College of Liberal Arts and Sciences,
Committee on Curricula and Courses,
Agenda March 5th, 2013

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Circulation of attendance sheet
Minutes of the February 5th, 2013 meeting

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Proposals re-submitted for consideration

2013-017 Add SPAN 3267W The Spanish-American Short Story

1. Date:
   10/1/2012
2. Department requesting this course:
   Literatures, Cultures and Languages
3. Semester and year in which course will be first offered:
   Fall 2013 or Spring 2014

Final catalog Listing (see Note A):
SPAN 3267W. The Spanish-American Short Story
Either semester. Three credits. Recommended preparation: Span 3178. With a change in content, this course may be repeated for credit.

Readings of major authors and works with special emphasis on the development of the short story since the nineteenth-century and on its relations to other short narrative forms (such as the fable, the cuadro de costumbres, or the tradición) as well as to significant moments of Spanish-American social history. Instruction in academic writing in Spanish through reading of criticism on the short story genre and through the discussion and editing of writing assignments.

Items included in catalog Listing:

Obligatory Items

1. Standard abbreviation for Department or Program (see Note O):
   SPAN
2. Course Number (see Note B): 3267W
   If requesting a specific number (e.g. “254” instead of “2XX”), have you verified with the Registrar that this number is available for use? _x_ Yes
3. Course Title: The Spanish American Short Story
4. Semester offered (see Note C): Either semester
5. Number of Credits (see Note D): Three
6. Course description (second paragraph of catalog entry -- see Note K):
   Readings of major authors and works with special emphasis on the development of the short story since the nineteenth-century and on its relations to other short narrative forms (such as the fable, the cuadro de costumbres, or the tradición) as well as to significant moments of Spanish American social history. Instruction in academic
writing through reading of criticism on the short story genre and through the discussion and editing of writing assignments.

Optional Items
7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F):
9. Recommended Preparation, if applicable (see Note G): SPAN 3178
10. Consent of Instructor, if applicable (see Note T)
11. Exclusions, if applicable (see Note H):
12. Repetition for credit, if applicable (see Note I): With a change in content, this course may be repeated for credit.
13. Instructor(s) names if they will appear in catalog copy (see Note J):
14. Open to Sophomores (see Note U):
15. Skill Codes "W", "Q", or "C" (see Note T): W
16. S/U grading (see Note W):

Justification
1. Reasons for adding this course: (see Note L)
The number of majors and minors in Spanish has been steadily increasing in the last few years and so has the demand of writing courses, invariably taught at capacity. With this proposal, the Spanish program intends to add more variety to its offer of W courses. It is also trying to add more flexibility to its major and minor plan of studies, since this course may be used to fulfill the literature requirement or, due to its writing component, the advanced language requirement.
2. Academic Merit (see Note L):
Our program did not have a course entirely devoted to the short story, a genre that has proven to be extremely important in Spanish America and has been practiced and theorized by authors of international influence, such as Jorge Luis Borges, Julio Cortázar, Gabriel García Márquez, Luisa Valenzuela, and Roberto Bolaño.
3. Overlapping Courses (see Note M): None.
4. Number of Students Expected: 19 students.
5. Number and Size of Section: 1 section, 19 students.
6. Effects on Other Departments (see Note N): None.
7. Effects on Regional Campuses: None.
8. Staffing (see Note P): Odette Casamayor, Miguel Gomes, Guillermo Irizarry, Jacqueline Loss, Laurietz Seda.
9. Dates approved by (see Note Q):
   Department Curriculum Committee: 1/19/13
   Department Faculty: 1/19/13
10. contact person:
Jacqueline Loss (6-2529, jacqueline.loss@uconn.edu) and/or Miguel Gomes (6-3288, miguel.gomes@uconn.edu)
2013-018 Change Spanish Major: eliminate two tracks, reduce credits
1. Date: January 2013
2. Department requesting this change: Literatures, Cultures and Languages
3. Title of Major: Spanish
4. Nature of Change:
The structure of the major will be made clearer and more functional by eliminating the existing two tracks, adjusting the way the study abroad component is described and reducing the required number of credits from 27 to 24. A new course will be added.

5. Existing catalog Description of the Major:
Spanish courses comprise three main groups:
Group 2 (Culture): SPAN 3179, 3200, 3201, 3204, 3205, 3206, 3207, 3208, 3214, 3250, 3251, 3252, 3254, 3293, 3298, 4200W
Group 3 (Language and Communication): SPAN 3170, 3177, 3178/W, 3179, 3204, 3240W, 3241, 3242, 3261, 3293, 3298, 4200W
The Spanish major requires 27 credits in 3000 and 4000-level Spanish courses and at least one semester of Study Abroad. A minimum of 12 of the major credits must consist of Spanish courses taken in residence. Up to 12 credits may be met by Study Abroad courses, with advisor’s consent. Up to 6 credits may be transfer credits. AP credits may not be used toward the major. An additional 12 credits are required in 2000-level or above related courses from programs other than Spanish. These may include appropriate Study Abroad courses (ARTH 2993; POLS 3993; INTD 3993; ECON 2493; HIST 3993). Other related courses require advisor’s prior consent.

All majors in Spanish must complete SPAN 3177, 3178, or 3178W and eight more courses from the three main groups.

A student majoring in Spanish can choose between the Literature and Culture track and the Culture and Communication track.

a) Majors pursuing the Literature and Culture track must take SPAN 3230. The other courses must be distributed as follows: four courses from Group 1 (one of which must be 3231, 3232, 3233 or 3234), two courses from Group 2, and one course from Group 3.

b) Majors pursuing the Culture and Communication track must take SPAN 3242. The other courses must be distributed as follows: two courses from Group 1, three courses from Group 2, and two courses from Group 3.
Variable topics courses (3204, 3207, 3208, 3261, 3293, 3298, 4200W) may be applied to any of the three groups as determined by course content and with prior consent by the Department.

To satisfy the information literacy and writing in the major requirements, all students must pass one of SPAN 3178W, 3240W, or 4200W.

A minor in Spanish is described in the "Minors" section.

6. Proposed catalog Description of the Major:

Spanish courses comprise three main groups:

- **Group 1** (Literature): SPAN 3260, 3207, 3208, 3230, 3261, 3262, 3263, 3264, 3231, 3232, 3265, 3233, 3234, 3266, 3267W, 3293, 3295, 3298, 3299, 4200W

- **Group 2** (Culture): SPAN 3179, 3200, 3201, 3204, 3205, 3206, 3207, 3208, 3251, 3214, 3252, 3250, 3254, 3293, 3295, 3298, 3299, 4200W

- **Group 3** (Language and Communication): SPAN 3204, 3110, 3261, 3170, 3178, 3178W, 3179, 3177, 3241, 3240W, 3242, 3267W, 3293, 3295, 3298, 3299, 4200W

The Spanish major requires 24 credits in 2000, 3000 or 4000-level Spanish courses and at least one study abroad experience. A minimum of 12 of the major credits must consist of Spanish courses taken in residence. Up to 12 credits may be met by Study Abroad Spanish courses, with advisor's consent. Only 6 credits may be transfer credits. AP credits may not be used toward the major. An additional 12 credits are required in 2000, 3000 or 4000-level related courses from programs other than Spanish. These may include appropriate Study Abroad courses. Related courses require advisor's prior consent.

All majors in Spanish must complete at least one composition course (Span 3178, 3240W or 3293). All majors should also take an introductory or survey course (Span 3230, 3231, 3232, 3233, 3234, 3242), and six more courses from the three main groups (2 from Group 1, 2 from Group 2 and 2 from Group 3). Variable topics courses (Span 3204, 3207, 3208, 3261, 3298, 3299, 4200W) may be applied to any of the three groups as determined by course content and with advisor's prior consent. A single course cannot satisfy more than one requirement in the major. The advisor in consultation with the Spanish Undergraduate Committee will decide substitutions for the Study Abroad requirement (among them, Urban Semester, internships, research projects related to the U.S. Hispanic community or additional Spanish credits in residence). All majors are required to take at least one W Spanish course. Any W Spanish course may be used as a group 3 course with advisor's consent.

A minor in Spanish is described in the "Minors" section.

7. Effective Date (semester, year -- see Note R):

(Note that changes will be effective immediately unless a specific date is requested.)
**Justification**

1. **Why is a change required?**
   Since the time the Spanish program created its two-track major the number of students has more than doubled, but the number of faculty members has remained the same. This situation has created constant staffing and over-enrollment problems in the case of mandatory or introductory courses. Sometimes our department has been forced to rely on advanced graduate students to teach additional sections of those courses. By giving more introductory or survey courses options and by creating a list of requirements among our three groups of courses that is more balanced we expect to solve many of these conflicts while meeting the new demands of an increasingly diverse student body that can benefit from academic diversity. Writing courses have also been limited in Spanish and almost always taught at capacity, with long waiting lists, therefore we have designed a new course (Span 3267W) that will add even more flexibility to the major, since it can be used as a Group 1 or a Group 3 course.

2. **What is the impact on students?**
   They will have more academic options within the field of Spanish studies. Students with very demanding dual degree requirements or a double major will have more flexibility to finish their studies on time.

3. **What is the impact on regional campuses?**
   None.

4. **Dates approved by (see Note Q):**
   - Department Curriculum Committee: 1/19/13
   - Department Faculty: 1/19/13

5. **Contact person:**
   Jacqueline Loss, Spanish Section Chair (6-2529, jacqueline.loss@uconn.edu)
2013-019 Change Spanish Minor requirements and options

1. Date: January 2013
2. Department requesting this change: Literatures, Cultures and Languages
3. Title of Minor: Spanish
4. Nature of Change: The structure of the minor will be made more functional by modifying the list of requirements and adding the possibility of 3 more study abroad credits. A new course will be added (Span 3267W).

