Proposal for Revising the Degree Requirements for CLAS
(pending approval of all courses by GEOC)

This document was prepared by a subcommittee of the CLAS Committee on Courses and Curricula: Hap Fairbanks, English (and Chair); Anne Hiskes, Associate Dean of CLAS; Nancy Shoemaker, History; Alexander Vias, Geography; and Kent Wells, Ecology and Evolutionary Biology.

Approved by CLAS at a meeting of the faculty on Nov. 3, 2004
Revised Nov. 9, 2004

Bachelor’s Degree Requirements

Bachelor of Arts (BA) and Bachelor of Science (BS)

In addition to satisfying all University General Education requirements, students must also satisfy the following requirements for a Bachelor of Arts (BA) or Bachelor of Science (BS) degree. To determine whether a given major can lead to the BA, the BS, or both, consult the descriptions of majors below.

Foreign Languages: All students must have either (1) passed a third-year high school-level course in a single foreign language, (2) high school work and an added year of intermediate level college courses, or (3) two years of a single foreign language through the intermediate level in college.

Expository Writing: All students must take English 110 or 111, and three W courses, two required at the 200-level with at least one 200-level W course approved for use in the major field of study. No student who has not passed the writing component of W courses may pass the course.

Quantitative Reasoning: Three Q courses, at least one of which must be in Mathematics or Statistics. Students should contact the Q-advising contours, accessible on-line, and their advisers to determine the adequacy of their preparedness for specific Q-courses. Q courses may be used to satisfy other degree requirements. Unless an additional requirement is specified in a major, the Computer Technology Competency exit requirement for students in the College of Liberal Arts and Sciences does not go beyond the University’s entrance requirement.

Content Areas:
The courses in Content Areas One, Two, and Three below must be taken in at least eight different academic units. This distribution ensures that students also satisfy University General Education requirements.

Content Area 1 - Arts and Humanities  (These courses may also be used to fulfill the University General Education requirements for “Content Area One - Arts and Humanities, if they are not taken pass/fail.)
Bachelor of Arts (BA):

- Five courses, including at least one from each of areas A-D. Courses must be from at least four different academic units.

Bachelor of Science (BS):

- Four courses, including one course from each of areas A-D. Courses must be from at least four different academic units.

A. Arts:

- ART 135 Art Appreciation
- ARTH 137 Intro to Art History I
- ARTH 138 Intro to Art History II
- ARTH 141 Intro to Latin American Art (also Content Area 4)
- ARTH 191 Intro to Architecture
- DRAM 101 Intro to Theater
- DRAM 110 Intro to Film
- FINA 183 African-American Experience in the Arts (also in Content Area 4)
- FREN 171 French Cinema (also Content Area 4)
- GERM 171 German Film (also Content Area 4)
- GERM 281W German Film and Culture (also Content Area 4)
- GERM 284W German Film in Cross-Cultural Perspective (also Content Area 4)
- ILCS 149 Cinema and Society in Contemporary Italy (also Content Area 4)
- ILCS 258/258W Cinematic Representations of Italian Americans (also Content Area 4)
- ILCS 260W Italian Cinema (also Content Area 4)
- MUSI 190 Introduction to Music in World Culture (also Content Area 4)
- MUSI 191 Music Appreciation
- SPAN 250 Film in Spain and Latin America (also Content Area 4)
- SPAN 254 Special Topics in Latin American National Cinemas
- WS 104/104W Feminisms and the Arts (also Content Area 4)

