

*College of Liberal Arts and Sciences
Committee on Curricula and Courses
Minutes for the meeting of 10 February 2004*

Present were: Jim Boster (ANTH), Carl David (CHEM), Carl Coelho (COMS), Lanse Minkler (ECON), Kent Wells (EEB), Harris Fairbanks (ENGL), Alexander Vias (GEOG), Nancy Shoemaker (HIST), Jonathan Bobaljik (LING), Roger Travis (MCL), Gerald Leibowitz (MATH), Thomas Terry (MCB & Committee Chair), Paul Bloomfield (PHIL), George Rawitscher (PHYS), Jeffrey Ladewig (POLS), Robert Henning (PSYC), Marita McComiskey (WS), and Veronica Makowsky (Associate Dean, CLAS). Also present during part of the meeting as a guest: Elizabeth Mahan (OIA)

Chair Thomas Terry called the meeting to order in room 162 of the Dodd Center at 3:30pm.

1. PRELIMINARIES

- a. Roger Travis was appointed Secretary for this meeting.
- b. The minutes of the Jan. 27, 2004 meeting were approved.
- c. The chair cancelled a scheduled May meeting of the committee, since the date was after graduation, but reserved the option of meeting 27 April 2004 if committee business cannot be completed at the last regularly scheduled meeting of April 13, 2004.

2. UNFINISHED BUSINESS

2003-164. Cross-list: DRAM 272 as ENGL 245 Playwriting. **Approved.**

Approved Catalog Copy:

DRAM 272 (Also offered as ENGL 245.) Playwriting

Either or both semesters. Three credits. Open only with consent of instructor. May be repeated for credit with a change in course content to a maximum of 9 credits. *McDermott*

The analysis of the basic techniques in playwriting, and the reading and criticism of the students' works in progress. Scripts of outstanding merit may be produced in the Studio or Mobius Theatres

ENGL 245 (Also offered as DRAM 272) Playwriting.

Either semester. Three credits. Open only with consent of instructor. May be repeated for credit with a change in course content to a maximum of 9 credits. *McDermott*

The analysis of the basic techniques in playwriting, and the reading and criticism of the students' works in progress. Scripts of outstanding merit may be produced in the Studio or Mobius Theatres

2003-167. Change Major: French and Francophone Studies by addition of French 283 to "Issues in Cultural Studies" in Track 1 **Approved**

Approved Catalog Copy:

French

The French major requires a minimum of 30 credits in 200-level French courses and 12 credits in 200-level related courses from departments other than French. All majors must complete the following courses: FREN 211 ,261 ,262 ,268 ,269 and either 257 or 258 . Students may follow the French for the Global Community track or the French Cultural and Literary Studies track.

French majors pursuing the French for the Global Community track must complete 12 credits, distributed as follows:

FREN 215 ,216 or 222

FREN 217

FREN 224 or 280 or 283

FREN 218 or 281

French majors pursuing the French Cultural and Literary Studies track must complete 12 credits, distributed as follows:

FREN 210 ,223 or 224

FREN 220 ,221 or 222

FREN 218 ,230 ,231 ,232 ,233 ,234 ,235 ,280 , or 281

FREN 272

Study Abroad in our Paris program is required for all French majors. Any of the above courses may be replaced, with advisor approval, by an appropriate FREN 293 course from study abroad in Paris.

2003-168. Change Minor: French and Francophone Studies, by addition of French 283 to “Issues in Cultural Studies” in Track 1 **Approved.**

Approved Catalog Copy:

French

The French minor consists of 18 semester credit hours at the 200 level in French: 6 credits from A) Language, 6 credits from B) French and Francophone Culture, 6 credits from C) French Literary Studies. Study abroad in our Paris program is recommended (students in Paris may earn up to 9 credits towards the French Minor).

Any of the courses may be replaced by the appropriate FREN 293 from Paris.