5. Existing catalog Description of the Minor:
Students wishing to complete a Minor in Spanish are expected to take at least 18 credits of 3000 and 4000-level Spanish courses. Students must earn a C (2.0) or better in each course. The requirements are:
- a) One course in composition: SPAN 3178/W, 3177, or 3240W.
- b) One introductory course: SPAN 3230 or 3242
- c) One from each group and one additional from any group:
  - GROUP 2 (Culture): SPAN 3179, 3200, 3201, 3204, 3205, 3206, 3207, 3208, 3214, 3250, 3251, 3252, 3254, 3293, 3298, 4200W.
  - GROUP 3 (Language and Communication): SPAN 3170, 3177, 3178/W, 3179, 3204, 3240W, 3241, 3242, 3261, 3293, 3298, 4200W.
Variable subject courses (such as 3179, 3204, 3207, 3208, 3261, 3293, 3298, 4200W) and study abroad courses may be applied to any of the three groups as determined by course content and with advisor’s prior consent. A single course cannot satisfy more than one requirement from categories a, b, and c, nor can a single course be applied to more than one group of courses as described in category c. AP credits may not be counted toward the minor. A maximum of 6 credits may be used from Study Abroad (SPAN 3293).
The minor is offered by the Literatures, Cultures, and Languages Department.

6. Proposed catalog Description of the Minor:
Students wishing to complete a Minor in Spanish are expected to take at least 18 credits of 2000, 3000 and 4000-level Spanish courses. Students must earn a C (2.0) or better in each course. The requirements are:
- a) One advanced grammar or writing course from SPAN 3178, 3240W or 3293
- b) One course from each of the following groups:
GROUP 2 (Culture): SPAN 3179, 3200, 3201, 3204, 3205, 3206, 3207, 3208, 3251, 3214, 3252, 3250, 3254, 3295, 4200W, 3293, 3299.


c) Two additional courses from any group.

Variable subject courses (such as SPAN 3179, 3204, 3207, 3208, 3261, 3295, 4200W, 3293, 3299) and study abroad courses may be applied to any of the three groups as determined by course content and with advisor’s prior consent. A single course cannot satisfy more than one requirement in the minor. AP credits may not be used toward the minor. A maximum of 3 transfer credits and a maximum of 9 Study Abroad credits may be used toward the minor, but students applying transfer credits toward completion of the minor may use only 6 Study Abroad credits. In any case, a minimum of 9 credits in residence is required.

The minor is offered by the Literatures, Cultures, and Languages Department.

7. Effective Date (semester, year -- see Note R):

Justification

1. Why is a change required?
The current major and minor in Spanish share the same mandatory introductory courses and the number of students has doubled in the last ten years. This has created constant staffing and over-enrollment problems. Additionally, increasing number of students from fields such as Nursing, Health Sciences and Business have shown interest in minoring in Spanish, but the current structure of the minor has not allowed them to do so, particularly in the case of students with very demanding practice or service schedules. Several other fields have also been sending their students to study abroad programs and many of these students have become interested in minoring in Spanish. The proposed changes in our minor will add flexibility to our program.

2. What is the impact on students?
They will have more academic options within the field of Spanish studies.

3. What is the impact on regional campuses? None.

4. Attach a revised "Minor Plan of Study" form to this proposal (see Note P). This form will be used similarly to the Major Plan of Study to allow students to check off relevant coursework. It should include the following information:

A. In information near the top of the form:
NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

B. In information at the bottom of the form:
Name of Student: ______________________
Plan of Study

Minor in Spanish 2013
College of Liberal Arts and Sciences, Minor Requirements

The Minor in Spanish requires at least 18 credits in upper division Spanish courses. All of the courses below require Spanish 1001, 1002, 1003, 1004 or the equivalent, as prerequisites, but these courses do not count towards the Minor.

During the beginning of the last semester before graduation you should submit one copy of your final plan of studies to the Registrar.

Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

18 credits required:

a) One advanced grammar or writing course from SPAN 3178, 3240W or 3293
   __________

b) One from each group.
   GROUP 2 (Culture): SPAN 3179, 3200, 3201, 3204, 3205, 3206, 3207, 3208, 3251, 3214, 3252, 3250, 3254, 3295, 4200W, 3293, 3299. __________
   GROUP 3 (Language and Communication): SPAN 3204, 3110, 3261, 3170, 3178, 3178W, 3179, 3177, 3295, 3241, 3240W, 3242, 3267W, 4200W, 3293, 3299. __________

c) Two additional SPAN courses from any group ___________ ____________

Variable subject courses (such as SPAN 3179, 3204, 3207, 3208, 3261, 3295, 4200W, 3293, 3299) and study abroad courses may be applied to any of the three groups as determined by course content and with advisor’s prior consent. A single course cannot satisfy more than one requirement in the minor. AP credits may not be used toward the minor. A maximum of 9 Study Abroad credits may be used toward the minor, but students applying transfer credits toward completion of the minor may use only 6 Study Abroad credits. In any case, a minimum of 9 credits in residence is required.

__________________________________________________________

Name of the student (please print)______________________

student ID ____________ catalog year______________________
I approve the above program for the (B.A. or B.S.) Minor in Spanish
Advisor’s signature _______________________
Dept. of Literatures, Cultures and Languages, Spanish Section, Minor Advisor

5. Dates approved by (see Note Q):
   Department Curriculum Committee: 1/19/13
   Department Faculty: 1/19/13

6. contact person:
Jacqueline Loss, Spanish Section Chair (6-2529,
jacqueline.loss@uconn.edu)
2013-024 Change URBN 2000: title
1. Date: 1/28/2013
2. Department: Urban and Community Studies
3. Nature of Proposed Change: We would like to change the name of our introductory core course (URBN 2000) to reflect the name of the program and the content of the course.

4. Current Catalog Copy:

2000. Introduction to Urban Studies
Three credits.
Introduction to the analysis of urban development with particular stress on those problems pertinent to the American central city.

2000W. Introduction to Urban Studies
Prerequisite: ENGL 1010 or 1011 or 2011 or 3800.

5. Proposed Catalog Copy:

2000. Introduction to Urban and Community Studies
Three credits.
Introduction to the analysis of urban development with particular stress on those problems pertinent to the American central city.

2000W. Introduction to Urban and Community Studies
Prerequisite: ENGL 1010 or 1011 or 2011 or 3800.
(see information in the "add a course" form if you have any questions regarding specific items.)

6. Effective Date (semester, year -- see Note R): Fall 2013
   (Note that changes will be effective immediately unless a specific date is requested.)

Justification
1. Reasons for changing: Reflect the name of the program and the course context
2. Effect on Department’s Curriculum: None.
3. Other Departments Consulted (see Note N): NA
4. Effects on Other Departments: NA
5. Effects on Regional Campuses: NA
7. Dates approved by (see Note Q): Department Curriculum Committee: October 24, 2012; Department Faculty: December 2, 2012 (via email)
8. contact person: Edith Barrett, 860-570-9029, edith.barrett@uconn.edu
2013-025 Change URBN 4000W change requirements

1. Date: 1/28/2013
2. Department: Urban and Community Studies
3. Nature of Proposed Change: We are proposing the make URBN 4000(W) “Understanding Your Community” our capstone class for all UCS majors. Therefore, we would like to limit URBN 4000 to majors only and require that it be taken during the student’s senior year. Furthermore, because it will be a capstone experience, students must have completed URBN 2000 “Introduction to Urban Studies.” The actual content of the course will not change from its current status, however.

4. Current Catalog Copy:

4000. Understanding Your Community
Three credits. Recommended preparation: Three courses within the Urban and Community Studies major. With a change in content, may be repeated for credit. Examination of an urban area or local community. Production of a detailed case study including historical perspective, analysis of issues and stakeholders, evaluation of internal strengths and weaknesses as well as external threats and opportunities. Proposal of strategies for addressing problems and advancing equity, growth, and development.

4000W. Understanding Your Community
Prerequisite: ENGL 1010 or 1011 or 2011 or 3800.

5. Proposed Catalog Copy:

4000. Understanding Your Community
Three credits. Prerequisite: URBN 2000, open to UCS majors in their senior year only. Examination of an urban area or local community. Production of a detailed case study including historical perspective, analysis of issues and stakeholders, evaluation of internal strengths and weaknesses as well as external threats and opportunities. Proposal of strategies for addressing problems and advancing equity, growth, and development.

4000W. Understanding Your Community
Prerequisite: ENGL 1010 or 1011 or 2011 or 3800, and URBN 2000, open to UCS majors in their senior year only.

6. Effective Date (semester, year -- see Note R): Fall 2013

Justification

1. Reasons for changing this course: The UCS program is adding URBN 4000 to the curriculum as a required senior capstone experience.
2. Effect on Department’s Curriculum: URBN 4000 will be a required UCS major course.
3. Other Departments Consulted (see Note N): NA
4. Effects on Other Departments: NA
5. Effects on Regional Campuses: URBN 4000 will be offered as a web-based course and will be accessible to students on all UConn campuses.
7. Dates approved by (see Note Q): Department Curriculum Committee: October 24, 2012: Department Faculty: December 2, 2012 (via email)
8. contact person: Edith Barrett, 860-570-9029, edith.barrett@uconn.edu
Final catalog Listing (see Note A):
URBN 23XX. Research Methods in Urban and Community Studies
Either semester. Three credits. Prerequisite: MATH 1010 or equivalent. Open to sophomores.
   An introduction to research methods and analysis techniques useful in understanding urban issues and assessing public and non-profit social programs.
1. Standard abbreviation for Department or Program (see Note Q): URBN
2. Course Number (see Note B): 23XX
   If using a specific number (e.g. “254” instead of “2XX”), have you checked with the Registrar that this number is available for use?
   ___ Yes ___ No
3. Course Title: Research Methods in Urban and Community Studies
4. Semester offered (see Note C): Either plus summer
5. Number of Credits (see Note D): 3
6. Course description (second paragraph of catalog entry -- see Note K): An introduction to research methods and analysis techniques useful in understanding urban issues and assessing public and non-profit social programs.

