

College of Liberal Arts and Sciences
Committee on Curricula and Courses
Minutes of the Meeting of 13 December 2005

[Approved by ballot 18 January 2006]

Chair John Manning called the meeting to order in Room 162 of the Thomas Dodd Research Center at 3:35 p.m.

Present: Buck, Ross (Communications Sciences); Gajewski, Jon (Linguistics); Gross, David (for Leibowitz, Mathematics); Henning, Robert (Psychology); Linnekin, Jocelyn (Anthropology); McComiskey, Marita (Women's Studies); Noll, Ken (MCB); Pressman, Jeremy (Political Science); Rawitscher, George (Physics); Rockwell, Richard (for Dashefsky, Sociology); Shoemaker, Nancy (History); Travis, Roger (MCL); Turley, Hans (English); Worcester, Wayne (Journalism).

Guests: Enderle, John (Biomedical Engineering); Munro, Natalie (Anthropology); Musiek, Frank (Communications Sciences); Wood, Marty (School of Engineering).

1. PRELIMINARIES

- a. Nancy Shoemaker was appointed secretary for this meeting.
- b. The Minutes for the 8 November 2005 meeting were unanimously approved.
- c. The chair announced that he had approved item 2005-203 on the agenda, EEB 298, and that he had made slight editorial changes to a math course and 3 anthropology courses from earlier meeting minutes.

2. OLD BUSINESS

a. BS Degree: progress report (see appendix, 11 Oct)

George Rawitscher reported that Chemistry and Physics had had a meeting and that the conversation continues to go forward.

3 NEW BUSINESS

3a. Motion: CLAS degree requirements

The committee unanimously approved the following motion, parts a and b.

- a. That every course approved by the Senate for Content Area 1 (Arts and Humanities) of General Education satisfy the CLAS Bachelor's degree requirement for the Arts and Humanities category as provided below. (note: this includes courses not in CLAS)

- b. The CLAS department or program which offers the approved Content Area 1 course shall determine into which category the course is placed for the CLAS Bachelor degree requirements: Category A – Arts; Category B – Literature; Category C – History; Category D – Philosophy; Category E – World Cultures.

The committee returned part c of the motion to the deanery for clarification on why only Music courses and not other GEOC-approved courses offered by the School of Fine Arts are contained in this motion.

Returned portion: *c. Any course offered by the Music Department and approved by the GEOC for "Arts and Humanities" shall be placed in the Category A – Arts. Eg MUSI 112 – University Symphony Orchestra and MUSI 1xx – Sing and Shout! The History of America in Song. The GEOC proposals for these two courses are attached. Note: MUSI 112 is listed on the Academic Services Center audit sheet as in CLAS category A- Arts, but the course is not listed in the CLAS part of the 2005-06 undergraduate catalog.*

3b. Departmental Course Proposals:

2005-126 Change Biomedical Engineering Minor to remove CLAS components (postponed from 11 October). Unanimously approved.

New catalog Description of the Minor:

BME 211; BME 221 or CHEG 273; BME 252, BME 261W and BME 271

2005-156 through 2005-185: Anthropology. Note from chair: proposals postponed and remain pending, per information from department.

2005-202 Add CLCS 1xxW: unanimously approved w/proviso that CLCS should consult with James Boster in Anthropology.

Final catalog listing:

CLCS 1XXW Languages and Cultures. Fall semester. Three credits. *Wagner, Urios-Aparisi.*

Develops an interdisciplinary understanding and critical awareness of basic issues concerning socio-cultural factors of languages, language use and language learning, linguistic diversity, language research methodology, and the differences among diverse modes of communication.

2005-203 Add EEB 298 Special Topics: Natural History and Ecology of South Africa (approved by chair)

2005-204 Add CDIS 1xxQ: unanimously approved.

Final catalogue listing:

CDIS 1XX Q: Applied Sound Science Either semester. 3 credits. Recommended preparation: MATH 109 or the equivalent. Fundamentals of physical acoustics specifically oriented to speech and audiology: frequency, intensity, decibels, critical bands, filters, masking, noise and vibration. Introduction to acoustic instrumentation and software used in communication sciences, animal science, biology, architectural acoustics and ecology, and bioacoustic analyses.

2005-205 Change PSYC Minor: unanimously approved

Final catalog description:

All Psychology Minors are required to take two introductory-level courses — General Psychology I 132 and either General Psychology II 133 or General Psychology II (Enhanced) 135 — followed by at least 15 200-level psychology credits from among the following courses, which are grouped as:

Foundation:

202Q or 202WQ

Area I. Social, Developmental, Clinical, & Industrial/Organizational:

236, 240, 243, 245 or 245W, 268

Area II. Experimental & Behavioral Neuroscience:

220, 221, 253, 254, 256, 257

Area III. Cross Area:

238, 246, 251, 259, 278, 291 or 291W

Area IV. Advanced & Specialty:

Lecture Courses

205 or 205W, 206, 239 or 239W, 241 or 241W, 248, 249 or 249W, 250, 255, 260, 269, 270 or 270W, 272, 275, 276, 280 or 280W, 281, 282 or 282W, 290, 295, 298

Laboratory Courses

210W, 211W, 215, 232W, 242 or 242W, 244 or 244W, 263 or 263W, 267 or 267W

Research

296W, 297, 299

The requirements for the Minor in Psychology are as follows:

- One Area I course
- One Area II course
- Any three additional 200-level PSYC courses listed above.

