

Proposals

Last revised: Wednesday, December 3, 2003

2003-155

CLAS Departmental Form for Proposed Changes prior to Submitting courses to GEOC

1. Date: 31 October 2003
2. Department: Ecology & Evolutionary Biology (EEB)
3. Nature of Proposed Changes:

A. (for EEB 243W) Specify number of hours of lecture as three (presently two), eliminate one prerequisite (EEB 286), and provide a more detailed course description that includes the writing component.

Current Catalog Copy:

EEB 243W. Insect Classification and Identification.
Second semester, alternate years. Four credits. Two 1-hour lecture periods plus individual tutorial. Prerequisite: EEB 286 and consent of instructor; ENGL 105 or 110 or 111 or 250. *Henry*
Content as in EEB 243; field, museum, and library research; requires major writing assignment.

Proposed Catalog Copy:

EEB 243W. Insect Classification and Identification.
Second semester, alternate years. Four credits. Three class periods plus individual tutorials for writing assignments. Prerequisite: Consent of instructor; ENGL 105 or 110 or 111 or 250.

A phylogenetic approach to the classification and identification of the principal families of insects. Analysis of evolutionary innovations responsible for diversification of the major groups. A major writing assignment is required. *Henry*

Justification:

1. Reasons for changing this group of courses. Provide general justification for the group of courses, as well as specific comments about any proposals where extra information will be helpful in understanding the reasons for the proposed change: To reflect accurately the way EEB 243W is currently taught. EEB 243W substitutes a writing assignment for the laboratory portion of EEB 243, so the description "content as in EEB 243" is not strictly accurate.
2. Effect on Department's Curriculum: None, this is an update of an existing course.
3. Other Departments Consulted (see Note N): Not necessary for an existing course (?).
4. Effects on Other Departments: None.
5. Effects on Regional Campuses: None.
6. Staffing, if different than current (otherwise list "same"): Same.

7. Dates approved by (see Note Q):

Department Curriculum Committee: 11/5/03

Department Faculty: 11/5/03

8. Name, Phone Number, and e-mail address of principal contact person(s):

Kentwood D. Wells, 6-4454, kentus@uconnvm.uconn.edu

2003-156

CLAS Departmental Form for Proposed Changes prior to Submitting courses to GEOC

1. Date: November 5, 2003

2. Department: Communication Sciences

3. Nature of Proposed Changes:

A. Change CDIS 202 to CDIS202W

Current Catalog Copy:

CDIS 202. Speech and Language Acquisition

Either Semester. Three credits.

How children learn their first language, the effects of language on their thinking and behavior.

Proposed Catalog Copy:

CDIS 202W. Speech and Language Acquisition.

Second Semester. Three credits.

How children learn their first language, the effects of language on their thinking and behavior.

B. Change CDIS 244 to CDIS244W

Current Catalog Copy:

CDIS 244. Introduction to Neurogenic Communication Disorders.

First Semester. Three credits.

Acquired and developmental neurogenic communication disorders. Brain mechanisms that underlie speech and language and their disorders.

Proposed Catalog Copy:

CDIS 244W. Introduction to Neurogenic Communication Disorders.

First Semester. Three credits.

Acquired and developmental neurogenic communication disorders. Brain mechanisms that underlie speech and language and their disorders.

C. Change CDIS 249 to CDIS249W

Current Catalog Copy:

CDIS 249. Introduction to Aural Rehabilitation.
First Semester. Three credits.

An introduction to the effects of hearing impairment on communication. Communication strategies for adults and children with impaired hearing are discussed.

Proposed Catalog Copy:

CDIS 249W. Introduction to Aural Rehabilitation.
First Semester. Three credits.

An introduction to the effects of hearing impairment on communication. Communication strategies for adults and children with impaired hearing are discussed.

Justification

1. Reasons for changing this group of courses: CDIS 202, 244, and 249 have been taught for a number of years. We are proposing changing these courses to Ws. Each of these courses have required short research papers (7-10 pages), these will be expanded to 15 pages with three revisions. The addition of three W courses will allow CDIS majors to fulfill at least one of their W requirements within the major. CDIS 244W and 249W will be offered during the fall semester and CDIS 202W will be offered during the spring.
2. Effect on Department's Curriculum: none
3. Other Departments Consulted: not applicable
4. Effects on Other Departments: It will reduce the need for CDIS majors to take W courses in other departments.
5. Effects on Regional Campuses: none
6. Staffing, if different than current: Because W courses will be capped at 19 students, it may require that two sections of the W courses be offered in one semester. Doctoral students who have gone through the workshop for teaching W courses will be used to supplement staffing as needed.
7. Dates approved by:
Department Curriculum Committee: 10/28/03

Department Faculty: 10/28/03

8. Name, Phone Number, and e-mail address of principal contact person(s):

CDIS 202W: Bernard Grela, 6-3394, bgrela@uconn.edu

CDIS 244W: Carl Coelho, 6-4482, coelho@uconn.edu

CDIS 249W: Kathy Cienkowski, 6-3289, cienkows@uconn.edu

2003-157

Proposal to Cross List Courses

1. Date: November 7, 2003

2. Department initiating this proposal: English

3. Current Catalog Copy/Copies:

INTD 265. Seminar in American Studies

Second Semester. Three Credits.

An in-depth study of an event, historical period, or cultural production from an interdisciplinary perspective.

4. Proposed Catalog Copy/Copies:

ENGL 265 (Also offered as INTD 265). Seminar in American Studies

Second Semester. Three Credits.

An in-depth study of an event, historical period, or cultural production from an interdisciplinary perspective.

INTD 265 (Also offered as ENGL 265). Seminar in American Studies

Second Semester. Three Credits.

An in-depth study of an event, historical period, or cultural production from an interdisciplinary perspective.

5. Effective Date: Immediately (Fall, 2003)

Justification

Reasons for adding this course if it is a new course: N/A

Reasons for cross listing this course:

Since the inception of the Minor in American Studies in 1997, only faculty from the English Department have taught American Studies courses. In this climate of increased pressure on the English Department to provide courses for our majors and for the university community at large,

it is becoming more difficult to allow members of our faculty to teach outside of the department. The cross-listing of “Seminar in American Studies” will assure that the course will be taught on a regular basis (at the outset, once per year). Because it is now possible to save a certain percentage of seats for a particular cohort of students, we will be able to make certain that American Studies majors will have the opportunity to take the course. If any seats are available after the American Studies students have registered, they will be opened to English majors.

Cross-listing the course in the English Department will not keep interested faculty from other departments from teaching the “Seminar in American Studies.” It is expected that in each version of the course there will be a literary component. The American Studies Executive Committee, which will examine proposals from faculty who wish to teach the course, will insure that this component is evident before approving the subject matter.

Other Departments Consulted: The former (Robert Tilton) and present (Jerry Phillips) Directors of the American Studies Program, and Altina Waller, the Head of the History Department were consulted. There were no objections.

Effects on Regional Campuses: This cross-listing would increase the possibility that English Department faculty at the regional campuses will be able to participate in the newly approved Major in American Studies.

Staffing: Ann Charters of the English Department will teach the first offering of “Seminar in American Studies” in the Spring of 2004. We have a number of English faculty, including Jerry Phillips, Bob Tilton, and Joe Comprone, as well as faculty from other departments, who have discussed submitting proposals for the Seminar in American Studies.

6. Separate emails authorizing the Committee to cross-list the courses named above must be sent to the Committee Chair from the head of each sponsoring department or program.

Robert S. Tilton, Head, Department of English robert.tilton@uconn.edu

Jerry Phillips, Associate Professor of English and Director of American Studies
jerry.phillips@uconn.edu

8. Dates approved by each department or program
Department Curriculum Committee: November 5, 2003
Department Faculty: November 5, 2003

9. Name, Phone Number, and e-mail address of principal contact person:
Robert Tilton, 6-2141, robert.tilton@uconn.edu
Jerry Phillips, 6-3690, jerry.phillips@uconn.edu

2003-158

Proposal to Change an existing Major

1. Date: November 12, 2003
2. Department requesting this change: Center for Interdisciplinary Studies, Individualized Major Program
3. Title of Major: Individualized Major
4. Nature of Change: Adding a required capstone writing course

5. Existing catalog Description of the Major:

Individualized major. Students with a grade point average of 2.0 or higher may apply for an individualized major. The 36 concentration credits numbered 200 or above may come from two or more departments in the University. At least 18 of the credits shall come from departments of this College. Students must earn a grade point average of 2.5 or better in the 36 concentration credits. The student may include no more than 6 credits of independent study nor more than 12 credits of field work.

