CA1 - Arts and Humanities

DEPTS	Number of Courses	Subject	Course	Title	Cross-listed courses	Course Attributes	Class Capacity
AASI	2	AASI	3201	Introduction to Asian American Studies		CA1, CA4	40
AFAM	1	AASI	3531	Japanese Americans & World War II	AASI 3531, HIST 3531	CA1, CA4	40
AMST	1	AFAM	1100	Afrocentric Perspectives in the Arts	AFAM 1100, FINA 1100	CA1, CA4	44
ANTH	2	AMST	1700	Honors Core: American Landscapes		CA1	25
ARAB	2	ANTH	1001W	Anthropology Through Film		CA1, CA4INT, W	38-171
ART	1	ANTH	3401	World Religions		CA1, CA4INT	45
ARTH	5	ARAB	1121	Traditional Arab Literatures, Cultures, and Civilizations		CA1, CA4INT	100
CAMS	3	ARAB	1122	Modern Arabic Culture		CA1, CA4INT	100
CHIN	2	ART	1000	Art Appreciation		CA1	24 - Online
CLCS	7	ARTH	1128	Introduction to Western Art II: The Renaissance to the Present, a World Perspective		CA1, CA4INT	172
DRAM	2	ARTH	1137	Introduction to Art History I		CA1	200 (at Storrs)
ECON	4	ARTH	1138	Introduction to Art History II		CA1	40
ENGL	21	ARTH	1141	Introduction to Latin American Art		CA1, CA4INT	30
FINA	2	ARTH	1162	Introduction to Architecture		CA1	225
FREN	18	CAMS	1101	Greek Civilization		CA1	200
GEOG	1	CAMS	1102	Roman Civilization		CA1	208
GERM	14	CAMS	1103	Classical Mythology		CA1	225
HEB	1	CHIN	1121	Traditional Chinese Culture		CA1, CA4INT	100
HIST	25	CHIN	1122	Modern Chinese Culture		CA1, CA4INT	75
HRTS	1	CLCS	1002	Reading Between the Arts		CA1	20 honors
ILCS	9	CLCS	1101	Classics of World Literature I		CA1, CA4INT	200
INTD	1	CLCS	1102	Classics of World Literature II		CA1, CA4INT	100
JUDS	1	CLCS	1103W	Languages and Cultures		CA1, CA4INT, W	19
LAMS	4	CLCS	1110	Introduction to Film Studies		CA1	100
LAND	1	CLCS	2201	Intercult Competency Towards Global Perspect		CA1, CA4INT	90
LING	1	CLCS	3211	Indigenous Film Worldwide		CA1, CA4INT	*
MAST	1	DRAM	1101	Introduction to the Theatre		CA1	200
MUSI	8	DRAM	1110	Introduction to Film		CA1	200
NRE	1	ECON	2101	Economic History of Europe		CA1	35
NURS	1	ECON	2101W	Economic History of Europe		CA1, W	19
PHIL	12	ECON	2102	Economic History of the United States		CA1	35
POLS	1	ECON	2102W	Economic History of the United States		CA1, W	19
PRLS	4	ENGL	1101	Classical and Medieval Western Literature		CA1	35
SCI	1	ENGL	1101W	Classical and Medieval Western Literature		CA1, W	19

