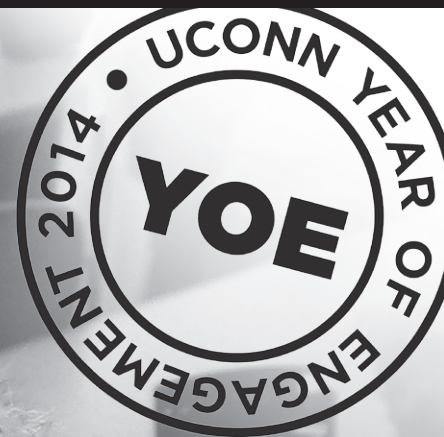




(OLLI) at the University of Connecticut, Waterbury, CT

Lifelong Learning | Providing older adults with opportunities to engage in intellectual development, cultural stimulation, and social interaction.

UConn
WATERBURY



UConn

FALL 2014

10 weeks! September 12 - November 14


OPEN HOUSE | Tuesday, August 19, 9:00 AM to 3:00 PM

WINTER 2015 | 4 weeks! January 23, 30, February 6, 13

olli.uconn.edu

WELCOME

to the University of Connecticut's Waterbury Campus!



From the Desk
of the
OLLI Coordinator

OLLI has seen a whirlwind of activity and development this past year. We have launched our new website – www.oli.uconn.edu. We have deepened our partnership with UConn by way of its preparation of new instructors to enrich the OLLI curriculum with new ideas and new courses. We have launched a new online registration system. We have been constantly updating with an

eye toward facilitating the ongoing, self-driven learning that our membership desires.

We maintain a curriculum stimulated by exciting new courses session by session, along with a strong body of existing courses that have stood the test of time. Inventive courses and presenters who strengthen each curricular discipline and adhere to academic standards are what make OLLI at UConn what it is to all of us – that place we want to join, to explore, to volunteer for, and to return to, week after week, year after year.

The University of Connecticut's Waterbury Campus, our home, indeed our sanctuary, has thoughtfully and graciously accommodated our every growth spurt, as our meetings, courses, lectures and special events have attracted more and more of you to walk these halls in search of knowledge. Each UConn department that we interface with sees us, approaches us and works with us as family, and we appreciate the efforts of all campus colleagues.

To our new presenters and members, welcome to OLLI at UConn – we embrace and hope to fulfill your lingering curiosities. To our returning members and presenters, welcome back and enjoy this year of growth!



Aleta Staton
OLLI Coordinator

Welcome to the University of Connecticut's Waterbury campus! Our campus proudly serves Waterbury and the region by delivering educational programs for undergraduate, graduate, and lifelong learning students in a dynamic, accessible, state-of-the-art environment. We are equally proud to be associated with The Bernard Osher Foundation and the network of one hundred and eighteen Osher Lifelong Learning Institutes across the United States.

We express deep appreciation to the Bernard Osher Foundation for its generosity and vision with regard to the lifelong learning movement. OLLI members bring a unique and positive energy to our campus through their enthusiasm and their depth of life experience in various careers, family life, and civic engagement. I extend a warm welcome to each and every one of you. Please enjoy your time here and savor the fun of learning.



William J. Pizzuto, Ph. D.
Director, UConn Waterbury Campus

It is time, once again, to come together and celebrate all things OLLI: our fellow members, our presenters, our new learnings (and the old remembrances those learnings elicit), the special events, and the travel of OLLI. It is time to bring your camaraderie and your curiosity to downtown Waterbury, to the building that uniquely provides for that camaraderie and curiosity by giving you new experiences. It is then time to take that experience home and share it with others.

So, welcome to all members of OLLI, new and continuing. Welcome to the Fall, 2014 session of the Other Lifelong Learning Institute. Enjoy your OLLI experience and celebrate it by letting others know about that experience.



Richard K. Fogg
President, OLLI at UConn Waterbury

WHAT'S NEW AT OLLI AT UCONN!

Brian G. Chapman, Ed. D.,
Director of Outreach and Director of OLLI at UConn

Welcome to Fall 2014! The University of Connecticut proudly continues to support OLLI in countless ways and announces the following:

Year of Engagement at the University of Connecticut

"Public Engagement is a central tenet of our mission at the University of Connecticut, and we are extremely proud of our tradition of public service and community outreach. To celebrate and advance this important work, 2014 has been designated as the *Year of Engagement* (YOE) at UConn." – yoe.uconn.edu

The Osher Lifelong Learning Institute embodies public engagement; we join in the celebration of these achievements and future outreach goals of the University of Connecticut. Please note two special lectures that have been designated YOE lectures at UConn Waterbury on page 26.

Courses

OLLI at UConn is offering 67 courses in Fall 2014 and Winter 2015. Our offerings in Fall 2014 and Winter 2015 include 13 new course titles.



Website

OLLI has a new website:
olli.uconn.edu Please visit us often for all the information you need!

Online Registration and Credit Card Payments

OLLI members have asked for online registration and credit card payment options; we are unveiling these options now. We encourage you to use online registration as it is quick, accurate, and easy. Mail-in registration is still an option. Mail-in forms must be accompanied by check or money order. Credit cards are only accepted via our secure online registration site—we can never accept credit card payments on campus or through the mail. OLLI staff members will never ask for your credit card number.

Registration Opens

August 6, 2014 at 9:00 AM

In order to provide everyone with more equal access to registration, online registration opens after the mailing of this brochure.



Fees

OLLI at UConn has not changed its membership fees since 2007. This semester membership fees increase \$5 a year—from \$60 to \$65. Our goal is to raise fees in small increments over the next two years to avoid a large increase all at once. Membership and course fees only cover a portion of the cost of operating OLLI. If you can afford more, we encourage you to make a donation to our annual fall campaign.

Make Sure to Register for OLLI Café, Special Events, and Lectures

Given the interest in OLLI Café and our need to adhere to fire codes, we must have a registration list for OLLI Café. Registration is now required. Even if you can only attend a few of the sessions, please register for **OC 101**. There is no charge for OLLI Café for Fall 2014. You must now also register for all Special Events and Lectures.



Annual Member Benefits and Registration Information

Annual OLLI Membership is \$65 – this is also called Basic Membership. When a member pays the annual \$65 membership, benefits include:

- Opportunity to register for OLLI courses (see fee structure below)
- Participation in OLLI Café and other Lunchtime Activities
- UConn Waterbury parking decal allows parking when on campus (see directions/parking on pages 5 and back cover for details)
- UConn Library Privileges
- Opportunity to participate in OLLI Trips, Clubs and Activities
- Entrance to Special OLLI Events
- Discounts to OLLI partnership events
- Year-round notices about additional OLLI programs and events
- OLLI membership card (issued once)
- Opportunity to contribute by joining OLLI committees/OLLI VIPs

TYPICAL COURSE FEE STRUCTURE

4-week class – \$20 8-week class – \$40
 5-week class – \$25 10-week class – \$50
 6-week class – \$30 Refer to OLLI At-A-Glance listing for course cost!

Membership cycle

OLLI provides memberships on 12-month cycles. The cycles now extend from January to January of the following year OR July to July of the following year. Members are entitled to register for courses for all sessions that occur within their membership cycle.

A member joining OLLI for the first time in Fall 2014 will have a membership cycle from July 2014 to July 2015 – paying \$65 now to cover annual membership.

REGISTRATION – ALL FEES ARE NON-REFUNDABLE!

Registrations are still first-come, first served, with current members always receiving the brochure via first class mail. If you register online, you will receive an immediate confirmation email. Paper registrations will receive confirmation letters by US mail. Encourage a friend to go to the website for course information and online activation of membership and registration.

CALENDAR OF EVENTS

AUGUST

6
OLLI Course Registration is open! Go to www.lli.uconn.edu to register for fall and winter courses.

19
OLLI for a day – OPEN HOUSE! Call 203-236-9924 or sign up on yellow membership registration in the center of this brochure for details.

SEPTEMBER

12
OLLI Fall Classes Begin

15
First OLLI Book Club Meeting

16
AARP Drivers Safety Class

24
Trip to Hudson River School of Painting

OCTOBER

6
First OLLI Clubs & Activities Meeting

7
UConn Research Lecture: Latino/a Community Emancipation

9
First Poetry Coffeehouse

14
AARP Drivers Safety

22
UConn Research Lecture: Research & Intervention

23
Trip To Edith Wharton's Country Home

28
UConn Research Lecture: Soldier Poet

NOVEMBER

5
UConn Research Lecture: Human Rights & Poverty Eradication

JUNE

7-9
Trip to Maine and New Hampshire

4



TO JOIN AND REGISTER FOR FALL CLASSES, PLEASE GO TO OUR WEBSITE: WWW.OLLI.UCONN.EDU, BEGINNING ON AUGUST 6 AT 9:00AM.

Click on the red button that says “Take a Class or Join OLLI Now” and follow the prompts to completion. Register for your special events and register your vehicle with your profile information.

There is also an enclosed membership form/worksheet, in the center of this brochure, to aid in smooth registration. All fees that you render with your online or paper registration form are non-refundable.

The screenshot shows the OLLI website interface. At the top, it says 'UConn UNIVERSITY OF CONNECTICUT' and 'WATERBURY CAMPUS Osher Lifelong Learning Institute'. Below this are navigation links: Home, About Us, Membership, Presenters, Courses, Forms. The main content area is titled 'Sign In' and includes instructions for logging in and creating a new account. There are two columns of input fields: 'Sign In To Existing Account' (with fields for Username and Password) and 'Create New Account' (with fields for Username, Password, Retype Password, Email, and Retype Email). A 'Sign In' button is located at the bottom of the first column, and a 'Create Account' button is at the bottom of the second column.

SAVE THE OLLI DATES!

WINTER 2015
JANUARY 23, 30,
FEBRUARY 6, 13, 2015

SPRING
FEBRUARY 20 – MAY 1, 2015

SUMMER
JUNE 2 – JUNE 25, 2015

DEADLINE FOR COURSE PROPOSALS
FRIDAY, OCTOBER 24, 2014



The University of Connecticut
FOUNDATION
I N C O R P O R A T E D



*“From Voices and Visions to
OLLI Book Club to opera
classes to OLLI Café,
the members are insatiable.”*

Greg Knott, UConn Foundation

FERVOR IN WATERBURY

Downtown Waterbury is immersed in a flurry of excitement as large groups of area residents have engaged in public displays of affection.

Members of the local OLLI chapter have repeatedly been caught in the act since 2007. Specific allegations include publicly embracing OLLI programs, openly declaring “love” for OLLI, and contributing to the delinquency of a senior by recruiting unsuspecting new members.

Some members have been heard bragging unrepentantly. OLLI Executive Director, Brian Chapman, notes, “People love these programs. Our members are constantly telling me how much the programs mean to them.”

In an effort to channel this raw energy into a healthy, intellectually stimulating forum for exchange with peers and the Waterbury community, area authorities have been encouraging members to consider helping to build on the OLLI foundation.

Friends of OLLI can provide opportunities for future students in many ways. A bequest, an annuity, or a retirement plan designation can have a tremendous impact on OLLI without affecting your lifestyle.

Donations help us provide additional opportunities to our members and are a wonderful way to honor the generosity of the Bernard Osher Foundation.

Friends interested in contributing to the OLLI legacy can learn more about supporting the OLLI Sustainability Fund by contacting Brian Chapman or Greg Knott, Director of Planned Giving at the UConn Foundation, at 800-269-9965.

Greg Knott
Director of Planned Giving

PARKING – PLEASE READ!

PARKING POLICY ENFORCEMENT

UConn Police Officers conduct routine parking enforcement in the attached campus parking garage. All cars will be ticketed for violations which include (But are not limited to):

- Failure to display a UConn parking decal (\$30 fine and/or tow)
- Parking in an unauthorized area
 - Level one (Reserved for UConn faculty and staff only)
 - Fire lane (Risk of tow)
 - Handicap spaces (Minimum fine is \$250 for related violations)
 - Reserved spaces (Risk of tow)

Please note that all replacement and/or second car parking decals – including those for newly-purchased vehicles are \$10. License number must be recorded in online member profile, or no parking decal will be issued. Your parking decal can be used at UConn Garage, levels 2&3 only (Fridays), or at Scovill Street Garage, levels 5&6 only (any day of the week). If you come to UConn for meetings on non-Fridays, please park at Scovill Street Garage.

5

OLLI CONFLICT OF INTEREST POLICY:

The Osher Lifelong Learning Institute at the University of Connecticut Waterbury campus does not endorse any products, services, or outside organizations. OLLI presenters and speakers are prohibited from promoting products, services, or organizations while in service to OLLI (during teaching or presenting for scheduled OLLI classes or events). OLLI presenters and speakers cannot require the purchase of specific books, educational materials, or supplies from which they will benefit. OLLI does maintain partnerships with other organizations for the purpose of furthering its educational mission for members. OLLI members and presenters are encouraged to share information about educational and cultural activities outside the classroom in order to promote intellectual stimulation and expansion of the OLLI learning community beyond the University and the campus.

FALL COURSE LISTINGS

Please use designated course ID number as your choice(s) for online registration and on paper membership registration form.