Students may submit proposals after completing three semesters of work (45credits). The latest they may submit proposals is prior to beginning their final 30 credits of study. Internship, field work, research, or study abroad are recommended as part of the proposed plan of study. The proposed field of concentration must show coherence of subject matter or principle and have academic merit. For further information and application forms, contact the Individualized Major Program Director at (860) 486-3631.

6. Proposed catalog Description of the Major:

Individualized major. Students with a grade point average of 2.0 or higher may apply for an individualized major. The 36 concentration credits numbered 200 or above may come from two or more departments in the University. At least 18 of the credits shall come from departments of this College. Students must earn a grade point average of 2.5 or better in the 36 concentration credits. The student may include no more than 6 credits of independent study nor more than 12 credits of field work. All students with an approved individualized major plan of study who are not earning a double major nor have another capstone course on their plan of study must register for INTD 295W (INTD 296W for honors students or students doing distinction projects) during their last academic year.

Students may submit proposals after completing three semesters of work (45credits). The latest they may submit proposals is prior to beginning their final 30 credits of study. Internship, field work, research, or study abroad are recommended as part of the proposed plan of study. The proposed field of concentration must show coherence of subject matter or principle and have academic merit. For further information and application forms, contact the Individualized Major Program Director at (860) 486-3631.

7. Effective Date (semester, year -- see Note R): Spring 2005

Justification

1. Why is a change required?

Students with individualized majors have not had a capstone course to enable them to integrate the interdisciplinary nature of their major through experiential learning, a research project or an

interdisciplinary project. They have had to register for either INTD 299 or a 299 in their advisor's department. All students planning to fulfill the requirements of a writing course with their independent study had to ask to have it substituted for their last writing course. This course will enable students with individualized majors to take an interdepartmental capstone W course taught by the Director of the Individualized Major Program.

This course would enable students to integrate the interdisciplinary perspective of their major. Students will synthesize information as they engage in critical analysis of concepts gained through courses in their plan of study and information gathered through their project, research or experiential learning.

2. What is the impact on students?

Students with individualized majors have difficulty scheduling a W in their major(s), in addition, there is currently no capstone course available to students to allow for integrating the interdisciplinary nature of their major through experiential learning, research or a project. Students have previously registered for an INTD 299 or a 299 in their advisor's department to gain a capstone experience and many students have had to petition the University to waive or substitute the second W course.

3. What is the impact on regional campuses?

Students at the regional campuses will be able to register for the capstone writing course taught by an appropriate faculty member at their campus. These students must fit the criteria and prerequisites listed above.

4. Dates approved by (see Note Q):

Department Curriculum Committee: 03/05/03

Course approved by Associate Deans Council: 03/05/03

Department Faculty:

5. Name, Phone Number, and e-mail address of principal contact person: Beth Frankel-Merenstein, 486-3631, Beth.F.Merenstein@uconn.edu

2003-159

Proposal to Change an Existing Course

1. Date: November 14, 2003
2. Department: Mathematics
3. Nature of Proposed Change: Change title and description
4. Current Catalog Copy:

MATH 101. Basic Algebra with Applications

Either semester. Three credits. Not open to students who have passed any Q-course.

Polynomials, exponents, Cartesian coordinate system, linear and quadratic equations, inequalities.

This course is required of all students who fail the Q-course readiness exam.

5. Proposed Catalog Copy:

MATH 101. Intermediate Algebra for College Students

Either semester. Three credits. Not open to students who have passed any Q-course. Strongly recommended as preparation for Q-courses for students with a weak algebra background. This course does not count toward the minimum credit requirement for graduation.

Polynomials, exponents, Cartesian coordinate system, linear and quadratic equations, inequalities.

6. Effective Date: Fall 2004

Justification

1. Reasons for changing this course: The new title more accurately describes the content of the course and is reflective of the titles of the textbooks used. Since the Q-readiness exam is no longer being given, all mention of it in the catalog must be excised. Because entering students will no longer take a mathematics placement examination, the "Strongly recommended ..." advice has been inserted for the benefit of students and their advisors.

2. Effect on Department's Curriculum: none

3. Other Departments Consulted : none

4. Effects on Other Departments: none

5. Effects on Regional Campuses: none

6. Staffing: no changes

7. Dates approved by (see Note Q):

Department Curriculum Committee: October 6, 2003

Department Faculty: November 11, 2003

8. Name, Phone Number, and e-mail address of principal contact person:

Gerald Leibowitz, 6-2402, leibow@math.uconn.edu

2003-160

Proposal to Change an Existing Course Sequence

1. Date: November 14, 2003

2. Department: Mathematics

3. Nature of Proposed Change: De-couple the Mathematical Logic Graduate Sequence and permit the topics course to be repeatable for credit.

4. Current Catalog Copy:

MATH 335-336. Mathematical Logic

Predicate calculus, completeness, compactness, Lowenheim-Skolem theorems, formal theories with applications to algebra, Godel's incompleteness theorem. Further topics chosen from: axiomatic set theory, model theory, recursion theory, computational complexity, automata theory and formal languages.

3 credits, Lecture. Prerequisite: MATH 315.

5. Proposed Catalog Copy:

(A)

MATH 335. Mathematical Logic

Predicate calculus, completeness, compactness, Lowenheim-Skolem theorems, formal theories with applications to algebra, Godel's incompleteness theorem.

3 credits, Lecture. Prerequisite: MATH 315.

(B)

MATH 336. Topics in Mathematical Logic

Topics chosen from: set theory, model theory and recursion theory.

3 credits, Lecture. Prerequisite: MATH 335. May be repeated for credit with a change in content.

6. Effective Date: as soon as possible

Justification

1. Reasons for changing this course: Math 335 is the basic graduate logic course, and should retain the heading "Mathematical Logic". Math 336 is being taught as a topics course, and the crucial change is to allow it to be repeated for credit as the topic changes.

2. Effect on Department's Curriculum: There is no change in the way the courses are in fact taught.

3. Other Departments Consulted: none

4. Effects on Other Departments: none

5. Effects on Regional Campuses: none

6. Staffing: Logic group in the Mathematics Department.

7. Dates approved by : Graduate Program Committee, Department of Mathematics
October 13, 2003

8. Name, Phone Number, and e-mail address of principal contact person:

Gerald Leibowitz, 6-2402, leibow@math.uconn.edu, or

Manuel Lerman, GPC chairman, mberman@math.uconn.edu.

2003-161

Proposal to Change an Existing Course

1. Date: November 6, 2003
2. Department: ENGL
3. Nature of Proposed Change: Extend course content and alter title.
4. Current Catalog Copy:

ENGL 285. Women in Literature Before 1900

First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or 105.

Analysis of the representation of women in a variety of works from different countries.

5. Proposed Catalog Copy:

ENGL 285. Women in Literature

First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or 105.

Analysis of the representation of women in a variety of works from different countries.

6. Effective Date: Fall 2004

Justification

1. Reasons for changing this course: This course is one of two in the English Department on women in literature. At present these courses form a chronological sequence--one up to 1900, the other after 1900. The Department now wishes the first course to be related to the second as the general to the specific rather than the earlier to the later. When GEOC goes into effect, the Department intends to nominate a number of its courses for inclusion in Group IV. Within such categories as women in literature, black American writers, latino literature, and LGBT literature, we intend to distinguish between one general survey suitable for General Education and one more specialized course intended primarily for more advanced students. The proposed change would bring our offerings concerning women in literature into line with existing diversity sequences.

2. Effect on Department's Curriculum: There will now be some slight overlap between the two courses on women in literature, but no more than that between any other survey course and the more specialized courses in the field.

3. Other Departments Consulted (see Note N): None.
 4. Effects on Other Departments: None.
 5. Effects on Regional Campuses: None.
 6. Staffing: Same as at present
 7. Dates approved by (see Note Q):
Department Curriculum Committee: October 29, 2003
Department Faculty: October 29, 2003
 8. Name, Phone Number, and e-mail address of principal contact person:
A. Harris Fairbanks. 486-2376. albert.fairbanks@uconn.edu
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2003-162

CLAS Departmental Form for Proposed Changes prior to Submitting courses to GEOC

1. November 13, 2003
2. Philosophy Department
3. Proposed Changes

A. Change the prerequisites for Philosophy 261, allow it to be offered either semester, and remove the name of a retired instructor.