B. Literature:

- CAMS 101 Greek Civilization (also Content Area 4)
- CAMS 102 Roman Civilization
- CAMS 103 Classical Mythology (also Content Area 4)
- CLCS 101 Classics of World Literature I (also Content Area 4)
- CLCS 102 Classics of World Literature II (also Content Area 4)
- ENGL 112/112W Classical & Medieval Western Lit
- ENGL 113/113W Renaissance & Modern Western Lit
- ENGL 127/127W Major Works of ENGLlish & American Lit
- ENGL 130 Introduction to Shakespeare
- ENGL 200 Children’s Lit
- ENGL 205 British Lit I
- ENGL 206 British Lit II
- ENGL 210 Poetry
ENGL 212 The Modern Novel
ENGL 216 The Short Story
ENGL 219 Drama
FREN 1XZW Literature & Cultures of the Postcolonial Francophone World (also Content Area 4)
FREN 230 Myths and Legends of the Middle Ages
FREN 231 Renaissance Reformation
FREN 232 French Classical Culture and Society (also Content Area 4)
FREN 234* Romanticism, Realism, Fin de Siecle: 19th Century French Literature
FREN 261*W From the Holy Grail to the Revolution: Intro to Literature
FREN 262*W From the Romantics to the Moderns: Intro to Literature
FREN 270W French Literature and Civilization in English
GERM 140W German Literature in English
GERM 252W Studies in Early German Literature
GERM 253W Studies in German Literature Around 1800
GERM 254W Studies in 19th Century German Literature
GERM 255W Studies of German Literature of the 20th and 21st Centuries
HEB/JUDS 103 Literature & Civilization of the Jewish People (also Content Area 4)
ILCS 101 The Italian Renaissance
ILCS 158 Italian American Experience in Literature and Film (also Content Area 4)
ILCS 255W Dante’s Divine Comedy in English Translation
PRLS 230 Latina Narrative (also Content Area 4)
PRLS 231 Fictions of Latin Masculinity (also Content Area 4)
PRLS 232 Latina/o Literature (also Content Area 4)
PRLS 233 Studies in Latina/o Literature (also Content Area 4)
SPAN 187 Major Spanish Works in Translation (also Content Area 4)
SPAN 282* The Literary Culture of Modern Spain

* indicates foreign-language pre-requisite.

C. History:

ECON 201/201W Economic History of Europe
ECON 203/203W American Economic History
GEOG 130/URBN 130 The City in the Western Tradition
HIST 100 Western Traditions Before 1500
HIST 101 Modern Western Traditions
HIST 108 Modern World History (also in Content Area 4)
HIST 121 Women in History (also in Content Area 4)
HIST 131/131W United States History to 1877
HIST 132/132W United States History since 1877
HIST 1XX Living through War in World History (also Content Area 4)
HIST 206 History of Science

D. Philosophical/ethical analysis:
LING 101 Language and Mind
PHIL 101 Problems of Philosophy
PHIL 102 Philosophy and Logic
PHIL 103 Philosophical Classics
PHIL 104 Philosophy and Social Ethics
PHIL 105/105W Philosophy and Religion
PHIL 106 Non-Western and Comparative Philosophy (also Content Area 4)
PHIL 107 Philosophy and Gender (also Content Area 4)
PHIL 175 Ethical Issues in Health Care
PHIL 185W Philosophy and Literature
POLS 106 Intro to Political Theory
SCI 240 The Nature of Scientific Thought

E. World cultures:

AASI 201 Introduction to Asian American Studies (also Content Area 4)
ANTH 269 World Religions (also Content Area 4)
FREN 169 Studies in the French-Speaking World (also Content Area 4)
FREN 1XYW Magicians, Witches and Wizards: Parallel Belief & Popular Culture
   In France (also Content Area 4)
FREN 210* French Art & Civilization
FREN 211* Contemporary France (also Content Area 4)
FREN 218 Francophone Studies (also Content Area 4)
FREN 224 Issues in Cultural Studies, the Media, and the Social Sciences (also Content Area 4)
FREN 267*W Grammar and Culture
FREN 268*W Grammar and Composition
GERM 169 Contemporary Germany in Europe (also Content Area 4)
GERM 251 Cultures of German-Speaking Countries (also Content Area 4)
GERM 258 Germans in Africa, Blacks in Germany (also Content Area 4)
HIST 106 The Roots of Traditional Asia (also in Content Area 4)
HIST 205 The Modern Middle East from 1700 to the Present (also Content Area 4)
HIST/AASI 268 Japanese Americans and World War II (also Content Area 4)
ILCS 1XX Culture of Fascist Italy (also Content Area 4)
INTD 294 The Bible
SPAN 1XX Christians, Muslims, and Jews in Medieval Spain (also Content Area 4)

* indicates foreign-language pre-requisite.

Content Area 2 - Social Sciences:

Two courses from two different academic units.