Optional Items
7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F): Math 1010 or equivalent
9. Recommended Preparation, if applicable (see Note G):
10. Consent of Instructor, if applicable (see Note T):
11. Exclusions, if applicable (see Note H):
12. Repetition for credit, if applicable (see Note I):
13. Instructor(s) names if they will appear in catalog copy (see Note J):
14. Open to Sophomores (see Note U): yes
15. Skill Codes "W", "Q", or "C" (see Note T): Q
16. S/U grading (see Note W): No

Justification
1. Reasons for adding this course: (see Note L) The UCS major currently offers no URBN course that specifically addresses the methods and data analysis techniques used by urban scholars. We have relied on other departments to give our
students the necessary background, but this has meant that our students do not necessarily know skills specific to our discipline. To be sure there are overlaps with other social sciences, but the issues addressed in urban studies are unique to the field, and students would benefit from a course that deals specifically with urban-focused data. Initially the course will be offered exclusively online. The UCS major is available on four UConn campuses (Greater Hartford, Storrs, Torrington, and Waterbury) and offering a UCS research course online will better enable students across the system to complete their degree in a timely manner.

2. **Academic Merit (see Note L):** Students will learn methods and quantitative analysis skills useful for researching urban problems.

3. **Overlapping Courses (see Note M):**

4. **Number of Students Expected:** 30

5. **Number and Size of Section:** 1 section of 30 students

6. **Effects on Other Departments (see Note N):** The Political Science Department confirms that it offers no similar class, and there are no objections to the course. The proposed course may include some of the content available in GEOG 3500Q, but according to a representative of the department would be a “good offering and one that would help students, including Geography majors.” The Sociology Department has no concerns about duplication. Members of the statistics department were also contacted. Some concerns have been expressed about overlap with STAT 1100, but since the proposed course addresses primarily urban studies research methodology from a social science perspective, the overlap should be minimal.

7. **Effects on Regional Campuses:** The course will be offered first as a web-based course and will be accessible to students on all UConn campuses.

8. **Staffing (see Note P):** Dr. Edith Barrett

9. **Dates approved by (see Note Q):**
   - Department Curriculum Committee: October 24, 2012
   - Department Faculty: December 2, 2012 (via email)

10. **Contact person:**
    Edith Barrett, 860-570-9029, edith.barrett@uconn.edu

**Syllabus**

The objective of this course is to introduce students to the research methodologies and various data analysis techniques used by urban scholars. The course is taught in two parts. During the first half of the course, we will learn about the research process. We will explore how urban scholars formulate research questions, the advantages and disadvantages of various study designs in the real-world laboratory, as well as different techniques for collecting data in an applied urban setting. In the second half of the course, we will explore ways to analyze urban studies data that answer the relevant questions.

**LEARNING OBJECTIVES**

After completion of this course, students will be able to:

- Formulate a researchable topic and write a research hypothesis to answer the specific question (e.g., Are charter schools more likely to open in
revitalizing neighborhoods? Are basketball arenas catalysts for economic development in declining cities?)

- Determine the dependent and independent variables in a research question.
- Identify important sources of data (e.g., census bureau, city government annual reports, public opinion surveys, non-profit agency use records).
- Understand the strengths and weaknesses of various research designs for urban scholars (e.g., experimental, quasi-experimental, case study).
- Be able to compute simple descriptive statistics on urban data.
- Demonstrate an understanding of basic statistical tests of significance and their relevance to answering urban studies focused research questions.

COURSE REQUIREMENTS AND GRADING POLICY
This course requires completion of an entire schedule of lessons and readings, as well as midterm and final examinations.
Each lesson will contain a reading assignment. You are required to complete all the reading assignments in each lesson. Failure to do so will adversely affect your performance on your exams.
Each lesson also has a homework assignment. These assignments must be turned in on time; no late assignments will be graded.
Your grade will be computed as follows:
  - Homework assignments 30%
  - Midterm Exam 35%
  - Final Exam 35%

WEEKLY TOPICS AND READINGS
Lesson 1: Introduction to the Course and the Scientific Method
Lesson 2: Topic Selection
Lesson 3: Hypothesis Formation/Research Design/Variables
Lesson 4: Data Collection and Sampling Techniques
Lesson 5: Measurement Strategies: Scaling, Reliability, and Validity
Midterm Exam
Lesson 6: Describing Single Variables: Charts and Graphs
Lesson 7: Describing Single Variables: Univariate Analysis
Lesson 8: Statistical Significance
Lesson 9: Nonparametric Statistics
Lesson 10: Pearson Product-Moment Correlation
Final Exam
2013-027 Add URBN 3993 Foreign Study

1. Date: 1/28/2013
2. Department requesting this course: Urban and Community Studies
3. Semester and year in which course will be first offered: As needed

**Final catalog Listing (see Note A):**

**URBN 3993. Foreign Study**

Credits and hours by arrangement up to a maximum of six credits. Prerequisite: Open to juniors or higher; consent of Department Head required, preferably prior to the student’s departure. With a change in content, may be repeated for credit. Special topics in a foreign-study program.

**Obligatory Items**
1. Standard abbreviation for Department or Program (see Note O): URBN
2. Course Number (see Note B): 3993
   - If using a specific number (e.g. “254” instead of “2XX”), have you checked with the Registrar that this number is available for use? ___X___ Yes ___ No
3. Course Title: Foreign Study
4. Semester offered (see Note C): Either, plus summer
5. Number of Credits (see Note D): up to 6
6. Course description (second paragraph of catalog entry -- see Note K): Special topics in a foreign-study program.

**Optional Items**
7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F):
9. Recommended Preparation, if applicable (see Note G):
10. Consent of Instructor, if applicable (see Note T)
11. Exclusions, if applicable (see Note H):
12. Repetition for credit, if applicable (see Note I): With a change in content, may be repeated for credit.
13. Instructor(s) names if they will appear in catalog copy (see Note J):
14. Open to Sophomores (see Note U): Yes
15. Skill Codes "W", "Q", or "C" (see Note T):
16. S/U grading (see Note W):

**Justification**
1. Reasons for adding this course: (see Note L) Occasionally students will take courses abroad that appropriately belong in the URBN program. We would like to add a number that allows these course credits to be included.
2. Academic Merit (see Note L): UCS students who do a study-abroad program and are interested in urban-focused courses will have the opportunity to use the course
credits toward their degree.
3. Overlapping Courses (see Note M): none
4. Number of Students Expected: unknown
5. Number and Size of Section: students enroll individually
6. Effects on Other Departments (see Note N): none
7. Effects on Regional Campuses: UCS students on the regional campuses have the same opportunity as Storrs students to study abroad and the same opportunity to use their foreign urban-focused courses.
8. Staffing (see Note P):
9. Dates approved by (see Note Q):
   Department Curriculum Committee: October 24, 2012
   Department Faculty: December 2, 2012 (via email)
10. contact person: Edith Barrett, 860-570-9029, edith.barrett@uconn.edu
2013-028 Add URBN 4499W Senior Thesis

1. Date: 1/28/2013
2. Department requesting this course: Urban and Community Studies
3. Semester and year in which course will be first offered: As needed

Final catalog Listing (see Note A):

URBN 4499W. Senior Thesis
Either semester. Three credits. Prerequisite: ENGL 1010 or 1011 or 3800; open only with consent of an instructor. Students must have a thesis advisor and an approved thesis topic. Research and writing of an urban and/or community focused thesis.

Obligatory Items
1. Standard abbreviation for Department or Program (see Note O): URBN
2. Course Number (see Note B): 4499W
   If using a specific number (e.g. “254” instead of “2XX”), have you checked with the Registrar that this number is available for use? _X_ Yes ___ No
3. Course Title: Senior Thesis
4. Semester offered (see Note C): Either
5. Number of Credits (see Note D): 3
6. Course description (second paragraph of catalog entry -- see Note K): Research and writing of an urban and/or community focused thesis.

Optional Items
7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F): ENGL 1010 or 1011 or 3800
9. Recommended Preparation, if applicable (see Note G):
10. Consent of Instructor, if applicable (see Note T) Yes
11. Exclusions, if applicable (see Note H):
12. Repetition for credit, if applicable (see Note I):
13. Instructor(s) names if they will appear in catalog copy (see Note J):
14. Open to Sophomores (see Note U): No
15. Skill Codes "W", "Q", or "C" (see Note T): W
16. S/U grading (see Note W):

Justification
1. Reasons for adding this course: (see Note L) We need a course available for UCS students wishing to write a senior thesis. Currently, the only option for those students is URBN 4999 (Independent Study), which does not make clear on the students’ transcripts that they wrote a thesis.
2. Academic Merit (see Note L): UCS students who are motivated will have the opportunity to write a thesis.
3. Overlapping Courses (see Note M): none
4. Number of Students Expected: unknown
5. Number and Size of Section: students enroll individually
6. Effects on Other Departments (see Note N): none
7. Effects on Regional Campuses: UCS students on the regional campuses will have the same opportunity as Storrs students to write a senior thesis.
8. Staffing (see Note P): TBA by student and faculty member
9. Dates approved by (see Note Q):
   - Department Curriculum Committee: October 24, 2012
   - Department Faculty: December 2, 2012 (via email)
10. contact person: Edith Barrett, 860-570-9029, edith.barrett@uconn.edu
2013-029 Change URBN Major: change requirements.

1. Date: 2/14/13
2. Department requesting this change: Urban and Community Studies
3. Title of Major: Urban and Community Studies
4. Nature of Change:

1) **Add required core course:** To make the UCS degree more cohesive and comprehensive for our students, we would like to add a capstone course. URBN 4000 (*Understanding Your Community*) already exists in the curriculum as an elective, but we would like to make it a requirement of all majors. The course will give students the opportunity to integrate what they have learned in their other courses and to use their skills and knowledge to address an existing urban issue.

2) **Change distribution of required credits:** In keeping with other majors within the social sciences, we wish to maintain the UCS requirements at 24 credits + 12 credits of related courses (36 credits total). Because the revised major will have 2 required courses (6 hours) in Group 1 (URBN 2000 and URBN 4000), we will decrease from 3 to 2 the number of courses required in our Group 4 (Supporting), changing the required credits from 9 to 6 hours.