ART & ART HISTORY

AH-419 Beatniks vs. Hippies?.....	\$25
<i>Alan Bisbort</i>	Page 14
AH-421 Experience Art and History at the Mattatuck Museum.....	\$25
<i>Museum Staff</i>	Page 15
AH-424 Selfies and Studios.....	\$25
<i>Dr. Virginia Bush</i>	Page 14

COMPUTERS

CO-405 Digital Photography Basics.....	\$40
<i>Peter Freeman</i>	Page 10
CO-409 Create Professional Flyers & Newsletters.....	\$25
<i>Nancy Wallace</i>	Page 9
CO-411 Dynamic Power Point Presentations..	\$25
<i>Nancy Wallace</i>	Page 12
CO-412 iPad Basics.....	\$30
<i>Peter Freeman</i>	Page 14

CURRENT EVENTS

CE-004 Today's News, Tomorrow's History..	\$40
<i>Barry Davis</i>	Page 13

CULTURE & LANGUAGE

CL-415 Conversational French for Travelers..	\$50
<i>Mary Conseur</i>	Page 11
CL-422 Italian: Vita E Lingua, Part III.....	\$100
<i>Nunzio DeFilippis</i>	Page 13

HEALTH & WELLNESS

HW-405 Reiki Level I.....	\$40
<i>Barbara Schafer</i>	Page 13
HW-411 Chair Yoga.....	\$40
<i>Kathleen Greco</i>	Page 9
HW-412 Yoga Stretch, Strengthen & Breathe.....	\$25
<i>Cynthia Paolino</i>	Page 9
HW-417 Alexander Technique.....	\$50
<i>Peter Anderheggen</i>	Page 16
HW-427 Tai Chi for Strength & Balance.....	\$45
<i>Susan Bradley</i>	Page 14
HW-429 Chinese Medicine.....	\$40
<i>William Courtland</i>	Page 14
HW-435 Intuitive Feng Shui.....	\$50
<i>Virginia Anderson</i>	Page 13
HW-436 Forty Year Journey to Becoming a Real Psychiatrist.....	\$25
<i>Avi Isseroff</i>	Page 9

HISTORY

HS-425 European History for Travelers – Southern Italy & Eastern Europe.....	\$25
<i>Diane Stone</i>	Page 14

HS-435 European History for Travelers – Western Europe.....	\$25
<i>Diane Stone</i>	Page 10
HS-446 The Supreme Court.....	\$50
<i>Penny O'Connell</i>	Page 11
HS-451 Rough Medicine.....	\$25
<i>Dr. Raymond Sullivan</i>	Page 10
HS-454 Forest Community Ecology.....	\$50
<i>Kyle Turoczi</i>	Page 15
HS-462 Russia and Her Neighbors.....	\$50
<i>Dr. David Reed</i>	Page 15
HS-463 Moving from Agriculture to Industry – CT in the 19th Century.....	\$25
<i>Dr. Jon Purmont</i>	Page 13
HS-465 Japan's Drastic Transformations.....	\$25
<i>Dr. Roger Levy</i>	Page 16
HS-466 The Lincolns: A Marriage Blessed or Cursed.....	\$25
<i>Avi Isseroff</i>	Page 11
HS-467 Genealogy 101: Tracing Your Family History.....	\$25
<i>Sheila Lafferty</i>	Page 16
HS-468 Introduction to The United Nations.....	\$50
<i>Ted Welsh</i>	Page 16

LITERATURE & WRITING

LW-403 In So Many Words 2.0.....	\$50
<i>Cindy Eastman</i>	Page 9
LW-423 Love of Children's Literature.....	\$25
<i>Christine Guiditta</i>	Page 12
LW-432A Hitting the Road.....	\$40
<i>Bill Blair</i>	Page 10
LW-432B Hitting the Road.....	\$40
<i>Bill Blair</i>	Page 14
LW-433 Leftovers to Write About.....	\$50
<i>Nancy Whitney</i>	Page 13
LW-434 Mark Twain: More Than A Humorist.....	\$25
<i>Alfred Hunt</i>	Page 12
LW-435 American Short Story Masters.....	\$50
<i>John Percivalle</i>	Page 13
LW-436 The Lost Art of Letter Writing.....	\$25
<i>Gabriella Brand</i>	Page 10
LW-437 Homer's Iliad.....	\$50
<i>Penny O'Connell</i>	Page 15
LW-438 Understanding The Poetry Within.....	\$50
<i>Peter Mulholland</i>	Page 15
LW-439 Same Sex Desire and The Written Word.....	\$50
<i>Bilal Tajildeen</i>	Page 12
LW-440 Do It Yourself Shakespeare.....	\$50
<i>Jeremy Funke</i>	Page 16

MATH & SCIENCE

MS-409 Stars are Born.....	\$25
<i>Dr. Arnold Heiser</i>	Page 9

MS-410 Earth Systems vs. Other Planets.....	\$25
<i>Gary Ruggeri</i>	Page 12
MS-420 The Honey Bee.....	\$50
<i>Alphonse Avitabile</i>	Page 13

MUSIC

MU-414 From Bellini to Wagner.....	\$50
<i>Nunzio DeFilippis</i>	Page 16
MU-416 Bump Diddy Strum.....	\$50
<i>Elizabeth Hanahan</i>	Page 14
MU-432 Bump Diddy and Beyond.....	\$50
<i>Liz Hanahan</i>	Page 16
MU-423 The Healing Power of Music.....	\$25
<i>Julie Cook</i>	Page 12
MU-429 Name that Tune – Classical Cliché.....	\$25
<i>Donna Obarowski</i>	Page 10
MU-430 Two Masters of the Early Romantic Period.....	\$25
<i>Jane Davis Sine</i>	Page 12
MU-431 Rock 'n Roll Can Save Your Soul.....	\$50
<i>Walter Brookspage</i>	Page 9

PERSONAL DEVELOPMENT

PD-415 Investment Portfolio Management ...	\$25
<i>Jessica Kott</i>	Page 10
PD-423 Mandalas as Art and Personal Relaxation.....	\$50
<i>Rose-Ann Chrzanowski</i>	Page 11
PD-425 The Power Within – Improving Your Body and Mind.....	\$50
<i>Cynthia Mazzaferro</i>	Page 11

PHILOSOPHY & RELIGION

PR-414 Contemporary Cultural Wars.....	\$50
<i>Vincent Casanova</i>	Page 15

SPORTS

SP-401 It's Official.....	\$25
<i>Ned Conlan</i>	Page 9

VISUAL ARTS

VA-412 Amazing 1-2-3 Acrylic Painting.....	\$50
<i>Deneen Datcher</i>	Page 16
VA-415 An Enriching Experience with Acrylic Painting.....	\$45
<i>Judy Jaworski</i>	Page 10
VA-419 Stanley Kubrick: The Early Years.....	\$50
<i>Paul Marino</i>	Page 11
VA-420 Magic of Chinese Brush Painting.....	\$90
<i>Susan Bradley</i>	Page 11
VA-422 Six Decades of Alfred Hitchcock Films.....	\$50
<i>Paul Marino</i>	Page 15

FALL COURSES BY TIME SLOT

CLASS TIMES	FIRST 5 WEEKS SEPTEMBER 12, 19, 26, OCTOBER, 3, 10	8 - 10 WEEKS SEPTEMBER 12, 19, 26, OCTOBER, 3, 10, 17, 24, 31, NOVEMBER 7, 14	LAST 5 WEEKS OCTOBER 17, 24, 31, NOVEMBER 7, 14
8:15 AM – 9:45 AM		HW-411 CHAIR YOGA *8 CLASSES Kathleen Greco Room #102, Page 9	CO-409 CREATE PROFESSIONAL FLYERS & NEWSLETTERS Nancy Wallace Room #317, Page 9
		MU-431 ROCK AND ROLL *10 WEEKS Walter Brooks Room #218, Page 9	
		LW-403 IN SO MANY WORDS *10 CLASSES Cindy Eastman Room # Library 227G, Page 9	HW-436 FORTY YEAR JOURNEY Avi Isseroff Room #326, Page 9
10:00 AM – 11:30 AM	SP – 401 IT'S OFFICIAL Ned Conlan Room #213, Page 9	LW-432A HITTING THE ROAD *8 CLASSES Bill Blair Room # Library 227G, Page 10	LW-436 "DROP ME A LINE" – THE LOST ART OF LETTER WRITING Gabriella Brand Room #203, Page 10
		CO-405 DIGITAL PHOTOGRAPHY BASICS (8 CLASSES) Peter Freeman Room #317, Page 10	HS-435 EUROPEAN HISTORY FOR TRAVELERS – WESTERN EUROPE Diane Stone Room #326, Page 10
	HW-412 YOGA STRETCH, STRENGTHEN AND BREATHE Cynthia Paolino Room #102, Page 9	VA-415 AN ENRICHING EXPERIENCE WITH ACRYLIC PAINTING *9 CLASSES Judy Jaworski Room #318, Page 10	
		VA-420 MAGIC OF CHINESE PAINTING *9 WEEKS *DOUBLE SESSION UNTIL 1 PM Susan Bradley Room #MPR 113, Page 11	
		CL-415 CONVERSATIONAL FRENCH FOR TRAVELERS *10 CLASSES Mary Conseur Room #217, Page 11	
	MS-409 STARS ARE BORN, LIVE AND THEN EVENTUALLY DIE! Dr. Arnold Heiser Room #324, Page 9	VA-419 STANLEY KUBRICK: THE EARLY YEARS *10 CLASSES Paul Marino Room #326, Page 11	HS-451 ROUGH MEDICINE: THE MEDICINE AND SURGERY OF THE AMERICAN REVOLUTION Dr. Raymond Sullivan Room #327, Page
		PD-425 THE POWER WITHIN – IMPROVING YOUR MIND AND BODY *10 CLASSES Cynthia Mazzaferro Room #323, Page 11	
	PD-415 INVESTMENT PORTFOLIO MANAGEMENT – KNOWLEDGE IS POWER Jessica Kott Room #325, Page 10	HS-446 AMERICAN HISTORY: THE SUPREME COURT – CONTINUES *10 CLASSES Penny O'Connell Room #119, Page 11	HS-466 THE LINCOLNS: A MARRIAGE BLESSED OR CURSED Dr. Avi Isseroff Room #333, Page 11
		PD-423 MANDALAS AS ART AND PERSONAL RELAXATION *10 CLASSES Rose-Ann Chrzanowski Room #102D, Page 11	
	11:40 AM – 1:00 PM	LW-434 MARK TWAIN: MORE THAN A HUMORIST Alfred Hunt Room #218, Page 12	LW-439 SAME-SEX DESIRE AND THE WRITTEN WORD *10 CLASSES Bilal Tajildeen Room #204, Page 12
HW-405 REIKI I *8 CLASSES Barbara Schafer Room #102, Page 13			
LW-435 AMERICAN SHORT STORY MASTERS *10 CLASSES John Percivalle Room #217, Page 13			MS-410 EARTH SYSTEMS VS. OTHER PLANETS Gary Ruggeri Room #327, Page 12
MS-420 THE HONEY BEE – THE MOST REMARKABLE INSECT *10 CLASSES Al Avitabile Room #323, Page 13			
LW-423 FOR THE LOVE OF CHILDREN'S LITERATURE Christine Guiditta Room #213, Page 12		HW-435 INTUITIVE FENG SHUI *10 CLASSES Virginia Lynn Anderson Room #324, Page 13	MU-423 THE HEALING POWER OF MUSIC Julie Cook Room #227G, Page 12
		LW-433 LEFTOVERS TO WRITE ABOUT *10 CLASSES Nancy Whitney Room #203, Page 13	
MU-430 SCHUBERT AND MENDELSSOHN Jane Davis Sine Room #333, Page 12		CL-422 ITALIAN: VITA E LINGUA, PART III *10 CLASSES Nunzio DeFilippis Room #326, Page 13	CE-004 TODAY'S NEWS - TOMORROW'S HISTORY Barry Davis Room #218, Page 13

OLLI-AT-A-GLANCE

FALL COURSES BY TIME SLOT

CLASS TIMES	FIRST 5 WEEKS SEPTEMBER 12, 19, 26, OCTOBER, 3, 10	8 - 10 WEEKS SEPTEMBER 12, 19, 26, OCTOBER, 3, 10, 17, 24, 31, NOVEMBER 7, 14	LAST 5 WEEKS OCTOBER 17, 24, 31, NOVEMBER 7, 14	
1:15 PM – 2:45 PM	AH-424 SELFIES AND STUDIOS Virginia Bush Room #326, Page 14	PR-414 CONTEMPORARY CULTURAL WARS AND AMERICAN RELIGIOUS TRADITION *10 CLASSES Vincent Casanova Room #210, Page 15	HS-425 EUROPEAN HISTORY FOR TRAVELERS – SOUTHERN ITALY & EASTERN EUROPE Diane Stone Room #218, Page 14	
		CO-412 IPAD BASICS *6 CLASSES Peter Freeman Room #213, Page 14		
		LW-432B HITTING THE ROAD *8 CLASSES Bill Blair Room #318, Page 14		
		HW-429 CHINESE MEDICINE *8 CLASSES William Courtland Room #201, Page 14		
		MU-416 BUMP DIDDY STRUM *8 CLASSES Elizabeth Hanahan Room # Library 227G, Page 14		
		HW-427 TAI CHI FOR STRENGTH AND BALANCE – BEGINNERS *9 CLASSES Susan Bradley Room #102, Page 14		
		LW-437 HOMER'S ILIAD *10 CLASSES Penny O'Connell Room #333, Page 15		
	AH-419 BEATNIKS VS. HIPPIES? NO CONTEST! Alan Bisbort Room #218, Page 14	VA-422 SIX DECADES OF ALFRED HITCHCOCK FILMS *10 CLASSES Paul Marino Room #327, Page 15	HS-463 MOVING FROM AGRICULTURE TO INDUSTRY – CT IN THE 19TH CENTURY Dr. Jon Purmont Room #326, Page 14	
		HS-462 THE DEADLY EMBRACE – RUSSIA AND HER NEIGHBORS *10 CLASSES Dr. David Reed Room #203, Page 15		
		HS-454 FOREST COMMUNITY ECOLOGY – UNDERSTANDING OUR LANDSCAPES *10 CLASSES Kyle Turoczi Room #217, Page 15		
	3:00 PM – 4:30 PM	HS-465 JAPAN'S DRASTIC TRANSFORMATIONS Dr. Roger Levy Room #201, Page 16	LW-438 UNDERSTANDING THE POETRY WITHIN US: A WORKSHOP IN POETRY *10 CLASSES Peter Mulholland Room #318, Page 15	HS-467 GENEALOGY 101: TRACING YOUR FAMILY HISTORY Sheila Lafferty Room #217, Page 16
			MU-432 BUMP DIDDY AND BEYOND *8 CLASSES Liz Hanahan Room Library #227G, Page 16	
MU-414 FROM BELLINI TO WAGNER *10 CLASSES Nunzio DeFilippis Room #326, Page 16				
VA-412 AMAZING 1-2-3 ACRYLIC PAINTING *10 CLASSES Deneen Datcher Room #102D, Page 16				
HW-417 THE ALEXANDER TECHNIQUE: POSTURE, BALANCE, AND MOVEMENT *10 CLASSES Peter Anderheggen Room #102, Page 16				
HS-468 INTRODUCTION TO THE UNITED NATIONS *10 CLASSES Ted Welsh Room # 218, Page 16				
LW-440 CHOOSE YOUR OWN SHAKESPEARE *10 CLASSES Jeremy Funke Room #327, Page 16				
OFF-SITE, SPECIAL PROGRAM, NON-FRIDAY				
10:00 AM – 11:30 AM	AH421 EXPERIENCE ART AND HISTORY AT THE MATTATUCK MUSEUM *5 CLASSES October 7, 14, 21, 28, November 4 - \$25 Museum Staff This class is held at the Mattatuck Museum, Page 16			