No more than three credits of either 297 or 299 may be counted toward the minor. 294 cannot be used. The courses composing the minor should be selected in consultation with the student's major advisor to form a coherent program relevant to the student's academic and/or career interests and objectives.

The minor is offered by the Psychology Department.

2005-206 Add ANTH 1xx: unanimously approved

final catalog listing:

ANTH 1XX. Great Discoveries in Archaeology

Either semester. Three credits.

Survey of important discoveries in archaeology spanning the whole of human prehistory across the globe. Current issues, methods, and techniques in the field of archaeology.

2005-207 Change ITAL major (add ILCS 270 & 289): unanimously approved

Final catalog description:

Italian Literary and Cultural Studies

The major allows students to pursue a traditional concentration in Italian literary studies or a concentration in Italian cultural studies. Students who concentrate in Italian literary studies may take courses in Italian cultural studies in addition to their language and literature requirements. Those who concentrate in Italian cultural studies may also pursue relevant Italian literary studies.

Concentration in Italian Literary Studies

Students must complete a minimum of 8 courses (the equivalent of 24 credits) to be chosen among the following: ILCS 237, 238, 239, 240, 243, 244, 250, 251-252, 253, 254, 259, 261, 262, 270, 289.

Concentration in Italian Cultural Studies

Students must complete a minimum of eight courses (the equivalent of 24 credits) from the following:

A. Three 200 level Italian courses from the following: ILCS 255W, 256W, 258/258W, 260W, 237, 238, 239, 240, 243, 244, 250, 251-252, 253, 254, 259, 261, 262, 270, 289.

B. Two courses from the following: HIST 216, 267, 269, 271, 297.

C. Three courses to be chosen from the following: ARTH 251, 272, 273, or MUSI 292, 213; or ENGL 278W

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

Study Abroad in Italy. Students can participate in a variety of UConn-sponsored Study Abroad Programs and also have the option of enrolling in non-sponsored programs. In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework. No more than 12 credits taken in any Study Abroad Program may count toward a major in Italian at this University.

To satisfy the information literacy competency, all students must take ILCS 255W, or 260W, or 258. To satisfy the writing in the major requirement, all students must take ILCS 255W, or 260W, or 258W.

A minor in Italian Cultural Studies and a minor in Italian Literary Studies are described in the [Minors](#) section.

2005-208 Change ITAL minor (add ILCS 270 & 289): unanimously approved

Final catalog description:

Italian Cultural Studies

Students electing this minor must complete 18 credits from the following:

A. Two courses in Italian literature and/or cinema in English: ILCS 255W, 256W, 258/258W, 260W

B. Two courses in History: HIST 216, 267, 269, 271, 297W

C. One course in Art History: 251W, 272, 273W

D. One additional 200 level course in Italian Cultural Studies or History. **ILCS 239, 240, 270, and 289 may count for Group D.**

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

The minor is offered by the Modern and Classical Languages Department.

Italian Literary Studies

This minor requires the completion of 18 credits in 200 level courses. All of the courses listed below require ILCS 145, 146, 147, 148, or the equivalent, as prerequisites, but those language courses do not count toward the minor. The following are the courses required for completion:

A. One course in composition and conversation: ILCS 239 or 240

B. Both of the following: ILCS 243 and 244

C. Two courses from the following: ILCS 250, 251-252, 253, 254, 259, 261, 262

D. One course from the following: ILCS 237, 238, 270, 289
The minor is offered by the Modern and Classical Languages Department.

2005-209 Add COMM 2xxW: unanimously approved

Final catalog listing:

COMM XXXXW. Computer Mediated Communication

Either semester. Three credits. Prerequisite: COMM 100, 130. With a change in content this course may be repeated for credit

How computer media increasingly influence communication processes and how computer media are changing society. Students will examine critically both exposure to and use of computer media with particular attention to how people use computer media and the effects of this use.

2005-210 Drop ANTH 242: unanimously approved

2005-211 Drop ANTH 243: unanimously approved

2005-212 Add PHYS 307: unanimously approved

Final catalog Listing:

PHYS 307: Astrophysics and Modern Cosmology

Second semester, 3 credits. Prerequisite: PHYS 257 and 261, or equivalent, or instructor consent. Basic principles of contemporary astrophysics; applications to stars, galaxies, and modern cosmology.

2005-213 Change PHYS 276: unanimously approved

Final catalog listing:

PHYS 276: Astrophysics and Modern Cosmology

Second semester, 3 credits. Prerequisite: PHYS 257 and 261, or equivalent, or instructor consent. Basic principles of contemporary astrophysics; applications to stars, galaxies, and modern cosmology.

The meeting was adjourned at 5:25 p.m.

Nancy Shoemaker, Secretary *pro tem*