3) **Add a course as another option for fulfilling Group 3 (Methods) requirement:** With its growth into a field of study in and of itself, UCS has also developed methods unique to the types of issues studied. We are proposing to add to the curriculum a quantitative-focused URBN designated methods course. Given the capacity of our very limited faculty, we will continue to allow students to take methods courses in other disciplines (see #3 in “Requirements of the major” below), but we will encourage students to enroll in the URBN course whenever possible.

4) **Add a URBN 4499W Senior Thesis course number:** The UCS program is developing an honors curriculum. Honors students will be encouraged to use URBN 4000 as an opportunity to write their thesis, but some may wish to pursue a separate thesis project. The 3-credit hour thesis course would count toward a student’s Group 4 (Supporting) requirement, just as an internship (URBN 3981) or independent study (URBN 4999) would count as a supporting course.

5) **Add a URBN 3993 Foreign Study course number:** Occasionally students will take courses abroad that appropriately belong in the URBN program. We would like to add a number that allows these course credits to be included.

6) **Add courses to options in Group 4 (“Supporting”) category.** Urban and Community Studies remains an interdisciplinary field. The major integrates urban-
and community-relevant courses offered across the university. We have learned of several courses that we wish to include among options in our category 4. These include:

EKin 3547: Service Learning through Sport and Physical Activity
HDFS 3110: Social and Community Influence on Children in the United States
HDFS 3540: Child Welfare, Law and Social Policy
POLS/HRTS 3212: Comparative Perspectives on Human Rights
POLS 3617: American Political Economy
PP 3033: Race & Public Policy
SOCI 2301/SOCI 2301W: Criminology
SOCI 3501: Ethnicity and Race
URBN 3993: Foreign Study
URBN 4996W: Senior Thesis

5. Existing catalog Description of the Major:

Urban and Community Studies

The undergraduate major in Urban and Community Studies is an interdisciplinary program in the College of Liberal Arts and Sciences with a focus on educating citizens on the multiple dimensions of urban and community life and preparing students for careers in public and community service as well as graduate study in social work, public administration, law, public health, or other related areas.

The major has three parts. First, students receive a broad education in the study of cities, suburbs, neighborhoods and communities through core courses in three fields drawn from Economics, Geography, History, Political Science, Public Policy, Sociology, and URBN 3000. Second, students acquire a solid foundation in analytical techniques such as statistical analysis, survey research, geographic information systems, qualitative methods, or archival research. Finally, students take three additional electives in order to broaden their academic training or to develop a deeper specialization in selected areas.

Requirements of the major.

1. URBN 2000
2. Three of the following with no more than one per department (cross-listed courses count towards the non-URBN department): ECON 2439, 2456; GEOG/URBN 3200; GEOG 4210; HIST/URBN 3541; HIST 3554; HIST/AFAM 3564; HIST 3674/PRLS 3220; POLS 3842 or PP 3031; POLS/URBN 3632W; PP 4034; SOCI 3901/URBN 3275, SOCI 3425, 3911; URBN 3000.
3. One of the following: ECON 2327; GEOG 3500Q, 4500, POLS 2072Q; PP/URBN 2100; PP 3010; SOCI 3201; STAT 2215Q.
4. Three additional courses selected from group 2, group 3, or the following list: ECON 2328, 2431, 3431; ECON/URBN 3439; ENGL 3235W; GEOG 4200W; HIST 3102, 3520; HIST 3530/AASI 3578; HIST/AFAM/HRTS 3563; HIST/AFAM 3568; HDFS 2001, 3510, 3530; INTD 3584; POLS 2622; POLS/AFAM 3642; POLS 3662/PRLS 3270; POLS 3847; PP 3001, 3020, 4033; SOCI/HRTS 3429; SOCI 3459/HDFS 3240; SOCI 3521, 3601; SOCI/AFAM/HRTS 3825; SOCI 3903/URBN 3276; SOCI 3907; URBN 3981 or INTD 3594; URBN 3995, 3998, 4000, 4999.

In order to assure a breadth of experience, students are encouraged to take courses which include content in each of the following areas: change over time, structural and spatial dimensions, diversity, power and decision-making, and political and social processes. One unique option for students is to enroll in the 15 credit Urban Semester Program, which provides major credit for two courses INTD 3584 and 3594.

6. Proposed catalog Description of the Major: (see highlighted changes)

Urban and Community Studies

The undergraduate major in Urban and Community Studies is an interdisciplinary program in the College of Liberal Arts and Sciences with a focus on educating citizens on the multiple dimensions of urban and community life and preparing students for careers in public and community service as well as graduate study in social work, public administration, law, planning, public health, or other related areas.

The major has three parts. First, students receive a broad education in the study of cities, suburbs, neighborhoods and communities through core courses in three fields drawn from Economics, Geography, History, Political Science, Public Policy, Sociology, and URBN 3400 Urban and Community Studies. Second, students acquire a solid foundation in analytical techniques such as statistical analysis, survey research, geographic information systems, qualitative methods, or archival research. Finally, students take three additional electives in order to broaden their academic training or to develop a deeper specialization in selected areas.

Requirements of the major.

1. URBN 2000 and URBN 4000

2. Three of the following with no more than one per department (cross-listed courses count towards the non-URBN department): ECON 2439, 2456; GEOG/URBN 3200; GEOG 4210; HIST/URBN 3541; HIST 3554; HIST/AFAM 3564; HIST 3674/PRLS 3220; POLS 3842 or PP 3031; POLS/URBN 3632W; PP 4034; SOCI 3901/URBN 3275, SOCI 3425, 3911; URBN 3000.

3. One of the following: ECON 2327; GEOG 3500Q, 4500, POLS 2072Q; PP/URBN 2100; PP 3010; SOCI 3201; STAT 2215Q; URBN 23XX

4. Three additional courses selected from group 2, group 3, or the following list: ECON 2328, 2431, 3431; ECON/URBN 3439; EKIN 3547; ENGL 3235W; GEOG 4200W; HIST 3102, 3520; HIST 3530/AASI 3578; HIST/AFAM/HRTS 3563; HIST/AFAM 3568; HDFS 2001, 3110, 3510, 3530, 3540; INTD 3584; POLS
In order to assure a breadth of experience, students are encouraged to take courses which include content in each of the following areas: change over time, structural and spatial dimensions, diversity, power and decision-making, and political and social processes. One unique option for students is to enroll in the 15 credit Urban Semester Program, which provides major credit for two courses INTD 3584 and 3594.

7. Effective Date (semester, year -- see Note R): Changes to degree requirements to be effective for students declaring the UCS major starting fall 2013.

Justification

1. Why is a change required? We believe students will benefit from a capstone course in which they are given the opportunity to integrate their classroom knowledge and use it to address real-world issues. Because of its interdisciplinary nature and because it attracts students with a myriad of interests, we believe the UCS program needs to provide students with a final course to bring everything together. As mentioned earlier, we are adding a uniquely urban and community studies method courses into the curriculum to introduce students to the specific methods of the field. Finally, we are adding several courses to our “Supporting” courses list because we believe these courses offer students another look into urban and community themes.

2. What is the impact on students? Current students will not be affected by the curricular requirement change. For new students, the effect will add greater cohesion to their UCS curriculum. We are not adding credit hours to the degree. Students will have slightly less flexibility in their course selection because URBN 4000 must be taken during their final year of study. To make this requirement possible, URBN 4000 will be offered both in the fall and spring semesters. (If demand is high enough, summer semester as well.)

3. What is the impact on regional campuses? The UCS program has students actively pursuing the degree on several regional campuses, with significant numbers of students on the Greater Hartford and Waterbury campuses. URBN 4000 and URBN 23XX will be offered as web-based courses to allow enrollment by students, regardless of their home campus. The additional courses included in the “Supporting” category were selected, in part, because they are offered on the regional campuses, thus increasing the options for regional campus students.

4. Dates approved by (see Note Q):
   Department Curriculum Committee: October 24, 2012
   Department Faculty:

5. contact person:
   Edith J. Barrett, Director, Urban and Community Studies
   860-570-9029
   Edith.barrett@uconn.edu
New proposals submitted for consideration

2013-030 Add SOCI 2101 Sociology of Sports
1. Date: 11-26-12
2. Department requesting this course: Sociology
3. Semester and year in which course will be first offered: Summer I

Final catalog Listing (see Note A):
SOCI 2101. Sociology of Sports
Either semester. Three credits. Open to sophomores or higher.
Wallace
Sports as an institution and its impact on society; gender, race, and class inequality in sports; cultural, economic, political, and legal influences on sports at the professional, intercollegiate, scholastic, and recreational levels.
1. Standard abbreviation for Department or Program (see Note O): SOCI
2. Course Number (see Note B): 2101
   If using a specific number (e.g. “254” instead of “2XX”), have you checked with the Registrar that this number is available for use? ___
   Yes XXX No
3. Course Title: Sociology of Sports
4. Semester offered (see Note C): Either semester
5. Number of Credits (see Note D): Three credits
6. Course description (second paragraph of catalog entry -- see Note K): Sports as an institution and its impact on society; gender, race, and class inequality in sports; cultural, economic, political, and legal influences on sports at the professional, intercollegiate, scholastic, and recreational levels.

Optional Items
7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F): None
9. Recommended Preparation, if applicable (see Note G): None
10. Consent of Instructor, if applicable (see Note T):
11. Exclusions, if applicable (see Note H):
12. Repetition for credit, if applicable (see Note I):
13. Instructor(s) names if they will appear in catalog copy (see Note J): Wallace
14. Open to Sophomores (see Note U): Open to sophomores or higher
15. Skill Codes "W", "Q", or "C" (see Note T):
16. S/U grading (see Note W):
Justification

1. Reasons for adding this course: (see Note L) Sociology does not currently have a course on sports or any class that incorporates sports as a significant component.
2. Academic Merit (see Note L): Sports plays an increasingly prominent role in society and people’s lives. As a major social institution that interfaces with politics, the economy, education, family, and religious institutions, it provides important insights into inequality, conflict, power, social and cultural change, and race, gender, and class inequities. The class will focus on the impact of sports at all levels – professional, intercollegiate, scholastic, and recreational.
3. Overlapping Courses (see Note M):
4. Number of Students Expected: 70
5. Number and Size of Section: 1 section of 70
6. Effects on Other Departments (see Note N): None
7. Effects on Regional Campuses: None
8. Staffing (see Note P): Wallace
9. Dates approved by (see Note Q):
   - Department Curriculum Committee: 11/26/2012
   - Department Faculty: 12/05/2012
10. contact person: Michael Wallace michael.wallace@uconn.edu

Syllabus

The social institution of sports has an increasingly prominent role in society. Sports reflect the values and culture of society, and major changes in sports mirror social change in society. At the same time, sports reveal the larger conflicts and tensions in society. Sports have important connections with other social institutions such as the family, the education system, the economy, politics, and religion. Sports are major agents of socialization, sources of social identity, and carriers of social status. Sports are also an arena in which inequalities of class, race, gender, and sexuality are played out.

