

*College of Liberal Arts and Sciences
Committee on Curricula and Courses
Minutes for the meeting of 11 March 2003 (Revised and approved on April 8, 2003)*

The Committee was called to order in Room 162 of the Dodd Center at 3:35 pm.

Present were Jane Knox (CHEM), Kentwood Wells (EEB), Thomas Roberts (ENGL), Ellen Cromley (GEOG), Shirley Roe (HIST), Roger Travis (MCL), Gerald Leibowitz (MATH), Thomas Terry (MCB), Paul Bloomfield (PHIL), William Hines (PHYS), Evelyn Simien (POLS), Robert Henning -- Chair (PSYC), Arnie Dashevsky (SOC), Richard Vitale (STAT), Marita McComiskey (WS), and Veronica Makowsky (Associate Dean, CLAS).

Also present during parts of the meeting were guests: Roger Buckley (AASI), Margo Machida (ARTH), Norma Bouchard (MCL), and Hassan Melehy (MCL).

1. PRELIMINARIES

- a. Travis was appointed secretary for the meeting.
- b. Henning called attention to the addition of proposal 2003-29.

2. OLD BUSINESS

- a. The minutes of 11 February 2003 were approved.
- b. Thomas Terry reported that no further action has been taken by the Website redesign subcommittee but that a subcommittee meeting would be scheduled soon.
- c. Course and Curriculum proposals

2003-10 Academic Planning Taskforce subcommittee report

Discussion: Cromley raised questions about the apparent vagueness of the report on the matter of resource allocation. Roberts raised questions about the relation of the problem of W courses to the matter of resource allocation. Henning raised questions about resource allocation for the University Senate's new General Education guidelines.

Action: Makowsky will take the Committee's concerns back to the Dean.

2002-182 Chancellor's request to lower CLAS's W requirement

Discussion: Makowsky presented the Committee with the options, including various forms of compromise, such as prioritizing seats in W courses for majors or for CLAS students. Cromley urged that standards not be lowered in view of the danger to small classes posed by increasing the relative number of large ones. Knox pointed out that a prioritization system did exist at one time. Wells, a member of the General Education Oversight Committee (GEOC), reported that the W-course subcommittee of GEOC is working hard to make sure that all academic divisions will fulfill their obligation of offering W courses. Cromley raised the matter of Education majors taking W's in their subject matters rather than in Education, and urged that those majors be considered CLAS majors instead, if the School of Education continues to refuse to offer its own W's. Makowsky pointed out that the Dean will need to streamline the approval process for the conversion of non-W courses to W courses should the committee not lower the requirement since the CLAS Advising Center is being overwhelmed with conversion requests.

Action: Leibowitz moved that "In the interest of maintaining high standards in Liberal Arts and Sciences, the CLAS Curricula and Courses Committee reaffirms the three W requirement, but encourages the Dean to seek various solutions about seats and resources." Dashevsky seconded. Motion carried unanimously.

2003-3 add STAT 374

APPROVED CATALOG COPY:

STAT 374. Concepts and analysis of survival data. Either semester, three credits. Prerequisite: Statistics 230-231, or consent of instructor

Survival models, censoring and truncation, nonparametric estimation of survival functions, comparisons of treatment groups, mathematical and graphical methods for assessing goodness of fit, parametric and nonparametric regression models.

2003-4 add STAT 373

APPROVED CATALOG COPY:

STAT 373. Clinical Trials. Either semester, three credits. Prerequisite: STAT 220 or consent of instructor.

Basic concepts of clinical trial analysis: controls, randomization, blinding, surrogate endpoints, sample size calculations, sequential monitoring, side-effect evaluation and intention-to-treat analyses. Also, experimental designs including dose response study, multicenter trials, clinical trials for drug development, stratification, and cross-over trials.

2003-9 add STAT 272 and 372

APPROVED CATALOG COPY:

STAT 272. Introduction to Biostatistics. Either semester, three credits. Prerequisite: Statistics 220 or consent of instructor.

Rates and proportions, sensitivity, specificity, two-way tables, odds ratios, relative risk, ordered and non-ordered classifications, trends, case-control studies, elements of regression including logistic and Poisson, additivity and interaction, combination of studies and meta-analysis.