CURRENT CATALOG COPY

PHIL 261. Medieval Philosophy

Second semester. Three credits. Prerequisite: At least one of PHIL 210, 221, 222, 227. *McGrade* Readings from the principle philosophers between the fourth and fourteenth centuries.

PROPOSED CATALOG COPY

PHIL 261. Medieval Philosophy

Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106. Open to sophomores or higher. Readings from the principle philosophers between the fourth and fourteenth centuries.

JUSTIFICATION

1. Although difficult, the course material is accessible to motivated students who have at least one 100s level course in philosophy. The current prerequisites were established years ago to ensure that students were motivated. They have had the effect of choking off interest in the course from people outside the philosophy department, such as students interested in medieval studies, from philosophy minors who don't always have the current prerequisites, and from majors who don't yet have them. The change also puts the course on the same footing as PHIL 221 (Ancient Philosophy) and PHIL 222 (Modern Philosophy), as does allowing sophomores to take the course.

We also plan to offer a W version, a proposal that needs to go to GEOC. That proposal is below.

2. Effect on Department's Curriculum: None. It is an established course
3. Other departments consulted: N/A
4. Effects on Other Departments: N/A
5. Effects on Regional Campuses: None. We don't have anyone at a regional campus to teach the course.
6. Staffing: Baxter
7. Date approved by Departmental Curriculum Committee: 11-13-03
Date approved by Department Faculty: 11-13-03
8. Contact Person: Donald Baxter. 6-4419. donald.baxter@uconn.edu

B. Add PHIL 261W to increase our W offerings.

PROPOSED CATALOG COPY

PHIL 261W. Medieval Philosophy

Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106; ENG 105 or 110 or 111 or 250. Open to sophomores or higher.

Readings from the principle philosophers between the fourth and fourteenth centuries.

JUSTIFICATION

1. The department is undertaking to offer more W courses. This is a W version of an existing course.

The best way to understand and appreciate a philosophical position is to engage with it. It is important for students not only to read the theories of great philosophers, but also to try to argue against those theories and to try to defend the theories against objections. Thus essays and papers in which the students work through a debate on an issue are essential to any philosophy course, including the 'W' courses.

2. Effect on Department's Curriculum: None. PHIL 261 is an established course, so 261W can be offered in its place on occasion.

3. Other departments consulted: N/A

4. Effects on Other Departments: N/A

5. Effects on Regional Campuses: None. We don't have anyone at a regional campus to teach the course.

6. Staffing: Baxter

7. Date approved by Departmental Curriculum Committee: 11-13-03

Date approved by Department Faculty: 11-13-03

8. Contact Person: Donald Baxter. 6-4419. donald.baxter@uconn.edu

C. Add PHIL 216W to increase our W offerings.

PROPOSED CATALOG COPY

216W. Environmental Ethics

Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106. *Bontly, Lehmann*

Inquiry into obligations to, or concerning, the environment, particularly the moral standing of animals, species, ecosystems, and natural objects.

JUSTIFICATION

1. This is a "W" version of an existing course. It is needed to increase the number of W-courses offered in Philosophy and the College. The best way to understand and appreciate a philosophical position is to engage with it. It is important for students not only to read the theories of great philosophers, but also to try to argue against those theories and to try to defend the theories against objections. Thus essays and papers in which the students work through a debate on an issue are essential to any philosophy course, including the 'W' courses.

2. Effect on Department's Curriculum: None. PHIL 216 is an established course, so 216W can be offered in its place on occasion.

3. Other departments consulted: N/A

4. Effects on Other Departments: N/A

5. Effects on Regional Campuses: None. We don't have anyone at a regional campus to teach the course.

6. Staffing: Bontly, Lehmann

7. Date approved by Departmental Curriculum Committee: 11-17-03

Date approved by Department Faculty: 11-17-03

8. Contact Person:

Thomas Bontly, 486-3822, thomas.bontly@uconn.edu

2003-163

CLAS Departmental Form for Proposed Changes prior to Submitting courses to GEOC

1. Date: December 2, 2003 [NOTE: all changes here are to be implemented when the new general education requirements start in Fall, 2005 and not earlier.]

2. Department: History

3. Nature of Proposed Changes:

A. Change course title.

Current Catalog Copy:

HIST 100. The Roots of Western Experience

Either semester. Three credits.

An analysis of the traditions and changes which have shaped Western political institutions, economic systems, social structures and cultures in ancient and medieval times.

Proposed Catalog Copy:

HIST 100. Western Traditions Before 1500

[rest of catalog copy same as above]

B. Change course title and description.

Current Catalog Copy:

HIST 206. Introduction to History of Science

(Also offered as SCI 206.) First semester. Three credits. Open to sophomores. This course may be used only once to meet the distribution requirement. *Roe*

Rise and development of scientific inquiry; case studies designed to illustrate problems and methods in the study of the history of science.

Proposed Catalog Copy:

HIST 206. History of Science

(Also offered as SCI 206.) First semester. Three credits. Open to sophomores. *Roe*

Development of modern science and technology in relation to culture, politics, and social issues.

C, D, E, F. Change course level from 200- to 100- and course title. (Changes in course descriptions are minor/editorial only.)

C. Current Catalog Copy:

HIST 231. American History to 1877: A Survey

Either semester. Three credits. Open to sophomores or higher.

Political, social, and economic development of the American people through post-Civil War Reconstruction.

New Catalog Copy:

HIST 131. United States History to 1877

Either semester. Three credits.

Surveys political, economic, social, and cultural developments in American history through the Civil War and Reconstruction.

D. Old Catalog Copy:

HIST 231W. [same catalog copy as in #C, old]

New Catalog Copy:

HIST 131W. [same catalog copy as in #C, new]

E. Old Catalog Copy:

HIST 232. American History Since 1877: A Survey

Either semester. Three credits. Open to sophomores or higher.

Political, social, and economic development of the American people from Reconstruction to the present.

New Catalog Copy:

HIST 132. United States History Since 1877

Either semester. Three credits.

Surveys political, economic, social, and cultural developments in American history from 1877 to the present.

F. Old Catalog Copy:

HIST 232W. [same catalog copy as in #E, old]

New Catalog Copy:

HIST 132W. [same catalog copy as in #E, new]

Justification:

1. 100 & 206: Changes in course titles and descriptions better reflect these courses' content.

231, 231W, 232, and 232W --> 131, 131W, 132, and 132W: Changing the U.S. survey courses to serve primarily freshmen and sophomores puts UConn in line with how the course is taught at other colleges and universities; textbooks consider freshmen and sophomores the audience for these courses; and students with A.P. and transfer credit for the U.S. survey at the 100-level will now have a UConn equivalent. As broad surveys, these courses are ideal general education courses and thus best made available at the 100-level. The title of these courses changed from

"American History" to "United States History" to avoid ambiguity and more precisely define the geographic parameters of the course.

2. Changing 231-232 to 131-132 will affect our major as these two courses are currently in a pool of 200-level courses capable of satisfying the 27 200-level history credits needed for the major. We will be redesigning our major in the next year with the expectation that changes in the major will be implemented in Fall, 2005 and go into effect at the same time as the new general education requirements. Summer, 2005 is the last time 231 and 232 will be offered. In Fall, 2005 and after, only 131 and 132 will be offered. History majors on campus before Fall, 2005 who opt to finish under the new general education requirements would be allowed to switch to the new major requirements as well. Those who finish under the old major requirements would not be allowed to take 131 and 132 instead of 231 and 232 but would still have more than 25 American history courses to choose from to fulfill the major's requirements.

3. Because the School of Education advises its history students to take 231 and 232, we discussed the proposed changes with them. We also consulted American Studies (Bob Tilton in particular) because of the impact this will have on their major.

4. The School of Education will have to change the sample curriculum given to their students, but education students in the long run will benefit from having 231 and 232 as 100-level courses. Because K-12 teachers in the state of Connecticut are required to have taken a U.S. history survey course, they can now satisfy that state law by taking 131 or 132 as part of their general education. The American Studies program will be changing their major to eliminate 231 and 232 and require instead other 200-level courses in American history.

5. The regional campuses will be affected by these changes only in the same way that the Storrs campus is, as described above.

