

**College of Liberal Arts & Sciences
Committee on Curricula & Courses
Departmental Course Proposals for the 9 February 2010 Meeting**

I. PROPOSALS POSTPONED FROM A PREVIOUS MEETING:

2009 – 107 Proposal to Change the Human Rights Minor

1. Date: November 19, 2009

2. Department requesting this change: **Human Rights (HRTS)**

3. Title of Minor: **Human Rights**

4. Nature of Change:

- a. Move SOC/HRTS 3831 from Group B to Group A Core Course list
- b. Drop SOC 3701 and POLS 3255 from the Group B listings
- c. Change HRTS 3295 Special Topics to HRTS 3295 **Variable** Topics
- d. Add English 3629, **Holocaust Literature in English** to Group B offerings
- e. Add English/HRTS 3631, **Literature, Culture, and Humanitarianism** to Group B offerings
- f. Delete last line of catalog description: "A student may petition the Director of the Human Rights minor to allow a course not on the following list to count as an Elective (Group B).

5. Existing catalog Description of the Minor:

This minor provides interdisciplinary instruction in theoretical, comparative, and historical perspectives on human rights through classroom courses, and valuable practical experience in the human rights field through a supervised internship. Fifteen credits at the 2000-level or above are required. Six credits from Group A, Core Courses, six credits from Group A or B, Electives; and three credits from Group C, Internship. More than six credits may not be taken in one department. A student may petition the Director of the Human Rights Minor to allow a course not on the following list to count as an Elective (Group B).

• **Group A. Core Courses.**

[HRTS/POLS 3042](#); [POLS/HRTS 3212](#); [HIST/HRTS 3201](#), [3202](#)

• **Group B. Electives.**

[AFAM/HIST/HRTS 3563](#); [AFAM/HRTS/SOCI 3505](#), [3825](#); [ANTH 3026](#); [ANTH/WS 3350](#); [ANTH/HRTS 3028](#); [AASI 3215](#); [AASI/HIST 3531](#); [AASI 3221/HRTS 3571/SOCI 3221](#); [AASI 3222/HRTS 3573/SOCI 3222](#); [ECON 2127](#), [2198](#), [3473](#); [HIST/WS 3562](#); [HIST3770/AFAM 3224](#); [HIST 3570](#), [3995](#); [HIST 3575/HRTS 3221/ PRLS 3221](#); [HRTS 3293](#), [3295](#), [3299](#); [HRTS/POLS 3418](#); [HRTS/SOCI 3421](#), [3429](#), [3801](#); [HRTS/WS 3263](#); [PHIL 2215](#), [3218](#); [PHIL 2245/ECON 2126](#); [POLS 3255](#); [SOCI/HRTS 3831](#); [SOCI 3503](#), [3701](#)

• **Group C. Internship:** [HRTS 3245](#)

The minor is offered by the [College of Liberal Arts and Sciences](#). For more information, contact Richard Hiskes in the Political Science department.

6. Proposed catalog Description of the Minor:

This minor provides interdisciplinary instruction in theoretical, comparative, and historical perspectives on human rights through classroom courses, and valuable practical experience in the human rights field through a supervised internship. Fifteen credits at the 2000-level or above are required. Six credits from Group A, Core Courses, six credits from Group A or B, Electives; and three credits from Group C, Internship. More than six credits may not be taken in one department. A student may petition the Director of the Human Rights Minor to allow a course not on the following list to count as an Elective (Group B).

Group A. Core Courses.

[HRTS/POLS 3042](#); [POLS/HRTS 3212](#); [HIST/HRTS 3201](#), [3202](#); [SOC/HRTS 3831](#)

Group B. Electives.