STAT 372. Introduction to Biostatistics. Either semester, three credits.

Rates and proportions, sensitivity, specificity, two-way tables, odds ratios, relative risk, ordered and non-ordered classifications, trends, case-control studies, elements of regression including logistic and Poisson, additivity and interaction, combination of studies and meta-analysis.

3. NEW BUSINESS

2003-11 **298 Courses**

The Committee approved the credentials of the instructor of EEB 298, item 4 below.

1. MARN & EEB: Biol of Marine Algae, Dr. Senjie Lin and Dr. Charlie Yarish, fall 2003. (Approved by Chair)
2. COMS Advanced Research Practicum I, 3 cr, Dr. Kirstie Cope-Farrar, fall 2003 (Approved by Chair)
3. COMS Advanced Research Practicum II, 3 cr, Dr. Kirstie Cope-Farrar, spring 2004 (Approved by Chair)
4. EEB: Introduction to Conservation Biology, 2 credits, Dr. Chris Elphick fall 2003 (CV attached to proposal set for Committee review)

2003-12 add MATH 324 (Moved after Travis left)

APPROVED CATALOG COPY:

MATH 324. Advanced Financial Mathematics.

An introduction to the standard models of modern financial mathematics including martingales, the binomial asset pricing model, Brownian motion, stochastic integrals, stochastic differential equations, continuous time financial models, completeness of the financial market, the Black-Scholes formula, the fundamental theorem of finance, American options, and term structure models.

3 credits. Lecture. Prerequisite: MATH 231 or equivalent, or instructor consent.

2003-13 change PSYC 238 (Moved after Travis left)

APPROVED CATALOG COPY:

238. Theories in Developmental Psychology

Either semester. Three credits. Prerequisite: PSYC 236.

Historical and contemporary theories of development. Includes Piaget, Vygotsky, Freud, Erikson, social-learning theory, ethological theory, and information processing theory.

2003-14 change Italian Literary and Cultural Studies major (MCL)

APPROVED CATALOG COPY:

The major allows students to pursue a traditional concentration in Italian literary studies or a concentration in Italian cultural studies. Students who concentrate in Italian literary studies may take courses in Italian cultural studies in addition to their language and literature requirements. Those who concentrate in Italian cultural studies may also pursue relevant Italian literary studies.

Concentration in Italian Literary Studies

Students must complete a minimum of eight courses (the equivalent of 24 credits) to be chosen among the following: ILCS 237, 238, 239, 240, 243, 244, 250, 251-252, 253, 254, 261, 262. No more than 12 credits earned in Florence may count towards the major.

Concentration in Italian Cultural Studies

Students must complete a minimum of eight courses (the equivalent of 24 credits) from the following:

A. Three 200 level Italian course from the following: ILCS 255W, 256W, 258/258W, 260W, 237, 238, 243, 244, 250, 251-252, 253, 254, 261, 262. Note that ILCS 239 and 240 may not be applied to Group A.

B. Two courses from the following: HIST 267, 269, 271, 297

C. Three courses from the following: ARTH 251, 272, 273; or MUSI 292, 213; or ENGL 278W

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

Study Abroad in Italy. Students participating in the *Florence Study Program* may earn up to 30 credits during the academic year they spend in Florence; participants register at the University of Florence where they may take courses in any discipline. The program also offers courses designed exclusively for its participants and taught by Italian professors. No more than 12 credits taken in Florence may count toward a major in Italian at this University.

A minor in Italian Cultural Studies and a minor in Italian Literary Studies are described in the "Minors" section.

2003-15 change Italian Cultural Studies minor (MCL)

APPROVED CATALOG COPY:

Students electing this minor must complete 18 credits from the following:

- A. Two courses in Italian literature and/or cinema in English: ILCS 255W, 256W, 258/258W, 260W
- B. Two courses in History: HIST 267, 269, 271, 297W
- C. One course in Art History: ARTH 251W, 272, 273W
- D. One additional 200-level course in Italian Cultural Studies or History.

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

The Minor is offered by the Modern and Classical Languages Department.

