

# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

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## COMMITTEE ON CURRICULA AND COURSES

### Proposal to Change an Existing Course

Last revised: September 24, 2013

1. Date: February 15, 2014
2. Department requesting this course: Anthropology
3. Nature of Proposed Change: I am proposing the course as a CA1 and a W
4. If proposing to add this course to a CLAS general education area A-E, then
  - a. Specify a CLAS area, A-E: A and E
  - b. Provide justification for inclusion in CLAS area, A-E:  
(Please consult [CLAS guidelines](#) for areas A-E.)
5. [Effective Date](#) (semester, year): Spring 2015  
(Consult Registrar's change catalog site to determine earliest possible effective date. If a later date is desired, indicate here.)

### Current Catalog Copy

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#### **3450. Anthropological Perspectives on Art**

(285) Three credits.

Approaches to cultural creativity and aesthetics in the graphic and plastic arts of pre-state societies. Examples from North America, Oceania, and Africa.

### Proposed Catalog Copy

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(See information in the "Add a course" form if you have any questions regarding specific items.)

#### **3450W. Anthropological Perspectives on Art**

(285) Three credits

Approaches to cultural creativity and aesthetics in the graphic and plastic arts of pre-state societies. Examples from North America, Oceania, and Africa. (CA1)

### Justification

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1. [Reasons for changing this course](#): To enable the students to learn and analyze what they are learning in this course, they need to write every week and produce a synthetic paper-museum exhibit proposal at the end of the semester in which they address some of the following issues: what is art? What is an artist? How can art be represented? Where? When? What kind of collaborations are/should

be encouraged to rethink museum representations? How would you address the representations of specific objects of your choice in a major US museum? Or at an international museum? At the end of the semester they produce a 20-page document similar to one produced by professional curator to guide the thematic selections of works of art for primarily discussed by the museum exhibition team.

2. Effect on Department's curriculum: There would be another W course for a non-ethnographic course, and there is a paucity of W courses in general in our department offered to students every semester so they can all graduate on time

3. Other departments consulted: none

4. [Effects on other departments](#): none

5. Effects on regional campuses: The course has never been taught on regional campuses

6. [Staffing](#): Full-time faculty

7. [Dates approved](#) by

Department Curriculum Committee: May 10, 2013

Department Faculty: May 10, 2013

8. Name, Phone Number, and e-mail address of principal contact person:

Françoise Dussart, (on leave Spring 2014, 01 559 9003)

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