[AFAM/HIST/HRTS 3563](#); [AFAM/HRTS/SOCI 3505](#), [3825](#); [ANTH 3026](#); [ANTH/WS 3350](#); [ANTH/HRTS 3028](#); [AASI 3215](#); [AASI/HIST 3531](#); [AASI 3221/HRTS 3571/SOCI 3221](#); [AASI 3222/HRTS 3573/SOCI 3222](#); [ECON 2127](#), [2198](#), [3473](#); [ENG 3629](#); [ENG/HRTS 3631](#); [HIST/WS 3562](#); [HIST3770/AFAM 3224](#); [HIST 3570](#), [3995](#); [HIST 3575/HRTS 3221/ PRLS 3221](#); [HRTS 3293](#), [3295](#), [3299](#); [HRTS/POLS](#)

[3418](#); [HRTS/SOCI 3421](#), [3429](#), [3801](#); [HRTS/WS 3263](#); [PHIL 2215](#), [3218](#); [PHIL 2245/ECON 2126](#); [SOCI 3503](#)

Group C. Internship: [HRTS 3245](#)

The minor is offered by the [College of Liberal Arts and Sciences](#). For more information, contact Richard Hiskes in the Political Science department.

7. Effective Date IMMEDIATELY

Justification

a. This course has been in the Group B category on a trial run. It has proven to be a popular and needed addition to the Minor offerings, and a topic central and fundamental enough to warrant inclusion in core course category. The move will have no impact on students except to make the course more readily available, and no impact on regional campuses.

b. The instructors for these courses have been retired for several years and the courses are no longer being taught. Department heads from both departments have approved this move to drop them from the minor. The move will have no impact on students or regional campuses.

c. When HRTS added 3295 to its offerings 2 years ago it mistakenly titled the course "Special Topics" rather than "Variable Topics." The latter is a needed change since the flexibility is needed for courses taught by visiting Gladstein professors, who are brought to campus individually on an annual basis for one semester. The move will have no impact on students or regional campuses.

d. and e. These two courses have been approved recently by the CLAS C&C Committee. In both cases (obviously for the cross listed 3631 course) the courses were designed in conjunction with HRTS for inclusion in the Minor offerings. Both courses are welcome additions that will give Minors more choices in how to complete the minor. No impact on regional campuses.

f. This sentence is in violation of CLAS policy concerning substitutions for Minor courses; the policy being that substitutions are not allowed.

1. Why is a change required? See justification.
2. What is the impact on students? None.
3. What is the impact on regional campuses? None.
4. Attach a revised "Minor Plan of Study" form to this proposal. See below.
5. Dates approved by Department Curriculum Committee: Nov. 12, 2009.
Department Faculty: Nov. 12, 2009.
6. Name, Phone Number, and e-mail address of principal contact person:

Richard P.Hiskes, POLS, U-1024
Richard.hiskes@uconn.edu
860 486-2536; 860 428-5331 (cell)

PLAN OF STUDY: Human Rights Minor

Name of Student: _____

The Human Rights Minor:

Fifteen (15) credits at the 2000 or 3000 level are required. Students take six credits from Core Courses (Group A); six credits from Electives (Group B); and three credits of Internship (Group C). More than six credits may not be taken in one department.

Cross-listed courses appear under both the primary department and HRTS, but they may only count once toward the minor requirement.

Group A – Core Courses (6 credits):

HIST: 3201, 3202

POLS: 3042, 3212

HRTS: 3042, 3201, 3202, 3212

SOC/HRTS 3831

Group B – Electives (6 credits):

ANTH: 3026, 3028, 3153W, 3350

ECON: 2126, 2127, 2198, 3473

ENGL: 3619, 3629, 3631

HIST: 3207, 3531, 3562, 3563, 3570, 3575, 3770

HRTS: **2170W**, 3028, 3042, 3153W, 3207, 3219, 3220, 3221, 3263, 3293, 3295, 3299, 3418, 3421, 3429, 3505, 3563, 3571, 3573, 3619, 3631, 3801, 3807, 3825, 3831

PHIL: 2215, 2245, 3218, 3219, **3220, 2170W**

POLS: 3418, 3807

PRLS: 3221

SOCI: 3221, 3222, 3421, 3429, 3503, 3505, 3701, 3801, 3825

WS: 3263

Group C – Internship (3 credits): **HRTS:** 3245

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

Consult your advisor while completing this plan. **An approved final plan of study must be filed with the registrar during the first four weeks of classes of the semester in which a student expects to graduate.**

SID#: _____

Expected date of graduation: _____

This plan is for the requirements of the _____ catalogue.

Student Signature

Date

I approve the above program for the Minor in Human Rights.