FALL SESSION CLASSES

8:15 AM – 9:45 AM

CO-409

CREATE PROFESSIONAL FLYERS & NEWSLETTERS IN WORD FORMAT

Presenter: Nancy Wallace

**5 Classes – Fridays from 8:15 AM to 9:45AM
 October 17, 24, 31, November 7, 14 - \$25
 Room #317**

Participants will learn to create informational flyers and family newsletters using Word Table – learning how to format tables, fill in the cells with both text and pictures, enhance backgrounds and capture screen images from your monitor. This is not for beginners – must be comfortable working in Word and knowing computer basics.

HW-436

FORTY YEAR JOURNEY TO BECOMING A REAL PSYCHIATRIST

Presenter: Dr. Avi Isseroff

**5 Classes – Fridays from 8:15 AM to 9:45AM
 October 17, 24, 31, November 7, 14 - \$25
 Room #326**

The presentation of unforgettable cases which altered the way one psychiatrist practiced. Travel with him through 40 years of historic changes to the psychiatric profession.

HW-411

CHAIR YOGA: RELAX, RENEW & REJOICE FROM A CHAIR

Presenter: Kathleen Greco

**8 Classes – Fridays from 8:15 AM to 9:45 AM
 October 3, 10, 17, 24, 31, November 7, 14, 21 - \$40 (please note class dates)**

Room #102 (please be prompt so as not to disturb class in 102D)

Enjoy the benefits of popular Yoga postures from the comfort and safety of your chair. Each class will take you through a practice that will improve your abilities as you combine breathing and movement. Experience improved health as you apply Yoga to everyday life.

LW-403

IN SO MANY WORDS 2.0

Presenter: Cindy Eastman

**10 Classes – Fridays from 8:15 AM to 9:45 AM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50 (notebook or journal)
 Room Library #227G**

Writing is a phenomenological process by which we humans make sense of our experiences.

In this facilitated course, participants will learn strategies and models for journaling and will be guided to hear their own writing voice. Each class will consist of guided writing time.

MU-431

ROCK 'N ROLL CAN SAVE YOUR SOUL

Presenter: Walter Brooks

**10 Classes – Fridays from 8:15 AM to 9:45 AM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50
 Room #218**

This course will examine the ways Rock 'n Roll music confronts us with ultimate moments (moments that bring our attention to our frailty and finite nature of the human condition). These moments undermine the arrogance of power, the arrogance of money, the arrogance of egos

that feel they can never be wrong and can dance on the souls of others with absolute and divine authority – providing us with glimpses of our true selves and offer the possibility of stepping “into the mystic”. (Van Morrison)

10:00 AM – 11:30 AM

SP-401

IT'S OFFICIAL

Presenter: Ned Conlan

**5 Classes – Fridays from 10:00 AM to 11:30 AM
 September 12, 19, 26, October 3, 10 - \$25
 Room #213**

Let's take an in-depth look at sports officials – the preparation they go through and some questions that arise to help them determine whether or not they really want to officiate. The rules and mechanics of the game will also be discussed. Come hear an official's point of view, covering the game of football and other sports.

HW-412

YOGA STRETCH, STRENGTHEN AND BREATHE

Presenter: Cynthia Paolino

**5 Classes – Fridays from 10:00 AM to 11:30 AM
 September 12, 19, 26, October 3, 10 - \$25
 (yoga mat required)
 Room #102**

This movement class will help create balance between mind, body and spirit through the practice of Yoga postures and brief meditation. It will help increase the body's flexibility, strength and balance. Class format will begin with a brief meditation, various postures and will include a final relaxation to reduce stress and promote healing.

MS-409

STARS ARE BORN, LIVE AND THEN EVENTUALLY DIE!

Presenter: Dr. Arnold Heiser

**5 Classes – Fridays from 10:00 AM to 11:30 AM
 September 12, 19, 26, October 3, 10 - \$25
 Room #203**

Stars form in galaxies, via gravitational processes in the giant molecular clouds of interstellar matter. During stellar life cycles we will meet up with brown dwarf stars, red giant stars, white dwarfs, neutron stars and black holes. Rare supernovae events can produce the many chemical elements that are found in “life as we know it”.



COURSE DESCRIPTIONS

PD-415

INVESTMENT PORTFOLIO MANAGEMENT – KNOWLEDGE IS POWER

Presenter: Jessica Kott

**5 Classes – Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10 - \$25
Room #324**

Gain confidence by establishing an appropriate investment strategy. Get practical advice to better understand your options. A portion of each class will be devoted to answering investment-related questions from participants. Topics covered will include fixed income securities (bonds), fixed and variable annuities, and equity securities (stocks).

LW-436

“DROP ME A LINE” – THE LOST ART OF LETTER WRITING!

Presenter: Gabriella Brand

**5 Classes – Fridays from 10:00 AM to 11:30 AM
October 17, 24, 31, November 7, 14 - \$25
Room #323**

The lost art of letter-writing will be explored through famous letters (John Adams to Abigail, Napoleon to Josephine, St. Paul to the Corinthians) literary letters and personal letters. The letter as a healing experience, the letter as a gift, letters you wished you sent or letters you've regretted. The letter as poetry, modern letters...tweets, emails, and i-messages!

HS-435

EUROPEAN HISTORY FOR TRAVELERS – WESTERN EUROPE

Presenter: Diane Stone

**5 Classes – Fridays from 10:00 AM to 11:30 AM
October 17, 24, 31, November 7, 14 - \$25
Room #326**

The great tourist attractions of Western Europe are on everyone's "bucket list." Americans live in a 238-year-old country, and what we see in Europe can be hundreds or even thousands of years old. Join this classroom journey to gain a greater understanding of the places you plan to visit as we explore London, Paris, Florence, Venice, and Rome in a social, cultural, and political context.

MU-429

NAME THAT TUNE – THE CLASSICAL CLICHÉ

Presenter: Donna Obarowski

**5 Classes – Fridays from 10:00 AM to 11:30 AM
October 17, 24, 31, November 7, 14 - \$25
Room #324**



Classical music is pervasive in popular culture. If you watch movies, commercials, or even cartoons, you've heard this music – some of it so often that it has become a cliché. But what is that music, really? Come, listen, and learn the real story of those tunes that are all around us.

HS-451

ROUGH MEDICINE: THE MEDICINE AND SURGERY OF THE AMERICAN REVOLUTION

Presenter: Dr. Raymond Sullivan

**5 Classes – Fridays from 10:00 AM to 11:30 AM
October 17, 24, 31, November 7, 14 - \$25
(recommended reading)
Room #327**

This course is an in-depth look at the status of American medicine and surgery at the time of the American Revolution. Topics for discussion include 18th century medical theory, the New Army Medical Department, medical men of the times, and the facts, myths, and controversies surrounding them.

CO-405

DIGITAL PHOTOGRAPHY BASICS

Presenter: Peter Freeman

**8 Classes – Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10, 17, 24, 31-
\$40 (bring your camera)
Room #317**

This hands-on computer course will cover how a digital camera works, photo composition, and photo processing using Google's photo editing tool, Picasa (which is free). Participants must be familiar with the computer and Internet. Bring your digital camera. There will also be a field trip. Limited enrollment.

LW-432A

HITTING THE ROAD

Presenter: Bill Blair

**8 Classes – Fridays from 10:00 AM to 11:30 AM
September 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$40 (required books)
Room Library #227G**

The road, or some form of it, has frequently played a vital role in some of America's finest literature. We will examine the road's cultural significance and how it reveals the American character. Class discussion will cover three classics, *The Adventures of Huck Finn*, *The Catcher in the Rye* and *On the Road*. This class also offered at 1:15 PM (note beginning class date).

VA-415

AN ENRICHING EXPERIENCE WITH ACRYLIC PAINTING

Presenter: Judy Jaworski

**9 Classes – Fridays from 10:00 AM to 11:30 AM
September 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$45
(art supplies – note class dates)
Room #318**

Learning to paint can be a means of therapy and satisfaction to last a lifetime. You will learn to develop your own style and technique using the medium, and create individual meaningful works of art - composing a color chart for reference and using photographs of personal choice to complete a finished piece.

VA-420
MAGIC OF CHINESE BRUSH PAINTING
Presenter: Susan Bradley
9 Classes – Fridays from 10:00 AM to 1:00 PM
(NOTE: this class runs two timeslots; includes a break)
September 12, 19, 26, October 3, 10, 17, 31,
November 7, 14 (no Oct. 24) - \$90
(Art Supply Kit available on Amazon)
Room #MPR 113

This hands-on course will cover the history, theory, and philosophy of Chinese brush painting. Come explore this unique style of Chinese art that has produced some of the most beautiful paintings in the world. Learn to create inspired brush paintings using traditional techniques simplified for all to enjoy.

CL-415
CONVERSATIONAL
FRENCH FOR TRAVELERS
Presenter: Mary Conseur
10 Classes – Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50
(required book/recommended CDs)
Room #217



Through simple conversations, members will learn to navigate through airports, hotels, train stations, shops, and restaurants in French-speaking countries. Relevant aspects of French culture will be discussed. Simple homework assignments will be recommended.

PD-425
THE POWER WITHIN – IMPROVING YOUR BODY AND MIND
Presenter: Cynthia Mazzaferro
10 Classes – Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50
Room #323

This interactive class will allow you to personally journey along, improving your body and mind through exploring the effects of positivity vs. negativity, self-esteem, synchronicity, intentional living, and affirmation statements to create the life you want to live. You will learn about your own energy level, how to impact and improve it, communicate with your higher self while you contemplate your spiritual gifts and soul lessons. Learning to release and use the power within, which only you can do, will help to change your mindset to relinquish any fears and negative thoughts.

VA-419
STANLEY KUBRICK:
THE EARLY YEARS
Presenter: Paul Marino
10 Classes – Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50
Room #326

This course is an analytical review of the early works of master director Stanley Kubrick, from the first short, *FLYING PADRE*, through *LOLITA*. Also included will be Jan Harlan's documentary *STANLEY KUBRICK: A LIFE IN PICTURES*. The films will be introduced and then be completed with a detailed, student-based discussion. This course is a follow-up to the fall 2013 offering Five Decades of Stanley Kubrick Films, so *PATHS OF GLORY* will be discussed, but not screened.

HS-446
AMERICAN HISTORY: THE SUPREME COURT – CONTINUES
Presenter: Penny O'Connell
10 Classes – Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50 (required book)
Room #119

Loved the class and learned valuable skills to use in my everyday life.

This course will examine major Supreme Court decisions on the following: freedom of speech in public schools, standards for interpreting the establishment clause, abortion (*Roe V. Wade*), Presidential immunity/*Watergate* (*U.S. v. Nixon*), the judicial path to the White House (*Bush v. Gore*), and campaign finance (*Citizens United & McCulloch*). Members will be asked (but not required) to research and report on a case of their choosing, and to research and present the cases with required reading.

PD-423
MANDALAS AS ART AND PERSONAL RELAXATION
Presenter: Rose-Ann Chrzanowski
10 Classes – Fridays from 10:00 AM to 11:30 AM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50
(supply list handed out in class)
Room #102D (please be prompt so as not to disturb class in 102)

Explore the Tibetan technique of circular designs and create mandalas as personal art in a relaxed, calming setting. We will use colored pencils, watercolor techniques, found objects, cut paper, and sand to create our mandalas. We will discuss mandalas in culture and their use as meditation tools.

HS-466
THE LINCOLNS: A MARRIAGE BLESSED OR CURSED
Presenter: Dr. Avi Isseroff
5 Classes – Fridays from 10:00 AM to 11:30 AM
October 17, 24, 31, November 7, 14 - \$25
Room #333

This course explores the backgrounds, personalities and interests of the Lincolns. What was their courtship like? Did they share political views, especially regarding slavery? What was their marriage like?