6. Staffing: same.

7. Date approved by
Department Curriculum Committee: 11/19/03
Department Faculty: 11/19/03

8. Nancy Shoemaker, 6-5926, nancy.shoemaker@uconn.edu

2003-164

Proposal to Cross List Courses

1. Date: November 17, 2003
2. Department initiating this proposal: English
3. Current Catalog Copy/Copies:

DRAM 272. Playwriting

Either or both semesters. Three credits. Open only with consent of instructor. May be repeated for credit with a change in course content to a maximum of 9 credits. *McDermott*

The analysis of the basic techniques in playwriting, and the reading and criticism of the students' works in progress. Scripts of outstanding merit may be produced in the Studio or Mobius Theatres

4. Proposed Catalog Copy/Copies:

DRAM 272 (Also offered as ENGL 272.) Playwriting

Either or both semesters. Three credits. Open only with consent of instructor. May be repeated for credit with a change in course content to a maximum of 9 credits. *McDermott*

The analysis of the basic techniques in playwriting, and the reading and criticism of the students' works in progress. Scripts of outstanding merit may be produced in the Studio or Mobius Theatres

ENGL 245 (Also offered as DRAM 272) Playwriting.

Either semester. Three credits. Open only with consent of instructor. May be repeated for credit with a change in course content to a maximum of 9 credits. *McDermott*

The analysis of the basic techniques in playwriting, and the reading and criticism of the students' works in progress. Scripts of outstanding merit may be produced in the Studio or Mobius Theatres

5. Effective Date (semester, year -- see Note R): Immediate

Justification

1. Reasons for adding this course if it is a new course: The English Dept. number is a new one, but the course has been taught by Dramatic Arts for some time.
2. Reasons for cross listing this course: The English Department gets frequent requests for a playwriting course as part of its Creative Writing offerings. The Drama Department's 272 course fills this need exactly. Cross listing will enable English majors to count this course toward their major.
3. Other Departments Consulted (see Note N): Dramatic Arts
4. Effects on Regional Campuses: N/A
5. Staffing: No change in staffing is required.
6. Authorization: e-mails from DRAM and ENGL chairs received on Dec. 3, 2003.
From: "Gary M. English" <Gary.English@uconn.edu>
To: <Terry@uconnvm.uconn.edu>
Date: Wed, 3 Dec 2003 08:56:10 -0500

The proposal to cross list DRAM 272 with the English Department has the full support of the Department of Dramatic Arts. Thanks.

Gary M. English, Distinguished Professor
Head, Department of Dramatic Arts

Artistic Director, Connecticut Repertory Theater

7. List the name of each department, program head and dean (if necessary), their affiliation, and their respective email addresses.

English: Robert Tilton, Head
E-mail: Robert.tilton@uconn.edu
phone: 860.486.2713/ facsimile: 860.486.0304

Fine Arts: Gary M. English, Distinguished Professor
Head, Department of Dramatic Arts
Artistic Director, Connecticut Repertory Theater

8. Dates approved by each department or program(see Note Q):

Department Curriculum Committee: November 5, 2003

Department Faculty: November 5, 2003

9. Name, Phone Number, and e-mail address of principal contact person:

Penelope Pelizzon (English Department). 486-3870. pelizzon@uconnvm.uconn.edu

2003-165

Proposal to offer a 298 "Special Topics" Course

1. Date of this proposal: November 25, 2003
2. Semester and year 298 will be offered: Fall 2004
3. Department: Asian American Studies Institute
4. Title of course: Asian Americans and the Law
5. Number of Credits: 3
6. Instructor: Art Smith
7. Instructor's position: Attorney. See **Appendix 2003-165** for instructor's CV.
8. Has this topic been offered before? No
9. If so, how many times? (maximum = 3)
10. Short description:

AASI 298. Asian Americans and the Law.

Three credits.

This course will introduce students to American law, jurisprudence and legal institutions that have defined the history of the Asian American experience. This course will inform students about the legal context of Asian American history in the United States. This course will introduce students to the literature in this field, teaching them to critically review primary and secondary sources. This course

will broaden the students' understanding of the history of U.S. minorities and the history of U.S. racism.

11. Please attach a sample/draft syllabus to first-time proposals. See **Appendix 2003-165**.

12. Comments, if comment is called for:

13. Dates approved by (see [Note Q](#)):

Department Faculty: Approved November 23, 2002

14. Name, Phone Number, and e-mail address of principal contact person:

Roger N. Buckley asiadm01@uconnvm.uconn.edu 486-4751

Arthur A. Smith attyasmith@aol.com 429-6885

2003-166

Proposal to offer a 298 "Special Topics" Course

1. Date of this proposal: November 25, 2003
2. Semester and year 298 will be offered: Fall 2004
3. Department: Asian American Studies Institute
4. Title of course: Researching in Asian American Studies
5. Number of Credits: 3
6. Instructor: Professor Patricia S. Weibust
7. Instructor's position: Professor Emerita, UConn
8. Has this topic been offered before? No
9. If so, how many times? (maximum = 3)
10. Short description:

AASI 298. Researching in Asian American Studies

Three credits.

This course is intended to serve as an introduction to doing research in the field of Asian American studies. There will be two major foci. The first will be upon the process of research itself. Since most Asian American research is grounded in the social sciences and humanities, the emphasis will be upon qualitative research. Students will have the opportunity to learn the basic components of a research project. They will write their own proposals and carry out a research project of interest on an Asian American topic. The second focus of the course will be upon reading, discussing and analyzing examples of research in Asian American studies from a variety of disciplines such as history, sociology, education etc.

11. Please attach a sample/draft syllabus to first-time proposals. See **Appendix 2003-166**.

12. Comments, if comment is called for:

13. Dates approved by (see [Note Q](#)):

Department Curriculum Committee: November 2002

14. Name, Phone Number, and e-mail address of principal contact person:

Roger N. Buckley asiadm01@uconnvm.uconn.edu 486-4751

Pat Weibust psweibust39@aol.com 633-2096

2003-167

Proposal to Change an existing Major

1. Date: 11/18/03
2. Department requesting this change: M&CL
3. Title of Major: French and Francophone Studies
Track 1: French for the Global Community
4. Nature of Change: Adding one alternate course to the Major
5. Existing catalog Description of the Major:

The Major in French and Francophone Studies

The French major consists of a minimum of 30 semester credit hours at the 200 level in French. 18 credits from the core courses and 12 credits from one of the specialized track: “French for the Global Community” or “French Cultural and literary studies”. Students must also receive 12 semester credit hours of 200 level in “related” courses. Study abroad in our Paris program is required (student studying in Paris may earn up to 15 credits towards the French Major).

The core courses:

Language and Culture

Topics Courses Semester

Grammar and composition: French 268 and 269 _____

Phonetics and history of language French 257 or 258 _____

Literature and Culture French 261 and 262 _____

Contemporary France French 211 _____

Any of the above courses may be replaced by an appropriate FREN 293 from Paris.

Track 1: French for the Global Community

Topics Courses Semester

Translation French 215 or 216 or 222 _____

French for Business French 217 _____

Issues in Cultural Studies French 224 or 280 _____

The Francophone world French 218 or 281 _____

Any of the above courses may be replaced by an appropriate FREN 293 from Paris.

Track II: French Cultural and Literary Studies

Topics Courses

Arts and culture French 210 or 223 or 224 _____

Literature (theater/fiction/poetry) French 220 or 221 or 222 _____

Literary history: (One course from the list) 218, 230, 231, 232, 233, 234, 235, 280, 281 _____

Literary and Cultural Theory French 272 _____

Any of the above courses may be replaced by an appropriate FREN 293 from Paris.

6. Proposed catalog Description of the Major:
[the only change is the addition of French 283 to “Issues in Cultural Studies” in Track 1]

The Major in French and Francophone Studies

The French major consists of a minimum of 30 semester credit hours at the 200 level in French. 18 credits from the core courses and 12 credits from one of the specialized track: “French for the Global Community” or “French Cultural and literary studies”. Students must also receive 12 semester credit hours of 200 level in “related” courses. Study abroad in our Paris program is required (student studying in Paris may earn up to 15 credits towards the French Major).

The core courses:

Language and Culture

Topics Courses Semester

Grammar and composition: French 268 and 269 _____

Phonetics and history of language French 257 or 258 _____

Literature and Culture French 261 and 262 _____

Contemporary France French 211 _____

Any of the above courses may be replaced by an appropriate FREN 293 from Paris.