ANTH 100/100W Other People's Worlds (also Content Area 4)
ANTH 106 Introduction to Anthropology (also Content Area 4)
ANTH 214 Introduction to Archaeology (also Content Area 4)
ANTH 218 New World Prehistory (also Content Area 4)
ANTH 220W Social Anthropology (also Content Area 4)
ANTH 253 North American Prehistory (also Content Area 4)
ANTH 246W Illness and Curing (also Content Area 4)
ANTH 262W Laboratory Techniques in Archaeology
ANTH 263W Ethnohistory of Native New England (also Content Area 4)
ANTH 275 Race, Ethnicity and Nationalism (also Content Area 4)
ARE 110 Population, Food and the Environment
ARE 150 Principles of Agricultural and Resource Economics
CDIS 150 Intro to Communication Disorders (also Content Area 4)
COMM 100 The Process of Communication
ECON 101 Essentials of Economics
ECON 102 Principles of Economics
ECON 108 Game Theory in the Natural and Social Sciences
ECON 111 Principles of Macroeconomics
ECON 112 Principles of Microeconomics
GEOG 160 World Regional Geography (also Content Area 4)
GEOG 165 Globalization (also Content Area 4)
GEOG 104 Intro to Geography
GEOG 200 Economic Geography
HDFS 180 Close Relationships Across the Lifespan
HDFS 190 Individual and Family Development
LAMS 190/190W Perspectives on Latin America (also Content Area 4)
LING 102 Language and Environment (also Content Area 4)
LING 103 The Diversity of Languages (also Content Area 4)
LING 244W Language and Culture (also Content Area 4)
POLS 121/121W Intro to Comparative Politics (also Content Area 4)
POLS 132/132W Intro to International Relations (also Content Area 4)
POLS 143 Intro to Non-Western Politics (also Content Area 4)
POLS 173/173W Intro to the American Political Process
PSYC 133 General Psychology II (also Content Area 4)
PSYC 135 General Psychology II (Enhanced) (also Content Area 4)
SOCI 107/107W Intro to Sociology
SOCI 115/115W Social Problems
SOCI 125/125W Race, Class and Gender (also Content Area 4)
WS 105 Gender in Everyday Life (also Content Area 4)
WS 124 Gender in a Global Perspective (also Content Area 4)

Content Area 3 - Science and Technology

Bachelor of Arts Only:

Laboratory Science one course from:

BIOL 102 Foundations of Biology
BIOL 103 The Biology of Human Health and Disease
BIOL 107 Principles of Biology I
BIOL 108 Principles of Biology II
BIOL 110 Introduction to Botany
CHEM 122Q Chemical Principles and Applications
CHEM 124Q Fundamentals of General Chemistry I
CHEM 127Q General Chemistry I
CHEM 128Q General Chemistry II
CHEM 129Q Honors General Chemistry I
CHEM 130Q Honors General Chemistry II
CHEM 137Q Enhanced General Chemistry I
CHEM 138Q Enhanced General Chemistry II
GEOL 105 Earth and Life through Time with Laboratory
GEOL 103 Earth and Life through Time and GEOL 107 Laboratory Earth and Life through Time
MARN 171 Introduction to Oceanography with Laboratory
PHYS 101Q Elements of Physics
PHYS 104Q Physics of the Environment with Laboratory
PHYS 107Q Physics of Music
PHYS 121Q General Physics I
PHYS 122Q General Physics II
PHYS 131Q General Physics with Calculus I
PHYS 132Q General Physics with Calculus II
PHYS 140Q Introduction to Modern Physics
PHYS 141Q Fundamentals of Physics I
PHYS 142Q Fundamentals of Physics II
PHYS 151Q Physics for Engineers I
PHYS 152Q Physics for Engineers II
PHYS 155Q Introductory Astronomy with Laboratory

An additional course from Laboratory Science or one of the following Science courses:

ANSC/NUSC 160 The Science of Food
CHEM 101 Chemistry for an Informed Electorate
ECE 100 A Survey of Modern Electronic Technology
GEOG 205 Introduction to Physical Geography
GEOL 103 Earth and Life through Time
GEOL 111 Age of the Dinosaurs
LING 110Q The Science of Linguistics
MARN 135 The Sea Around Us
MARN 170 Introduction to Oceanography
NRME 100 Environmental Science
NUSC 165 Fundamentals of Nutrition
PHAR 150 Toxic Chemicals and Health
PHAR 195 Pharmacy Special Topics Lecture Course
PHYS 103Q Physics of the Environment
PHYS 154Q Introductory Astronomy
PLSC 150 Agricultural Technology and Society
PSYC 132 General Psychology I