COURSE DESCRIPTIONS

11:40 AM – 1:00 PM

NOTE: THESE CLASSES MEET DURING OLLI CAFÉ AND CONFLICT WITH OTHER LUNCHTIME OFFERINGS.

LW-439

SAME-SEX DESIRE AND THE WRITTEN WORD

Presenter: Bilal Tajildeen

**10 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50 (recommended books)
Room #204**

Starting in ancient Greece and ending in 1950's New York City, this course is designed to provide an overview of same-sex desire reflected through the written word (literature, law and letters). We will explore popular literary texts, examine the historical laws created to police same-sex desire, and peek into the private lives of people brave enough to love.

LW-434

MARK TWAIN: MORE THAN A HUMORIST

Presenter: Alfred Hunt

**5 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10 - \$25
(required/recommended books)
Room #218**

Mark Twain was more than a humorist or a writer of juvenile tales; he was one of the most relevant social critics of his time, and of ours. Classes will focus on the issues that he raised using examples from his literary works, his essays and his lectures.

LW-423

FOR THE LOVE OF CHILDREN'S LITERATURE

Presenter: Christine Guiditta

**5 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10 - \$25
(required books to be read before class begins)
Room #213**

Do you have an interest in children's literature or just like to learn more? This course will allow you to revisit the wide variety of books available for young readers. Participants will enjoy reading a selection of genres, and engage in activities to present books to a wide age group (pre-school to seniors). Please read books 'before' start of class: *CHARLOTTE'S WEB* and *THE ONE AND ONLY IVAN*.

MU-430

TWO MASTERS OF THE EARLY ROMANTIC PERIOD: FRANZ SCHUBERT AND FELIX MENDELSSOHN

Presenter: Jane Davis Sine

**5 Classes – Fridays from 11:40 AM to 1:00 PM
September 12, 19, 26, October 3, 10 - \$25
Room #333**

During the first half of the nineteenth century, Franz Schubert and Felix Mendelssohn composed beautiful music infused with lyricism and youthful enthusiasm. Different in every way, both their lives crossed paths and were deeply influenced by Napoleon, Beethoven and Goethe. We will listen to music such

This class was so interesting... I was sad when it finished.

as Mendelssohn's Octet and Shakespeare's *MIDSUMMER NIGHT'S DREAM* and more.

CO-411

ARTISTIC AND DYNAMIC POWER POINT PRESENTATIONS

Presenter: Nancy Wallace

**5 Classes – Fridays from 11:40 AM to 1:00 PM
October 17, 24, 31, November 7, 14 - \$25
Room #317**

Participants will learn to create video presentations, photo albums and travelogues. The class will cover animations, slide transitions and printing options. This class is for beginners with computer experience.

MS-410

EARTH SYSTEMS VS. OTHER PLANETS

Presenter: Gary Ruggeri

**5 Classes – Fridays from 11:40 AM to 1:00 PM
October 17, 24, 31, November 7, 14 - \$25
Room #327**

This class will focus on the earth's weather, geology (earthquakes, volcanoes) and oceans as compared to other places in the solar system comprised of planets and moons.

MU-423

THE HEALING POWER OF MUSIC

Presenter: Julie Cook

**5 Classes – Fridays from 11:40 AM to 1:00 PM
October 17, 24, 31, November 7, 14 - \$25
Room #227G**

Come explore the different ways that music enhances our well-being, as well as specific practices proven to reduce stress. Activities will include toning, drumming, the use of chant, plus some techniques used by sound healers. Bring your voice and open mind; instruments will be provided. No experience necessary!



HW-405

REIKI I

Presenter: Barbara Schafer

Assistants: Sr. Cecilia Baranowski, D. Min., Reiki Master Teacher, Rosemary Toletti, M.A., Reiki Master Teacher, retired school teacher

**8 Classes – Fridays from 11:40 AM to 1:00 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31
 - \$40 (recommended book)**

Room #102

Reiki is a caring way of energizing, restoring and balancing the energy in our bodies. It reduces stress and produces a profound deep level of relaxation that enhances health and prevents illness, improves mental clarity, increases creativity and promotes a sense of deep peace and well-being. Anyone can do it.

LW-435

AMERICAN SHORT STORY MASTERS

Presenter: John Percivalle

**10 Classes – Fridays from 11:40 AM to 1:00 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50**

Room #217

This discussion-oriented course will focus on writers best known for their short fiction and will include a special look at J.D. Salinger, whose unpublished work over the past 40 years of his life is scheduled for release in 2015. The authors to be studied are Sherwood Anderson, Katherine Anne Porter, James Thurber, Salinger, John Updike, Raymond Carver, Elizabeth Strout, and George Saunders.

CE-004

**TODAY'S NEWS,
 TOMORROW'S HISTORY**

Presenter: Barry Davis

**8 Classes – Fridays from 11:40 AM to 1:00 PM
 \$40**

Room #218

Class sessions will explore the news of the day along news events of the previous week, to include open discussion of the issues and events that participants bring forward. Topics would fall into the area of economics, politics, or social concerns, based on articles from



section A of *THE NEW YORK TIMES* or other news sources. Exploration of controversial issues is encouraged!

MS-420

**THE HONEY BEE – THE MOST
 REMARKABLE INSECT**

Presenter: Al Avitabile

**10 Classes – Fridays from 11:40 AM to 1:00 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50**

Room #323

The course will cover honey bee behavior, including nest construction, gathering of nectar, pollen, water, and propolis. We will discuss how bees communicate and the role of the queen, drones, and workers.

HW-435

INTUITIVE FENG SHUI

Presenter: Virginia Lynn Anderson

**10 Classes – Fridays from 11:40 AM to 1:00 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50 (recommended book)**

Room #324

Through a study of the principals of the ancient practice of feng shui, you will learn to understand how your relationship with the body and self reflects to your outer experiences. We will delve into the feng shui map of interrelationships – i.e., wealth, marriage, partnerships, creativity, blessings, unity, etc. and through simple and direct

exercises, learn how to prioritize and clear these aspects within to bring more balance, harmony and well-being into your life.

LW-433

LEFTOVERS TO WRITE ABOUT

Presenter: Nancy Whitney

**10 Classes – Fridays from 11:40 AM to 1:00 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50 (required book)**

Room #203

Do you have leftover thoughts, poems, words, a short story or idea cluttering up your brain box? Come along and we'll get the write side of your brain to write and have fun doing it. Some homework required.

CL-422

ITALIAN: VITA E LINGUA, PART III

Presenter: Nunzio DeFilippis

**10 Classes – Fridays from 11:40 AM to 2:45 PM
 (note this class is two timeslots with a break)
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$100**

Room #326

This is a continuation of the course on Italian language enhanced by cultural experience. The course will consist of basic Italian followed by enrichment in the form of Italian culture, to include customs, everyday life, as well as the inclusion of viewings of Italian movies and operas.

Some courses have required and/or recommended reading. The UConn Co-op bookstore welcomes OLLI members and carries a small supply of most required books. Save money on book purchases by joining the Co-op OLLI Book Club and/or by buying used textbooks. A Co-op book card will be issued to new members only. Please see Co-op when card is full. Please keep your Co-op book card from session to session.

COURSE DESCRIPTIONS

1:15 PM – 2:45 PM

AH-419
BEATNIKS VS. HIPPIES?
NO CONTEST!

Presenter: Alan Bisbort
5 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10 - \$25
(recommended books)
Room #218

Even though the original beatniks and hippies roamed the earth more than 50 years ago, the literary, artistic, musical and fashion statements they made still resonate throughout contemporary culture. This course will examine the who, what, when, how and why of these fascinating and still influential movements. Class readings will be augmented by artifacts, recordings, artwork, and literature. A groovy time is guaranteed.

AH-424
SELFIES AND STUDIOS

Presenter: Virginia Bush
5 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10 - \$25
Room #326

Many artists use their own images to explore their identity and status, and for some, like Rembrandt and Van Gogh, self-portraits are a major part of their works. Since work spaces can be as revealing as selfies, images of studios will also be surveyed.

HS-425
EUROPEAN HISTORY FOR
TRAVELERS: SOUTHERN ITALY &
EASTERN EUROPE

Presenter: Diane Stone
5 Classes – Fridays from 1:15 PM to 2:45 PM
October 17, 24, 31, November 7, 14 - \$25
Room #218

This course is a continuation of European History for Travelers: Southern & Eastern

I'm so fortunate to have found OLLI and all the talented people involved in all aspects of the organization.

Europe. It will focus on placing the leading tourist sites in the main geographic areas from which the ancestors of most Waterbury area residents immigrated to America in a historical, social, and cultural context.

HS-463
MOVING FROM AGRICULTURE
TO INDUSTRY – CT IN
THE 19TH CENTURY

Presenter: Dr. Jon Purmont
5 Classes – Fridays from 1:15 PM to 2:45 PM
October 17, 24, 31, November 7, 14 - \$25
Room #326

This class will be an overview of significant economic, political, and social developments which impacted Connecticut's transformation from a predominantly agricultural state to a major industrial and manufacturing center. Topics covered will be immigration, the struggle for racial and gender equality, impact of the Civil War, and post-war labor unions, women's rights and education expansion.

CO-412
IPAD BASICS

Presenter: Peter Freeman
6 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17 - \$30
Room #213

This 6-week workshop will cover the basics of using your iPad, keeping the system up to date, purchasing "Apps", using the camera, emailing to friends, using calendar functions, surfing the Internet, and fiddling with all the features that this truly magical machine brings to your computing world. You must own or borrow an iPad and bring it to class. Limited enrollment.

LW-432B
HITTING THE ROAD

Presenter: Bill Blair
8 Classes – Fridays from 1:15 PM to 2:45 PM
September 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$40 (required books)
Room #318

The road, or some form of it, has frequently played a vital role in some of America's finest literature. We will examine the road's cultural significance and how it reveals the American character. Class discussion will cover three classics, *THE ADVENTURES OF HUCK FINN*, *THE CATCHER IN THE RYE* and *ON THE ROAD*. This class is also offered at 10:00 AM; please note beginning class date.

HW-429
CHINESE MEDICINE: EASTERN SPIRIT
OR WESTERN GOD AND
THE INDIVIDUAL'S HEALTH

Presenter: William Courtland
8 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 24,
31 - \$40
Room #201

Since the eastern "experience" of Spirit is not the same as our western "belief" in God, do both concepts of the divine have positive effects on the individual's health or can there also be negative effects as well? This course will use the principles of Chinese medicine to examine this and other questions regarding the differences between eastern and western concepts of the divine and the different effects they can have on our mental, emotional, and physical health.

HW-427
TAI CHI FOR STRENGTH AND
BALANCE – BEGINNERS

Presenter: Susan Bradley
9 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 31,
November 7, 14 - \$45
Room #102 (please be prompt so as not to
disturb class in 102D)

Tai Chi is a series of graceful, flowing movements designed to improve strength, balance, and flexibility, as well as optimal health. This enjoyable easy-to-learn form also enhances vitality, stamina and promotes inner tranquility. Wear comfortable clothes.

MU-416
BUMP DIDDY STRUM –
INTRODUCTION TO THE
MOUNTAIN DULCIMER

Presenter: Elizabeth Hanahan
10 Classes – Fridays from 1:15 PM to 2:45 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50 (instruments provided)
Room Library #227G

Come learn to play the Appalachian mountain dulcimer and obtain a foundation of the roots of American folk music. No music experience is needed; you will be playing tunes by the end of the first class. Instruments will be available on loan from the presenter. Learn the history and development of the dulcimer, the styles of playing, and care of the instrument.

*The instructor went
 out of her way to make
 everyone welcome
 and comfortable with
 the projects.*

PR-414

**CONTEMPORARY CULTURAL
 WARS AND AMERICAN
 RELIGIOUS TRADITION**

Presenter: Vincent Casanova

**10 Classes – Fridays from 1:15 PM to 2:45 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50
 (two recommended books)
 Room #210**

This course will focus on a historical survey of America's religious traditions and how these traditions come into conflicts with multi-culturalism, secularism and New Age trends. This course will cover the faith of our Founding Fathers, the concepts of doctrine, orthodoxy and heresy, as well as how the media influences our current cultural climate.

LW-437

HOMER'S ILIAD

Presenter: Penny O'Connell

**10 Classes – Fridays from 1:15 PM to 2:45 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50 (required books)
 Room #333**

Remember Helen of Troy – the face that launched a thousand ships? Homer wrote of the Trojan War – of heroes on the Greek side: Menelaus, Agamemnon, Achilles and Odysseus and on the Trojan side: Priam, Hector, Paris and Cassandra. The Gods and Goddesses took sides in this 10-yr war, helping their favorites with advice and advanced technology. Heinrich Schliemann proved that Troy existed. It is now up to us to try to understand the truth behind the story and to understand these heroes and this epic war. It is time for a new interpretation consistent with our understanding of the space age.

VA-422

**SIX DECADES OF ALFRED
 HITCHCOCK FILMS**

Presenter: Paul Marino

**10 Classes – Fridays from 1:15 PM to 2:45 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50
 Room #327**

This course is an analytical review of one major film from each decade of the career of pioneering director, Alfred Hitchcock – from the 20s through the 70s. The motion pictures will be introduced with detailed, student-based discussions.

HS-462

**THE DEADLY EMBRACE –
 RUSSIA AND HER NEIGHBORS**

Presenter: Dr. David Reed

**10 Classes – Fridays from 1:15 PM to 2:45 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 – \$50
 Room #203**

The historical expansion of Russia, from small Slavic settlements along the Dnieper River to continental proportions, has profoundly altered the history of the surrounding peoples and nations. Discussion and videos are emphasized.