MINOR FORM:

ITALIAN CULTURAL STUDIES MINOR
College of Liberal Arts and Sciences
Minor Requirements - Audit Check List (2003-)

Introduction to students: The Italian Cultural Studies Minor requires the completion of 18 credits in 200-level courses. Students electing this minor must take two courses from each of the following three Distribution Groups:

- A. Two courses in Italian literature and/or cinema in English: ILCS 255W, 256W, 260W, 258/258W
- B. Two courses in History: HIST 267, 269, 271, 297W
- C. One course in Art History: ARTH 251W, 272, 273W
- D. One additional 200 level course in Italian Cultural Studies or History.

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

The Minor is offered by the Modern and Classical Languages Department.

Name of Student (please print): _____

ID number: _____

I approve the above program for the B.A. Minor in Italian Cultural Studies

(signed) _____

(ILCS Minor Key Advisor)

2003-16 add Film Studies minor (MCL)

APPROVED CATALOG COPY:

This minor requires the completion of 18 credits in 200-level courses. Students electing this minor must take two courses from each of the following three Distribution Groups:

- A. Two courses in core film studies: CLCS 214, CLCS 2xy, CLCS 2xz, DRAM 252.
- B. Two courses in national cinemas: DRAM 251, GER 281 (taught in GER), GER 2xy (taught in ENGL), FREN 223 (taught in FR or ENGL), FREN 2xy (taught in ENGL), ILCS 260W (taught in ENGL), SPAN 219 (taught in SPAN), SPAN 209 (taught in SPAN), SPAN 2xy (taught in ENGL), SPAN 2xz (taught in ENGL).
- C: Two interdisciplinary courses: CLCS 201, CAMS 2xy, WS 217, POLS 208, ENGL 291, LAMS 275, SOCI 226/226W, ILCS 258/258W, ENGL 274/AASI 274, COMS 232/PRLS 260.

MINOR FORM:

FILM STUDIES MINOR
College of Liberal Arts and Sciences

Minor Requirements - Audit Check List (2003-)

Introduction to students: The Film Studies Minor requires the completion of 18 credits in 200-level courses. Students electing this minor must take two courses from each of the following three Distribution Groups:

Group A: Core Courses

CLCS 214: "Intro to World Cinema and Comparative Film Theory"
CLCS 2xz: "Film Genres"
CLCS 2xy: "Studies in Film History"
DRAM 252: "World Film"

Group B: National Cinemas

DRAM 251: "The American Film"
GER 281: "German Film and Culture" (taught in GER)
GER 2xy: "German Film in Cross Cultural Perspective" (taught in ENGL)
FRENC 223: "French Film and Theory" (taught in FR or ENGL)
FRENC 2xy: "French and Francophone Cinemas" (taught in ENGL)
ILCS 260W: "Italian Cinema" (taught in ENGL)
SPAN 219: "Spanish Film" (taught in SPAN)
SPAN 209 "Latin American Film" (taught in SPAN)
SPAN 2xy: "Film in Spain and Latin America" (taught in ENGL)
SPAN 2xz: "Latin American National Cinemas" (taught in ENGL)

Group C: Interdisciplinary Courses

CLCS 201: "Comparative Literary and Cultural Studies"
CAMS 2xy: "Ancient World in Cinema"
WS 217: "Women and Film"
POL 208: "Politics, Propaganda, and Cinema"
ENGL 291: "Literature and Other Disciplines"
LAMS 275: "Cinema and Society in Latin America"
SOCI 226/226W: "Modern Africa"
ILCS 258/258W: "Cinematic Representations of Italian Americans"
ENGL 274/AASI 274: "Asian American Literature"
COMM 232/PRLS 260/WS 260: "Latinas and Media"

Name of Student (please print): _____

ID number:

I approve the above program for the Minor in Film Studies

(signed) _____ Department of Modern and Classical Languages
(Film Studies Minor Key Advisor)

2003-17 change CLCS 201

APPROVED CATALOG COPY:

CLCS 201 (Formerly offered as COML 201.) Comparative Literary and Cultural Studies. Either semester, three credits. This course may be repeated for credit with a change of topic.

Literary and cultural questions that go beyond national boundaries: the relationship of literature to other disciplines and to the other arts; cinema as a cultural phenomenon. (No foreign language required.)

2003-18 change FREN 223

APPROVED CATALOG COPY:

FREN 223. French Film and Theory. Either Semester. Three Credits. Recommended Preparation: FREN 261 or 262 or 210 or 211 or consent of instructor.