A. Language (French grammar, written language and oral skills)

Grammar and composition: FREN 268 or 269

Conversation and Phonetics: FREN 250, 251, or 257

B: French and Francophone Culture (any 2 courses from the list)

FREN 210, 211, 224, [283](#), 218, 281, 215, 216, 217

C: French Literary Studies (any two courses from the list)

FREN 261, 262, 223, 220, 221, 222 ; One course from the list: 230, 231, 232, 233, 234,235, 280, 272

The minor is offered by the Modern and Classical Languages Department .

3. NEW BUSINESS

Proposals:

2004-9. Add: MATH 319. Topics in Scientific Computation. **Approved**

Approved Catalog Copy:

MATH 319. Topics in Scientific Computation.

3 credits, Lecture.

2004-10. Add: MATH 435. Seminar in Mathematical Logic. **Approved**

Approved Catalog Copy:

†**MATH 435. Seminar in Mathematical Logic.**

1-6 credits; Seminar. Prerequisite: Math 335. May be repeated for credit up to a maximum of 12 credits.

2004-11. Add: INTS 310. Independent Study in International Studies. **Approved.**

Approved Catalog Copy:

INTS 310. Independent Study in International Studies

1-6 credits, Independent Study. Instructor consent required. May be repeated for credit with a change in content.

2004-12. Drop: PHYS 308. Introduction to Statistical Mechanics and the Kinetic Theory of Gases. **Approved**

2004-13. Change: PHYS 324. Statistical Mechanics. **Approved**

Approved Catalog Copy:

PHYS 324. Statistical Mechanics

Ensembles, distribution function, partition function. Bose-Einstein and Fermi-Dirac distributions, fluctuations, applications to the properties of solids and liquids and to the kinetic theory of gases.

3 credits, Lecture. Prerequisite: PHYS 322.

2004-14. Add: PHYS 290. Undergraduate Research. **Approved**

Approved Catalog Copy:

PHYS 290. Undergraduate Research

Either semester. Credits, not to exceed three each semester, and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Introduction to original investigation performed by the student under the guidance of a faculty member. The student is required to submit a brief report at the end of each semester.

2004-15. Add: PHYS 292W. Research Thesis in Physics. **Approved**

Approved Catalog Copy:

PHYS 292W. Research Thesis in Physics

Either semester, three credits. Hours by arrangement. Open only with the consent of instructor.

Writing and public presentation of a thesis based on advanced undergraduate research.

2004-16. Add: ILCS 2XX. Topics in Italian Cinema. **Approved**

Approved Catalog Copy:

ILCS 2XX. Topics in Italian Cinema

Either semester. Three credits. One three-hour class period and one two-hour laboratory period. Prerequisite: ILCS 148.

Major topics in modern and contemporary Italian cinema. Taught in Italian.

2004-17. Change Major and Minor: Italian Literary Studies (Literary Studies Track) by adding **ILCS 2XX Topics in Italian Cinema** (see proposal 2003-16 above) to appropriate list of choices. **Approved**

**Approved Catalog Copy: Major
Italian Literary and Cultural Studies**

(other sections of major are unchanged, except for the following text:)

Concentration in Italian Literary Studies

Students must complete a minimum of 8 courses (the equivalent of 24 credits) to be chosen among the following: ILCS 237, 238, 239, 240, 243, 244, 250, 251-252, 253, 254, 261, 262,

2XX. No more than 12 credits earned in Florence may count toward the major.

Approved Catalog Copy: Minor

Italian Literary Studies

This minor requires the completion of 18 credits in 200 level courses. All of the courses listed below require ILCS 145, 146, 147, 148, or the equivalent, as prerequisites, but those language courses do not count toward the Minor. The following are the courses required for completion:

A. One course in composition and conversation: ILCS 239 or 240.

B. Both of the following: ILCS 243 and 244.

C. Two courses from the following: ILCS 250, 251-252, 253, 254, 261, 262, **2XX**.

D. One course from the following: ILCS 237, 238.

The minor is offered by the Modern and Classical Languages Department

2004-18. Change Major and Minor: Italian Literary Studies (Cultural Studies Track) by adding HIST 216 to appropriate list of choices. **Approved**

Approved Catalog Copy: Major

Italian Literary and Cultural Studies

(other sections of major are unchanged, except for the following text:)

Concentration in Italian Cultural Studies

Students must complete a minimum of eight courses (the equivalent of 24 credits) from the following:

A. Three 200 level Italian courses from the following: ILCS 255W, 256W, 258/258W, 260W, 237, 238, 243, 244, 250, 251-252, 253, 254, 261, 262. Note that ILCS 239 and 240 may not apply to Group A.