In this class, we will explore these and other topics related to the sociology of sports. Through a combination of readings, video presentations, and class discussions, we will develop a critical approach towards the study of sports. While our primary focus will be on sports in American society, we will also explore sports in other societies. We will focus on various levels of sports including recreational, scholastic, collegiate, and professional. Our analysis will include such topics the positive and negative consequences of sports, the role of the media in sports, the economic influence of the sports industry, societal risks of a sports-focused society, and ethical issues related to sports in society.

General Course Objectives:

1. To develop a better understanding of the social institution of sports and its connections with other social institutions such as the family, the education system, the economy, politics, and religion.
2. To use sports as a vehicle to introduce students to the sociological perspective and to introduce core sociological concepts and theories associated with the study of sports.
3. To discover how society and culture influence the development of sports and how sports in turn helps to shape society and culture.
4. To better understand how inequalities of society such as class, race, gender, and sexuality operate through sports.
5. To learn more about how the media influences perceptions about sports in society.
6. To understand the economic interests which shape the structure of sports and the economic influence of sports on society.

Format:
The class format will consist of a combination of lecture, short videos, and class discussion. Class participation counts for 20% of the student’s grade. Students will be evaluated by the quality as well as quantity of participation. Student attendance and active participation on a daily basis is critical for a satisfactory class performance.

Course Requirements:
There are five components to the final grade and they are weighted equally:

- First Midterm exam: 20%
- Second Midterm: 20%
- Final exam: 20%
- 5 “Outside the Lines” reaction papers: 20%
- Class participation: 20%

There are three exams and they each constitute 20% of the grade. The first midterm exam is scheduled for Thursday, October 4; the second midterm exam is scheduled for Tuesday, October 30; and the final exam is scheduled for Friday, December 14 from 8:00 a.m. to 10:00 a.m. All exams are during the regular class period in the regularly scheduled room. All exams will consist of a combination of multiple choice questions, identification of key concepts, fill-in-the-blanks, and short essays.

On several occasions throughout the semester, we will segments of the ESPN series “Outside the Lines” which addresses topical issues in the relationship between sports and society. These will be used to prompt class discussion. Students will also be required to write five short (two-page) reaction papers on these segments for a grade. These will be worth 20% of the grade. Class discussion will also be worth 20% of the final course grade.

Extra Credit. There will be occasional opportunities to earn extra credit by attending an out of class event such as a lecture, video, sporting event, or other activity relevant to the course and writing a short reaction paper. Extra credit points from these opportunities will be added to students’ exam grades.

Readings:
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<th>Date</th>
<th>Topic</th>
<th>Text/Reader</th>
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<td>Tu Aug 28</td>
<td>History of Sociology of Sport</td>
<td>TEXT: Ch. 1, “The Sociology of Sport,” pp. 2-29</td>
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<td>Tu Sept 11</td>
<td>Sport and Socialization</td>
<td>TEXT: Ch. 4, “Sports and Socialization,” pp. 96-124</td>
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<td>FIRST MIDTERM EXAM</td>
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<td>Oct 9</td>
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<td>Tu Oct 23</td>
<td>Sports and Gender</td>
<td>TEXT: Ch. 8, “Gender and Sports,” pp. 234-279; READER: Eitzen and Zinn, “The Athleticization of Women,” pp. 239-</td>
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<td>Tu Nov 6</td>
<td>Sports and Sexuality</td>
<td><strong>READER:</strong> Griffin, “Changing the Games: Homophobia, Sexism, and Lesbians</td>
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<td>In</td>
<td>Sport,” pp. 315-331; Pronger, “The Estrangement of Gay Men,”</td>
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<td>Drier, “Is Baseball Ready for Robinson?” pp. 346-349</td>
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<td>Th Nov 8</td>
<td>Sports and Race</td>
<td><strong>TEXT:</strong> Ch. 9, “Race and Ethnicity;”</td>
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<td><strong>READER:</strong> Sage, “Racial Inequality Sport,” pp. 266-275; Klis, “Fewer</td>
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<td>Step Up to the Plate in Pro</td>
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<td>276-282</td>
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<td>Tu Nov 13</td>
<td>Sports and Race</td>
<td><strong>READER:</strong> Simpson, “Sporting Dreams Die on the ‘Rez,’” pp. 259-265; Sage,</td>
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<td>Th Nov 15</td>
<td>Sports and Social Class</td>
<td><strong>TEXT:</strong> Ch. 10, “Social Class,” Eitzen,</td>
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<td>“Upward Mobility through Sport?” pp. 266-275</td>
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<td>Tu Nov 20</td>
<td>NO CLASS!!! THANKSGIVING BREAK!!!</td>
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<td>Th Nov 22</td>
<td>NO CLASS!!! THANKSGIVING BREAK!!!</td>
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<td>Tu Nov 27</td>
<td>Sports and Social Class</td>
<td><strong>Friday Night Lights,</strong> Prologue, Ch. 1-8</td>
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<td>Th Nov 29</td>
<td>Sports and Social Class</td>
<td><strong>Friday Night Lights,</strong> Ch. 9-16, Epilogue</td>
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<td>Tu Dec 4</td>
<td>Sports and Religion</td>
<td><strong>TEXT:</strong> Ch 15, “Sports and Religions,” pp. 526-562</td>
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<td>Th Dec 6</td>
<td>Sports and Politics</td>
<td><strong>TEXT:</strong> Ch. 13, “Sports and Politics,” pp. 444-479; <strong>READER:</strong> Coakley,</td>
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<td>“Globalization and Sports,” pp. 353-361</td>
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<td>Fr Dec 14</td>
<td>FINAL EXAM 8:00 a.m.-10:00 a.m.</td>
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2013-031 Add ANTH 3531 Maritime Archaeology of the Americas
1. Date: Feb. 14, 2012
2. Department requesting this course: MAST, ANTH
3. Semester and year in which course will be first offered: Fall 2013

Final catalog Listing (see Note A):
ANTH 3531. Maritime Archaeology of the Americas
(Also offered as MAST 3531.) Either semester. Three credits. Batchvarov.
Archaeological and historical sources to examine the development of
seafaring practices, naval warfare and shipbuilding, exploration, and
waterborne trade, economic systems, and colonialism in the Americas

Obligatory Items
1. Standard abbreviation for Department or Program (see Note O):
ANTH, MAST
2. Course Number (see Note B):
If using a specific number (e.g. “254” instead of “2XX”), have you
checked
with the Registrar that this number is available for use? __ Yes _x_ No
XXXX
3. Course Title:
Maritime Archaeology of the Americas
4. Semester offered (see Note C): Either
5. Number of Credits (see Note D): three credits
6. Course description (second paragraph of catalog entry -- see Note
K):
Archaeological and historical sources to examine the development of
seafaring practices, naval warfare and shipbuilding, exploration, and
waterborne trade, economic systems, and colonialism in the Americas
from the fifteenth to the beginning of the twentieth century.

Optional Items
7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F):
None.
9. Recommended Preparation, if applicable (see Note G):
Either of ANTH 1500, ANTH 2501, ANTH 2510 or HIST 3544
10. Consent of Instructor, if applicable (see Note T)
11. Exclusions, if applicable (see Note H): None.
12. Repetition for credit, if applicable (see Note I): Not applicable
13. Instructor(s) names if they will appear in catalog copy (see Note
J): Batchvarov
14. Open to Sophomores (see Note U): Yes
15. Skill Codes "W", "Q", or "C" (see Note T): None.

Justification
1. Reasons for adding this course: (see Note L) [Why is a new course needed? Why can't this subject matter be accommodated in an existing course?]
The hire of Dr. Kroum Batchvarov presents the opportunity to develop curriculum in maritime archaeology. This course offers students, especially those pursuing the minor in maritime archaeology or the Maritime Studies major, the opportunity for specialized study in an important topic in maritime archaeology. Reflecting growth in the fields of maritime and underwater archaeology nationally, a significant and growing number of students – from anthropology, maritime studies, marine sciences and also outside these fields – are inquiring about more specialized courses and are pursuing the maritime archaeology minor.

2. Academic Merit (see Note L): [expand on the brief course description used in catalog copy to spell out more fully how this course will be structured and how it will satisfy the needs of the department or program]
This course will use archaeological and historical sources to examine the development of seafaring practices, naval warfare, shipbuilding, seafaring culture, exploration, economic systems and waterborne trade, and colonial expansion in the Americas from the fifteenth century to the end of the Age of Sail in the first years of the twentieth century. Particular emphasis will be given to the study of archaeological material such as shipwrecks and inundated settlements (i.e., Port Royal, Jamaica) that illuminate change and continuity in the maritime sphere.

3. Overlapping Courses (see Note M):
This course complements but does not overlap with HIST 3544 Atlantic Voyages, which addresses the seafaring experience and seafaring society.

4. Number of Students Expected:
30 students

5. Number and Size of Section:
One section, 30 students

6. Effects on Other Departments (see Note N):
The proposed course is proposed to be cross listed with HIST and MAST. The course originated with Prof. Batchvarov (Anthropology) in the Maritime Studies Program. Following approval from the MAST C&C Committee, the proposal was sent to the Anthropology Department for approval and to the History department to consider cross-listing it.