Track 1: French for the Global Community

Topics Courses Semester

Translation French 215 or 216 or 222 _____

French for Business French 217 _____

Issues in Cultural Studies* French 224 or 280 **or 283** _____

The Francophone world French 218 or 281 _____

Any of the above courses may be replaced by an appropriate FREN 293 from Paris.

Track II: French Cultural and Literary Studies

Topics Courses

Arts and culture French 210 or 223 or 224 _____

Literature (theater/fiction/poetry) French 220 or 221 or 222 _____

Literary history: (One course from the list) 218, 230, 231, 232, 233, 234, 235, 280, 281 _____

Literary and Cultural Theory French 272 _____

Any of the above courses may be replaced by an appropriate FREN 293 from Paris.

7. Effective Date: First semester, 2004

Justification

1. Why is a change required? This course addition enables satisfaction of the present “Issues in Cultural Studies” requirement through a wider range of issues and themes in cultural studies, compared to the two existing courses, which are more specialized.
2. What is the impact on students? It offers the students a broader range of courses to satisfy the requirement in an area – Cultural Studies – that is itself increasingly varied.
3. What is the impact on regional campuses? None
4. Dates approved by:
Department Faculty: 12/2/03
5. Name, Phone Number, and e-mail address of principal contact person:
Roger Celestin. 486-3091. celestin@uconn.edu

2003-168

Proposal to Change an existing Minor

1. Date: 11/18/03
2. Department requesting this change: M&CL
3. Title of Minor: French and Francophone Studies
4. Nature of Change: Adding one alternate course to the Minor.
5. Existing catalog Description of the Minor:

The Minor in French and Francophone Studies

The French minor consists of a minimum of 18 semester credit hours at the 200 level in French: 6 credits from A) Language, 6 credits from B) French and Francophone Culture, 6 credits from C) French Literary Studies. Study abroad in our Paris program is recommended (students in Paris may earn up to 9 credits towards the French Minor).

Any of the Minor courses may be replaced by an appropriate FREN 293 from Paris.

A. Language (French grammar, written language and oral skills)

Topics

Courses Semester

Grammar and composition: French 268 or 269 _____

Conversation and Phonetics French 250, 251, or 257 _____

B: French and Francophone Culture (any 2 courses from the list)

Topics Courses Semester

Art and Civilization French 210 _____

Contemporary France French 211 _____

Cultural Studies French 224 _____
Francophone Studies French 218 _____
Quebec Studies French 281 _____
Translation French 215 or 216 _____
Business French French 217 _____

C: French Literary Studies (any two courses from the list)

Topics Courses

Intro to Literature French 261 and/or 262 _____
Film and Literature French 223 _____
Literature (theater/fiction/poetry) French 220 or 221 or 222 _____
Literary history: (One course from the list) 230, 231, 232, 233, 234, 235, 280 _____
Literary and Cultural Theory French 272 _____

6. Proposed catalog Description of the Minor: [the only change is the addition of FREN 283 to the Cultural Studies list.]

The Minor in French and Francophone Studies

The French minor consists of a minimum of 18 semester credit hours at the 200 level in French: 6 credits from A) Language, 6 credits from B) French and Francophone Culture, 6 credits from C) French Literary Studies. Study abroad in our Paris program is recommended (students in Paris may earn up to 9 credits towards the French Minor).

Any of the Minor courses may be replaced by an appropriate FREN 293 from Paris.

A. Language (French grammar, written language and oral skills)

Topics

Courses Semester

Grammar and composition: French 268 or 269 _____
Conversation and Phonetics French 250, 251, or 257 _____

B: French and Francophone Culture (any 2 courses from the list)

Topics Courses Semester

Art and Civilization French 210 _____
Contemporary France French 211 _____
Cultural Studies French 224 **or 283** _____
Francophone Studies French 218 _____
Quebec Studies French 281 _____
Translation French 215 or 216 _____
Business French French 217 _____

C: French Literary Studies (any two courses from the list)

Topics Courses

Intro to Literature French 261 and/or 262 _____

Film and Literature French 223 _____

Literature (theater/fiction/poetry) French 220 or 221 or 222 _____

Literary history: (One course from the list) 230, 231, 232, 233, 234, 235, 280 _____

Literary and Cultural Theory French 272 _____

7. Effective Date: First semester, 2004

Justification

1. Why is a change required? This course enables satisfaction of the present “Cultural Studies” requirement through a wider range of issues and themes in cultural studies, compared to the one existing course, which is more specialized.

2. What is the impact on students? It offers the students a course addressing a broader range of issues to satisfy the requirement in an area – Cultural Studies – that is itself increasingly varied.

3. What is the impact on regional campuses? None

4. Attach a revised "Minor Plan of Study" form to this proposal.

5. Dates approved by:

Department Faculty: 12/2/03

6. Name, Phone Number, and e-mail address of principal contact person:

Roger Celestin. 486-3091. celestin@uconn.edu

2003-169

Proposal to Change Four Existing French Courses to W courses:

1. Date: November 20, 2003

2. Department: Modern & Classical Languages

3. Nature of Proposed Change: Add “W” label to existing courses

4. Catalog Copy:

A. Current catalog copy:

FREN 261. From the Holy Grail to the Revolution: Introduction to Literature

Either semester. Three credits. Recommended preparation: [FREN 164](#) or [175](#) or three years of high school French or consent of instructor.

Texts from the Middle Ages to the 18th-Century, including the Arthurian legend, Renaissance poetry, Classical theater, and the philosophy of the Enlightenment, in the cultural context in which they were produced.

Proposed catalog copy:

FREN 261W. From the Holy Grail to the Revolution: Introduction to Literature

Either semester. Three credits. Recommended preparation: [FREN 164](#) or [175](#) or three years of high school French or consent of instructor.

Texts from the Middle Ages to the 18th-Century, including the Arthurian legend, Renaissance poetry, Classical theater, and the philosophy of the Enlightenment, in the cultural context in which they were produced.

B. Current catalog copy:

FREN 262. From the Romantics to the Moderns: Introduction to Literature

Either semester. Three credits. Recommended preparation: [FREN 164](#) or [175](#) or three years of high school French or consent of instructor.

Study of poetry, theater and prose fiction that marks the evolution from the psychology of the romantic hero and heroine to Existentialist philosophy and the New Novel, and contemporary fiction and poetry.

Proposed catalog copy:

FREN 262W. From the Romantics to the Moderns: Introduction to Literature

Either semester. Three credits. Recommended preparation: [FREN 164](#) or [175](#) or three years of high school French or consent of instructor.

Study of poetry, theater and prose fiction that marks the evolution from the psychology of the romantic hero and heroine to Existentialist philosophy and the New Novel, and contemporary fiction and poetry.

(see information in the "add a course" form if you have any questions regarding specific items.)

C. Current catalog copy:

FREN 267. Grammar and Culture

Either semester. Three credits. Recommended preparation: [FREN 164](#) or [175](#) or three years of high school French or consent of instructor.

The study of French and Francophone culture through fiction, non-fiction, journalism and film. Emphasis on perfecting both oral and written expression through discussion, presentations, and composition on assigned topics

Proposed catalog copy:

FREN 267W. Grammar and Culture

Either semester. Three credits. Recommended preparation: [FREN 164](#) or [175](#) or three years of high school French or consent of instructor.

The study of French and Francophone culture through fiction, non-fiction, journalism and film. Emphasis on perfecting both oral and written expression through discussion, presentations, and composition on assigned topics

(see information in the "add a course" form if you have any questions regarding specific items.)

D. Current catalog copy:

FREN 268. Grammar and Composition

Either semester. Three credits. Recommended preparation: [FREN 164](#) or [175](#) or three years of high school French or consent of instructor.

Advanced study of French texts and extensive written practice in a variety of forms ranging from compositions, essays, summaries and film reviews.

Proposed catalog copy:

FREN 268W. Grammar and Composition

Either semester. Three credits. Recommended preparation: [FREN 164](#) or [175](#) or three years of high school French or consent of instructor.

Advanced study of French texts and extensive written practice in a variety of forms ranging from compositions, essays, summaries and film reviews.

