. Three credits. Intensive study of particular topics in literary criticism and theory. May be repeated for credit with a change of topic. Intended for third- and fourth-year students.

2002-71 Add ENGL 283. Advanced Study: British Literature.

The course addition was approved with the following catalogue copy:

283. Advanced Study: British Literature. Three credits. Intensive study of particular topics in the literature of the British Isles. May be repeated for credit with a change of topic. Intended for third- and fourth-year students.

2002-72 Add ENGL 284. Advanced Study: American Literature.

The course addition was approved with the following catalogue copy:

284. Advanced Study: American Literature. Three credits. Intensive study of particular topics in in the literature of the United States. May be repeated for credit with a change of topic. Intended for third- and fourth-year students.

2002-73 Add ENGL 287. Advanced Study: Ethnic Literature.

The course addition was approved with the following catalogue copy:

287. Advanced Study: Ethnic Literature. Three credits. Intensive study of particular topics in British or American literature written by ethnic writers. May be repeated for credit with a change of topic. Intended for third- and fourth-year students.

2002-74 Add ENGL 288. Advanced Study: Anglophone Literature.

The course addition was approved with the following catalogue copy:

288. Advanced Study: Anglophone Literature. Three credits. Intensive study of particular topics in the English literature of one or more regions, such as South Asia, Africa or the Caribbean. May be repeated for credit with a change of topic. Intended for third- and fourth-year students.

2002-75 Add ENGL 289. Advanced Study: Literature of Australia, Canada, Ireland, and New Zealand.

The course addition was approved with the following catalogue copy:

289. Advanced Study: Literature of Australia, Canada, Ireland, and New Zealand. Three credits. Intensive study of particular topics in the literature of these commonwealth countries. May be repeated for credit with a change of topic. Intended for third- and fourth-year students.

2002-76 Add ENGL 290. Advanced Study: Lesbian, Gay, Bisexual and Transgendered Literature.

The course addition was approved with the following catalogue copy:

290. Advanced Study: Lesbian, Gay, Bisexual and Transgendered Literature. Three credits. Intensive study of particular topics in the literary expression of lesbian, gay, bisexual and transgendered identity. May be repeated for credit with a change of topic. Intended for third- and fourth-year students.

2002-77 Change course designations: COMS designations will be changed to COMM or CDIS

Leslie Snyder from Communication Sciences presented the proposed changes to the major.

- (a) Leslie's presentation and the following discussion made clear that the proposed changes did not constitute a change of the content of the major but only a change of course designations.
 - ii) Courses with new designation COMM have new numbers
 - iii) Courses with new designation CDIS keep their previous numbers
- (a) Gerry Leibowitz pointed-out that all W-courses will have to be brought to the senate for approval.

- (b) Ellen Cromley suggested that a clear explanation be added stating that it is not allowed for students to take the same course again, even though the course has a new number. It was decided that including “Formerly listed as COMM XXX” would be all that was necessary since PeopleSoft would then prevent repeat registrations.
- (c) Gerry Leibowitz pointed-out that Psychology has a cross-listing and will need to be informed.

The proposed changes in course designations were approved.

An overview of the old and new course designation for courses with new designation COMM are as follows (note that the COMM courses changed to COMDIS courses retain the same numbers, as listed later in the minutes):

Old course	New course	Short title
COMS 102	COMM 100	INTRO
COMS 105	COMM 105	PUBLIC SPKG
COMS 135	COMM 130	MM INDUSTRIES
COMS 205	COMM 220	INTERPERSONAL
COMS 206W	COMM 270W	GLOBAL COMM
COMS 207	COMM 250	NON-VERBAL
COMS 208	COMM 271	COMM & CHANGE
COMS 209	COMM 272	INTERCULTURAL
COMS 210	COMM 210	PERSUASION
COMS 211	COMM 290	RESEARCH PRACTICUM
COMS 212	COMM 291	INTERNSHIP
COMS 213W	COMM 273W	MEDIA, STATE, SOCIETY
COMS 214W	COMM 251W	ADV NON-VERBAL
COMS 215	COMM 282	PUBLIC RELATIONS
COMS 216W	COMM 225W	SMALL GROUP
COMS 217	COMM 226	ORGANIZATIONAL
COMS 218	COMM 215	CAMPAIGNS
COMS 219	COMM 211	ADV PERSUASION
COMS 220	COMM 280	ADVERTISING
COMS 222W	COMM 242W	GOVT
COMS 224	COMM 224	SEMANTICS
COMS 226	COMM 245	GENDER
COMS 230	COMM 205	RESEARCH LIT
COMS 231Q	COMM 200Q	METHODS
COMS 233	COMM 288	TV PRODUCTION
COMS 234	COMM 260	INFO & COMM
COMS 235	COMM 230	MASS MEDIA
COMS 236	COMM 243	PROTEST
COMS 237	COMM 264	NEW TECH DESIGN
COMS 238	COMM 241	MM & POLIT
COMS 239	COMM 262	NEW TECH