HS-454

**FOREST COMMUNITY
 ECOLOGY – UNDERSTANDING
 OUR LANDSCAPES**

Presenter: Kyle Turoczi

**10 Classes – Fridays from 1:15 PM to 2:45 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50 (required book)
 Room #217**

This course will explore changes in our landscape that have occurred from glaciations through today, considering our cultural heritage and natural events that have shaped our current landscape. Participants will learn how to examine a landscape, discover what events created it, and predict its future evolution.

3:00 PM – 4:30 PM

LW-438

**UNDERSTANDING THE
 POETRY WITHIN: A
 WORKSHOP IN POETRY**

Presenter: Peter Mulholland

**10 Classes – Fridays from 3:00 PM to 4:30 PM
 September 12, 19, 26, October 3, 10, 17, 24, 31,
 November 7, 14 - \$50 (recommended books)
 Room #318**

In this creative writing course participants will engage in writing and workshopping poetry while also partaking in thought-provoking discussion on the possibilities of poetic language. Those who take the course will create a portfolio of original poetry in addition to a personal philosophy/definition on the art of poetry. This course will instill a higher appreciation of poetry while also imparting a more sophisticated self-awareness of oneself as a poet.

HS-465

**JAPAN'S DRASTIC
 TRANSFORMATIONS**

Presenter: Dr. Roger Levy

**5 Classes – Fridays from 3:00 PM to 4:30 PM
 September 12, 19, 26, October 3, 10 - \$25
 Room #201**

Japan has undergone drastic changes in the last 150 years – from a feudal society closed to the outside world, it evolved into an economic powerhouse. Once a militarist state, it now only supports a limited self-defense force, from building an extensive colonial empire in Asia, it now sees its aging population shrink. This course will analyze the causes and consequences of these transformations which, regardless how profound they are, did not seem to have greatly affected the unique nature of the Japanese character.



COURSE DESCRIPTIONS



MU-432

BUMP, DIDDY AND BEYOND – MORE DULCIMER FUN!

**10 Classes – Fridays from 3:00 to 4:30
September 12, 19, 26, October 3, 10, 17, 31,
November 7, 14 – \$50
(instruments provided)
Room 227G**

Dust off your dulcimer (or borrow one from the presenter) and come prepared to have fun. We will review all the bump diddy basics, then learn as many more tunes and techniques as we can fit in. Even if you have not played in a few years you will be playing again in no time!

MU-414

FROM BELLINI TO WAGNER

**Presenter: Nunzio DeFilippis
10 Classes – Fridays from 3:00 PM to 4:30 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50
Room #326**

Bellini was the Bel Canto composer who created the concept of “drama through words and music”. Wagner believed that opera was drama through music and words. Did Bellini influence the self-described, self-centered genius, Wagner? Four of Bellini’s masterpieces will be discussed before and after the opera viewings.

VA-412

AMAZING 1-2-3 ACRYLIC PAINTING

**Presenter: Deneen Datcher
10 Classes – Fridays from 3:00 PM to
4:30 PM (this class also offered in
summer – art supplies)**

*Amazed at the
things I learned.*

September 12, 19, 26,

**October 3, 10, 17, 24, 31, November 7, 14 - \$50
Room #102D (please be prompt so as not to
disturb class in 102)**

In this course students will learn to paint with the 1-2-3 simple-fun technique, while also learning color mixing, shadowing, highlighting, landscapes, still life and florals. Concentration will be on brush stroke techniques and participants will most likely complete a painting in each class.

HW-417

THE ALEXANDER TECHNIQUE: POSTURE, BALANCE, AND MOVEMENT

**Presenter: Peter Anderheggen
10 Classes – Fridays from 3:00 PM to 4:30 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50 (yoga mat)
Room #102 (please be prompt so as not to
disturb class in 102D)**

Learn how to improve your posture, balance, and back health. The Alexander Technique is a method of self-care developed more than 100 years ago, and has received much attention for its relief of chronic back pain. Through lectures and discussion, members will be encouraged to participate actively in each session – learning methods of restorative rest, better ways to sit, walk, work, and exercise, in addition to recovering from pain, avoiding injury, and improving overall well-being.

HS-467

GENEALOGY 101: TRACING YOUR FAMILY HISTORY

**Presenter: Sheila Lafferty
5 Classes – Fridays from 3:00- 4:30 PM
October 17, 24, 31, November 7, 14 - \$25
Room #217**

Students will learn how to start searching for their family history and how the resources of the internet can provide clues about

your family origins. The class includes: genealogy software, online resources (free and subscription), census records, vital records, church records, immigration and more.

HS-468

INTRODUCTION TO THE UNITED NATIONS

**Presenter: Ted Welsh
10 Classes – Fridays from 3:00 to 4:30 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50
Room #218**

What does the United Nations actually do? How does the UN work? What roles are played by the UN in the world as we move forward in the new century? These and other questions will be explored through class discussions, participatory activities and talks with diplomats at the United Nations in New York.

LW-440

CHOOSE YOUR OWN SHAKESPEARE

**Presenter: Jeremy Funke
10 Classes – Fridays from 3:00 to 4:30 PM
September 12, 19, 26, October 3, 10, 17, 24, 31,
November 7, 14 - \$50
Room #327**

Come learn about Shakespeare in a complete new way – as the class dictates – whether the overwhelming interest of the class is in a survey of Shakespeare the poet and playwright; in a survey of one particular genre of plays; in parsing one play in particular; or even in the practical application of putting Shakespeare on its feet, in our bodies, and in our voices.

TUESDAYS 10:00AM – 11:30AM

AH-421

EXPERIENCE ART AND HISTORY AT THE MATTATUCK MUSEUM

**Museum Staff
5 Classes—Tuesdays from
10:00am to 11:30am
October 17, 24, 31, November 7, 14 - \$25
This community-partner offering is held
at the Mattatuck Museum.**

Mattatuck Museum curators, educators and other staff members will present on a different permanent collection on view at the Museum each class session. Students will meet at the Museum for behind-the-scenes tours, and gallery walk-throughs. Classes will be led by Curator Dr. Cynthia Roznoy, Director of Education; Stephanie Coakley, Curatorial Assistant Amie Walston, Archivist Michael Dooling, and Manager of Youth and Family Programs, Meghan Malcolm.

WINTER 2015 CATEGORIES AND COURSE TITLES

Please use designated course ID number as your choice(s) for online registration and on paper membership registration form

COMPUTERS

CO-413 Booklets, Newsletters, Memoirs, and Photos.....\$20
 Nancy Wallace..... Page 18

MATH & SCIENCE

MS-415 How to Become a Beekeeper.....\$20
 Alphonse Avitabile..... Page 18

PHILOSOPHY & RELIGION

PR-409 Reading the Gospel of John.....\$20
 Rev. Jim Bradley..... Page 18

HISTORY

HS-464 A History of Modern Pacifism – Give Peace a Chance.....\$20
 Alan Bisbort..... Page 18

PERFORMING ARTS

PA-419 North & South, Two Giants: Bergman & Fellini.....\$40
 Nunzio DeFilippis..... Page 18

VISUAL ARTS

VA-412 Amazing 1-2-3 Acrylic Painting.....\$20
 Deneen Datcher..... Page 18
VA-423 Stanley Kubrick: The Later Years.....\$40
 Paul Marino..... Page 18

WINTER COURSES BY TIME SLOT

CLASS TIMES	FRIDAYS, 4 CLASSES
12:00 PM – 3:00 PM	VA-423 STANLEY KUBRICK: THE LATER YEARS Fridays, January 23, 30 & February 6, 13 Paul Marino Room #TBD, Page 18
	PA-419 NORTH & SOUTH, TWO GIANTS: BERGMAN & FELLINI Fridays, January 23, 30 & February 6, 13 Nunzio DeFilippis Room #TBD, Page 18
1:00 PM – 2:30 PM	CO-413 BOOKLETS, NEWSLETTERS, MEMOIRS AND SHUTTERFLY PHOTOS TOO! Fridays, January 23, 30 & February 6, 13 Nancy Wallace Room #TBD, Page 18
	HS-464 GIVE PEACE A CHANCE: A HISTORY OF MODERN PACIFISM Fridays, January 23, 30 & February 6, 13 Alan Bisbort Room #TBD, Page 18
	MS-415 HOW TO BECOME A BEEKEEPER Fridays, January 23, 30 & February 6, 13 Alphonse Avitabile Room #TBD, Page 19
	PR-409 READING THE GOSPEL OF JOHN Fridays, January 23, 30 & February 6, 13 Rev. Jim Bradley Room #TBD, Page 18
	VA-412 AMAZING 1-2-3 ACRYLIC PAINTING Fridays, January 23, 30 & February 6, 13 Deneen Datcher Room #TBD, Page 18

COURSE DESCRIPTIONS

WINTER SESSION CLASSES

12:00 PM – 3:00 PM

VA-423

STANLEY KUBRICK: THE LATER YEARS

Presenter: Paul Marino

4 Classes – Fridays from 12:00 PM to 3:00 PM

(note: this is a 3-hr class that will include a break)

January 23, 30, February 6, 13 - \$40

Room # TBA

This course is an analytical review of the later works of master director Stanley Kubrick, from *DR. STRANGELOVE* through *EYES WIDE SHUT*. Also included will be Rodney Ascher's documentary on *THE SHINING, ROOM 237*. The films will be introduced with detailed, student-based discussions.

PA-419

NORTH & SOUTH, TWO GIANTS: BERGMAN & FELLINI

Presenter: Nunzio DeFilippis

4 Classes – Fridays from 12:00 PM to 3:00 PM

(note: this is a 3-hr class that will include a break)

January 23, 30, February 6, 13 - \$40

Room #TBA

Two of the greatest film-makers of the twentieth century; Bergman and Fellini. From two different parts of the world, two different backgrounds; and yet two very much alike

artists. They both loved and lived very, very fully. They both had the same questions to answer. What is life? What is love? What is death? What is happiness? What is demanded from an artist?

1:00 PM – 2:30 PM

CO-413

BOOKLETS, NEWSLETTERS, MEMOIRS AND SHUTTERFLY PHOTOS TOO!

Presenter: Nancy Wallace

4 Classes – Fridays from 1:00 PM to 2:30 PM

January 23, 30, February 6, 13 - \$20

Room #TBA

Make your publication look professional. Learn how to create a table of contents and an index, create unique headers for each chapter, add footnotes or endnotes. Not for beginners – participants must be very comfortable with Word. Then follow up with a session on how to create a dazzling photo book using Shutterfly.com!

HS-464

GIVE PEACE A CHANCE: A HISTORY OF MODERN PACIFISM

Presenter: Alan Bisbort

4 Classes – Fridays from 1:00 PM to 2:30 PM

January 23, 30, February 6, 13 - \$20

Room #TBA

Peace, as a historical subject, has long been presented as an earnest experiment – but doomed to failure. The modern pacifist movement apparently did not get that memo. Inspired by Thoreau, Gandhi, Schweitzer, Alfred Nobel, Martin Luther King, Jr. and many others, the 'peaceniks' actually came close to "outlawing" war. Through readings, recordings, film footage and other cultural artifacts, its successes and failures will be examined.

MS-415

HOW TO BECOME A BEEKEEPER

Presenter: Alphonse Avitabile

4 Classes – Fridays from 1:00 PM to 2:30 PM

January 23, 30, February 6, 13 - \$20

Room #TBA

This lecture-format course will provide potential beekeepers with basic information about bees, the biology of the honeybee, and about the essential equipment for beekeeping. Learn how to get started and how to obtain and install bees into hives.

PR-409

READING THE GOSPEL OF JOHN

Presenter: Rev. Jim Bradley

4 Classes – Fridays from 1:00 PM to 2:30 PM

January 23, 30, February 6, 13 - \$20

Room #TBA

This course will be a careful and critical reading of the Fourth Gospel. What would Christianity look like if John were our only gospel? We will note the narrative, style and purpose of John's writing.

VA-412

AMAZING 1-2-3 ACRYLIC PAINTING

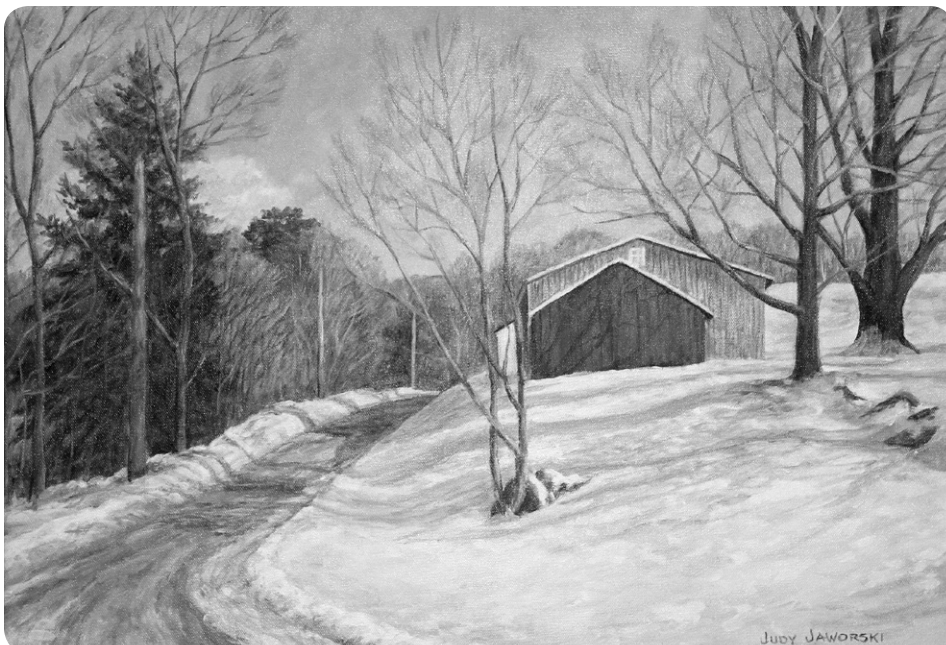
Presenter: Deneen Datcher

4 Classes – Fridays from 1:00 PM to 2:30 PM

(this class also offered in Fall – art supplies)
January 23, 30, February 6, 13 - \$20

Room #102D (please be prompt so as not to disturb class in 102)

In this course students will learn to paint with the 1-2-3 simple-fun technique, while also learning color mixing, shadowing, highlighting, landscapes, still life and florals. Concentration will be on brush stroke techniques and participants will most likely complete a painting in each class.