6. Effective Date: Fall semester, 2004

Justification

1. Reasons for changing this course: Provide students with additional opportunity to satisfy W requirements in the context of their major. The course involves the writing –in French – of the equivalent required of an English-language W course. Students write drafts that are corrected by the instructor with close attention to organization, grammar and syntax, in addition to critical and literary content. The “explication de texte” method (close reading and analysis of a text taking stylistics and grammar into account) intrinsic to the study of literature in French, brings an additional dimension to students’ writing.

2. Effect on Department's Curriculum: none

3. Other Departments Consulted: none

4. Effects on Other Departments: none

5. Effects on Regional Campuses: none

6. Staffing: as before

7. Dates approved by:

Department Faculty: 12/2/03

8. Name, Phone Number, and e-mail address of principal contact person:

Roger Celestin. 486-3091. celestin@uconn.edu

roger.travis_jr@uconn.edu

2003-170

Proposal to Change an Existing Course

1. Date: Nov. 21, 2003

2. Department: MCL

3. Nature of Proposed Change: add a W competency component

4. Current Catalog Copy:

GERM 281. German Film and Culture.

Either semester. Three credits. Prerequisite or corequisite: Germ 233.

Critical analysis of artistic issues in writing screenplays and making movies. Dynamic interplay between German film, the other arts, and their socioeconomic context. Taught in German.

5. Proposed Catalog Copy:

Germ 281W. German Film and Culture.

Either semester. Three credits. Prerequisite or corequisite: Germ 233.

Critical analysis of artistic issues in writing screenplays and making movies. Dynamic interplay between German film, the other arts, their socioeconomic context, and the cinematic traditions of other cultures. Taught in German.

6. Effective Date: immediately

Justification

1. Reasons for changing this course:

(a) for adding text in catalogue copy: "and the cinematic traditions of other cultures" -- this component has become part of the course over the past three years and has successfully helped students understand cinema as an art form in a global context.

(b) for adding the "W" competency component -- The course has always required enough written work to justify the W. More formally, it has now been changed to conform to the GEOC standards (letters and numbers refer to the GEOC guidelines:)

a. and 1. the papers ask students to compare two films of the same genre, but originate from different culture. Thus students will be asked to expand on discussions in-class in a more detailed and formally organized manner. The three papers are worth 66% of the grade, but students must receive a passing grade on all three.

b. and 2. the course requires 15 pages and revisions in terms of style, organization, language, format and content. Students receive detailed written feedback on all their papers, individual conferences as seems necessary. The students will be given models they can use for organizing their arguments.

c. and 3. students cannot pass the course without getting a passing grade on all three papers. Students will have to submit an entirely revised version of the original d. yes (i.e. this information will be explained to the students on the syllabus).

2. Effect on Department's Curriculum: none

3. Other Departments Consulted: none

4. Effects on Other Departments: none

5. Effects on Regional Campuses: none

6. Staffing: as before

7. Dates approved by:

Department Faculty: 12/2/03

8. Name, Phone Number, and e-mail address of principal contact person:

weidauer@uconn.edu, roger.travis_jr@uconn.edu

2003-171

CLAS Departmental Form for Proposed Changes prior to Submitting courses to GEOC

1. Date: December 1, 2003
2. Department: Asian American Studies Institute
3. Nature of Proposed Changes: Add the provision, "Open to sophomores;" also revise course content to include diversity issues appropriate to a large enrollment General Education class.

Current Catalog Copy:

AASI 201 Introduction to Asian American Studies.

Either semester. Three credits. *Machida*

A multidisciplinary introduction to major themes in Asian American Studies. Concepts of identity and community, migration and labor histories, Asians and the law, representations of Asians in visual and popular culture, gender issues, interracial and interethnic relations, and human rights.

Proposed Catalog Copy:

AASI 201 Introduction to Asian American Studies.

Either semester. Three credits. Open to sophomores. *Machida*.

A multidisciplinary introduction to major themes in Asian American Studies. Concepts of identity and community, migration and labor histories, Asians and the law, representations of Asians in visual and popular culture, gender issues, interracial and interethnic relations, and human rights.

Justification

1. Reasons for changing this group of courses. This change provides sophomores with the opportunity to take this 200-level "gateway" course that will offer a general introduction to major themes in Asian American Studies. This will expand the number of students that can be served by this course; with a "D" designation, it will also expose students who are not Asian American Studies minors to the field, and encourage them to take related courses early in their academic career.

2. Effect on Department's Curriculum: As previously stated, this is the "gateway" course that introduces students to the field. By opening it to sophomores and making it a large enrollment (150 seat) General Education "D" course, this change will greatly increase the number of students served by the Asian American Studies Institute.

3. Other Departments Consulted: The Department of Art and Art History. Because the instructor, Professor Machida, holds a joint appointment in Asian American Studies and Art History, all course offerings must be reviewed by both departments.

4. Effects on Other Departments: Because this course has a strong interdisciplinary orientation – with a special focus on visual and popular culture – it will stimulate students to take other courses in ethnic studies, women's studies, cultural studies, American Studies, Asian American literature, and visual studies and art history.

5. Effects on Regional Campuses: None. This course is only offered on the Storrs campus.

6. Staffing, if different than current (otherwise list "same"): Same.

7. Dates approved by:

Department Curriculum Committee: December 2, 2003

Department Faculty: December 2, 2003

8. Name, Phone Number, and e-mail address of principal contact person(s):

Professor Roger Buckley, 486-4751, roger.buckley@uconn.edu

Professor Margo Machida, 486-2678, margo.Machida@uconn.edu and kini2@pipeline.com

2003-172

CLAS Departmental Form for Proposed Changes prior to Submitting courses to GEOC

1. Date: November 19, 2003

2. Department: ENGLISH

3. Nature of Proposed Changes:

A. Create a non-"W" version of an existing "W" course.

Current catalog copy:

ENGL 276W. Black American Writers I.

First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Critical and historical examination of the literature of black American writers from Phyllis Wheatley to the present.

Proposed catalog copy:

ENGL 276. Black American Writers I.

First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Critical and historical examination of the literature of black American writers from Phyllis Wheatley to the present.

Justification

1. The Department intends to propose this course for Group IV of the new GERs. While we may sometimes offer the existing "W" version of the course, we would like the option of offering non-"W" sections that would serve more students through a higher capacity.

2. Effect on Department's Curriculum: None.

3. Other Departments Consulted (see Note N): None

4. Effects on Other Departments: None:

5. Effects on Regional Campuses: None.

6. Staffing, if different than current (otherwise list "same"): Same
 7. Dates approved by (see Note Q):
Department Curriculum Committee: November 5, 2003
Department Faculty: November 5, 2003
 8. Name, Phone Number, and e-mail address of principal contact person(s):
Jerry Phillips. 6-3690. jerry.phillips@uconn.edu
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2003-173

Proposal to Add a New Course

1. Date: December 1, 2003
2. Department requesting this course: ENGL
3. Semester and year in which course will be first offered: Fall 2004

Final catalog Listing (see Note A):

ENGL 2XY. Introduction to LGBT Studies.

Either semester. Three credits. Open to sophomores.
An introduction to themes of sexual diversity in literature.

Items included in catalog Listing:

Obligatory Items

1. Standard abbreviation for Department or Program (see Note O): ENGL
2. Course Number (see Note B): 2XY
3. Course Title: Introduction to LGBT Studies
4. Semester offered (see Note C): Either semester.
5. Number of Credits (see Note D): Three
6. Course description (second paragraph of catalog entry -- see Note K):
An introduction to themes of sexual diversity in literature.

Optional Items

7. Number of Class Periods, if not standard (see Note E): Not applicable.
8. Prerequisites, if applicable (see Note F): Not applicable.
9. Recommended Preparation, if applicable (see Note G): Not applicable.
10. Consent of Instructor, if applicable (see Note T): Not applicable.
11. Exclusions, if applicable (see Note H): Not applicable.
12. Repetition for credit, if applicable (see Note I): Not applicable.
13. Instructor(s) names if they will appear in catalog copy (see Note J): Not applicable.
14. Open to Sophomores (see Note U): Yes.
15. Skill Codes "W", "Q", or "C" (see Note T): Not applicable.

Justification

1. Reasons for adding this course:

There is no introductory course in lgbt (lesbian, gay, bisexual, and transgendered) studies. With a view to strengthening the diversity offerings of the English major, the English Department recently created a new course--English 290: Advanced Study: LGBT Literature. However, that course is not appropriate as a general education Group 4 option. It was conceived for senior English majors and other students with experience in literature classes. An introductory course to LGBT studies will be better fit for general education students who wish to pursue an interest in reading literature about sexual diversity.