7. Effects on Regional Campuses:
This course will be offered regularly at the Avery Point campus. It could also be offered at the Storrs campus, where there are students who are pursuing the Maritime Archaeology minor.

8. Staffing (see Note P): Batchvarov

9. Dates approved by (see Note Q):
Department Curriculum Committees:
Maritime Studies March 6, 2012
Anthropology Sept. 17, 2012
History 11/27/12

Department Faculties:
Maritime Studies March 6, 2012
Anthropology Sept. 17, 2012
History 12/1/12

10. Contact person: Helen Rozwadowski 860 405 9120
helen.rozwadowski@uconn.edu

Syllabus

Course Description:
*Maritime Archaeology of the Americas* is an upper level introductory course which will use archaeological and historical sources to examine the development of seafaring practices, navigation, exploration, waterborne trade and economic systems, colonialism in the Caribbean and North America, naval warfare and shipbuilding from the mid-15th century to the end of the Age of Sail in the early years of the 20th century. The emphasis in the study of the covered subjects will be on the material culture of shipwrecks and other submerged maritime sites.

Course Requirements:
Attendance is strongly advised. Unless you are present in class and participate in all discussions, it would be impossible to succeed in the class. Grades will be based on three exams, assignments, and quizzes.

Required Text:

Additional and more up-to-date readings will be offered on the HuskyCT site.

Week 1: Course Introduction and Overview. Basic construction, rigging and operation of the sailing ship.
Readings: On HuskyCT site.

Week 2: Discovery of America; Early European exploration voyages, their ships and the archaeological evidence for them.

Week 3: Iberian Maritime Empire Part I: Native American watercraft, voyages of Columbus, shipwrecks of the explorers. Molasses Reef and Highborn Cay Wrecks, Tristan da Luna’s Florida adventure and the Emmanuel Point Shipwreck.

Week 4: Spanish Seaborne Empire Part II: Basque Whaling in the New World and associated shipwreck material culture from Red Bay, Labrador; Treasure fleets: San Padre Island wrecks (1554), *Atocha* and *Margarita* (1622), search for *San Jose*, *Manilla Galleons*, *N. S. del Rosario* (1705), *El Nuevo Constante* (1766), quicksilver carriers *Guadalupe* and *Tolosa* (1724).

Week 5: Northern European colonization and trade: Dutch, English and French in the New World. Material culture from the shipwrecks of the Virginia Company *Sea Venture* and *Warwick*, the Monte Christi wreck, the battle of Tobago and associated wrecks, *La Salle’s La Belle*, Ronson ship, Reader’s Point Sloop. The sunken city of Port Royal, Jamaica.

Week 6: The struggle for the North American continent: the Anglo-French wars of the 18th century. The French frigate *Machault*, the bateaux from Lake George and Quebec City, sloop *Boscawen*.

Week 7: American War of Independence seen through maritime archaeological sites: the gondola *Philadelphia*, the privateer *Defence*, His Britannic Majesty’s Ship *Charon*, the supply brig *Betsy*. 
Week 8: Archaeology of the naval War of 1812 on the Lakes: US brigs Niagara, Jefferson, Eagle; row galleys Allen, Armed merchant schooners Hamilton and Scourge, the Royal Navy wrecks at Kingston, Ontario.

Week 9: Thanksgiving Break/Spring Break

Week 10: Archaeology of inland waters: canals and ferries. Canal boats and schooners, the Burlington Horse Ferry. Western river steamboats Arabia, Heroine, Bertrand.


Week 12: American Civil War and the changing technology of seafaring. Monitor, river ironclad Cairo, Confederate raider Alabama, blockade runner Denbigh, submersible Hunley.

Week 13: End of the Age of Sail: the Down Easters- fast and economical cargo carriers; the great merchant schooners, the Gloucester fishing schooners, as represented by L. A. Dunton. Visit to Mystic Seaport.

Week 14: Review for final, compensation for the field trips; catch-up.

FINAL EXAM: TBA
2013-032 Add ANTH 3532 Archaeology of the Age of Sail

1. Date: March 6, 2012
2. Department requesting this course: MAST, ANTH
3. Semester and year in which course will be first offered: Spring 2014

Final catalog Listing (see Note A):
ANTH 3532. Archaeology of the Age of Sail
(Also offered as MAST 3532.) Either semester. Three credits. Batchvarov.
Overview of archaeological and historical sources on the development of
seafaring and navigation, exploration, waterborne trade and economic
systems, colonialism and empire building, naval warfare and shipbuilding in
Europe, Asia and Australia from the fifteenth to the beginning of the
twentieth century.
Obligatory Items
1. Standard abbreviation for Department or Program (see Note O):
ANTH, MAST
2. Course Number (see Note B):
If using a specific number (e.g. “254” instead of “2XX”), have you
checked
with the Registrar that this number is available for use? ___ Yes _x_ No
XXXX
3. Course Title:
Archaeology of the Age of Sail
4. Semester offered (see Note C): Either
5. Number of Credits (see Note D): three credits
6. Course description (second paragraph of catalog entry -- see Note
K):
Overview of archaeological and historical sources on the development of
seafaring and navigation, exploration, waterborne trade and economic
systems, colonialism and empire building, naval warfare and shipbuilding in
Europe, Asia and Australia from the fifteenth to the beginning of the
twentieth century.
Optional Items
7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F):
None.
9. Recommended Preparation, if applicable (see Note G):
Either of ANTH 1500, ANTH 2501, or ANTH 2510.
10. Consent of Instructor, if applicable (see Note T)
11. Exclusions, if applicable (see Note H): None.
12. Repetition for credit, if applicable (see Note I): Not applicable
13. Instructor(s) names if they will appear in catalog copy (see Note
J): Batchvarov
14. Open to Sophomores (see Note U): Yes
15. Skill Codes "W", "Q", or "C" (see Note T): None.

Justification
1. Reasons for adding this course: (see Note L) [Why is a new course needed? Why can't this subject matter be accommodated in an existing course?]
   The hire of Dr. Kroum Batchvarov presents the opportunity to develop curriculum in maritime archaeology. This course offers students, especially those pursuing the minor in maritime archaeology or the Maritime Studies major, the opportunity for specialized study in an important topic in maritime archaeology. Reflecting growth in the fields of maritime and underwater archaeology nationally, a significant and growing number of students – from anthropology, maritime studies, marine sciences and also outside these fields – are inquiring about more specialized courses and are pursuing the maritime archaeology minor.
2. Academic Merit (see Note L): [expand on the brief course description used in catalog copy to spell out more fully how this course will be structured and how it will satisfy the needs of the department or program]
   There are no courses at present that investigate the material culture of seafaring activity in the early modern period. Yet, this period, through the emergence of open ocean seafaring tradition in Renaissance Europe, set the beginnings of world globalization and fundamentally altered the European Medieval worldview. This course introduces students to the development of seafaring practices and navigation, exploration, waterborne trade and economic systems, colonialism and empire building, shipbuilding and naval warfare in Europe and the rest of the world outside the Americas, from the fifteenth to the beginning of the twentieth century. The course studies the material culture of shipwrecks, cargoes, personal possessions and ships’ equipment. Through the investigation of the material culture of seafaring, the course aims to introduce students to change and continuity in the maritime sphere in order to develop better understanding of a period that helped shape the modern world.
3. Overlapping Courses (see Note M):
   This course does not overlap with existing courses.
4. Number of Students Expected:
   30 students
5. Number and Size of Section:
   One section, 30 students
6. Effects on Other Departments (see Note N):
   The proposed course is proposed to be cross listed with HIST and MAST. The course originated with Prof. Batchvarov (Anthropology) in the Maritime Studies Program. Following approval from the MAST C&C
Committee, the proposal was sent to the Anthropology Department for approval and to the History department to consider cross-listing it.

7. Effects on Regional Campuses:
This course will be offered regularly at the Avery Point campus. It could also be offered at the Storrs campus, where there are students who are pursuing the Maritime Archaeology minor.

8. Staffing (see Note P): Batchvarov

9. Dates approved by (see Note Q):
Department Curriculum Committee:
Maritime Studies March 6, 2012
Anthropology Sept. 17, 2012
History Nov. 27, 2012

Department Faculty:
Maritime Studies March 6, 2012
Anthropology Sept. 17, 2012
History Dec. 2, 2012

10. Contact person: Helen Rozwadowski 860 405 9120
helen.rozwadowski@uconn.edu

Syllabus

Course Description:
Archaeology of Age of Sail is an upper level introductory course which will use archaeological and historical sources to examine development of seafaring practices and navigation, exploration, waterborne trade and economic systems, colonialism and empire building, shipbuilding and naval warfare in Europe and the rest of the world outside the Americas, from the fifteenth to the beginning of the twentieth century. The course studies the material culture of shipwrecks, cargoes, personal possessions and ships’ equipment. Through the investigation of the material culture of seafaring, the course aims to introduce students to change and continuity in the maritime sphere in order to develop better understanding of a period that helped shape the modern world.

Course Requirements:
Attendance is strongly advised. Unless you are present in class and participate in all discussions, it would be impossible to succeed in the class. Grades will be based on three exams, assignments, and quizzes.

Required Text:
TBA/Reader
Additional and more up-to-date readings will be offered on the HuskyCT site.

Week 1: Course Introduction and Basic construction, rigging and operation of the sailing ship.
Readings: On HuskyCT site.

Week 2: Transitions in the technology of ships and naval armament. 15th century shipping: Newport ship, Aveiro A wreck, Villefranche wreck. 16th century: Cattewater, Studland Bay, Kravel wrecks from the Baltic.

Week 3: The naval revolution of the 16th century: Henry VIII’s Mary Rose. Shipboard life, rigging and ship equipment, small arms and artillery.


Week 5: The Portuguese in the East. Carreira da India. The Namibia wreck, Nossa Senhora dos Martires, Santo Antonio de Tanna

Week 6: 1588: The Enterprise of England or El Felicissima Armada. Trinidad Valencera, the galleasse Girona and other Armada wrecks.