B. Two courses from the following: HIST **216**, 267, 269, 271, 297

C. Three courses to be chosen from the following: ARTH 251, 272, 273, or MUS 292, 213; or ENG 278W

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

Approved Catalog Copy: Minor

Italian Cultural Studies

Students electing this minor must complete 18 credits from the following:

A. Two courses on Italian Literature and/or Cinema in English: ILCS 255W, 256W, 258/258W, 260W

B. Two courses in History: HIST **216**, 267, 269, 271, 297W

C. One course in Art History: ARTH 251W, 272, 273W

D. One additional course in Italian or History

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

The minor is offered by the Modern and Classical Languages Department.

2004-19. Add PSYC 202Q/W and Change PSYC 202Q: Principles of Research in Psychology. **Approved**

[Note from the chair: at our meeting on Feb. 10, we approved the conversion of PSYC 202Q to PSYC 202 Q/W. Prof. Henning subsequently wrote to ask if the non-W version could be retained for the benefit of regional campuses that lacked resources to offer the W-version of the course. This is a reasonable request, and one that I am confident the committee would have approved had the proposal been so formulated, so I have revised our approved copy to incorporate this change.]

Approved Catalog Copy:

PSYC 202Q. Principles of Research in Psychology

Either semester. Four credits. Three 1-hour lectures and one 2-hour laboratory/discussion. Prerequisite: PSYC 135 or 133 and STAT 100 or 110 (or Statistics Q 100 level). Open to sophomores or higher.

Design, analysis and reporting of psychological research. Experimental and quasi-experimental designs, laboratory and correlational techniques, research ethics.

PSYC 202Q/W. Principles of Research in Psychology.

Either semester. Four credits. Three 1-hour lectures and one 2-hour laboratory/discussion. Prerequisite: PSYC 135 or 133 and STAT 100 or 110 (or Statistics Q 100 level); ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

Design, analysis and reporting of psychological research. Experimental and quasi-experimental designs, laboratory and correlational techniques, research ethics.

2004-20. Add: URBN 220V. Survey Research Methods. **Approved**

[Note from the chair: Steve Ross had sent me an updated copy with titled revised from the initially proposed “Survey Research Methodology” to “Survey Research Methods”. I did not receive this proposal in time to update materials circulated to the committee.]

Approved Catalog Copy:

URBN 220V. Survey Research Methods.

Either semester. Three credits. Open to sophomores or higher.

Theory and practice of surveys, including overall project design, questionnaire development, sampling, methods of data collection and data analysis.

Issues for Discussion:

The following issue had been on the committee’s agenda, for several meetings, but had been postponed due to other pressing business:

B. UConn is entering into the business of providing online course offerings. What should be the procedure for online courses developed through Continuing Studies? Should they require departmental approval? College C&C approval? Is the online version essentially the same in content as the traditional course or is it different? Does CLAS wish to examine this issue and develop such a policy? This issue was discussed at the close of the meeting.

The issue was discussed for about 15 minutes. Committee members who had offered online courses shared their experiences and concerns. Several people suggested that some level of oversight by CLAS would be desirable, but there was no immediate consensus on the form this might take. It was suggested that departments currently exert some level of oversight, since courses offered through Continuing Studies (including online courses as well as other summer and intersession offerings) are proposed and taught only with departmental approval. The committee asked Veronica Makowsky to find out how many online courses had so far been offered. The committee was also interested in knowing more about UConn's policy regarding ownership of online course materials.

4. ADJOURN

The meeting was adjourned at 5:15pm.