COMS 240	COMM 212	VISUAL
COMS 255	COMM 255	MOTIVATION & EMOTION
COMS 260	COMM 232	MM & MINORITIES
COMS 293	COMM 293	FOREIGN STUDY
COMS 296W	COMM 296W	SENIOR THESIS
COMS 297	COMM 297	VARIABLE TOPICS
COMS 298	COMM 298	SPECIAL TOPICS
COMS 299	COMM 299	INDEP STUDY
COMS 300	COMM 300	SPECIAL TOPICS
COMS 301	COMM 315	CAMPAIGNS
COMS 302	COMM 302	METHODS 2
COMS 306	COMM 303	METHODS 3
COMS 307	COMM 365	MESSAGE SYSTEMS ANALYSIS
COMS 308	COMM 320	INTERPERSONAL
COMS 309	COMM 330	MASS MEDIA
COMS 310	COMM 341	POLITICAL COMM
COMS 312	COMM 350	NONVERBAL
COMS 313	COMM 325	SMALL GROUP
COMS 314	COMM 371	COMPUTER MEDIATED COMM
COMS 318	COMM 310	PERSUASION
COMS 319	COMM 390	RESEARCH PRACTICUM
COMS 321	COMM 379	COMPUTER MODELING
COMS 322	COMM 326	ORG
COMS 325	COMM 305	THEORY CONSTRUCTION
COMS 340	COMM 340	MOTIVATION
COMS 371	COMM 331	MM SEMINAR
COMS 374	COMM 351	NONVERBAL SEMINAR
COMS 401	COMM 401	PROSEMINAR (METHODS)
COMS 402	COMM 402	TOPICS IN APPLIED COMM
COMS 404	COMM 490	DIRECTED RESEARCH
		SEMINAR IN MARKETING
COMS 405	COMM 480	COMM

New catalogue copy that references the CDIS major:

Communication Disorders (CDIS)

Head of Department: Professor Harvey R. Gilbert

Department Office: Room 213, Communication Sciences Building.

Consult the [Communication Sciences Department](#) listing in this Catalog for requirements for Majors in Communication Disorders.

New catalog copy for CDIS courses:

CDIS 150. Introduction to Communication Disorders

First semester. Three credits. *Robb* Formerly taught as COMS 150.

A survey of Audiology and Speech-Language Pathology.

CDIS 201. Speech Science

First semester. Three credits. Three class periods. Formerly offered as COMS 201. Acoustic, anatomical, neurological and physiological principles fundamental to the understanding of voice and speech production.

CDIS 202. Speech and Language Acquisition

Either semester. Three credits. *Grela* Formerly offered as COMS202. How children learn their first language; the effects of language on their thinking and behavior.

CDIS 204. Methods and Issues in Child Language Research

Second semester. Three credits. Two class periods, and child observations and individual conferences by arrangement. Prerequisite: [CDIS 202](#). Open only with consent of instructor. Formerly offered as COMS 204.

Critical discussion of recent research in child language, and supervised individual research projects.

CDIS 241. Sign Language: Theory and Practice

Second semester. Three credits. Formerly offered as COMS 241. Information about the history, structure and use of sign languages, and instruction in the basics of American Sign Language (ASL) and Signed English.

CDIS 244. Introduction to Neurogenic Communication Disorders

Three credits. Prerequisites: [CDIS 201](#) and [202](#). *Coelho* Formerly offered as COMS 244.

Acquired and developmental neurogenic communication disorders. Brain mechanisms that underlie speech and language and their disorders.

CDIS 247. Introduction to Phonetic Principles

Second semester. Three credits. Prerequisite: [CDIS 201](#). *Robb* Formerly offered as COMS 247.

The analysis of speech through the application of phonetic theory.

CDIS 248. Introduction to Audiology

Second semester. Three credits. Prerequisite: [CDIS 250](#). *Cienkowski* Formerly offered as COMS 248.

An Introduction to the nature, causation, assessment and management of hearing impairment and the principles and techniques of public school conservation programs.

CDIS 249. Introduction to Aural Rehabilitation

First semester. Three credits. Prerequisite: [CDIS 248](#). Formerly offered as COMS 249. An introduction to the effects of hearing impairment on communication. Communication strategies for adults and children with impaired hearing are discussed.