Bachelor of Science Only:

All of the following:

One of the Chemistry sequences:
CHEM 124Q, 125Q, 126Q Fundamentals of General Chemistry I, II, III
CHEM 127Q, 128Q General Chemistry I, II
CHEM 129Q, 130Q Honors General Chemistry I, II
CHEM 137Q, 138Q Enhanced General Chemistry I, II

One of the Mathematics sequences:
MATH 112Q, 113Q, 114Q Introductory Calculus 1, 2, 3
MATH 115Q, 116Q Calculus I, II

One of the following:
MATH 210Q Multivariable Calculus
MATH 211Q Elementary Differential Equations
MATH 220Q Enhanced Multivariable Calculus
MATH 221Q Enhanced Differential Equations
BIOL 107 Principles of Biology I
BIOL 108 Principles of Biology II

One of the Physics sequences:
PHYS 121Q, 122Q General Physics I, II; and PHYS 123Q General Physics Problems
PHYS 131Q, 132Q General Physics with Calculus I, II
PHYS 141Q, 142Q Fundamentals of Physics I, II
PHYS 151Q, 152Q Physics for Engineers I, II

Content Area 4 - Diversity and Multiculturism:

Two courses from the list below. At least one of these must appear on the list of University General Education courses that address issues of diversity and/or multiculturalism outside of the United States. One and only one course from Content Area 4 may also be used to satisfy a requirement for Content Areas 1, 2, or 3.