(signed) _____

Richard P. Hiskes, Professor,
Dept. of Political Science
Director of Human Rights Minor

Date

Revised: 11/09

II. NEW DEPARTMENTAL PROPOSALS

2009 – 111 Proposal to Add CHEM 5XXX

1. Date: January 6, 2010
2. Department requesting this course: **Chemistry**
3. Semester and year in which course will be first offered: **Fall, 2010**

Final catalog Listing:

CHEM 5XXX. Chemistry Faculty Research Survey

1 credit. Seminar Course.

A survey of current research in chemistry at UConn, with presentations by chemistry faculty.

Items included in catalog Listing:

Obligatory Items

1. Standard abbreviation for Department or Program: CHEM
2. Course Number: 5XXX
3. Course Title: Chemistry Faculty Research Seminar
4. Course description: A survey of current research in chemistry at UConn, with presentations by the Chemistry Department faculty.
5. Number of Credits: 1 credit
6. Course type: Seminar

Optional Items

7. Prerequisites, if applicable: None
8. Recommended Preparation, if applicable: None
9. Consent of Instructor, if applicable: Not required
10. Exclusions, if applicable: None
11. Repetition for credit, if applicable: N/A
12. S/U grading, if applicable: No

Justification

1. Reasons for adding this course:

The members of the chemistry faculty believe that all entering graduate students should be well-acquainted with the various ongoing research in the department. This will help a new student not only to select the research advisor and project best suited for him or her, but also will enhance his/her ability to pursue collaborative research and select members of the student's advisory committee. A better understanding of multiple research areas can be highly effective if it is done in a seminar series. Therefore, the chemistry department is proposing this course specifically designed for entering chemistry graduate students, even though advanced undergraduates and graduate students in other areas will be allowed to register for this course.

2. Academic Merit: CHEM 5xxx will be structured as a seminar, with each session offered by a different chemistry faculty member. The course will be organized and facilitated by one faculty member, who will draw up the schedule, and set up the criteria for the satisfactory/unsatisfactory grade in the course.

3. Overlapping Courses: CHEM 5310. Students may not simultaneously register for 5xxx and 5310 because of overlapping time slot on Wed 4-5 PM.

4. Number of Students Expected: Approximately 15-30 per year.

5. Number and Size of Section: 1 section of up to 30 students, once per year.

6. Effects on Other Departments (see Note N): It is anticipated that the effects on other departments will be minor and mainly positive. The primary benefit will be an increase in interdisciplinary opportunities for faculty and graduate students interested in research in chemistry. The chemistry department involves approximately 30 faculty members.

The cost of the proposed course is that one faculty member will be required each year to organize and lead the seminar course and grade the students, and most others will be required to give presentations on their specialty.

7. Staffing: The first time the course is offered (Fall 2010), the instructor will be either Basu or Suib. Responsibility for the course will subsequently rotate among the faculty in chemistry.

8. Dates approved by:

Chemistry Graduate Affairs Committee: March 10, 2009

Approved by Chemistry Faculty: June 15, 2006

9. Name, Phone Number, and e-mail address of principal contact person:

Steven L. Suib, Head OR

Ashis K. Basu, Chair, Graduate Affairs Committee

Department of Chemistry

University of Connecticut

Storrs, CT 06269-3060

Steven.suib@uconn.edu Phone: 486-2797

ashis.basu@uconn.edu Phone: 486-3965

2009 – 112 Proposal to Change FREN 1169

1. Date: **January 21, 2010**
2. Department: **Modern and Classical Languages**
3. Nature of Proposed Change: **Title and description**

4. Current Catalog Copy:

French 1169. Studies in the French Speaking World.
Either semester. Three credits. Conducted in English.

Recent trends in French Life. Selected materials to acquaint students with the French contribution to the changing face of modernity. Weekly topics include: Popular culture, women in France, cultural myths, the Francophone world, regionalism, decolonization and racism, etc. Conducted in English

CA1/CA4-INT

5. Proposed Catalog Copy:

French 1169. Scandals and Revolutions: French and Francophone Modernity. Either semester. Three credits. Conducted in English.

Political and literary scandals, cultural and social revolutions, controversial authors, artists and thinkers, and their place in the global crisis of modernity. Interdisciplinary exploration of French and Francophone cultures, and the ups and downs of French influence in the world. Materials include: film clips, short fiction, letters, newspapers and documentary excerpts.