Week 7: The Dutch East India Company (VOC). The Dutch conquer the Portuguese factories in the East. Mauritius, Batavia, Vergulde Draak, Amsterdam and other Dutch wrecks.
Week 8: War at Sea in the 17th century: Vasa, Swan, Dartmouth, Kronan.

Week 9: Thanksgiving Break/Spring Break

Week 10: Northern European Merchantmen in the 17th and 18th centuries: Wrecks from Christianshavn, Denmark; the Alvsnabben and Jutholmen wrecks, Anna Maria, Vrouw Maria, Ghost Ship, Lion Wreck.

Week 11: Mediterranean and Black Sea Merchantmen and warships. Wreck of the Lomellina at Villefranche sur Mer. The wrecks from Sardineaux and Rondinara. The Ottoman wrecks from Yassiada, Sadana Island and the Kitten Shipwreck from the Black Sea. The Akko wrecks.

Week 12: Coastal and inland watercraft of Europe. The Dutch wrecks B71 and the Almere cog; Lelystad buertschip, E14 and A71: Dutch prams.


Week 14: Review for final, compensation for the field trips; catch-up.

FINAL EXAM: TBA
2013-033 Change Maritime Archaeology Minor

1. Date: 11/6/12
2. Department requesting this change: Maritime Studies
3. Title of Minor: Maritime Archaeology
4. Nature of Change: Add two new courses created by new faculty member Kroum Batchvarov
   ANTH 3531/HIST 3207/MAST 3531: Maritime Archaeology of the Americas
   ANTH 3532/HIST 3208/MAST 3531: Archaeology of the Age of Sail

5. Existing catalog Description of the Minor:
Maritime Archaeology is an interdisciplinary field of study, global in scope, focusing on the investigations of human interactions with the seas, lakes, and rivers through the excavation and documentation of submerged settlements and coastal facilities, wrecked vessels, lost cargoes, and human remains. The program integrates technology, such as side-scan sonar and undersea robotic vehicles, and science with traditional archaeological and historical studies. The minor introduces students to the development and application of current and future methods of exploration, research, and management of maritime heritage sites and resources. Students interested in pursuing this minor are advised to complete appropriate 1000-level courses in a number of fields as preparation for advanced courses in their program in Maritime Archaeology. These should include some of the following courses: ANTH 1006; MARN 1002 or 1003; GSCI 1050 or 1051; GEOG 1000; HIST 1201, 1300, 1400.

Requirements for the Minor: 18 Credit hours of course work as follows: ANTH 2501, 2510

Select one course from the Science/Technology list: GSCI/MARN 3230; GEOG 2300, 4500

Select nine credits from the History/Anthropology/Marine Studies list: 6 credits of ANTH 3990*; HIST 2100, 3544; ANTH 3701, 3902, 3904W; 1 to 3 credits of MAST 3991* (with advance approval by advisor and MAST program coordinator)

*Students may count either ANTH 3990 or MAST 3991* but not both for this category.

The minor is offered by Maritime Studies. Interested students may contact Helen Rozwadowski at Helen.Rozwadowski@uconn.edu.

6. Proposed catalog Description of the Minor:
Maritime Archaeology is an interdisciplinary field of study, global in scope, focusing on the investigations of human interactions with the seas, lakes, and rivers through the excavation and documentation of submerged settlements and coastal facilities, wrecked vessels, lost cargoes, and human remains. The program integrates technology, such as side-scan sonar and undersea robotic vehicles, and science with traditional archaeological and historical studies. The minor introduces students to the development and application
of current and future methods of exploration, research, and management of maritime heritage sites and resources. Students interested in pursuing this minor are advised to complete appropriate 1000-level courses in a number of fields as preparation for advanced courses in their program in Maritime Archaeology. These should include some of the following courses: ANTH 1006; MARN 1002 or 1003; GSCI 1050 or 1051; GEOG 1000; HIST 1201, 1300, 1400.

Requirements for the Minor: 18 Credit hours of course work as follows: ANTH 2501, 2510

Select one course from the Science/Technology list: GSCI/MARN 3230; GEOG 2300, 4500

Select nine credits from the History/Anthropology/Marine Studies list: 6 credits of ANTH 3990*; HIST 2100, 3544; ANTH 3531/HIST 3207/MAST 3531, ANTH 3532/HIST 3208/MAST 3532, ANTH 3701, 3902, 3904W; 1 to 3 credits of MAST 3991* (with advance approval by advisor and MAST program coordinator)

*Students may count either ANTH 3990 or MAST 3991* but not both for this category.

The minor is offered by Maritime Studies. Interested students may contact Kroum Batchvarov at Kroum.Batchvarov@uconn.edu.

7. Effective Date (semester, year -- see Note R):
Immediately

Justification
1. Why is a change required?
The hire of Dr. Kroum Batchvarov provides the opportunity to expand coursework in maritime archaeology to include this specialized course in the field. The new courses are: ANTH 3531/HIST 3207/MAST 3531: Maritime Archaeology of the Americas
ANTH 3532/HIST 3208/MAST 3532: Archaeology of the Age of Sail

2. What is the impact on students?
Students will have a greater number of options of courses with specialized content that will count toward the minor. Also, since the two new courses were designed explicitly for the Maritime Studies major and the Maritime Archaeology minor, they have central relevance in preparing students for possible graduate study in this field.

3. What is the impact on regional campuses?
It is anticipated that these courses will be taught regularly at Avery Point, where Batchvarov is assigned; they could be taught at other campuses, particularly at Storrs, where a number of Anthropology majors pursue the minor in maritime archaeology.

4. Attach a revised "Minor Plan of Study" form to this proposal (see Note P).

5. Dates approved by (see Note Q):
Plan of Study

Maritime Studies (MAST) Program
Maritime Archaeology Minor
Plan of Study

Name: ___________________________ Student Number: ___________________________

Requirements for the Minor
18 Credit hours of course work as follows:

**Required Courses:**
- ______ ANTH 2501 (3 credits) - Introduction to Archaeology
- ______ ANTH 2510 (3 credits) - Methods in Maritime Archaeology

Select one course from the Science/Technology list:
- ______ MARN 3230 (3 credits) - Beaches and Coasts [pre-req. is GEOL 1050 or 1051 or MARN 1002 or 1003]
- ______ GEOG 2300 (3 credits) - Introduction to Physical Geography
- ______ GEOG 4500C (4 credits) - Introduction to Geographic Information Systems [recommended prep is Geography 3500Q].

Select nine credits from the History/Anthropology list:
- ______ ANTH 3990 (6 credits) - Field Work in Archaeology*
- ______ HIST 2100 (3 credits) - Historians Craft
- ______ HIST 3544 (3 credits) - Atlantic Voyages
- ______ ANTH 3531/HIST 3207/MAST 3531 Maritime Archaeology of the Americas
- ______ ANTH 3532/HIST 3208/MAST 3532 Archaeology of Age of Sail
- ______ ANTH 3904 (3 credits) - Ethnohistory of Native New England
- ______ ANTH 3902 (3 credits) - North American Prehistory
- ______ ANTH 3710 (3 credits) - Lithic Technology
- ______ MAST 3991 (1-3 credits) Internship in Maritime Studies (with advanced approval by advisor and MAST program coordinator)*

*Students may count either ANTH 3990 (if 6 credits are taken) or MAST 3991, but not both for this category. There is a limit of 6 credits for fieldwork in the History/Anthropology category.

NOTE: Completion of a minor requires that a student earn a C (2.0) or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor. I approve the above program for the Minor in Maritime Archaeology.
2013-034 Cross-list New ANTH 3531 as HIST 3207 and MAST 3531 and cross-list New ANTH 3532 as HIST 3208 and MAST 3532

CLAS policy (adopted March 15, 2005) is that the title or course description of cross-listed courses should support the decision to cross list. E.g. AASI/SOCI 221 “Sociological Perspectives on Asian American Women”: the title of the course clearly indicates that the course will cover topics within the subject fields of Sociology and Asian American Studies.

1. Date: March 6, 2012
2. Department initiating this proposal: Maritime Studies


Archaeological and historical sources to examine the development of seafaring practices, exploration, waterborne trade and economic systems, naval warfare and shipbuilding in the Americas from the fifteenth to the beginning of the twentieth century.

ANTH 3532. Archaeology of the Age of Sail (Also offered as HIST 3208 and MAST 3532.) Either semester. Three credits. Batchvarov.

Overview of archaeological and historical sources on the development of seafaring and navigation, exploration, waterborne trade and economic systems, colonialism and empire building, naval warfare and shipbuilding in Europe, Asia and Australia from the fifteenth to the beginning of the twentieth century.

5. Effective Date (semester, year -- see Note R): immediately

Justification

1. Reasons for adding this course if it is a new course: The hire of Dr. Kroum Batchvarov presents the opportunity to develop curriculum in maritime archaeology. These two upper level specialized classes will serve the Maritime Studies major and the Maritime Archaeology minor.

2. Reasons for cross listing this course: The Maritime Studies program is simultaneously proposing to cross list all of the courses that were originally created for the Maritime Studies major. As new courses developed for the major, it would be consistent to cross list these as well. These and all MAST courses are interdisciplinary and focused on the relationship between people and oceans/the maritime world. To bring the listing of these courses in line with practices in other UConn interdisciplinary majors, these courses should be cross-listed.
3. Does the title or course description clearly indicate that the course is appropriate to list under all headings? _X_ Yes ___ No
E.g. for AASI/SCCI 221 "Sociological Perspectives on Asian American Women", the title of the course clearly indicates that the course will cover topics within the subject fields of Sociology and Asian American Studies. If this is not evident, please explain why the cross listing is appropriate.

4. Other Departments Consulted (see Note N):
Maritime Studies
ANTH
HIST

5. Effects on Regional Campuses: These courses will be offered regularly at Avery Point. They could be offered at Storrs, if desired, because a number of students there also pursue the Maritime Archaeology minor.

6. Staffing: Batchvarov

**Approvals**
All changes in course catalog copy except editorial changes must go through each department's standard process for reviewing new courses.