CDIS 250. Audition

First semester. Three credits. Formerly offered as COMS 250.

The response to acoustic stimuli including methodology and instrumentation.

CDIS 251. Introduction to Articulation, Voice, and Fluency Disorders

Three credits. Prerequisites: [CDIS 201](#), [202](#), and [247](#). *Gilbert* Formerly offered as COMS 251.

Communication problems resulting from disorders of speech, voice, and fluency. Assessment and management strategies in settings including public schools, hospitals, and rehabilitation centers.

CDIS 253. Introduction to Language Pathology in Children

Three credits. Prerequisite: [CDIS 202](#). *Grela* Formerly offered as COMS 253.

Development, measurement, and function of language in children. Emphasis on child language disorders and their causes. Introduction to assessment and management strategies in settings including public schools and private clinics.

CDIS 293. Foreign Study

Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Formerly offered as COMS 293. Consent of Department Head required, normally granted prior to the student's departure. May count toward the major with consent of the advisor.

Special topics taken in foreign study program.

CDIS 296W. Senior Thesis

Either semester. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 296W.

Preparation of a thesis and its presentation to the department.

CDIS 297. Variable Topics

Either semester. Three credits. With a change in topic, may be repeated for credit. Formerly offered as COMS 297. Prerequisites and recommended preparation vary.

CDIS 298. Special Topics

Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Formerly offered as COMS 298. Prerequisites and recommended preparation vary.

CDIS 299. Independent Study

Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 299. With a change of content, may be repeated for credit.

The course, for superior students, includes independent reading, periodic conferences, and such other work as desired by the instructor.

CDIS 300. Investigation of Special Topics

Either semester. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 300.

This course is one of the independent study in which periodic conferences with the instructor are required.

CDIS 319. Practicum in Research

Either semester. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 319. This course may be repeated for credit.

CDIS 320. Seminar in Speech

Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 320. This course may be repeated for credit.

CDIS 335. Stuttering: Theory and Research

Second semester. Three credits. Three class periods. Formerly offered as COMS 335.

CDIS 336. Clinical Practicum in Speech Disorders

Either semester. One to three credits. Open only with consent of instructor. Formerly offered as COMS 336. This course may be repeated for credit.

CDIS 337. Clinical Practicum in Hearing

Either semester. One to three credits. Open only with consent of instructor. Formerly taught as COMS 337. This course may be repeated for credit.

CDIS 338. Seminar in Childhood Hearing Impairment

Both semesters. Three credits. Consent of instructor. With a change in content, may be repeated once for credit. *Cohen* Formerly offered as COMS 338.

Weekly presentations on working with infants and young children with hearing impairment. Current research, team participation, and cultural diversity.

CDIS 339. Aural Habilitation

Second semester. Three credits. Open only with consent of instructor. Formerly offered as COMS 339.

Communication assessment and management of children with hearing loss. Individualized rehabilitation plans, family education, and collaborative team models.

CDIS 342. Aphasia

Three credits. *Coelho* Formerly offered as COMS 342.

The differential diagnosis of acquired neurogenic communication disorders as well as research theory, and efficacy of language interventions for aphasia in adults.

CDIS 343. Cognitive-Communicative Disorders

Three credits. *Coelho* Formerly offered as COMS 343.

Cognitive-communicative disorders in adults secondary to right hemisphere damage, traumatic brain injury, and dementia. Emphasis on differential diagnosis and theories and research pertaining to clinical management including the efficacy of interventions.

CDIS 344. Pediatric Rehabilitative Audiology

Second semester. Three credits. Open only with consent of instructor. *Maxon*

Formerly offered as COMS 344. Auditory-based components of managing hearing loss in children; the role of the family and cultural environment in service delivery.

CDIS 345. Motor Speech Disorders

First semester. Three credits. *Coelho* Formerly offered as COMS 345.

The effects of acquired developmental neuropathology on speech. Emphasis on differential and clinical management.

CDIS 346. Dysphagia

One or three credits. *Coelho* Formerly offered as COMS 346.

Dysphagia secondary to neurologic impairments, cancer, and degenerative disease. Anatomy and physiology of normal and disordered swallowing, evaluation including instrumental assessment techniques, and multidisciplinary management.

CDIS 348. Language Assessment

First semester. Three credits. Three class periods. Open only with consent of instructor. Formerly offered as COMS 348.

The nature and assessment of delayed and deviant language behavior in children.

CDIS 349. Language Management

Second semester. Three credits. Three class periods. Open only with consent of instructor. Formerly offered as COMS 349.

The management of language disordered children.