Painting by OLLI Presenter Judy Jaworski

INTRODUCING THE FALL 2014 AND WINTER 2015 PRESENTERS



Peter Anderheggen is a nationally certified teacher of the Alexander Technique. He taught writing and public speaking at the college level for 30 years and has also taught Hatha Yoga.

Virginia Lynn Anderson is a passionate and creative student of life. She currently works as a visionary and fine artist, spiritual master, healing practitioner, musician, and writer of children's books. As a former interior designer and feng shui practitioner, Virginia brings her many years of practice into the realm of balancing relationships to heal the body, mind, and spirit.

Alphonse Avitabile is the Professor Emeritus of Ecology and Evolutionary Biology at the UConn Waterbury campus. He is co-author of *THE BEEKEEPER HANDBOOK* and has published honey bee papers in bee journals and magazines.

Alan Bisbort is the author and contributor of several books about postwar American history and culture. He has written extensively about the Beat Generation and the Sixties' counterculture for the *New York Times* and the *Advocate* newspapers.

Bill Blair teaches, edits, writes, and spends too much money traveling to far-away places.

Rev. Jim Bradley earned a BA in English/Political Science from West Virginia University, a Master of Theological Studies from Harvard Divinity School, a Master of Divinity from Virginia Theological Seminary, a Doctor of Ministry from Hartford Seminary, and is an

ordained Episcopal Priest. He was Rector of St. John's in Waterbury for 21 years.

Susan Bradley has always enjoyed painting and drawing. As a graduate student at Chicago Art Institute, she studied Chinese Art and was introduced to Chinese Brush Painting. She has been teaching art techniques and art history for more than 20 years.

Gabriella Brand is an educator, author, and consultant. A former administrator in several Connecticut private schools, Gabriella has over 25 years of teaching experience, primarily in foreign language classrooms. She holds an MA degree from Middlebury College and a diploma from the University of Neuchâtel, Switzerland.

Dr. Walter Brooks received a BA from Boston College, an MA and PhD from Fordham University along with a Post-Doctoral from Harvard University.

Dr. Virginia Bush earned a PhD from Columbia University and is a Fellow of the American Academy in Rome. She has decades of experience teaching and writing about art history and has amassed a collection of about 30,000 art images to share with OLLI students.

Vincent Casanova has a BA in History and an MS in Counseling from SCSU, as well as a Masters of Arts in Religion (MAR) from Yale Divinity School, and credits toward a Doctoral Study at Columbia Teachers College. He has taught and was a chairperson of Counseling Departments in two high schools for 33 years.

Rose-Ann Chrzanowski, a Brooklyn, NY native before moving to CT, taught art for many years and still teaches at Quinnipiac. Life experience has directed her journey to a metaphysical, spiritual path, and she loves to share and discuss her discoveries with likeminded people.

Ned Conlan is a retired teacher and was a sports official for 34 years – for college football and Division I. An OLLI member, Ned is also an AARP driver safety instructor.

Mary Conseur has 20 years' experience teaching French to teens and adults. She holds an MA in French from Purdue University and studied French at the University of Fribourg, Switzerland. She currently teaches at the Education Connection and enjoys traveling to French-speaking countries.

Julie Cook studied at Hartt School of Music and has taught piano for over 30 years at her studios in Newtown and Woodbury. She facilitates music workshops for health and self-expression and is a member of Music for People.

William Courtland is a teacher and lecturer who researched the principles of Chinese Medicine and its mind-body relationship. A faculty member of the CT Center for Massage Therapy, he teaches *ACUPRESSURE AND THE PRINCIPLES OF CHINESE MEDICINE*. He is author of the book, *A MEDICINE FROM SPIRIT*.

Deneen Datcher has been an artist and teacher since 1982, teaching at the high school and community college level. She has conducted seminars all over CT, NY, VT, and NH.

Barry Davis is a graduate of C.W. Post College. Three years before retiring, he began a computer consulting company. In that role, he designed and wrote custom software for businesses of up to \$100 million in sales.

Nunzio De Filippis has a BA degree with honors in Political Science from Queens College and 43 doctoral credits in Political Science from the CUNY Graduate Center. He was a businessman for 35 years and later began teaching opera and Italian.

Cindy Eastman is a writer and a teacher. She holds a Master's degree in Education and has taught English as an adjunct at Naugatuck Valley Community College. She has taught OLLI classes on Internet skills and journaling, and recently published her first book, *FLIP-FLOPS AFTER 50*, a collection of essays.

COURSE PRESENTERS

Peter Freeman has taught in the corporate world, and was the director of claim education for a multi-billion dollar insurance company. He holds a BA from the University of Vermont and served in the Army. He is currently manager and computer instructor at Southington's Sr. Center.

Jeremy Funke is the Resident Teaching Artist for New Haven's Elm Shakespeare Company, a private tutor, and an actor, director, and dramaturg based out of New Haven. Although he has appeared or worked behind the scenes on 22 of Shakespeare's 37 plays, his Shakespeare credits on stage in Connecticut include *KING LEAR*, *PERICLES*, *JULIUS CAESAR*, *MACBETH*, *MEASURE FOR MEASURE*, *THE WINTER'S TALE*, *HAMLET* (Claudius here in Waterbury; Rosencrantz with ECS), *AS YOU LIKE IT*, *TWELFTH NIGHT* (Mavolio), *ROMEO AND JULIET* (Mercutio), *THE TEMPEST* (Caliban), *TAMING OF THE SHREW* (Petruccio). Next May he will play the title role in *HAMLET* at Bridgeport's Bijou Theatre in rotating repertory with directing *ROSENCRANTZ AND GUILDENSTERN ARE DEAD*.

Kathleen Greco is a certified Yoga instructor and is registered with Yoga Alliance. Known for her ability to be creative, as she designs variations of the traditional postures accommodating diverse needs and capabilities, she has made Yoga a life-long practice.

Christine Guiditta taught elementary education for 35 years, utilizing children's literature as her curriculum. She is also an adjunct professor at University of Bridgeport in the graduate teaching program. She holds a master's degree in Remedial Reading and Language Arts.

Elizabeth Hanahan is a retired public school teacher. She has taught dulcimer to adults at Folkcraft Music in Winsted, CT and at an area dulcimer festival. She has also played at area nursing homes and for Branford Hospice.

Arnold Heiser is a Vanderbilt University Emeritus Professor of Astronomy. A graduate of the University of Chicago, he is a member of the American Astronomical Society, the International Astronomical Union, and is a published author. He was a director of Vanderbilt's Dyer Observatory and a NASA Faculty Fellow. Currently, he volunteers at Yale's Leitner Family Observatory and Planetarium, and at the Peabody Museum of Natural History.

Alfred Hunt is a professor of History (Emeritus) at SUNY Purchase. He is the Dean of the College of Letters and Science and a Fulbright Scholar in Venice, Italy, and Barbados. He was a lecturer at the University of Virginia from 2008 to 2013 where he did four Semesters-at-sea, which were round-the-world voyages for full semesters.

Avi Isseroff is a graduate of UMDNJ Psychiatric Residency where he served as chief resident in 1976. He is the creator of the three psychiatric programs in New York and New Jersey where he served as medical director.

Judy Jaworski has taught drawing and painting for more than 40 years in various adult education settings. A student of Rhode Island School of Design, Judy has been listed in the Artists' Bank at the CT Commission on the Arts and her paintings have been exhibited throughout the state.

Jessica Kott has worked extensively as a Certified Financial Planner in private banking and in the analysis and management of investment portfolios. She is currently a member of the Finance and Investment Committees at the Mattatuck Museum Arts & History Center.

Sheila Lafferty has a MS in Library Science and is the director of the Julia Brooker Thompson Library, University of Connecticut Torrington Campus. She has worked for UConn libraries in Waterbury and Torrington since 1989 and often teaches a 1 credit class on genealogy for UConn students. She is a self taught genealogist and has been researching ancestry for many years.

Dr. Roger Levy, a native of France, recently retired from St. Thomas Aquinas College after teaching international business and geography for over 25 years. He also taught Economic Development in East Asia at Norwalk Lifetime Learning Institute.

Paul Marino retired in 2011 after 28 years at The Hartford. He now has the time to pursue one of his great passions – the study of film. Since the end of 2011, he has introduced and/or presented more than 100 movies.

Cynthia Mazzaferro is a retired physical therapist with over 30 years of clinical practice. She was the owner of Industrial Ergonomics and Educational Services where she performed worksite analysis and injury prevention education. She continues to educate in various venues with self-help presentations, coaching, and treating clients as a Master Reiki practitioner.

Peter Mulholland is a UConn graduate of 2014 with a bachelor's degree in English with a concentration in creative writing. He has participated in four poetry workshops, two with Ira Joe Fisher and two with Penelope Pelizzon.

Donna Obarowski is a UConn graduate who teaches for Education Connection's Adult Education program. She is Minister of Music at Woodbury United Methodist Church and has served at several Greater Waterbury churches.

Penny O'Connell holds a BA in Political Science from Skidmore College. A retired high school history teacher, she taught Ancient, European and American History. She is passionate about the mysteries of our historical past and is delighted to share her discoveries with those who have inquiring minds.

Cynthia Paolino is a certified and registered Yoga teacher, for children and adults, with Yoga Alliance. She has been practicing and teaching many styles of Yoga throughout the state for more than 10 years. She is also a Reiki master and practitioner healer.

John Percivalle retired after a 30-year career as a high school English teacher in Newtown. He taught literature and humanities courses, specializing in Creative Writing and Poetry. A UConn graduate, John has facilitated a monthly book club for over 15 years and has published poems in *Caduceus* and *The CT River Review*.

Dr. Jon Purmont received a B.S. degree from Georgetown University, an M.S. from SCSU, and an Ed.D. Degree from Teachers College at Columbia University. He served as the Executive Assistant to Governor Grasso and was involved in various state government positions until 1992. He joined the SCSU faculty from 1992 to 2009.

Gary Ruggeri attended Sacred Heart High School in Waterbury, received a degree in Education from SCSU, and completed his fifth year in science from CCSU. He taught biology and the sciences at N.W. Catholic High, Wethersfield High School and Briarwood College.

Dr. David Reed, a retired physician, has an interest in Russian and Eastern European History, having visited the area several times in various capacities.

Barbara Schafer, RN, APRN, MSN, LUT, RMT, holds a BS and Masters in Nursing. Retired after 50 years as a clinician, educator, and administrator in psychiatric mental health nursing, she has been a Reiki Master Teacher since 1996. She is also a Licensed Unity Teacher and volunteers at Griffin Hospital doing Reiki and Therapeutic touch. She has a private practice in Naugatuck.

Jane Davis Sine is a graduate of Smith College (AB) and WCSU (BS and MS). She also studied piano, cello, and double bass for several years. She taught strings in Newtown and Fairfield school systems for over 25 years, performed with local CT orchestras, and began her own Artist Management company, managing musicians and conductors all over the world.

Diane Stone traveled the world for business and pleasure and finally realized how much her European History academic background enriched her travels. She majored in History at Queens College and holds a Masters in European History from the University of Michigan.

Dr. Raymond Sullivan is a physician and historian with a special interest in New England history. He serves as a medical docent with the Glover's Marblehead Regiment of Revolutionary War Re-enactors and has offered courses on American history at OLLI since its inception

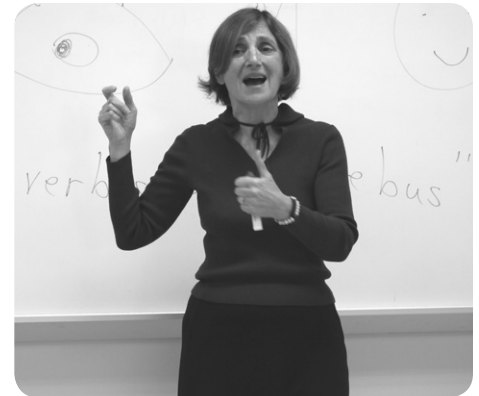
Bilal Tajildeen graduated from UConn in 2014 with a B.A. in English and a minor in Women, Gender and Sexuality Studies. His research interests are gender theory, same sex literature and the intersectionality of races, classes, genders and sexualities.

Kyle Turoczi is co-owner of Earth Tones Native Plant Nursery, where he is the soil scientist and wetland ecologist. He holds an M.S. from Antioch University New England in Natural Resource Management.

Nancy Wallace worked for 40 years in the computer field on Wall Street. Since retiring, she has taught in her computer club in FL, on cruise ships and at the Education Connection. She has also taught at the Waterbury Literacy Council.

Ted Welsh taught History and International Politics at Norwalk High School for 32 years. Among other activities, he also instituted and directed the school's international student exchange program with ZiBo #4 High School, Shandong Province, China and the school's Model United Nations program for 25 years.

Nancy Whitney is an avid reader and published writer of poetry and short stories. She has a passion for teaching and learning in the classroom and beyond, with a great sense of humor!