CA1 courses as of 4/12 Senate meeting

SPAN 6 ENGL 1103 Renaissance and Modern Western Literature CA1 URIN 1 ENGL 1103W Renaissance & Modern Western Literature CA1, W WS 2 ENGL 1503 Introduction to Shakespeare CA1 WS 2 ENGL 1616 Major Works of English and American Literature CA1 ENGL 1616W Major Works of English & American Literature CA1, W ENGL 1640W Literature & the Creative Process CA1, W ENGL 2101 British Literature I CA1 ENGL 2101 British Literature and Culture CA1 ENGL 2401 Poetry CA1 ENGL 2401 Poetry CA1 ENGL 2407 The Short Story CA1 ENGL 2408 Modern Drama CA1 <th></th> <th>Course Attributes</th> <th>Cross-listed courses</th> <th>Title</th> <th>Course</th> <th>Subject</th> <th>Number of Courses</th> <th>DEPTS</th>		Course Attributes	Cross-listed courses	Title	Course	Subject	Number of Courses	DEPTS
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FREN 1169 1850 to Today. CA1, CA4INT FREN 1171 French Cinema CA1, CA4INT Literature and Cultures of the Postcolonial Francophone CA1, CA4INT	50	CA1, CA4	AFAM 1100, FINA 1100		1100	FINA		
Literature and Cultures of the Postcolonial Francophone	70	CA1, CA4INT			1169	FREN		
	200	CA1, CA4INT			1171	FREN		
	90	CA1, CA4INT		World	1176	FREN		
FREN Magicians, Witches, Wizards: Parallel Beliefs & Popular CA1, CA4INT	170	CA1, CA4INT			1177	FREN		
FREN 3210 French Art and Civilization CA1	20	CA1		French Art and Civilization	3210	FREN		
FREN 3211 Contemporary France CA1, CA4INT	20	CA1, CA4INT		Contemporary France	3211	FREN		
FREN 3218 Francophone Studies CA1, CA4INT	15	CA1, CA4INT		Francophone Studies	3218	FREN		
FREN 3224 Issues in Cultural Studies, the Media, and the Social Sciences CA1, CA4INT	15	CA1, CA4INT		Issues in Cultural Studies, the Media, and the Social Sciences	3224	FREN		
FREN 3230 The Middle Ages: Myths and Legends CA1	20	CA1		The Middle Ages: Myths and Legends	3230	FREN		
FREN 3234 Romanticism, Realism, Fin de Siecle: 19th-Century Literature CA1	20	CA1		Romanticism, Realism, Fin de Siecle: 19th-Century Literature	3234	FREN		
FREN 3235 French Modernity CA1	20	CA1		French Modernity	3235	FREN		

DEPTS

Number of Courses	Subject	Course	Title	Cross-listed courses	Course Attributes	Class Capacity
	FREN	3261W	From the Holy Grail to the Revolution: Introduction to Literature		CA1, W	19
	FREN	3262W	From the Romantics to the Moderns: Introduction to Literature		CA1, W	19
	FREN	3267	Grammar and Culture		CA1	25
	FREN	3267W	Grammar and Culture		CA1, W	19
	FREN	3268	Grammar and Composition		CA1	20
	FREN	3268W	Grammar and Composition		CA1, W	19
	FREN	3270W	French Literature and Civilization in English		CA1, W	19
	GEOG	1200	The City in the Western Tradition	GEOG 1200, URBN 1200	CA1	120
	GERM	1140W	German Literature in English		CA1, W	19
	GERM	1169	Contemporary Germany: Society, Culture, and Everyday Life		CA1, CA4INT	40
	GERM	1171	The German Film		CA1, CA4INT	200
	GERM	1175	Human Rights and German Culture		CA1, CA4INT	30
	GERM	2400	The Environment in German Culture		CA1	*
	GERM	3251	German Culture and Civilization		CA1, CA4INT	40
	GERM	3252W	Studies in Early German Literature		CA1, W	19
	GERM	3253W	Studies in German Literature Around 1800		CA1, W	19
	GERM	3254W	Studies in 19th Century German Literature		CA1, W	19
	GERM	3255	Studies in 20th Century German Literature		CA1	25
	GERM	3255W	Studies in 20th Century German Literature		CA1, W	19
	GERM	3258	Germans in Africa, Blacks in German-Speaking Countries. Colonial and Post-Colonial Perspectives.		CA1, CA4INT	20
	GERM	3261W	German Film and Culture		CA1, CA4INT, W	19
	GERM	3264W	German Cinema in Cross-Cultural Perspective		CA1, W	19
	HEB	1103	Literature and Civilization of the Jewish People	HEB 1103, JUDS 1103	CA1, CA4	135
	HIST	1100	The Historian as Detective		CA1	35
	HIST	1100W	The Historian as Detective		CA1, W	19
	HIST	1201	Modern World History		CA1	35
	HIST	1203	Women in History	HIST 1203, WS 1121	CA1, CA4	30-40
	HIST	1206	Living Through War in World History Since 1500		CA1, CA4INT	*
	HIST	1300	Western Traditions Before 1500		CA1	75
	HIST	1400	Modern Western Traditions		CA1	225
	HIST	1501	United States History to 1877		CA1	225
	HIST	1501W	United States History to 1877		CA1, W	19
	HIST	1502	U.S. History Since 1877		CA1	225