CA1/CA4-INT

6. Effective Date: **Fall 2010**

Justification

1. Reasons for changing this course: **To reflect more accurately actual course content and methodology.**
2. Effect on Department's Curriculum: **none**
3. Other Departments Consulted (see Note N): **none**
4. Effects on Other Departments: **none**
5. Effects on Regional Campuses: **none**
6. Staffing: **Celestin, DalMolin, Terni**
7. Dates approved by (see Note Q):
Department Curriculum Committee:2/1/10
Department Faculty:2/1/10
8. Name, Phone Number, and e-mail address of principal contact person: **Eliane DalMolin; 6-3314/3313; eliane.dalmolin@uconn.edu**

2009 – 113 Proposal to Change ENGL 2100

1. Date: 4 Feb 2010
2. Department: **English**
3. Nature of Proposed Change: Add a restriction by closing course to freshmen.

4. Current Catalog Copy:

2100. British Literature I

(205) Either semester. Three credits. Prerequisite: ENGL 1010 or 1011 or 3800.

British literature, medieval through 18th century. Intended to provide preparation for more advanced courses in British literature. This course is strongly recommended for English majors. CA 1.

5. Proposed Catalog Copy:

2100. British Literature I

(205) Either semester. Three credits. Prerequisite: ENGL 1010 or 1011 or 3800. Open to sophomores and higher

British literature, medieval through 18th century. Intended to provide preparation for more advanced courses in British literature. This course is strongly recommended for English majors. CA 1.

6. Effective Date: Fall 2010

Justification

1. Reasons for changing this course: The change to the new numbering system in 2008 opened 2000+ courses to freshmen. The English Department has discovered the wisdom of the former distinction between 100-level and 200-level courses of which only some were open to sophomores. The change described would constitute a return to the status quo prior to the renumbering.

2. Effect on Department's Curriculum: None.
3. Other Departments Consulted: None.
4. Effects on Other Departments: None.
5. Effects on Regional Campuses: Same as at Storrs.
6. Staffing: Unaffected.

7. Dates approved by:

Department Curriculum Committee: 10/07/09

Department Faculty: 10/21/09

8. Name, Phone Number, and e-mail address of principal contact person:

A. Harris Fairbanks 486-2376 albert.fairbanks@uconn.edu

2009 – 114 Proposal to Add ENGL 3713

1. Date: 10/14/09
2. Department requesting this course: **English**
3. Semester and year in which course will be first offered: Spring, 2011

Final catalog

ENG 3713. Literary Magazine Editing

Second semester. Three credits. Prerequisite: English 1701. Recommended preparation: One 3000-level creative writing workshop. Consent of instructor required. May be repeated once for credit. Open to sophomores and higher.

Practicum in literary magazine editing, culminating in production of *Long River Review*.

Items included in catalog Listing:

Obligatory Items

1. Standard abbreviation for Department or Program (see [Note O](#)): ENGL
2. Course Number (see [Note B](#)): 3713
3. Course Title: Literary Magazine Editing
4. Semester offered (see [Note C](#)): Second
5. Number of Credits (see [Note D](#)): Three
6. Course description (second paragraph of catalog entry -- see [Note K](#)): Practicum in literary magazine editing, culminating in production of *Long River Review*.

Optional Items

7. Number of Class Periods, if not standard (see [Note E](#)):
8. Prerequisites, if applicable (see [Note F](#)): English 1701.
9. Recommended Preparation, if applicable (see [Note G](#)): One 3000-level creative writing workshop.
10. Consent of Instructor, if applicable (see [Note T](#)): Consent of instructor required.
11. Exclusions, if applicable (see [Note H](#)):
12. Repetition for credit, if applicable (see [Note I](#)): May be repeated once for credit.
13. Instructor(s) names if they will appear in catalog copy (see [Note J](#)):
14. Open to Sophomores (see [Note U](#)): Open to sophomores and higher.
15. Skill Codes "W", "Q", or "C" (see [Note T](#)):
16. S/U grading (see [Note W](#)):

Justification

1. Reasons for adding this course: (see [Note L](#)):

Content is not addressed by any other department course. We have offered this course successfully as a general writing practicum (296/3962) for the past seven years. It has been the practice to permit students to repeat the course once for credit because they learn different editorial functions on the two iterations, and we wish to continue this practice under the new number.