CDIS 351. Amplification for Residual Hearing

Second semester. Three credits. Three class periods. Prerequisite: CDIS 356 or consent of instructor. *Cienkowski* Formerly offered as COMS 351.

Introduction to hearing aids and assessment of the personal amplification needs of hearing-impaired individuals.

CDIS 353. Articulation Disorders

First semester. Three credits. Three class periods. Formerly offered as COMS 353.

CDIS 354. Physiological and Psychological Acoustics

Second semester. Three credits. Three class periods. Prerequisite: Open only with consent of instructor. *Cohen* Formerly offered as COMS 354.

Detailed analysis of auditory phenomena and their underlying physiological and psychological mechanism.

CDIS 356. Audiological Assessment

First semester. Three credits. Open only with consent of instructor. *Cienkowski* Formerly offered as COMS 356.

The development and administration of advanced pure-tone and auditory discrimination tests; the interpretation of audiometric findings for adults and children.

CDIS 357. Organic Disorders of Communication

Second semester. Three credits. Three class periods. Prerequisite: CDIS 201 and 246. *Gilbert* Formerly offered as COMS 357.

Research and theory pertaining to speech and language disorders resulting from congenital structural anomalies.

CDIS 358. Diagnostic Principles in Speech Pathology

Both semesters. Three credits. Two class periods and one 3-hour laboratory period. Open only with consent of instructor. Formerly offered as COMS 358.

CDIS 359. Voice Disorders

First semester. Three credits. Three class periods. Open only with consent of instructor. *Gilbert* Formerly offered as COMS 359.

CDIS 360. Laboratory Instrumentation

Semester by arrangement. Three credits. Two class periods and one 3-hour laboratory period. Open only with consent of instructor. Formerly offered as COMS 360.

Presentation of basic concepts necessary for the application of electronic instrumentation to the study of speech and hearing. Description, analysis, and application of electronic and electro-acoustical instrumentation employed in communication science research.

CDIS 361. Advanced Speech Science I

First semester. Three credits. Two class periods and one 2-hour laboratory period. Open only with consent of instructor. Formerly offered as COMS 361.

Generation, transmission, detection, and analysis of the speech signal. Special attention is given the myology of speech production and the physiological correlates of the acoustic output. Theoretical models of speech production are examined in light of recent empirical findings. Biomedical and other research techniques are employed in the laboratory setting to investigate the speech communication processes.

CDIS 362. Advanced Speech Science II

Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: CDIS 361 and consent of instructor. Formerly offered as COMS 362.

A continuation of CDIS 361.

CDIS 363. Seminar in Speech Pathology

Either semester. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, this course may be repeated for credit. Formerly offered as COMS 363.

CDIS 364. Seminar in Audiology

Either semester. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 364. With a change in content, this course may be repeated for credit.

CDIS 365. Seminar in Speech Science

Either semester. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 365. With a change in content, this course may be repeated for credit.

CDIS 366. Seminar in Hearing Science

Either semester. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 366. With a change in topic, this course may be repeated for credit. Cohen

CDIS 367. Topics in Hearing and Speech Science

Either semester. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 367. With a change in topic, this course may be repeated for credit.

CDIS 368. Topics in Speech Pathology

Either semester. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 368. With a change in topic, this course may be repeated for credit.

CDIS 369. Topics in Audiology

Semester, credits, and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 369. With a change in topic, this course may be repeated for credit.

CDIS 370. Seminar in Psycholinguistics

Second semester. Credit and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 370. With a change in topic, this course may be repeated for credit.

Reports and discussion of current research on a selected topic each semester.

CDIS 372. Central Auditory Disorders

Second semester. Three credits. One 3-hour class period. Open only with consent of instructor. Students should ordinarily take this course in the fourth semester of graduate study (Master's level). *Maxon* Formerly offered as COMS 372.

Assessment of auditory processing in adults and children. Effects of processing problems on communication and a discussion of management techniques. Electrophysiological measurement techniques are stressed.

CDIS 373. Pediatric Audiology

First semester. Three credits. Open only with consent of instructor. *Maxon* Formerly offered as COMS 373.

Physiological and perceptual maturation of the auditory system from gestation through two years of age. Assessment of children's hearing, including difficult to test children, public school and neonatal screening.

+GRAD 395.

Master's Thesis Research One to nine credits.

+GRAD 396.

Full-Time Master's Research Three credits.

+GRAD 397.

Full-Time Directed Studies (Master's Level) Three credits.

GRAD 398.

Special Readings (Master's) Non-credit.

GRAD 399.

Thesis Preparation Non-credit.