DEPTS	Number of Courses	Subject	Course	Title	Cross-listed courses	Course Attributes	Class Capacity
		HIST	1502W	U.S. History Since 1877		CA1, W	19
		HIST	1570	Migrant Workers in Connecticut	HIST 1570, LAMS 1570, PRLS 1570	CA1, CA4	21
		HIST	1800	The Roots of Traditional Asia		CA1, CA4INT	40
		HIST	1805	East Asian History Through Hanzi Characters		CA1, CA4INT	28
		HIST	2206	History of Science	HIST 2206, SCI 2206	CA1	30
		HIST	2401	Europe in the Nineteenth Century		CA1	30
		HIST	2401W	Europe in the Nineteenth Century		CA1, W	19
		HIST	2402	Europe in the Twentieth Century		CA1	40
		HIST	2402W	Europe in the Twentieth Century		CA1, W	19
		HIST	3531	Japanese Americans & World War II	AASI 3531, HIST 3531	CA1, CA4	40
		HIST	3609	Latin America in the National Period	HIST 3609, LAMS 3609	CA1, CA4INT	30-40
		HIST	3635	Mexico in the Nineteenth and Twentieth Centuries	HIST 3635, LAMS 3635	CA1, CA4INT	40
		HIST	3660W	History of Migration in Las Americas	HIST 3660W, LAMS 3660W, PRLS 3660W	CA1, CA4, W	19
		HIST	3674	History of Latinos/as in the United States	HIST 3674, PRLS 3220	CA1, CA4	40
		HIST	3705	The Modern Middle East from 1700 to the Present		CA1, CA4INT	40
		HRTS	2170W	Bioethics and Human Rights in Cross-Cultural Perspective	HRTS 2170W, PHIL 2170W	CA1, W	19
		ILCS	1101	The Italian Renaissance		CA1	100
		ILCS	1149	Cinema and Society in Contemporary Italy		CA1, CA4INT	170
		ILCS	1158	Italian American Experience in Literature and Film		CA1, CA4	100
	[ILCS	1160	Culture of Fascist Italy		CA1, CA4INT	50
		ILCS	1170	Introducing Italy through Its Regions		CA1	100
		ILCS	3255W	Dante's Divine Comedy in English Translation		CA1, W	19
		ILCS	3258	Cinematic Representations of Italian Americans		CA1, CA4	*
		ILCS	3258W	Cinematic Representations of Italian Americans		CA1, CA4, W	19
		ILCS	3260W	Italian Cinema		CA1, CA4INT, W	19
		INTD	3260	The Bible		CA1	70
		JUDS	1103	Literature and Civilization of the Jewish People	HEB 1103, JUDS 1103	CA1, CA4	100
		LAMS	1570	Migrant Workers in Connecticut	HIST 1570, LAMS 1570, PRLS 1570	CA1, CA4	15
	ſ	LAMS	3609	Latin America in the National Period	HIST 3609, LAMS 3609	CA1, CA4INT	40
	ſ	LAMS	3635	Mexico in the Nineteenth and Twentieth Centuries	HIST 3635, LAMS 3635	CA1, CA4INT	40
		LAMS	3660W	History of Migration in Las Americas	HIST 3660W, LAMS 3660W, PRLS 3660W	CA1, CA4, W	19
		LAND	2210	Common (Shared) Landscape of the USA: Rights, Responsibilities & Values		CA1	55