OLLI Courses are led by passionate educators and professionals. Some are retired or semi-retired teaching faculty, artists, writers, or other field experts. As an OLLI Presenter, you will:

Do you want to be an OLLI Course Presenter? How about someone you know?

- Share your passion on a topic
- Join the national movement of lifelong learning
- Inspire others to learn and explore
- Focus on enjoyment—without grading or papers
- Develop innovative and creative learning
- Teach at a State-of-the-Art Campus

Some of the perks . . .

- **Free Basic OLLI membership**
- **One free OLLI course each semester in which you teach**
- UConn parking decal
- Presenter honoraria and recognition

IMPORTANT STEPS

1. **CALL** the OLLI Coordinator at 203-236-9808 or email aleta.staton@uconn.edu with questions, course ideas, or referrals.
2. **REGISTER** for a Course Proposal Workshop for New Presenters. Wednesday, October 8, at 1:30 PM. Location to be announced.
3. **SUBMIT** your Spring/Summer 2015 proposals by Friday, October 24, 2014 – FINAL DEADLINE

TIME TO THINK ABOUT SPRING AND SUMMER 2015!

SPRING 2015

10 WEEKS
 FEBRUARY 20 – MAY (NO APRIL 3)

SUMMER 2015

4 WEEKS
 TUES/WED/THURS, JUNE 2 – JUNE 25

DEADLINE FOR COURSE PROPOSALS

FRIDAY, OCTOBER 24, 2014

OLLI LUNCHTIME HAPPENINGS

OLLI CAFÉ • OLLI CLASSES • OLLI CLUBS AND ACTIVITIES

OLLI Café is a venue for the exchange of ideas and experiences focusing on improving the quality of life. The goal of OLLI Café is to present a potpourri of presentations and activities that provide information and new knowledge to OLLI members.

Bring your lunch and we will provide the coffee and tea! OLLI Café. Presentations are open to all OLLI members. The weekly event features a guest speaker followed by a short Q&A session. **Please note you must now register for OLLI Café! (OC-101)**

Fridays—Room #119 • 11:30 – 12:00 Lunch • 12:00 – 1:00 Speaker Presentation
If you have a recommendation for a speaker or topic, call 203-236-9924.



OLLI CAFÉ LECTURE SERIES

SEPTEMBER 12

WITH AN ARTISTIC VISION: AN OPHTHALMOLOGIST REFLECTS ON PERCEPTION, THE ARTS AND EYE DISEASE

What is perception? How do humans appreciate beauty? What modalities do humans employ to appreciate beauty, and specifically, artistic beauty? Hear about how the human brain is “hard-wired” to appreciate beauty. Then, take a kaleidoscopic tour of visual archetypes in the history of art, a look at paintings and sculpture in relation to human perception, and a reflection on art and self-portraiture. Hear about eye disease and some famous artists affected by them, including Michelangelo, Goya, Cassatt, Monet, Degas, Van Gogh, and others. Is illness an obstacle and challenge, or is it an opportunity and catalyst, for creative genius?

Vincent de Luise MD, FACS is an assistant clinical professor of ophthalmology at Yale University School of Medicine and adjunct clinical assistant professor of ophthalmology at Weill Cornell Medical College. He is on the Humanities and Medicine Committee at Weill Cornell, is president of the Connecticut Summer Opera Foundation, serves on the board of the Connecticut Virtuosi Orchestra, and writes frequently about music and the arts.

SEPTEMBER 19



**SUPERCHARGE
WITH
SUPERFOODS**

A healthy option, the presentation will start with a brief meditation and view a short video on, “are you toxic?” as the initiation to the program. Hear about the importance of primary foods, secondary foods and

‘superfoods,’ with a short demonstration on making super-healthy smoothies and juices.

Lisa Bok earned a BS in 2002 from UConn and a Master’s in Education from the Neag School of Education in 2003. She taught in the inner city, abroad in Seoul, and then graduated from the Institute of Integrative Nutrition – allowing her to help people heal naturally. She is currently regional manager for Froyoworld.

SEPTEMBER 26

THE PEABODY MUSEUM – PAST AND PRESENT



The Yale Peabody Museum is one of the oldest and largest university natural history museums in the world and houses several internationally important collections, most notably paleontology collections, that rank among the most historically important fossil collections in the nation. Volunteer docents will talk about the significant updates in the Museum, and share the cultural history with a selection of objects, specimens and their unique stories.

Museum docents **Tom Owsiany** and **Arnold Heiser** will present on behalf of the Yale Peabody Museum.

OCTOBER 3

MYSTIC SEAPORT – THE MUSEUM OF AMERICA AND THE SEA



Follow the growth of Mystic Seaport from its beginning in 1929 to the present. Hear about the nautical flavored special events, public programs, lectures and workshops. Learn the history of the Charles W. Morgan (the last wooden whale ship in the world) from her launching in 1841 through major restorations and her 38th voyage.

OLLI member, **Fran Escott** is a retired consulting engineer holding a B.S. in Mechanical Engineering with Master Credits in Heat Transfer. Currently a volunteer interpreter in the shipyard of Mystic Seaport, he has been involved with boats and boating since 1954.

OCTOBER 10

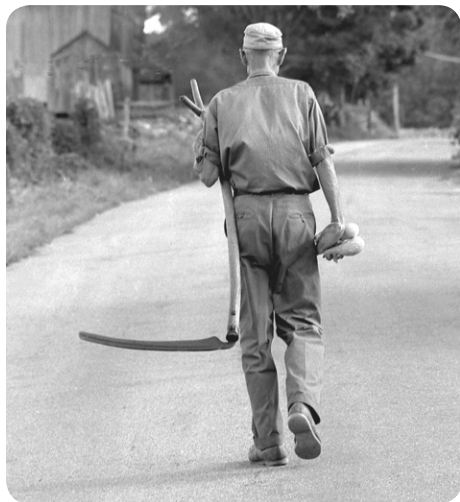
THE STONES OF ITALY

Travel by photos to the marble quarries of Massa and Carrara, Italy. Tour the working sculpture studios at the foot of Italy’s marble mountains in Pietrasanta. Discover why marble – in its many stages of formation – has been so important to Mediterranean artists from the ancient Etruscans to artists of today. See how Roman stonework and sculpture differs from ancient Greek sculpture and what Renaissance artists did with this amazing material.

OLLI member and photographer, **Tom Kmetzo**, has lived and taught in Rome and has made many trips back over the past 40 years.

OCTOBER 17

“UNCLE JOHN, PORTRAITS OF A TRUE YANKEE FARMER”



A book that took 30 years to compile, come hear readings from this tribute to her next-door neighbor / farmer who plowed with horses and then with tractors, and milked cows by hand into his late nineties. View her striking photos (taken over 16 years) and hear excerpts from Uncle John’s oral histories that he shared with her while out in the fields – these stories represent an unsentimental look at a bygone way of life.

Georgia Sheron is a member of the Professional Photographers of America, holding a master craftsman certificate, is a five-time recipient of the Kodak Award of Excellence and a six-time recipient of the Fuji Masterpiece Award for her photography.

OCTOBER 24

ATRIAL FIBRIL...WHAT?

This talk will be an in-depth look at the arrhythmia Atrial Fibrillation – the causes and consequences will be described in detail. Learn the risks of it contributing to cryptogenic (hidden) strokes, as well. The importance of controlling it and the prevention of strokes.

Jaye Howes is a masters-prepared Adult Nurse Practitioner with more than 30 years’ experience in the nursing field. She managed the Telemetry Unit at Waterbury Hospital and shared her love of Cardiology by teaching her patients about their cardiac diseases. She currently works in the Cardiovascular Unit of Waterbury Hospital.

OCTOBER 31



GOING GREEN KEEPS WATER CLEAN

Make your home a RIVER SMART home, as you are introduced to the tools to help conserve water, reduce chemical use and

ultimately create ways to naturally absorb and filter water runoff. By making positive differences in your home, you can help reduce polluted runoff – rain water that picks up nutrients, salts, sediments and bacteria that are carried to nearby waterways. Learn simple steps to keep our vital water resources clean.

Carol Haskins, Outreach Director of the Pomperaug River Watershed Coalition, earned a MS in Environmental Studies from Antioch University New England. Carol has been splashing around rivers, ponds and lakes since early childhood in Vermont, and now gets to share her passion for aquatic Environments by teaching people about the watershed.

NOVEMBER 7

THE FARM IN THE CITY

Believe it or not, Waterbury has an agricultural history! Until late into the 20th century the city had farms as well as food processing and marketing operations. Hear about some of these food producing entities and how knowing about Waterbury’s agricultural past might guide us to a more sustainable future.

Ruth Glasser is a Lecturer in History and Urban and Community Studies at the University of Connecticut. She received her Ph.D. from Yale University in 1991. She is the author of a variety of books, chapters and articles and exhibit scripts on Connecticut’s immigrant populations.

NOVEMBER 14

ALL YOU WANT TO KNOW ABOUT HYPNOSIS

What is hypnosis? How many minds do you really have? Hear a brief history of hypnosis and the seven myths about hypnosis, along with the value and use for hypnosis – from improved memory to increasing the immune system. Learn the difference between hypnosis, hypnotherapy and stage hypnosis and who the ideal candidates are. Demonstrations included (for those interested in participating).

OLLI Presenter, **Salvatore J. Martone** is a Hypnotherapist certified by the National Guild of Hypnotists, as well as a certified Instructor. In practice for more than 38 years, he is a member of the American Society of Clinical Hypnosis; Licensed Clinical Social Worker as well as a licensed Alcohol and Addictions Counselor with the CT Dept. of Public Health.

OLLI LUNCHTIME CLASSES: 11:40 AM TO 1:00 PM

11:40 AM TO 1:00 PM	LW-434 MARK TWAIN: MORE THAN A HUMORIST Alfred Hunt Room #218, Page 12	LW-439 SAME-SEX DESIRE AND THE WRITTEN WORD Bilal Tajildeen Room #204, Page 12	HW-435 INTUITIVE FENG SHUI Virginia Lynn Anderson Room #324, Page 13
	LW-423 FOR THE LOVE OF CHILDREN’S LITERATURE Christine Guiditta Room #213, Page 12	CO-411 ARTISTIC AND DYNAMIC POWER POINT PRESENTATIONS Nancy Wallace Room #317, Page 12	HW-405 REIKI I Barbara Schafer Room #102, Page 13
	MU-430 TWO MASTERS OF THE EARLY ROMANTIC PERIOD: FRANZ SCHUBERT AND FELIX MENDELSSOHN Jane Davis Sine Room #333, Page 12	MS-410 EARTH SYSTEMS VS. OTHER PLANETS Gary Ruggeri Room #327, Page 12	LW-435 AMERICAN SHORT STORY MASTERS John Percivalle Room #217, Page 13
	MU-423 THE HEALING POWER OF MUSIC Julie Cook Room #227G, Page 12	MS-420 THE HONEY BEE – THE MOST REMARKABLE INSECT Al Avitabile Room #323, Page 13	CE-004 TODAY’S NEWS - TOMORROW’S HISTORY Barry Davis Room #218, Page 13
		LW-433 LEFTOVERS TO WRITE ABOUT Nancy Whitney Room #203, Page 13	CL-422 ITALIAN: VITA E LINGUA, PART III Nunzio DeFilippis Room #326, Page 13

ENJOY DAY AND OVERNIGHT EXCURSIONS WITH OLLI MEMBERS PLANNED BY THE OLLI TRAVEL COMMITTEE AND FRIENDSHIP TOURS. LEARN ABOUT NEW AND OLD PLACES WAITING TO BE EXPLORED WITH YOUR OLLI FRIENDS. FOR REGISTRATION INSTRUCTIONS AND OTHER INFORMATION, SEE: "REGISTRATION FOR OLLI TRAVELERS" AT THE BOTTOM OF THIS TRAVEL PAGE.



THE HUDSON RIVER SCHOOL OF PAINTING - THOMAS COLE AND FREDERIC CHURCH ESTATES

Date: Wednesday, Sept. 24, 2014
Member Cost: \$92 pp

Price includes: Deluxe motor coach transportation, docent led tours at both museums, lunch at Port of Call Restaurant, tour director and all gratuities. Bus leaves St. Anthony/DOT Lot at 7:30 AM; Return ETA 6:30 PM

Come see the artist Frederic Church's 19th century estate, Olana, and its surroundings, which inspired his famous landscape paintings. Enjoy magnificent Moorish architecture, original furnishings, his personal collection of paintings, and fantastic views of the Hudson River. After lunch, overlooking boat launchings on the Hudson, we visit the estate of Thomas Cole, teacher to Frederic Church and founder of America's Hudson River School of Painting, featuring a special exhibit about the teacher-student relationship between the artists.



EDITH WHARTON'S COUNTRY HOME, "THE MOUNT" AND THE CLARK INSTITUTE

Date: Thursday, October 23, 2014
Member Cost: \$84 pp

Price includes: Deluxe motor coach transportation, docent led tours at both museums, tour director and all gratuities. Lunch will be on your own in Lenox. Bus leaves St. Anthony/DOT Lot at 7:30 AM; Return ETA: 6:30 PM

"The Mount", home of Pulitzer Prize winning author, Edith Wharton, displays the principles in her book, *The Decoration of Houses* (1897). Ms. Wharton also designed the three acres of formal gardens and extensive woodlands surrounding the house. After lunch, we will take in the Clark Institute, a museum known for its large collection of American and European art with intimate galleries and stunning natural environment. The Clark is internationally known for research and discussion on art and art history.



