Form: Program Plan
For Information Literacy
Four (4) Majors within the Department of Dramatic Arts

- • *To be completed by each Major Program. See the Undergraduate Catalog for a list of Major Programs.*
- • *Plans must be approved by the School/College*
- • *Plans are not approved by GEOC but are archived by GEOC for future oversight.*
- • *Return the completed form by e-mail to GEOC at geoc@uconn.edu no later than Oct. 15, 2004 AFTER approval by the School/College)*
- • *Submit revised catalog copy for major requirements to marianne.buck@uconn.edu by Nov. 1, 2004.*

I. Major Program: _BFA in Acting_

Briefly describe how Information Literacy will be taught within your major program. List courses in which these skills will be embedded.

I.   I.   Introductory Workshops on (Drama) Information Literacy

Tracy Rudnick, Drama-Music Librarian, has agreed to teach a minimum of two workshop sessions (totaling a minimum of 105 minutes) on the basic library/bibliographic skills required for all acting majors within DRAM 143 (Intro. to Acting [for Acting Majors]). All students within this major take this course during their first semester in the program.

II.   II.   Other Course-Specific Instruction

Necessary higher level instruction on information and research skills in the dramatic arts that are required for actors will be provided by professors in several other departmental courses. They include DRAM 263W (The Director in the Theatre), each of several junior and senior-level acting courses (DRAM 268, 269, 276, and 277) and the two courses each student must select from the advanced Theatre History/Literature options (DRAM 230, 231/231W, 235/235W, and 282).

II. Major Program: *BFA in Design and Technical Theatre*

Briefly describe how Information Literacy will be taught within your major program. List courses in which these skills will be embedded.

I.   I.   Introductory Workshops on (Drama) Information Literacy

Tracy Rudnick, Drama-Music Librarian, has agreed to teach a minimum of two workshop sessions (totaling a minimum of 105 minutes) on the basic library/bibliographic skills required for all Design/Technical Theatre and Puppet Arts majors within DRAM 108 (Introduction to Design). All students within this major take this course during their first semester in the program.

II.   II.   Other Course-Specific Instruction

Necessary higher level instruction on information-gathering skills in dramatic arts will be provided by professors in several other courses in dramatic arts. Design/Tech majors will be exposed to such instruction in DRAM 263 (The Director in the Theatre), each of several junior and senior-level technical courses (207/8: Lighting 211/12: Scenery, and 213/214: Costumes), and the two courses they select from the advanced Theatre History/Literature options (DRAM 230, 231/231W, 235/235W, and 282).

III. Major Program: *BFA in Puppetry*

Briefly describe how Information Literacy will be taught within your major program. List courses in which these skills will be embedded.

I.   I.   Introductory Workshops on (Drama) Information Literacy

Tracy Rudnick, Drama-Music Librarian, has agreed to teach a minimum of two workshop sessions (totaling a minimum of 105 minutes) on the basic library/bibliographic skills required for all Design/Technical Theatre, Puppet Arts, and Theatre Studies majors within DRAM 108 (Introduction to Design). All students within this major take this course during their first semester in the program.

II.   II.   Other Course-Specific Instruction

Necessary higher level instruction on information-gathering skills in dramatic arts will be provided by professors in several other courses in dramatic arts. Puppet Arts majors will be exposed to such instruction in Drama 263 (The Director in the Theatre), each of several junior and senior-level technical theatre courses (207 Lighting, 211 Scenery, and 213: Costumes), all advanced Puppet Arts courses, and the two courses they select from the advanced Theatre History options (DRAM 230, 231/231W, 235/235W, and 282).

IV. Major Program: *BA in Theatre Studies*

Briefly describe how Information Literacy will be taught within your major program. List courses in which these skills will be embedded.

I. I.   Introductory Workshops on (Drama) Information Literacy

Tracy Rudnick, Drama-Music Librarian, has agreed to teach a minimum of two workshop sessions (totaling a minimum of 105 minutes) on the basic library/bibliographic skills required for all Design/Technical Theatre, Puppet Arts, and Theatre Studies majors within DRAM 108 (Introduction to Design). All students within this major take this course during their first semester in the program.

II. II.   Other Course-Specific Instruction

Depending on their specific interests, theatre studies majors will encounter higher level instruction on information-gathering skills in dramatic arts in any upper-division courses they might elect in Puppet Arts, Design/Technical Theatre, or Performance. In addition, all majors will be exposed to such additional instruction in Drama 263 (The Director in the Theatre) and the two courses they select from the advanced Theatre History options (DRAM 230, 231/231W, 235/235W, and 282).

Date of Approval by Faculty or Appropriate Faculty Committee: 9/27/04

Date of Approval by School/College C&C Committee: 9/29/04

Date of Approval by School/College: 10/19/04

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