Communication (COMM)

Head of Department: Professor Harvey R. Gilbert

Department Office: Room 213, Communication Sciences Building.

Consult the [Communication Sciences Department](#) listing in this Catalog for requirements for Majors in Communication.

Consult the Department website www.coms.uconn.edu for further description of these courses.

COMM 100. The Process of Communication

Either semester. Three credits. Formerly offered as COMS 102.

A study of modern communication theories and principles useful in understanding how people affect and are affected by others through communication.

COMM 105. Principles of Public Speaking

Either semester. Three credits. Formerly offered as COMS 105.

Theory and performance in public speaking: overcoming apprehension; audience analysis; development of concepts; maximizing message impact; professional presentation skills; group projects; evidence; listening and speech evaluation.

COMM 130. Mass Communication Systems

Either semester. Three credits. Formerly offered as COMS 135.

The history, organizational structure, economics and functioning of technologically-based communication systems and the relationship of these factors to mass communication issues and effects.

COMM 200Q. Research Methods in Communication

Either semester. Three credits. Prerequisite: [COMM 100](#) or consent of instructor. Formerly offered as COMS 200Q.

The scientific approach as it specifically applies to communication.

COMM 205. Introduction to Research Literature in Communication

First semester. Three credits. Prerequisite: [COMM 200Q](#), [210](#), [220](#), and [230](#). Formerly offered as COMS 230.

A survey of research in major sub-areas of communication.

COMM 210. Persuasion

Either semester. Three credits. Three class periods or two class periods with one discussion period. Prerequisite: [COMM 100](#) or consent of instructor. *Hamilton*

Introduction to theories of attitude formation, change and reinforcement. Research is used to evaluate past and present models of persuasion.

COMM 211. Advanced Persuasion and Communication

Either semester. Three credits. Prerequisite: [COMM 210](#) or consent of instructor. Recommended preparation: [COMM 200Q](#) and [COMM 230](#). Formerly offered as COMS 219.

Advanced consideration and criticism of selected modern persuasion theories and research in communications.

COMM 212. Visual Communications

Second semester. Three credits. Prerequisite: [COMM 100](#), completion of at least one C course or permission of instructor. Recommended preparation: Completion of at least one Q course. Formerly offered as COMS 240.

Theory of design and creation of graphics for professional and technical purposes, to complement or supplement written and spoken communications.

COMM 215. Communication Campaigns and Applied Research

Second semester. Three credits. Prerequisite: [COMM 200Q](#), or [STAT 100V](#) or [110V](#). Recommended preparation: [COMM 130](#), [230](#), and [210](#). *Snyder* Formerly offered as COMS 218.

Application of media, persuasion, and social change theories to the design of communication campaigns, including focus groups, interviews and other background research. Students will work with community organizations.

COMM 220. Interpersonal Communications

Either semester. Three credits. Prerequisite: [COMM 100](#) or consent of instructor. *VanLear*. Formerly offered as COMS 205.

An introduction, analysis and critique of recent theories of interpersonal communication. Topics include person perception, theories of communication management, and the structural analysis of face to face communication behavior.

COMM 224. Introduction to Semantics

Either semester. Three credits. Prerequisite: [COMM 100](#) or consent of instructor. The relationship among people, words, and meaning.

COMM 225W. Small Group Communication

Either semester. Three credits. Prerequisite: COMM 220 or consent of instructor. Recommended preparation: [COMM 210](#). *VanLear* Formerly offered as COMS 216W.

Approaches, methods, and findings of research in small group communication and development of an ability to engage effectively in small group situations.

COMM 226. Organizational Communication

Second semester. Three credits. Prerequisite: [COMM 220](#) and [200Q](#) or consent of instructor. Formerly offered as COMS 217.

Communication in formal organizations; horizontal and vertical communication; effectiveness of different organizational structures and channels; feedback; networks; norms and roles.

COMM 230. Effects of Mass Media

Either semester. Three credits. Prerequisite: [COMM 100](#) or consent of instructor. Formerly offered as COMS 235.

An analysis of the roles of the mass media and of the effects they exert on individuals and society.

COMM 232. Media and Special Audiences

(Also offered as [PRLS 260](#).) Either semester. Three credits. Recommended preparation: [COMM 100](#). Rios Formerly offered as COMS 260.

Media content and audience responses. Ethnic, racial, and gender issues in mainstream and ethnic media. Special audiences include Latina/os, African Americans, Asian Americans, Women, Gays, Lesbians.

COMM 241. Mass Media and Political Process

Either semester. Three credits. Prerequisite: [COMM 130](#), [210](#) and [230](#). Formerly offered as COMS 238.