OGUNQUIT MAINE & STRAWBERRY BANKE, NH

Dates: Sunday through Tuesday, June 7-9, 2015

Cost: \$397 (member price)

Price includes: deluxe motor coach, baggage handling, two nights in a resort hotel, two breakfasts, two dinners, all admissions and gratuities, including tour director and bus driver. Bus leaves St. Anthony/DOT Parking Lot at 8:30 AM; Return ETA 6:30 PM

Experience the rocky coast of Maine, with lodging at the Meadowmere Resort, with indoor pool. Welcome dinner is a short walk to Jonathan's. Monday: enjoy the views from a cruise in the area of Perkin's Cove and Nubble Lighthouse, with time for a leisurely stroll of Perkin's Cove to view artisans in a fishing village and many fine eateries. Clambake dinner at Foster's Downeast with lobsters, mussels, chowder and more. The next day, after breakfast, we explore four centuries of American History in Strawberry Banke. An overnight trip enhanced by an experienced tour director, and diligent bus driver.



Trips are open to OLLI members on a first come, first serve basis. **Overnight Excursions** are also open to non-members for a surcharge of \$20 as soon as they are made public to the members. **Day trips** will be open to non-members as of **September 6** for a surcharge of \$10. For reservations or questions, **call Friendship Tours, 860-243-1630 or 1-800-243-1630 (do not call the OLLI Office)**. Then mail **individual checks out for each trip made out to Friendship Tours, 705 Bloomfield Ave., Bloomfield, CT 06002**. You will receive confirmation in the mail with all pertinent information. If you have any special needs or handicaps, please advise Friendship Tours when you register.

Please Note – Trip fees are non-refundable unless a substitute is available on a waiting list.

OLLI 2014 OPEN HOUSE!



THE OSHER LIFELONG LEARNING INSTITUTE AT UCONN'S WATERBURY CAMPUS INVITES YOU TO ATTEND ITS 2014 OPEN HOUSE ON TUESDAY, AUGUST 19, FROM 9:00 AM UNTIL 3:00 PM. IT'S FREE AND OPEN TO THE PUBLIC!

Join us for morning refreshments, followed by a day of learning, featuring keynote speaker, Culinary Botanist Joseph Simcox

Keynote Speaker **Joseph Simcox** is known as "The Botanical Explorer." He is renowned for his forays around the world documenting and eating the world's food plant resources. He has led expeditions now to more than 100 countries and has probably tasted more different edible plants than anyone on earth. Joseph has studied at Michigan State University and The Pontifical University of St. Thomas Aquinas (The Angelicum) in Rome Italy. He holds degrees in Mathematics and in Philosophy and Foreign Languages

ENJOY AREA LUNCH DISCOUNTS AND SIGN UP FOR ONE OF FIVE AFTERNOON SESSIONS:

Option A **The Power Within – Improving Body and Mind**
with new OLLI Presenter Cindy Mazzaferro – Room #201

Option B **Examining 40 Years of Experience in Psychiatry**
with OLLI Presenter Avi Isseroff – Room #333

Option C **In The Raw: From the Earth to Dinner Table**
with OLLI Presenter Jane Sirignano – Room #119

Option D **Documenting Family History: Web, Writing, Storytelling**
with Author Joanna Clapps Herman and Lucia Mudd – Room #327

Option E **High Anxiety by Mel Brooks – Film and Discussion**
with OLLI Presenter Paul Marino – MPR Room #113

REGISTER NOW by calling 203.236.9924 / 9925 or email osher@uconn.edu. Leave your **FULL NAME, PHONE #** and **AFTERNOON SESSION CHOICE**.

AARP SMART DRIVER COURSE

Tuesday, September 16, 2014
9:00 AM to 1:30 PM OR

Tuesday, October 14, 2014
9:00 AM to 1:30 PM
Room #119 – first floor. Light refreshments will be served.
Sign up for one of the sessions on the member registration form – check date of choice



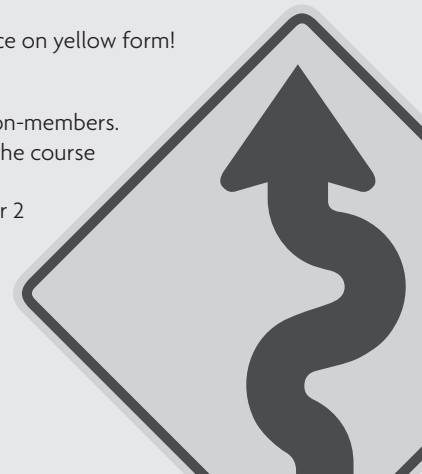
OLLI at UConn hosts the AARP 4-hour Smart Drivers Course – the oldest and most successful program for older drivers to help refresh driving skills and learn a few new tips. The **new** Smart Drivers Course is revised, modernized and updated with new participant guidebooks and accompanying videos.

Registration and Cost

Please call 203-236-9924 or check your choice on yellow form! Seating is limited.

COST: \$15 for AARP members and \$20 for non-members. Payment by check (to AARP) at the start of the course is necessary. State law mandates a minimum discount of 5% on your liability insurance for 2 years for drivers 60 and over who take the AARP-sponsored course.

OLLI Membership is not required to register



EVENTS OPEN TO THE PUBLIC

Events Open to the Public include celebrations, film premiers, author talks, special lectures, and other programs. **If you are not an OLLI member, you cannot park in the UConn garage without a parking decal. PLEASE sign up for these events on the member registration form!**

UConn WATERBURY RESEARCH LECTURE SERIES



*2014 PROVOST'S PUBLIC ENGAGEMENT AWARD WINNERS SERIES

SEPTEMBER 16

RL 104

USING TECHNOLOGY TO CAPTURE THE IMAGINATION OF STUDENTS

12:30 – 1:45, Room #333



Laura K.M. Donorfio, Ph.D., is an Associate Professor in the Department of Human Development and Family Studies on the Waterbury Campus. Laura teaches courses in adulthood and aging and public policy and the family. Her research interests involve gerontological education, student engagement, and distance learning strategies. She is the faculty liaison for the University's Osher Lifelong Learning Institute. Most recently, she was selected as a Fellow of the Association for Gerontology in Higher Education.



Steve McDermott, M.A., is an Instructional Consultant in the University's Instructional Resource Center. Steve is also a special events producer and director and has worked in broadcast television.

Initially presented as a national workshop for the Association for Gerontology in Higher Education this past spring, this lecture will present different ways of using technology to capture the imagination of students in the classroom and online. Some of the techniques to be covered will include: clickers, voicethreads, narration and video in powerpoints, and Prezis. This lecture is intended for anyone who wants to get students more engaged in their learning by integrating new technological methods in education.

OCTOBER 7*

RL 101

LATINO/A COMMUNITY EMANCIPATION: AN OUTCOME OF STUDENT LEADERSHIP DEVELOPMENT

12:30 – 1:45, Room #333

This lecture presents an approach to leadership development among students, alumni, and faculty that incorporates three components: (1) Sustained institutional commitment, support, and resources; (2) Creation of leadership opportunities, mentoring, and modeling; and (3) Leadership efforts that foster community emancipation. This approach has been successfully employed for over 30 years in the Puerto Rican/Latino Studies Project at the University's School of Social Work. Discussion of the components, with examples, and considerations for replication of the approach, and future research will be offered.



Antonia Cordero, D.S.W. is an Associate Professor and Chair of Puerto Rican/Latino/a Studies Project in the School of Social Work, West Hartford.

Antonia teaches courses in casework, micro foundation theory and practice, and Puerto Rican/Latino/a Studies. As a faculty member, she has presented nationally on "Culturally grounded diversity education in the United States: A cross-cultural teaching model", and has worked extensively with Hispanic communities in Greater Hartford & Puerto Rico.



Lirio K. Negroni, Ph.D., LICSW, Associate Professor and Faculty in the Puerto Rican and Latino Social Work Studies Project

Lirio is an Associate Professor at the University Of Connecticut School Of Social Work. She teaches and develops courses, recruits and mentors students of color, and is a field and academic advisor. Her international work experience has taken place in Mexico, Chile, and Jamaica.

OCTOBER 22*

RL 102

RESEARCH AND INTERVENTION: LESSONS FROM CHICAGO, HARTFORD AND MUMBAI

12:30 – 1:45, Room #333

This presentation will focus on the engagement and participation of urban community residents in research and the translation of research results into health intervention programs and community development. Drawing on examples from the Mexican community in Chicago, the Puerto Rican and African American communities in Hartford and a predominately Muslim, low income community of 600,000 people in Mumbai, entry into the community, mutual learning and training, data collection methodology, community dissemination and development and evaluation of culturally appropriate interventions will be discussed.



Steve Schensul is a Professor at the School of Medicine in Farmington. He has been Director of the Center for International Community Health Studies

since 1986, and has overseen the training of over 1000 health professionals from 80 countries. He provides training in HIV/AIDS, maternal and child health, and research methodology, and has focused his career on community-based, applied health research.

NOVEMBER 5TH

RL 103

THE POST-2015 AGENDA SETTING PROCESS AND INITIATIVES IN HUMAN RIGHTS AND POVERTY ERADICATION

12:30 – 1:45, Room #333

Lynne M. Healy, M.S.W., Ph.D

Board of Trustees Distinguished Professor

University of Connecticut School of Social Work



Lynne Healy is the Founding Director of the Center for International Social Work Studies and Professor at the University of Connecticut School of Social Work. She has taught courses in international aspects of social work for more than twenty years and led the efforts to establish the Center and the International Issues

Focused Area of Study at the University of Connecticut. Professor Healy is the author of *INTERNATIONAL SOCIAL WORK: PROFESSIONAL ACTION IN AN INTERDEPENDENT WORLD*, a comprehensive text on international social work, published by Oxford University Press in 2001.

POETRY EVENT

SE 101

BRIAN TURNER, SOLDIER POET

PRESENTED BY DEPARTMENT OF ENGLISH, CT POETRY CIRCUIT, UNIVERSITY VETERANS ORGANIZATION, AND OLLI



October 28th

12:30 – 2:00 – Multi-Purpose Room

www.blueflowerarts.com/brian-turner

Brian Turner is a soldier-poet who is the author of two poetry collections, *PHANTOM NOISE* (2010) and *Here, BULLET* (2005) which won the 2005 Beatrice Hawley Award, the *NEW YORK TIMES* "Editor's Choice" selection, the 2006 Pen Center USA "Best in the West" award, and the 2007 Poets Prize, among others. He also has a memoir, *MY LIFE AS A FOREIGN COUNTRY* (2014) that retraces his war experience. Turner served seven years in the US Army, to include one year as an infantry team leader in Iraq with the 3rd Stryker Brigade Combat Team, 2nd Infantry Division.

OLLI CLUBS / ACTIVITIES / COMMUNITY PARTNERS

GROUP	MEETING TIMES	CONTACT
BOOK CLUB	Meets on the 3rd Monday of the month First book club: Monday, September 15th, 1:00 PM, #102D	Nancy Via: nvia@sbcglobal.net
OLLI VOLUNTEERS	Join a committee and be a VIP "Very Involved People"	Call the OLLI office: 203-236-9924
CLUBS & ACTIVITIES	Meets 1st Tuesday of the month. First meeting: Tuesday, October 6th to plan fun activities & day trip destinations!	Nancy Via: nvia@sbcglobal.net or Delma Way: delvilway@aol.com
POETRY COFFEE HOUSE	Meets 2nd Thursday of the month at John Bale Bookstore & Café. First Coffee House: Thursday, October 9th	Denise Whelan: deniseawhelan@yahoo.com

ORGANIZATION	OLLI DISCOUNT	CONTACT
MIMI MATTATUCK MUSEUM	See course offering, page 16	203-753-0381, ext.110
WATERBURY SYMPHONY ORCHESTRA	20% off any subscription series concerts enter code OLLI	203-574-4283 or enter code OLLI at www.waterburysymphony.org
Seven Angels THEATRE	10% off any regularly priced main stage production ticket	203-757-4676 or online at www.sevenangelstheatre.org
PALACE THEATER	Special discounts as announced	203-346-1000

UConn

WATERBURY

Osher Lifelong Learning Institute
The University of Connecticut
99 East Main Street
Waterbury, CT 06702



*OLLI Photos Courtesy of Tom Kmetzo and UConn, Waterbury I.T. Department
Brochure Design: Aleta Staton (OLLI) and Michele Hyjek Design*



The University of Connecticut's Waterbury campus serves more than 1,100 students annually. In more than sixty years of operation, UConn Waterbury has opened the doors to educational access and excellence to thousands of Connecticut residents, many of whom have distinguished themselves in the fields of community service, business, education, law and politics.



CONTACT US

For more information on OLLI call 203-236-9924 or 203-236-9925. Email: osher@uconn.edu or visit our website at www.ollu.uconn.edu

DIRECTIONS

The UConn campus is located at 99 East Main Street in Waterbury, across the street from the Palace Theater. Parking and directions to campus can be obtained from our website, www.waterbury.uconn.edu/osher or by calling 203.236.9924.

PARKING

By special arrangement with the UConn Waterbury campus, OLLI membership includes University parking privileges in downtown Waterbury. Parking decals are issued to paid members and presenters. OLLI members can use their parking decal in the UConn garage located on North Elm Street  on a space available basis on Fridays only. Parking is allowed ONLY on levels 2 and 3. Parking on level 1 is reserved for UConn faculty and staff ONLY and is not accessible to OLLI members or presenters.* ALL replacement parking decal: \$10. OLLI members can also use the Scovill Street Garage  on levels 5 and 6 by displaying their UConn parking decal on any day of the week. The Scovill Street Garage is located opposite the campus and directly behind the Palace Theater—it is a short walk through a paved courtyard to the UConn campus.

***Violators will be ticketed!**