2. Academic Merit (see [Note L](#)):

By studying national literary magazines and then selecting and editing creative writing submitted to UConn's undergraduate magazine in a practicum setting, students achieve hands-on expertise with literary journal editing.

Course may be used as an elective for the Creative Writing Concentration.

3. Overlapping Courses (see [Note M](#)):

This course bears some similarity to English 3011: Book Publishing. It concerns the different theory and practice of literary magazine editing, however, and offers a practicum in which students produce the annual issue of the University's literary magazine. It is a complementary rather than overlapping course.

4. Number of Students Expected: 20

5. Number and Size of Section: 20

6. Effects on Other Departments (see [Note N](#)):

We have worked with Professor Edvin Yegir in the Art Department to develop this course, and have collaborated with him for the past seven years while it has run as a special topics class. Three or four students in the Design Center (who do not register for the course but complete the work separately as part of their Design Center requirement under Professor Yegir's supervision) serve as art editors after the students registered for the course have completed the text editing. The final magazine is an interdepartmental collaborative product.

7. Effects on Regional Campuses: None

8. Staffing (see [Note P](#)): Litman, E; Pelizzon, P.

9. Dates approved by (see [Note Q](#)):

Department Curriculum Committee: 1/27/10

Department Faculty: 2/3/10

10. Name, Phone Number, and e-mail address of principal contact person:

Ellen Litman, 486-2111, Ellen.litman@uconn.edu

Penelope Pelizzon, 486-3870, vpelizzon@sbcglobal.net

Syllabus:

ENGL 296, Spring 2009

Literary Magazine Editing

Thursday, 6:00 – 9:00

217 CLAS (Stern Room)

Instructor: Ellen Litman

E-mail: ellen.litman@uconn.edu; Phone: 860-486-2111

Office: 142 CLAS

Office Hours: Tuesday, 2:00 – 4:00, or by appointment

Required Texts:

Long River Review 2008 (available at the Co-op).

Handouts (will be posted on HuskyCT).

COURSE DESCRIPTION:

This course will guide you through the actual process of editing *The Long River Review*, UConn's nationally award-winning undergraduate literary journal. You will be responsible for soliciting submissions; making editorial selections; proofreading; working through a budget; communicating effectively with designers and printers; developing advertising, marketing, and distribution strategies; and finally, organizing a publication party at the UConn Co-Op.

In addition, you will be learning about the world of literary magazines by researching and reporting on contemporary journals, investigating their policies and practices as well as some of the business issues common in Small Magazine production (e.g., Marketing, Distribution, Publicity, Fundraising).

COURSE REQUIREMENTS:

1. Participation/Work Portfolio (40%)

For this class you are expected not only to keep up with the editing and course work, but also to be inventive about furthering the mission of the *Long River Review*. You should keep track of all you accomplish in a weekly work portfolio, including a detailed hourly log of everything you do in relation to the class/journal. *Document everything* in this portfolio. If it's not documented, you won't receive credit. Describe clearly the work you do each week inside and outside of our class meetings. Record all meetings you attend, all projects you participate in. Include clear, typed hard copies of any materials you generate (e.g., a radio ad copy, meeting minutes, promotional fliers, etc.). Your grade will take into account how well you were able to follow through on tasks assigned in class, as well as those you initiated yourself. Take the portfolio seriously, as it will be the document I sit with when I reflect on your participation and determine your grade. I'll collect this once at midterm and again at finals.

2. The Long River Review Blog (10%)

This year, our goal is to establish an online presence for the *Long River Review*. We'll be revamping the *Long River Review* website and using it to solicit submissions, generate publicity, and to communicate directly with the literary community inside and outside of UConn. The *Long River Review* blog will be an integral part of this website. Early in the semester we will discuss the guidelines for the posts and develop a schedule, to ensure that every class participant has a chance to contribute to the blog.