DEPTS	Number of Courses	Subject	Course	Title	Cross-listed courses	Course Attributes	Class Capacity
		LING	1010	Language and Mind		CA1	350
		MAST	1200	Introduction to Maritime Culture		CA1	35
		MUSI	1001	Music Appreciation		CA1	50
		MUSI	1002	Sing and Shout! The History of America in Song		CA1, CA4	50
		MUSI	1003	Popular Music and Diversity in American Society		CA1, CA4	150
		MUSI	1004	Non-Western Music		CA1, CA4INT	100
		MUSI	1005	Honors Core: Music and Nature, Music and the Environment		CA1	20
		MUSI	1021	Introduction to Music History I		CA1	25
		MUSI	1022	Introduction to Music History II		CA1	25
		MUSI	1112	University Symphony Orchestra		CA1	40
		NRE	1235	Environmental Conservation		CA1	120
		NURS	2175	Global Politics of Childbearing & Reproduction		CA1, CA4INT	35
		PHIL	1101	Problems of Philosophy		CA1	336
		PHIL	1102	Philosophy and Logic		CA1	75
		PHIL	1103	Philosophical Classics		CA1	20
		PHIL	1104	Philosophy and Social Ethics		CA1	349
		PHIL	1105	Philosophy and Religion		CA1	20 Honors
		PHIL	1105W	Philosophy and Religion		CA1, W	19
		PHIL	1106	Non-western and Comparative Philosophy		CA1, CA4INT	30
		PHIL	1107	Philosophy and Gender		CA1, CA4	288
		PHIL	1165W	Philosophy and Literature		CA1, W	19
		PHIL	1175	Ethical Issues in Health Care		CA1	24
		PHIL	2170W	Bioethics and Human Rights in Cross-Cultural Perspective	HRTS 2170W, PHIL 2170W	CA1, W	19
		PHIL	3220	Philosphical Foundations of Human Rights		CA1	28
		POLS	1002	Introduction to Political Theory		CA1	185
		PRLS	1009	Latino Literature, Culture, and Society	PRLS 1009, SPAN 1009	CA1, CA4	120
		PRLS	1570	Migrant Workers in Connecticut	HIST 1570, LAMS 1570, PRLS 1570	CA1, CA4	21
		PRLS	3220	History of Latinos/as in the United States	HIST 3674, PRLS 3220	CA1, CA4	40
		PRLS	3660W	History of Migration in Las Americas	HIST 3660W, LAMS 3660W, PRLS 3660W	CA1, CA4, W	19
		SCI	2206	History of Science	HIST 2206, SCI 2206	CA1	40
		SPAN	1007	Major Works of Hispanic Literature in Translation		CA1, CA4INT	20
		SPAN	1008	Christians, Muslims and Jews in Medieval Spain		CA1, CA4INT	100
		SPAN	1009	Latino Literature, Culture, and Society	PRLS 1009, SPAN 1009	CA1, CA4	120

DEPTS	Number of Courses	Subject	Course	Title	Cross-listed courses	Course Attributes	Class Capacity
		SPAN	1010	Contemp Spanish Culture&Society thr Film		CA1, CA4INT	200
		SPAN	3232	Literature of Crisis in Modern Spain		CA1	25
		SPAN	3250	Film in Spain & Latin America		CA1, CA4INT	25
		URBN	1200	The City in the Western Tradition	GEOG 1200, URBN 1200	CA1	120
		WS	1104	Feminisms and the Arts		CA1, CA4	100
		WS	1121	Women in History	HIST 1203, WS 1121	CA1, CA4	40

Varied from 2 sections (38) up to 9 sections (171)

Taught out of Torrington campus

30-40 class capacity at various regional campuses At Hartford Campus

An Abroad section of 30 students also listed

*No information about class capacity available

*No information about class capacity available

*No information about class capacity available

154 individual courses

*No information about class capacity available