An introduction to the role of the mass media in the American political process. Topics include the relationships among the media, major political institutions, and citizenry; the interplay of the media, interest groups, and policymaking process; and the role of the media in elections and international crises.

COMM 242W. Government Communication

Either semester. Three credits. Prerequisite: [COMM 100](#). Formerly offered as COMS 222W.

Communication in government processes. Communication theory and practical applications. Issue management, lobbying, interest-group strategies, government relations, grassroots action, and coalition building. Students may not pass this course without passing the written work.

COMM 243. Protest and Communication

Either semester. Three credits. Prerequisite or corequisite: [COMM 230](#). With a change in content, this course may be repeated once for credit. Formerly offered as COMS 236.

Protest movement - past and current - in light of principles, models, and theories of communication.

COMM 245 Gender and communication.

Either semester. Three credits. Prerequisite: [COMM 100](#). Formerly offered as COMS 226.

Differences in male/female communication, and the role of discourse in the production of those differences. The politics of gender and communication.

COMM 250. Nonverbal Communication

First semester. Three credits. Recommended preparation: [COMM 200Q](#). *Buck* Formerly offered as COMS 207.

Facial expression, body movement, spatial behavior and para-language, with a consideration of applications for information theory.

COMM 251W. Advanced Nonverbal Communication

Second semester. Three credits. Prerequisite: [COMM 250](#) or consent of instructor. Recommended preparation: [COMM 205](#). *Buck* Formerly offered as COMS 214W.

Selected issues and research techniques current in the literature. Research projects of kinetic proxomic, and/or paralinguistic behaviors involved in communication.

COMM 255. Motivation and Emotion

(Also offered as [PSYC 255](#).) Either semester. Three credits. Prerequisite: [PSYC 130](#) or [133](#). *Buck*

Cognition, brain mechanisms, biofeedback, aggression, sex, competence, social influence, and conformity.

COMM 260. Information and Communication

Either semester. Three credits. Prerequisite: [COMM 200Q](#) or consent of instructor. Formerly offered as COMS 234.

Approaches to studying communication including cybernetics, general systems theory, information theory, and human information processing.

COMM 262. New Communication Technologies

Second semester. Three credits. Recommended preparation: [COMM 130](#) and [230](#). Formerly offered as COMS 239.

An overview of new communication technologies, their operation, future potential, dangers, and effects on social structure.

COMM 264. Design of Human Communication Systems

Either semester. Credits and hours by arrangement. Prerequisite: [COMM 130](#). Recommended preparation: [COMM 230](#) With a change in content, this course may be repeated once for credit. Formerly offered as COMS 237.

Application of communication theory and principles of information science to the design of modern systems of communication, with consideration given to the physical and social settings in which they will be used.

COMM 270W. Global Communication

Either semester. Three credits. Recommended preparation: [COMM 130](#). Formerly offered as COMS 206W.

International communication patterns; globalization of media industries; new technologies; communication in war and peace; political, economic, social and cultural effects.

COMM 271. Communication and Change

First semester. Three credits. Recommended preparation: [COMM 230](#) and [210](#). *Snyder* Formerly offered as COMS 208.

The role of communication and communication technologies in social change, diffusion of new ideas, and education. Special application to third world development

COMM 272. Cross-Cultural Communication

Either semester. Three credits. Recommended preparation: [COMM 220](#). Formerly offered as COMS 209.

Communication behavior within and across cultures and subcultures.

COMM 273W. Media, State, and Society

Either semester. Three credits. Prerequisite or corequisite: [COMM 130](#) and [230](#). Formerly offered as COMS 213W.

Forms of, rationales for, and effects of state involvement in mass media. The development of alternative media. Cultural implications of transnational media influences.

COMM 280. Communication Processes in Advertising

Either semester. Three credits. Prerequisite: [COMM 130](#), [230](#) and [210](#). Formerly offered as COMS 220.

Covers communications theory relevant to advertising, with specific application to the creative elements of art and copy. Students create actual print advertisements and radio commercials.

COMM 282. Public Relations

Either semester. Three credits. Prerequisite: [COMM 130](#), [200Q](#), and [230](#). Formerly offered as COMS 215.

Practical applications of major theories of communication and mass media to public relations practiced by organizations. Based on readings, student research, and case histories.

COMM 288. Television Production

Either semester. Three credits. Prerequisite: [COMM 100](#) and [130](#) and consent of instructor. Formerly offered as COMS 233.

This course provides the student with hands-on broadcast and industrial video production. The students will rotate through all studio positions for a televised production and complete field shoots and editing for an electronic field production project. Preproduction skills such as proposal and script writing, storyboarding and budgeting will be included in each class project.