French and Francophone film in its aesthetic or social function. Evolution of film language and the relation of film to literature and to other cultural expressions. May be offered in English or in French.

2003-19 add CLCS 2XY

APPROVED CATALOG COPY:

CLCS 2xy. Studies in Film History. Either semester, three credits.

The history of cinema from its origins to the present in relation to relevant historical and cultural developments.

2003-20 add CLCS 2XZ

APPROVED CATALOG COPY:

CLCS 2xz. Film Genres. Either semester, three credits.

Conventions, history, and development of selected film genres.

2003-21 add FREN 2XY

APPROVED CATALOG COPY:

FREN 2xy. French and Francophone Cinema. Either semester, three credits. Prerequisite FREN 210 or 211 or 261 or 262, or consent of instructor.

Moments and themes in the history of French and Francophone cinema, studied chronologically.

2003-22 add SPAN 2XY

APPROVED CATALOG COPY:

SPAN 2xy. Film in Spain and Latin America. Either semester, three credits.

Film language and genre in Spanish and Latin American cinema. Taught in English

2003-23 add SPAN 2XZ

APPROVED CATALOG COPY:

SPAN 2xz. Special Topics in Latin American National Cinemas. Either semester, three credits. This course may be repeated for credit with a change of topic.

Selected Latin American national cinema. Focus on identity, aesthetics, and history.

2003-24 add GERM 2XY

APPROVED CATALOG COPY:

GER 2xy. German Cinema in Cross-Cultural Perspective. Either Semester, three credits.
Cross-cultural comparison of film genres using examples from German film history and other cinematic traditions.

2003-25 add Asian American Studies minor

APPROVED CATALOG COPY:

Asian American Studies is an interdepartmental, interdisciplinary program devoted to the study of the Asian American experience within the larger context of an increasingly diverse American society. Although the primary focus of the minor is upon Asian Americans, attention is also given to the study of the global context, especially Asia, since this larger context informs the Asian American experience.

Requirements for the Asian American Studies Minor Students are required to complete eighteen credits at the 200-level. Students are required to take the Gateway Course – Introduction to Asian American Studies , AASI 201 (Three credits from section A). Six credits from Section B- AASI 215/AH 215, AASI 220/ARHT220, AASI 274/ENGL 274, AASI 268/HIST 268, AASI 294/HIST 294, AASI 221W/SOCI 221W; six credits from Section C- AASI 214/AH 214, AASI 216/AH 216, AASI 222/SOCI 222, AASI 277/HIST 277, AASI 287/HIST 287, AASI 287W/HIST 287W, AASI 288/HIST 288, AASI 288W/HIST 288W, HIST 221, POLS 279; and three credits from Section D - ENGL 276W, HIST 238, SOCI 235, SOCI 236, DRAM 213, HIST 246 , PRLS 241, PRLS 260, PRLS 295, WS 215. Additionally with the approval of the Minor Advisor, a three-credit independent study course with substantial Asian American or Asian content may also be counted towards the minor in lieu of a course in either section B and or C.

(For course listings see attached Plan of Study)

MINOR IN ASIAN AMERICAN STUDIES

The **Asian American Institute** is an interdisciplinary research, teaching and publication program devoted to the study of the Asian American experience within the larger context of an evolving American society.

Although the primary focus of the institute is upon Asians in America, attention is also given to the study of Asian, since Asia informs the Asian American experience.

PLAN OF STUDY

Name of student _____

ID# _____

Note: Before you complete this Plan of Study, consult with the Asian American Studies Minor Advisor, Director, Asian American Studies Institute (422 Beach Hall, Rm. 417; Asiadm01@uconnvm.uconn.edu; 860-486-4751).

During the first three weeks of your graduating semester, file a copy of this form with Degree Auditing in the Registrar's Office, 144 Wilbur Cross and a copy with the Asian American Studies Minor. Keep one copy for your own records.

ASIAN AMERICAN STUDIES MINOR

Students are required to complete eighteen credits of 200-level courses. All courses listed are 3 credits each. Students are required to take a three-credit introduction course from Section A; six credits from Section B; six credits from Section C; and three credits from Section D. Additionally, students must have an approved Plan of Study.