2. Academic Merit (see Note L): The course is an introduction to literature that focuses on diverse sexualities. The course can be taught historically (Plato and the ancients through the Stonewall riots to the age of AIDS), it can be taught nationally (British lgbt literature from Wilde to Jarman, for example, or American lgbt literature), or it can be taught by genres (fiction and prose, poetry, drama, and film). How the course is structured will depend on the instructor.

For course syllabus, see Appendix 2003-173.

3. Overlapping Courses (see Note M): The only course that might be seen as overlapping offered by the English Department is English 290: Advanced Study: LGBT Literature. As noted in #1 above, that course is intended for advanced majors and is not intended as an introduction to lgbt literature.

4. Number of Students Expected: 35

5. Number and Size of Section: One or two sections of 35 per year.

6. Effects on Other Departments (see Note N): The only course that remotely resembles this course in another department or program is Women Studies 252: Genders and Sexualities. The catalog description reads "Overview of lesbian, gay, bisexual, and transgender issues." Unlike WS 252 that focuses on "issues," English 2XY will focus on literature

7. Effects on Regional Campuses: It gives the regional faculty more options in terms of general education offerings.

8. Staffing (see Note P): Staffed by current English Dept. faculty

9. Dates approved by (see Note Q):

Department Curriculum Committee: 10/29/2003

Department Faculty: 10/29/2003

10. Name, Phone Number, and e-mail address of principal contact person:

Hans Turley. 6-1521. hans.turley@uconn.edu

CLAS Departmental Form for Proposed Changes prior to Submitting courses to GEOC

1. Date: 25 November 2003
2. Department: Marine Sciences
3. Nature of Proposed Changes:

Change in Catalog copy to reflect revised course content. Revised course is requested to be included as General Education Group 3: Science and Technology (application to GEOC appended)

Current Catalog Copy:

MARN135. The Sea Around Us.
Second Semester. Three credits.

History of ocean exploration, interaction between the oceans and the atmosphere, impact of technology on the marine environment, climate modification and exploitation of ocean resources.

Proposed Catalog Copy:

MARN135. The Sea Around Us.
Second semester. Three credits.

The relationship of humans with the marine environment. Exploitation of marine resources, development and use of the coastal zone, and the impact of technology and pollution on marine ecosystems.

Justification

1. Explanation of changes in catalog copy. The revised course focuses on current environmental topics so the phrase about ocean exploration has been omitted. As the topics of climate modification and the interaction of the oceans and atmosphere are not emphasized more than the other topics, they are no longer explicitly listed. Human impact on climate change is included under the general heading of *Pollution*, along with *Eutrophication*, *Toxic Pollution*, and *Invasive Species*.
2. Effect on Department's Curriculum: This will add an additional General Education offering to the Departmental offerings.
3. Other Departments Consulted (see Note N): none
4. Effects on Other Departments: possible change in enrollment of other General Education Science offerings at Avery Point Campus
5. Effects on Regional Campuses: Additional offering of General Education science class at Avery Point from the Department of Marine Sciences
6. Staffing, if different than current (otherwise list "same"): same
7. Dates approved by (see Note Q):

Department Curriculum Committee: 11/18/03
Department Faculty: 11/19/03

8. Name, Phone Number, and e-mail address of principal contact person(s):

Dr. Annelie Skoog
860-405-9220
annelie.skoog@uconn.edu

2003-175

Proposal to Cross List Courses

1. Date: June 23, 2003
2. Department initiating this proposal: Women's Studies Program
3. Current Catalog Copy/Copies:

PSYC 246W. Psychology of Women.

Either semester. Three credits. Prerequisite: Three credits of 200 level psychology; ENGL 105 or 110 or 111 or 250.

Gender roles, socialization, women and work, women's relationships, violence against women, and other topics. Theory and research.

4. Proposed Catalog Copy/Copies:

PSYC 246W (Also offered as WS 2XXW.) Psychology of Women.

Either semester. Three credits. Prerequisite: Three credits of 200 level psychology; ENGL 105 or 110 or 111 or 250.

Gender roles, socialization, women and work, women's relationships, violence against women, and other topics. Theory and research.

WS 2XXW (Also offered as PSYC 246W.) Psychology of Women.

Either semester. Three credits. Prerequisite: Three credits of 200 level psychology; ENGL 105 or 110 or 111 or 250.

Gender roles, socialization, women and work, women's relationships, violence against women, and other topics. Theory and research.

5. Effective Date: **Immediately**

Justification

1. Reasons for adding this course if it is a new course: This is not a new course in Psychology. It has been taught for a number of years by a former director of WS, and is an important course in the WS curriculum.

2. Reasons for cross listing this course: PSYC 246W: Psychology of Women is an integral part of the Women's Studies curriculum. Although not a core course, many of our majors and minors

take this course to fulfill other requirements for their WS plan of study. This course was designed by a former WS director, and is currently taught by that former director.

3. Other Departments Consulted (see Note N): Psychology

4. Effects on Regional Campuses: Any Women's Studies 2xxW taught at a regional campus will be considered subject to this cross-listing status.

5. Staffing: Crawford, Mary

6. E-mail support for the cross-listing:

7. List the name of each department, program head and dean (if necessary), their affiliation, and their respective email addresses.

WS: Marita McComiskey, Director, marita.mccomiskey@uconn.edu

PSYC: Charles Lowe, Department Head, charles.lowe@uconn.edu

8. Dates approved by each department or program(see Note Q):

Department Curriculum Committee: 12/2/03

Department Faculty: 12/2/03

9. Name, Phone Number, and e-mail address of principal contact person:

Marita McComiskey, Phone: 6-1133. e-mail: marita.mccomiskey@uconn.edu

2003-176

Proposal to Cross List Courses

1. Date: June 23, 2003

2. Department initiating this proposal: Women's Studies Program

3. Current Catalog Copy/Copies:

PSYC 246. Psychology of Women

Either semester. Three credits. Prerequisite: Three credits of 200-level psychology. *Crawford* Gender roles, socialization, women and work, women's relationships, violence against women, and other topics. Theory and research.

4. Proposed Catalog Copy/Copies:

PSYC 246 (Also offered as WS 2XX.) Psychology of Women.

Either semester. Three credits. Prerequisite: Three credits of 200-level psychology. *Crawford* Gender roles, socialization, women and work, women's relationships, violence against women, and other topics. Theory and research.

WS 2XX (Also offered as PSYC 246.) Psychology of Women.

Either semester. Three credits. Prerequisite: Three credits of 200-level psychology. *Crawford* Gender roles, socialization, women and work, women's relationships, violence against women, and other topics. Theory and research.

5. Effective Date (semester, year -- see Note R): Immediately

Justification

1. Reasons for adding this course if it is a new course: This is not a new course in Psychology. It has been taught for a number of years by a former director of WS, and is an important course in the WS curriculum.

2. Reasons for cross listing this course: **PSYC 246: Psychology of Women** is an integral part of the Women's Studies curriculum. Although not a core course, many of our majors and minors take this course to fulfill other requirements for their WS plan of study. This course was designed by a former WS director, and is currently taught by that former director.

3. Other Departments Consulted (see Note N): Psychology

4. Effects on Regional Campuses: Any Women's Studies2xx taught at a regional campus will be considered subject to this cross-listing status.

5. Staffing: Crawford, Mary

6. E-mail support for the cross-listing:

7. List the name of each department, program head and dean (if necessary), their affiliation, and their respective email addresses.

WS: Marita McComiskey, Director, marita.mccomiskey@uconn.edu

PSYC: Charles Lowe, Department Head, charles.lowe@uconn.edu

8. Dates approved by each department or program:

Department Curriculum Committee: 12/2/03

Department Faculty: 12/2/03

9. Name, Phone Number, and e-mail address of principal contact person:

Marita McComiskey, Phone: 6-1133. e-mail: marita.mccomiskey@uconn.edu

2003-177

Proposal to Change an Existing Course

1. Date: December 2, 2003

2. Department: Sociology and Asian American Studies

3. Nature of Proposed Change: Add the provision: Open to sophomores.

4. Current Catalog Copy:

SOCI 221. Sociological Perspectives on Asian American Women.