3. Research/Presentation of a Print Literary Journal (20%)

This project will consist of three parts, and will be done in pairs. Decide who you'd like to work with. Pick a journal you'd like to research by visiting the Creative Writing office, my office, and/or the library. (Dodd Center might have a collection as well.) Make

sure you're not researching one of the journals already covered in the article "Stories From the Front Lines – 14 Editors Tell Their Stories" (posted on HuskyCT).

Part 1: Read the article, carefully study each profile. Your job is to create one for your chosen journal. Do some research, read up on the journal's history, interview its editor(s). Make a list of questions you'd like to have answered. Some questions to consider: What's the journal's aesthetic? What's its style? Does it have a theme? Do its editors seek experimental or traditional work? What makes this journal different? Eventually, you'll post your profile on HuskyCT.

Part 2: Secure a copy of the most recent issue of your chosen journal. (If it's not available in stores/libraries, you might have to order it online; perhaps by contacting the journal directly.) Read it and write a review of it. You can find examples of such reviews at *New Pages* (<http://www.newpages.com/magazinestand/litmags/default.htm>) or *The Review Review* (<http://www.thereviewreview.net/>). (These two online publications can also help you select your journal.) You will post your review on HuskyCT.

Part 3: Present your findings to the class. Make it fun!

4. Make Your Own Lit. Journal (20%)

Here's your chance to realize your personal vision for what a literary journal should be. This project gives you a chance to show us what you would do if you were in charge of a literary journal. Your assignment is to solicit submissions for and create a single issue of a literary journal. Give it a title. Give it a visual element. Make it new. The assignment calls for a concrete, fully assembled and printed issue. (An online journal is also a possibility.) The journals will likely be due the week before the publication party, so that we can display them at the party itself. This project can be completed individually or in small groups (no bigger than 3).

5. Final (take-home) - (10%)

Part 1: Best 100. You'll do this project in groups of three or four. Your job is to agree on 100 strongest/most interesting journals, the ones you'd like your work to be published in. You will divide these 100 journals into group of 15-20 based on their quality, visibility, prestige, etc. The presentations and posted profiles and reviews will help you in your selection process. Another useful source is the current and past issues of *Best American Short Stories*, *O. Henry Prize Stories*, and *Pushcart Prize*, and *Best American Poetry*. (I have some in my office.) You might make your list genre-specific or general. Post the resulting lists on HuskyCT.

Part 2: Write a brief/one-page essay looking back at your LRR experience this semester and, most importantly, making recommendations for the future LRR issues.

Course Policies

- ✓ This is a practicum class and attendance is required. If you miss a day, you actually miss an entire week of class. If you have a valid reason to miss class, such as illness or death in the family, contact me *in advance* so we can make arrangements and keep you up to date. You will also be responsible for contacting those students with whom you are collaborating on projects. Any unexcused absence will undermine your editorial performance and will be severely detrimental to your grade.
- ✓ All assignments for this class must be typed. Because we are on a tight schedule, all assignments handed in late will be downgraded significantly.
- ✓ Plagiarism. Any student found to be plagiarizing will be subject to failure of this course. Plagiarism is unacceptable in the academic community, and the penalties are very harsh and very real. You are expected to read and understand the English department's statement on plagiarism. Please talk to me if you have any questions regarding this.

CALENDAR (subject to change):

Editorial board meets each Thursday at 6pm. Panelists should arrive at 6:30 for class.

January 22nd: Introduction. Panel selection, presentation sign-up. Plan calls for submissions. Plan website strategy (including blog, online content, mini-contests). Discuss budget situation. Arrange to start logging in and then reading contest submissions. Discuss last year's issue. Decide on a cataloguing process.

January 29th: Editorial board meeting. Have contest submissions catalogued before class. Come prepared to do a mock editing of the last year's LRR. Bring your copy with you. Read "Stories From the Front Lines – 14 Editors Tell Their Tales" (available at HuskyCT). Prepare for the first round of submissions (contest entries), distribute packets. **By this date: e-mail me your top choice of a journal to research (+ 1-2 alternatives).**

February 5th: Editorial board meeting. Read "How to Make a Magazine" (available on HuskyCT). Discuss production process. Look at quotes from last year. Sign up for presentations. Read and discuss submissions.

February 12th: **(Note: submissions deadline! Catalogue all entries shortly after Thursday class.)** Editorial board meeting. Panels work through submissions, make first cut.