COMM 290. Research Practicum in Communication

Either semester. Credits and hours by arrangement, with a maximum of three credits per semester. Prerequisite: At least 12 credits of 200-level Communication Sciences courses which must include [COMM 200Q](#) and consent of instructor. Should be taken during the senior year. May be repeated once for credit. Formerly offered as COMS 211.

This course is designed to provide students with an opportunity to participate in a variety of supervised research activities in communication.

COMM 291. Internship in Communication

Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Either semester. Credits and hours by arrangement, with a maximum of three credits per semester. Prerequisite: At least 12 credits of 200-level Communication Sciences courses and consent of instructor. Should be taken during the senior year. May be repeated once for credit. Formerly offered as COMS 212.

This course is designed to provide students with opportunity for supervised field work in a professional communication organization. Student's performance will be evaluated both by the field supervisor and course instructor.

COMM 293. Foreign Study

Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally granted prior to the student's departure. May count toward the major with consent of the advisor.

Special topics taken in foreign study program.

COMM 296W. Senior Thesis

Either semester. Credits and hours by arrangement. Open only with consent of instructor.

Preparation of a thesis and its presentation to the department.

COMM 297. Variable Topics

Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

COMM 298. Special Topics

Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

COMM 299. Independent Study

Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change of content, may be repeated for credit.

The course, for superior students, includes independent reading, periodic conferences, and such other work as desired by the instructor.

COMM 300. Investigation of Special Topics

Either semester. Credits and hours by arrangement. Open only with consent of instructor. Formerly offered as COMS 300.

This course is one of the independent study in which periodic conferences with the instructor are required.

COMM 302. Research Methods

First semester. Three credits. Open only with consent of instructor. *Hamilton* Formerly offered as COMS 302.

Integrative approach to modeling theory, research design, and statistical analysis, including mathematical models, scale construction, measurement issues, correlation, regression, and analysis of variance.

COMM 303. Advanced Communication Research Methods

First semester. Three credits. Prerequisite: COMM 302 or consent of instructor. Formerly offered as COMS 306.

Research techniques and procedures for the study of communication. Research design, multivariate statistics, and structural modeling.

COMM 305. Theory Construction and Research Design

First semester. Three credits. Open only with consent of instructor. Prerequisite: COMM 302. *Snyder* Formerly offered as COMS 325.

Conceptualization, theory construction, and review of communication methodologies. Students will write a proposal for independent research, thesis, or dissertation.

COMM 310. Persuasion Theory and Research

Semester by arrangement. Three credits. Prerequisite: COMM 211. *Hamilton* Formerly offered as COMS 318.

Evaluation of current and traditional theories of persuasion and attitude change from communication, social psychology, and related disciplines.

COMM 315. Communication Campaigns

Second semester. Three credits. Three class periods. Suggested preparation: COMM 310. *Snyder* Formerly offered as COMS 301.

Campaign theory and planning. Students learn how to conduct interviews and focus groups with members of a target audience, and work with non-profit organizations to design a campaign.

COMM 320. Interpersonal Communication

First semester. Three credits. Three class periods. Open only with consent of instructor. *VanLear* Formerly offered as COMS 308.

Cognitive, emotional and behavioral interactions in specific contexts, including interpersonal relationships, groups, and work.

COMM 325. Group Communication Research

Second semester. Three credits. Three class periods. *vanLear* Formerly offered as COMS 313.

The group communication process with emphasis upon research methodologies for the study of interactions in a group setting.

COMM 326. Organizational Communication: Theory and Research

First semester. Three credits. Three class periods. Formerly offered as COMS 322.

Relationship of prescribed and informal communication networks to organizational goal achievement and individual integration. Emphasis on frequently used research methodologies.

COMM 330. Mass Communication Theory

First semester. Three credits. Open only with consent of instructor. Formerly offered as COMS 309.

Introduction to major theories, with emphasis on the structure, function, and effects of mass media.

COMM 331. Seminar in Mass Communication Research

Second semester. Three credits. *Snyder* Formerly offered as COMS 371.

Recent theories of social and political effects of mass communication, and the cognitive processing of media messages.

COMM 340. Motivation

First semester. Three credits. Also offered as PSYC 340. Formerly offered as COMS 340.

Theories of motivation considered in relation to their supporting data.

COMM 341. Political Communication

Either semester. Three credits. Three class periods. Prerequisite: COMM 330 or consent of instructor. *Gaztambide-Geigel* Formerly offered as COMS 310.