(Also offered as AASI 221). Either semester. Three credits. *Purkayastha*

An overview of social structures, inter-group relations and movements for change focusing on the experiences of Asian American women.

AASI 221. Sociological Perspectives on Asian American Women.

(Also offered as SOCI 221). Either semester. Three credits. *Purkayastha*

An overview of social structures, inter-group relations and movements for change focusing on the experiences of Asian American women.

5. Proposed Catalog Copy:

SOCI 221. Sociological Perspectives on Asian American Women.

(Also offered as AASI 221). Either semester. Three credits. Open to sophomores. *Purkayastha*

An overview of social structures, inter-group relations and movements for change focusing on the experiences of Asian American women.

AASI 221. Sociological Perspectives on Asian American Women.

(Also offered as SOCI 221). Either semester. Three credits. Open to sophomores. *Purkayastha*

An overview of social structures, inter-group relations and movements for change focusing on the experiences of Asian American women.

6. Effective Date: Fall 2005 (when the new Gen.Ed. curriculum becomes effective).

Justification

1. Reasons for changing this course: This course will help to accommodate the needs of a larger body of students (including sophomores) who wish to fulfill the diversity requirement in the new General Education curriculum. The instructor's expertise is in the intersections of ethnicity, race and gender; getting experts to teach these courses is consistent with the university's mission.

2. Effect on Department's Curriculum: Will expand the Diversity offerings for Sociology and Asian American Studies.

3. Other Departments Consulted: Since this course is cross listed with Sociology and Asian American Studies, both units examined and approved the change.

4. Effects on Other Departments: no formal effect (will continue to complement other CLAS unit offerings on ethnicity, gender and race).

5. Effects on Regional Campuses: None.

6. Staffing: Same as before (To be taught by Bandana Purkayastha, Assistant Professor, Sociology and Asian American Studies).

7. Dates approved by:

Department Curriculum Committee:

Sociology: Nov 14, 2003.

Asian American Studies: December 2, 2003.

Department Faculty:

Sociology: Nov 19, 2003.

Asian American Studies: December 2, 2003

8. Name, Phone Number, and e-mail address of principal contact person:

Bandana Purkayastha. 486-3791. Bandana.Purkayastha@uconn.edu

2003-178

Proposal to Change Four Existing Courses

1. Date: November 30, 2003
2. Department: Modern and Classical Languages
3. Nature of Proposed Change: Convert non-W courses to W courses.
4. Current Catalog Copy:

GERM 252. Studies in Early German Literature

Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Study of a cohesive group of texts that mark the periods of the Middle Ages, Humanism, Reformation, and Baroque. Emphasis may vary. Attention will be given to the relevant socio-historical context and, when possible, to the visual and performing arts.

GERM 253. Studies in German Literature Around 1800

Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Study of a cohesive group of texts that mark the periods of Enlightenment, Storm and Stress, Classicism and Early Romanticism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts.

GERM 254. Studies in 19th Century German Literature.

Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Study of a cohesive group of texts that mark the periods of Late Romanticism, Vormärz, Realism and Naturalism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts.

GERM 255. Studies in 20th Century German Literature

Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Study of a cohesive group of texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts.

5. Proposed Catalog Copy:

GERM 252W. Studies in Early German Literature (taught in German)

Either semester. Three credits. Prerequisite or corequisite: GERM 233. Study of a cohesive group of German texts that mark the periods of the Middle Ages, Humanism, Reformation, and Baroque. Emphasis may vary. Attention will be given to the relevant socio-historical context and, when possible, to the visual and performing arts.

GERM 253W. Studies in German Literature Around 1800 (taught in German)

Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Study of a cohesive group of texts that mark the periods of Enlightenment, Storm and Stress, Classicism and Early Romanticism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts.

GERM 254W. Studies in 19th Century German Literature (taught in German)

Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Study of a cohesive group of texts that mark the periods of Late Romanticism, Vormärz, Realism and Naturalism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts.

GERM 255W. Studies in 20th Century German Literature (taught in German)

Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Study of a cohesive group of German texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts.

[NOTE: Explanation for the addition “(taught in German)”: W-seeking students may have to be alerted to this fact.]

6. Effective Date (semester, year -- see Note R): immediately

Justification

1. Reasons for changing this course: For adding the **skill code “W”** according to the old and new GER: The writing component in this course has traditionally been very high even although it was not a W-course. This course is part of the series GERM 252, 253, 254, 255 (all of which are proposed to add a W skill code). It is a requirement that German majors take at least one of these four courses. In these 200-level courses, our majors learn to analyze literary texts and practice to write several papers—of varying length (amounting to a total of 15 pages) and of varying degrees of difficulty—pertinent to the field of reading, analyzing, and interpreting literature: content summaries, biographical pieces about specific authors, pieces of creative writing, literary analyses, book reviews. Depending on the purpose of the assignment, some papers will have to be written in German, some in English. The writing assignments further student’s writing abilities in the area of literary investigations and scholarship and simultaneously help them improve their writing in German and deepen their knowledge about a particular author, literary text, or topic discussed as a result of course readings. Papers are returned to students with comments on content, organization, and style. Students are asked to revise the papers on the basis of these comments. For each paper, the first version accounts for 40% of the grade and the revised version for 60% of the grade. The grades for all papers amount to 50% of the total course grade. Students cannot pass this course without passing grades on all papers. These courses’ enrollment never exceeds 19 students.

For syllabus for two of these courses, see **Appendix 2003-178a and 178b**.

2. Effect on Department's Curriculum: none
3. Other Departments Consulted: none
4. Effects on Other Departments: none
5. Effects on Regional Campuses: none
6. Staffing: MLC staff, no changes
7. Dates approved by:
 - Department Curriculum Committee: 12/05/03
 - Department Faculty: 12/05/03
8. Name, Phone Number, and e-mail address of principal contact person:
Katharina von Hammerstein 6-1532 (von.hammerstein@uconn.edu)
Roger Travis (roger.travis_jr@uconn.edu)

2003-179

Proposal to Cross List Courses

1. Date: 12-2-03
2. Department initiating this proposal: Communication Sciences and Women's Studies
3. Current Catalog Copy/Copies:

COMM 245. Gender and Communication

(Formerly offered as COMS 207.) First semester. Three credits. Recommended Preparation: COMM 200Q or COMS 231Q. *Buck*

Differences in male/female communication, and the role of discourse in the production of those differences. The politics of gender and communication.

WS 268. Gender and Communication

Second semester. Three credits. Not open for credit to students who have passed WS 278.

An examination of the cultural assumptions about gender in our major communication processes. We will draw from the new scholarship on women to critically analyze the theory and practice of communication in contemporary U.S. society.

4. Proposed Catalog Copy/Copies:

COMM 245 (Also offered as WS 268.) Gender and Communication

Either semester. Three credits. Prerequisite: COMM 100 or consent of instructor. Not open for credit to students who have passed COMS 226 or WS 278.

Differences in male/female communication and an examination of cultural assumptions regarding gender in the communication process. Critically analyze the theory, politics and practice of communication and gender.

WS 268 (Also offered as COMM 245.) Gender and Communication

Either semester. Three credits. Prerequisite: COMM 100 or consent of instructor. Not open for credit to students who have passed COMS 226 or WS 278.

Differences in male/female communication and an examination of cultural assumptions regarding gender in the communication process. Critically analyze the theory, politics and practice of communication and gender.

5. Effective Date: Immediately

Justification

1. Reasons for adding this course if it is a new course: It is an existing course.

2. Reasons for cross listing this course: Both COMM and WS students typically take this course as a 200 level elective that counts toward their major.

3. Other Departments Consulted: WS and COMM

4. Effects on Regional Campuses: NONE

5. Staffing: Course has been taught by either a permanent faculty member in COMM or a PhD student in COMM

6. E-mail approvals:

7. List the name of each department, program head and dean (if necessary), their affiliation, and their respective email addresses.

COMM: Marina Krcmar, Marina.Krcmar@uconn.edu, 6-2630

WS: Marita McComiskey, Marita.McComiskey@uconn.edu, 6-1133

8. Dates approved by each department or program:

Department Curriculum Committee: 12-2-03

Department Faculty: 12-2-03

9. Name, Phone Number, and e-mail address of principal contact person:

COMM-Marina Krcmar, Marina.Krcmar@uconn.edu, 6-2630

End of Proposals for Dec. 9, 2003