AASI 201 Introduction to Asian American Studies (also Content Area 1)
AASI/AH 216 Asian Medical Systems
ANTH 100/100W Other People's Worlds (also Content Area 2)
ANTH 106 Introduction to Anthropology (also Content Area 2)
ANTH 214 Introduction to Archaeology (also Content Area 2)
ANTH 215 Migration
ANTH 218 New World Prehistory (also Content Area 2)
ANTH 220W Social Anthropology (also Content Area 2)
ANTH 228  Australian Aborigines
ANTH 230  People of the Pacific Islands
ANTH 246W  Illness and Curing (also Content Area 2)
ANTH 253  North American Prehistory (also Content Area 2)
ANTH 263W  Ethnohistory of Native New England (also Content Area 2)
ANTH 269  World Religions (also Content Area 1)
ANTH 275  Race, Ethnicity and Nationalism (also Content Area 2)
ARTH 141  Intro to Latin American Art (also Content Area 1)
CAMS 101  Greek Civilization  (also Content Area 1)
CAMS 103  Classical Mythology  (also Content Area 1)
CDIS 150  Intro to Communication Disorders  (also Content Area 2)
CLCS 101  Classics of World Literature   (also Content Area 1)
CLCS 102  Classics of World Literature II  (also Content Area 1)
DRAM 230  Women in Theatre
DRAM 231W  African-American Theatre
ECON  202W  Topics in Economic History and Thought
ECON  204/204W  Economic History of the Middle East
EEB/NRME 207 African Field Ecology and Renewable Resources Management
ENGL  1XXW Race, Gender and the Culture Industry
ENGL  218  Literature and Culture of the Third World
ENGL  227  World Literature in English
ENGL  233  Early and Modern Irish Literature
ENGL  234  Contemporary Irish Literature
ENGL  261  Latina/o Literature
ENGL  269  Introduction to LGTB Literature
ENGL  272  Native American Literature
ENGL  274  Asian American Literature
ENGL  276  Black American Writers I
ENGL  277W  World Literature in English
ENGL  278W  Ethnic Literature of the United States
ENGL  285  Women in Literature
ENGL/INTD 165 Intro to American Studies
FINA 183  African-American Experience in the Arts  (also Content Area 1)
FREN 169  Studies in the French-Speaking World  (also Content Area 1)
FREN 171  French Cinema  (also Content Area 1)
FREN 1XYW  Magicians, Witches and Wizards: Parallel Belief & Popular Culture in France  
(also Content Area 1)
FREN 1XZW  Literature and Cultures of the Postcolonial Francophone World  (also Content 
Area 1)
FREN 211  Contemporary France  (also Content Area 1)
FREN 218  Francophone Studies  (also Content Area 1)
FREN 224  Issues in Cultural Studies, the Media, and the Social Sciences  (also Content Area 1)
FREN 232  French Classical Culture and Society  (also Content Area 1)
GEOG 160  World Regional Geography  (also Content Area 2)
GEOG 165  Globalization  (also Content Area 2)
GERM 169  Contemporary Germany in Europe  (also Content Area 1)
GERM 171 The German Film (also Content Area 1)
GERM 251 Cultures of the German-Speaking Countries (also Content Area 1)
GERM 258 Germans in Africa, Blacks in Germany… (also Content Area 1)
GERM 281W German Film and Culture (also Content Area 1)
GERM 284W German Film in Cross-Cultural Perspective (also Content Area 1)
HDFS 201 Diversity Issues in Human Development and Family Studies
HDFS 259 Men and Masculinity: A Social Psychological Perspective
HEB/JUDS 103 Literature and Civilization of Jewish People (also Content Area 1)
HIST 106 The Roots of Traditional Asia (also Content Area 1)
HIST 108 Modern World History (also Content Area 1)
HIST 121 Women in History (also Content Area 1)
HIST 1XX Living Through War in World History (also Content Area 1)
HIST 205 The Modern Middle East from 1700 to the Present (also Content Area 1)
HIST 207W Science and Social Issues In the Modern World
HIST 237 American Indian History
HIST AASI 268 Japanese Americans and World War II (also Content Area 1)
ILCS 149 Cinema and Society in Contemporary Italy (also Content Area 1)
ILCS 158 Italian American Experience in Literature and Film (also Content Area 1)
ILCS 1XX Culture of Fascist Italy (also Content Area 1)
ILCS 258/258W Cinematic Representations of Italian Americans (also Content Area 1)
ILCS 260W Italian Cinema (also Content Area 1)
INTD 211 Seminar on Urban Problems
LAMS 190/190W Perspectives on Latin America (also Content Area 2)
LING 102 Language and Environment (also Content Area 2)
LING 103 The Diversity of Languages (also Content Area 2)
LING 244W Language and Culture (also Content Area 2)
MUSI 190 Intro to Music in World Culture (also Content Area 1)
MUSI 292W Music in World Cultures
NUSC 166 Food, Culture and Society
PHIL 106 Non-Western and Comparative Philosophy (also Content Area 1)
PHIL 107 Philosophy and Gender (also Content Area 1)
PLSC 125 Insects, Food and Culture
POLS 121/121W Intro to Comparative Politics (also Content Area 2)
POLS 132/132W Intro to International Relations (also Content Area 2)
POLS 143 Intro to Non-Western Politics (also Content Area 2)
POLS 248 African American Politics
POLS 249 Latino Political Behavior
PRLS 210 Contemporary Issues in Latino Studies
PRLS 220 History of Latinos/as in the US
PRLS 230 Latina Narrative (also Content Area 1)
PRLS 231 Fictions of Latino Masculinity (also Content Area 1)
PRLS 232 Latina/o Literature (also Content Area 1)
PRLS 233 Studies in Latina/o Literature (also Content Area 1)
PRLS 250 Latino Health and Health Care
PRLS 251 Latinos: Sexuality and Gender
PRLS 264 Latinas and Media
PSYC 240  Social Psychology
PSYC 246W  Psychology of Women
PSYC 270W  Black Psychology
PSYC 2xx  Intro to Multicultural Psychology
PSYC 2yy  Social Psychology of Multiculturalism
SOCI 125/125W  Race, Class and Gender (also Content Area 2)
SOCI 236  White Racism
SOCI 245/245W  Sociology of Sexualities
SOCI AASI 221  Sociological Perspectives on Asian American Women
SPAN 187  Major Spanish Works in Translation (also Content Area 1)
SPAN 1XX  Christians, Muslims and Jews in Medieval Spain (also Content Area 1)
SPAN 250  Film in Spain and Latin America (also Content Area 1)
WS 104/104W  Feminisms and the Arts (also Content Area 1)
WS 105  Gender in Everyday Life (also Content Area 2)
WS 124  Gender in a Global Perspective (also Content Area 2)