February 19th: Editorial board meeting. Proof-reading tutorial by copy editor. Panels make final cuts. Schedule data entry. Need to spend next week getting all selected text laid out in Word.

February 26th: Editorial board meeting. Genre editors to contact all entrants with accept/reject. Text should be laid out in Word. Panels do first proofing of the whole text before it goes to design center. [Corrections should be entered into Word and text delivered to Design Center by/on Monday.]

March 5th: Editorial board meeting. **Logs are due today. Journal profiles and reviews are due today (must be posted on HuskyCT).** 5 journal presentations.

March 12th: Spring break.

March 19th: Editorial board meeting. Read a selection of the work from *Paris Review*. First round of proof-reading, started at the beginning of the week), is finished in class.

March 26th: Editorial board meeting. Q&A/pizza party with Meghan O'Rourke (of *Paris Review*). Second round of proofreading is done in class.

April 2nd: Attend Wallace Stevens Poetry Program (w/ Heather McHugh).

April 9th: Editorial board meeting. Planning for marketing, journal sales, release party. 3 journal presentations.

April 16th: Editorial board meeting. Planning for marketing, journal sales, release party. 3 journal presentations.

April 23rd: Editorial board meeting. Planning for marketing, journal sales, release party. Make Your Own Lit Journal – journals are due.

April 30th: LRR Publication Party. Final logs due today.

PRODUCTION SCHEDULE (TENTATIVE):

Thursday, Jan 29th – Contest submissions are organized into packets and distributed among panelists; panelists start reading.

Thursday, Feb 5th – Regular submissions are catalogued as they arrive. Panelists continue to read, discuss their selections.

Thursday, Feb 12th – All submissions are due. Submissions are catalogued, packets are distributed among panelists. First cut on submissions is done (in class).

Thursday, Feb 19th – Final cut on submissions is done (in class).
Art submissions are due (extended deadline?)

Thursday, Feb 26th – Genre editors decide on the order of the pieces. Genre editors contact authors with acceptances and rejections. Text is laid out in Word. First round of proofreading [Word document] is done in class and after. Quotes from the printers are due (Edvin?).

Monday, March 2nd – Corrections are entered into Word. Corrected text is delivered to Design Center.

Thursday, March 5th – Design Center representatives come to class to discuss the cover + art selection (to be confirmed).

Monday March 16th – Text comes back from Design Center. First round of proofreading begins.

Thursday, March 19th – First round of proofreading is finished in class.

Friday March 20th – Copy editor gets the text with editing marks to the Design Center representative.

Wednesday, March 25th – Design Center representative gets corrected second draft copy to back to copy editor.

Thursday, March 26th – Second round of proofreading is done in class.

Friday, March 27th – Corrections are delivered back to Design Center

End of March – Design Center sends everything to the printer.

End of April – Journals are back from the printer.

2009 – 115 **Proposal to Change MARN 3000**

1. Date: October 22, 2009
2. Department: **Marine Sciences**
3. Nature of Proposed Change: **Altering course name and description**

4. Current Catalog Copy:

MARN 3000. The Hydrosphere

(200) Either semester. Three credits. *Vlahos*

Interactions of the hydrological, chemical and biological components of the hydrosphere. Transport, reservoirs and dynamics of water in environmental systems.

5. Proposed Catalog Copy:

MARN 3000 - The Hydrosphere and Global Climate

(200) Either semester. Three credits. *Vlahos*

Interactions of the physical and chemical components of the global water and energy cycles and how these apply to climate. The science behind climate change predictions is reviewed and applied to case studies.

6. Effective Date (Spring, 2010):

(Note that changes will be effective immediately unless a specific date is requested.)

Justification

1. Reasons for changing this course: The course has evolved over the last four years and is not well described by its original write up.

2. Effect on Department's Curriculum: none

3. Other Departments Consulted ([see Note N](#)): Geography

4. Effects on Other Departments: none

5. Effects on Regional Campuses: none

6. Staffing: no changes

7. Dates approved by ([see Note Q](#)):

Department Curriculum Committee: Nov 6 2009

Department Faculty: Dec 8 2009

8. Name, Phone Number, and e-mail address of principal contact person:

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