A. Check the required Course: AASI 201 –Introduction to Asian American Studies (3credits)

B. Check the two courses you have chosen to fulfill the requirements for Section B:

___AASI 215/AH 215 -Critical Health Issues
of Asian Americans

___AASI 220/ARTH220 -Asian American Art
and Visual Culture

___AASI 274/ ENGL 274 -Asian American
Literature and Culture

___AASI 268 / HIST 268 -Japanese Americans and
World War Two

___AASI 294 / HIST 294 -Asian American
Experience Since 1850

___AASI 221W/ SOCI 221W -Sociological Perspectives
on Asian American
Women

C. Check the two courses you have chosen to fulfill the requirements for Section C:

___AASI 214/AH 214 -Medicinal Plants of
Asian Origin and Culture

___AASI 216/AH 216 - Asian Medical Systems

___AASI 222/ SOCI 222 - Asian Indian Women
Activism and Social
Change in India and the US

___AASI 277/ HIST 277 - Modern India

___AASI 287/ HIST 287 - East Asia to the
Mid 19th Century

___AASI 287W/ HIST 287 W - East Asia to the
Mid 19th Century

___AASI 288/ HIST 288 - East Asia Since
the 19th Century

___AASI 288W/ HIST 288 W - East Asia Since
the 19th Century

___HIST 221 - Modern China

___POLS 279 - South Asia
in World Politics

D. Check the one course you have chosen to
fulfill the requirements for Section D:

African American Studies

___ENGL 276W -Black American Writers

___HIST 238 - African American History

___SOC 235 - African Americans
and Social Protest

___SOC 236 - White Racism

___DRAM 213 - African American Theater

___HIST 246 - African American Hist. Since 1865

Puerto Rican and Latino Studies

___PRLS 241 - Latin American Minorities
in the US

___PRLS 260 - Media and Special Audiences

___PRLS 295 - Minorities Among Minorities
Puerto Ricans and Mexican
Americans

Women's Studies

___WS 215 - History of Women and Gender
in the US: 1790 to the Present

With the approval of the Minor Advisor, a three-credit independent study course with substantial Asian American or Asian content may also be counted towards the minor in lieu of a course in section B and or C. The minor is offered by the Asian American Studies Institute.

For further information, contact Professor Roger Buckley, Director,
Asian American Studies Institute.

Total Credits _____

Student's Signature _____

Minor Advisor
Signature _____

Date _____

2003-26 change POLS 247 and WS 2XX for cross listing

APPROVED CATALOG COPY:

WS 2XX (Also offered as POLS 247) Black Feminist Politics An introduction to major philosophical and theoretical debates at the core of black feminist thought, emphasizing the ways in which interlocking systems of oppression uphold and sustain each other. Three credits.

POLS 247 (Also offered as WS2XX) Black Feminist Politics An introduction to major philosophical and theoretical debates at the core of black feminist thought, emphasizing the ways in which interlocking systems of oppression uphold and sustain each other. Three credits.

2003-27 Registrar's proposal to eliminate all "or consent of instructor" from undergraduate catalog copy

Action: The Committee was unanimously opposed to these proposed changes for a number of reasons. One reason to retain the current catalog copy format is that catalog copy in CLAS has been generated by faculty and further edited at both the departmental and college levels to in many cases convey an openness to granting consent by the instructor, in some cases even encouraging non-traditional students with appropriate backgrounds to petition the professor to waive the prerequisites. The proposed changes would eliminate this intended nuance and effectively make all courses equal in regard to consent. This would have the unfortunate effect of undoing years of careful and considered work by faculty, departmental C&C committees, and the CLAS CC&C.

2003-28 Vice Chancellor Maryanski's proposal for the Administration to approve INTD courses at the 200 level. (Travis absent) Committee members expressed concern about this practice and hoped that the situation would be resolved soon by the University Senate C&C Committee.

2003-29 add AASI 220

APROVED CATALOG COPY:

AASI 220. Asian American Art and Visual Culture. (Also offered as ARTH 220.) Either semester, three credits.

Topics in contemporary Asian American art and visual culture, 1960s to present.

4. ADJOURN (Travis was absent for this item.)

Respectfully submitted,
Roger Travis, secretary *pro tempore*