The media and the political process. Media and the electoral process: voter decision making, political advertising, and election debates. Media and the policy process: the impact of news on political institutions and domestic and international policy making, and the uses of media by interest groups. Media coverage of protest, political violence and terrorism.

COMM 350. Nonverbal Communication

Second semester. Three credits. Three class periods. *Buck*. Formerly offered as COMS 312.

The study of metacommunication: Kinesics, space, time and other concomitants of verbal messages. How the non-verbal band helps in the interpretation of verbal messages.

COMM 351. Seminar in Nonverbal Communication and Persuasion

Either semester. Three credits. One class period. *Buck*. Formerly offered as COMS 374.

Role of media nonverbal communication in persuasion and media preferences. Affective and analytic communications in attitude formation, structure, and change.

COMM 365. Seminar in Message Systems Analysis

Either semester. Three credits. Three class periods. With a change in content this course may be repeated for credit. *Buck* Formerly offered as COMS 307.

Selected topics in information and communication; analysis of message elements in human communication; discussion of message factors as related to behavioral effects.

COMM 371. Computer Mediated Communication

First semester. Three credits. Formerly offered as COMS 314.

Communication networks, human-computer interaction and interface design, social and collaborative communication via computer.

COMM 379. Computer Modeling in Communication Research

Second semester. Three credits. Three class periods. Open only with consent of instructor. Formerly offered as COMS 321.

History, basic concepts, and minimal skills of computer simulation and mathematical modeling.

COMM 390. Practicum in Research

Either semester. Credits and hours by arrangement. Open only with consent of instructor. This course may be repeated for credit. Formerly offered as COMS 319.

+GRAD 395.

Master's Thesis Research One to nine credits.

+GRAD 396.

Full-Time Master's Research Three credits.

+GRAD 397.

Full-Time Directed Studies (Master's Level) Three credits.

GRAD 398.

Special Readings (Master's) Non-credit.

GRAD 399.

Thesis Preparation Non-credit.

COMM 401. Proseminar in Communication Research

Either semester. Three credits. Prerequisite: COMM 302, 303, and 305, or consent of instructor. Formerly offered as COMS 401.

Advanced topics in communication research presented by faculty and specialists. Topics include information theory, survey of sampling and data collection, time series analysis (time-domain and panel design), physiological measurement, interaction analysis, and meta analysis.

COMM 402. Topics in Applied Communication Research

Either semester. Three credits. Three class periods. Prerequisite: Admission to

Communication Processes and Marketing Communication Area of Concentration.
Formerly offered as COMS 402.

Investigation of special research techniques and findings in selected areas of applied communication research.

COMM 404. Seminar and Directed Research in Communication

Both semesters. Variable credits. One class period plus independent work. Prerequisite: Admission to Marketing Communication Ph.D. program or consent of instructor. May be repeated for credit, for a maximum of 12 credits. Formerly offered as COMS 404.

COMM 480. Seminar in Marketing Communication Research

Either semester. Three credits. Three class periods. Prerequisite: COMM 302, 303, and 305, or consent of instructor. Formerly offered as COMS 405.

Theories of emotional and cognitive processing of communications; cognitive mapping and message construction; design, implementation and evaluation of information campaigns.

The new catalog copy for the minor is as follows:

Minor in Communication

Students wishing to complete this minor must take at least 15 200-level credits in COMM courses. Selected courses must include:

1. COMM 201Q or an equivalent course in research methods
2. At least two from COMM 210, 220, and 230
3. At least one from COMM 205, 211, 215, 225W, 226, 232, 241, 242W, 243, 245, 250, 251W, 255, 260, 262, 264, 270W, 270W, 271, 272, 273W, and, with COMM advisor's permission, 297 and 298
4. Not more than one from COMM 280, 282, 288, 290, and 291.

The minor is offered by the Communications Sciences Department.

2002-78. Discussion of "Statement of policy concerning CLAS requirements still in force."

Jack Manning presented a working draft for discussion.

There was general agreement that it is important to clarify the status of CLAS requirements as they relate to the new general education requirements that are likely to be approved by the University Senate in fall 2002.

A motion was brought forward to form a sub-committee to discuss and formulate a policy document over the summer. This sub-committee was charged with presenting this policy to the Committee early in September 2002.

Several members volunteered to serve on this CLAS Graduation Requirements Subcommittee, including Jack Manning, Jane Knox, Gerry Leibowitz, and Rob Henning (chair). Those interested in serving on this subcommittee should contact Rob Henning (Henning@UConnVM.UConn.edu).

4. ADJOURN

Meeting was adjourned at 5.35 pm.

Respectfully submitted,

Annelie Skoog,

Secretary *pro tempore*