1. List the name of each department or program which will be involved in the cross-listing.
   Maritime Studies
   Anthropology
   History

2. For each department or program, list the dates of approval by the appropriate departmental or program review process (see Note Q):
   Department or Program Curriculum Committee:
   Maritime Studies April 3, 2012
   Anthropology Sept. 17, 2012
   History November 27, 2012

   Department or Program Faculty:
   Maritime Studies April 3, 2012
   Anthropology Sept. 17, 2012
   History December 2, 2012

   Department or Program Head:
3. contact person:
Helen Rozwadowski, 860 405 9120, helen.rozwadowski@uconn.edu
2013-035 Cross List POLS 3832 with MAST

3. Current Catalog Copy/Copies:
POLS 3832. Maritime Law
Three credits. Prerequisite: Open to juniors or higher.
International and domestic legal concepts concerning jurisdiction in a maritime setting

4. Proposed Catalog Copy/Copies:
(see information in the "add a course" form if you have any questions regarding specific items.)
MAST 3832. Maritime Law
(Also offered as POLS 3832.) Three credits. Prerequisite: Open to juniors or higher.
International and domestic legal concepts concerning jurisdiction in a maritime setting.
POLS 3832. Maritime Law
(Also offered as MAST 3832.) Three credits. Prerequisite: Open to juniors or higher.
International and domestic legal concepts concerning jurisdiction in a maritime setting

5. Effective Date (semester, year -- see Note R): Immediately

Justification
1. Reasons for adding this course if it is a new course:
Not a new course.
2. Reasons for cross listing this course:
This course was created for the Maritime Studies major and is offered, at present, only at the Avery Point campus, where the Maritime Studies major is housed. It is unknown why the creators of the Maritime Studies program did not cross-list this course at the time it was created. The MAST Curriculum Committee recommends cross-listing to bring the listing of this course in line with practices in other UConn interdisciplinary majors. The course should be cross-listed as MAST because the maritime content of the course derives from, and contributes to, the Maritime Studies curriculum. The study of maritime law integrates many disciplines, including politics, economics, archaeology and history; as such the course would be appropriate as an interdisciplinary MAST course.
3. Does the title or course description clearly indicate that the course is appropriate to list under all headings? _X__ Yes ___ No
E.g. for AASI/SOCI 221 "Sociological Perspectives on Asian American Women”, the title of the course clearly indicates that the course will cover topics within the subject fields of Sociology and Asian American Studies. If this is not evident, please explain why the cross listing is appropriate.
4. Other Departments Consulted (see Note N):
Political Science
5. Effects on Regional Campuses:
This class is currently taught only at the Avery Point campus, where the Maritime Studies program is located. It could be offered at any campus.
6. Staffing:
This class is currently being offered annually. The current instructor is Joseph (Bill) Brubaker.

Approvals
All changes in course catalog copy except editorial changes must go through each department's standard process for reviewing new courses.
1. List the name of each department or program which will be involved in the cross-listing.
   Political Science
2. For each department or program, list the dates of approval by the appropriate departmental or program review process (see Note Q):
   MARITIME STUDIES
   Department or Program Curriculum Committee: April 3, 2012
   Department or Program Faculty: April 3, 2012
   Department or Program Head: April 3, 2012
   POLITICAL SCIENCE
   Department or Program Curriculum Committee: November 9, 2012
   Department or Program Faculty: November 9, 2012
   Department or Program Head: November 9, 2012
3. Contact person:
   Helen Rozwadowski
   (860) 405 9120
   Helen.rozwadowski@uconn.edu
2013-036 Cross List ECON 2467 with MAST

1. Date: March 29, 2012
2. Department initiating this proposal: MAST

3. Current Catalog Copy/Copies:

ECON 2467. Economics of the Oceans
(233) Three credits. Prerequisite: ECON 1200 or 1201.
Economies of industries that use and manage ocean resources. Applications of industrial organization, law and economics, natural resource theory, and environmental economics.

ECON 2467. Economics of the Oceans
(233) (Also offered as MAST 2467.) Three credits. Prerequisite: ECON 1200 or 1201.
Economies of industries that use and manage ocean resources. Applications of industrial organization, law and economics, natural resource theory, and environmental economics.

4. Proposed Catalog Copy/Copies:
(see information in the "add a course" form if you have any questions regarding specific items.)

MAST 2467. Economics of the Oceans
(233) (Also offered as ECON 2467.) Three credits. Prerequisite: ECON 1200 or 1201.
Economies of industries that use and manage ocean resources. Applications of industrial organization, law and economics, natural resource theory, and environmental economics.

MAST 2467. Economics of the Oceans
(233) (Also offered as MAST 2467.) Three credits. Prerequisite: ECON 1200 or 1201.
Economies of industries that use and manage ocean resources. Applications of industrial organization, law and economics, natural resource theory, and environmental economics.

5. Effective Date (semester, year -- see Note R): Immediately
(Note that changes will be effective immediately unless a specific date is requested.)

Justification

2. Reasons for adding this course if it is a new course:
Not a new course.

2. Reasons for cross listing this course:
This course was created with the Maritime Studies major in mind. It is offered annually at Avery Point, where the Maritime Studies major is housed, and has been offered via Distance Learning to Storrs students as well. It is unknown why the creators of the Maritime Studies program did not cross-list this course at the time it was created. The MAST Curriculum Committee recommends cross-listing to bring the listing of this course in line with practices in other UConn interdisciplinary majors. The course should be cross-listed as MAST because the maritime content of the course derives from, and contributes to, the Maritime Studies curriculum. The study of the economics of the ocean, in turn, touches upon many disciplines, including politics, and history, archaeology in the context of salvage, and the natural environment; as such the course would be appropriate as an interdisciplinary MAST course.

3. Does the title or course description clearly indicate that the course is appropriate to list under all headings? _X__ Yes ___ No
E.g. for AASI/SOCI 221 "Sociological Perspectives on Asian American Women", the title of the course clearly indicates that the course will cover topics within the subject fields of Sociology and Asian American Studies. If this is not evident, please explain why the cross listing is
appropriate.
4. Other Departments Consulted (see Note N):
Economics
5. Effects on Regional Campuses:
This class is currently taught only at the Avery Point campus, where the Maritime Studies program is located. It could be offered at any campus.
6. Staffing:
This class is currently being offered annually. The current instructor is Paul Hallwood.

Approvals
All changes in course catalog copy except editorial changes must go through each department's standard process for reviewing new courses.

1. List the name of each department or program which will be involved in the cross-listing.
Maritime Studies
Economics

2. For each department or program, list the dates of approval by the appropriate departmental or program review process (see Note Q):
MARITIME STUDIES
Department or Program Curriculum Committee: April 2, 2012
Department or Program Faculty: April 2, 2012
Department or Program Head: April 2, 2012
ECONOMICS
Department or Program Curriculum Committee: February 1, 2013
Department or Program Faculty: February 1, 2013
Department or Program Head: February 1, 2013
3. Contact person:
Helen Rozwadowski
(860) 405 9120
Helen.rozwadowski@uconn.edu
2013-037 Cross List HIST 3544 with MAST
1. Date: March 29, 2012
2. Department initiating this proposal: MAST

3. Current Catalog Copy:
HIST 3544. Atlantic Voyages
(245) Three credits. Prerequisite: Open to juniors or higher.
Seafaring and society since the age of Columbus. Emphasis on the Anglo-American experience.

4. Proposed Catalog Copy:
(see information in the "add a course" form if you have any questions regarding specific items.)
MAST 3544. Atlantic Voyages
(245) (Also offered as HIST 3544.) Three credits. Prerequisite: Open to juniors or higher.
Seafaring and society since the age of Columbus. Emphasis on the Anglo-American experience.
HIST 3544. Atlantic Voyages
(245) (Also offered as MAST 3544.) Three credits. Prerequisite: Open to juniors or higher.
Seafaring and society since the age of Columbus. Emphasis on the Anglo-American experience.

5. Effective Date (semester, year -- see Note R): Immediately

Justification
3. Reasons for adding this course if it is a new course:
Not a new course
2. Reasons for cross listing this course:
This course was created for the Maritime Studies major and is offered, at present, only at the Avery Point campus, where the Maritime Studies major is based. It is unknown why the creators of the Maritime Studies program did not cross list this course at the time it was created. The MAST Curriculum Committee recommends cross-listing to bring the listing of this course in line with practices in other UConn interdisciplinary majors. The course should be cross-listed as MAST both because the maritime content of the course derives from, and contributes to, the Maritime Studies curriculum, and also because the course is itself interdisciplinary, drawing from material culture, literature, anthropology, economics and politics to explore the past.
3. Does the title or course description clearly indicate that the course is appropriate to list under all headings? _X_ Yes ___ No
E.g. for AASI/SOCI 221 "Sociological Perspectives on Asian American Women”, the title of the course clearly indicates that the course will cover topics within the subject fields of Sociology
and Asian American Studies. If this is not evident, please explain why the cross listing is appropriate.

4. Other Departments Consulted (see Note N):
   History

5. Effects on Regional Campuses:
   This class is currently taught only at the Avery Point campus, where the Maritime Studies program is located. It could be offered at any campus.

6. Staffing:
   This class is currently being offered annually. The current instructor is Glenn Gordinier.

Approvals
   All changes in course catalog copy except editorial changes must go through each department's standard process for reviewing new courses.

1. List the name of each department or program which will be involved in the cross-listing.
   Maritime Studies
   History

2. For each department or program, list the dates of approval by the appropriate departmental or program review process (see Note Q):
   MARITIME STUDIES
   Department or Program Curriculum Committee: April 3, 2012
   Department or Program Faculty: April 3, 2012
   Department or Program Head: April 3, 2012
   HISTORY
   Department or Program Curriculum Committee: November 27, 2012
   Department or Program Faculty: December 2, 2012
   Department or Program Head: December 2, 2012

3. Contact person:
   Helen Rozwadowski
   (860) 405 9120
   Helen.rozwadowski@uconn.edu
2013-038 Add LING 4500 and 5500 Advanced Introduction to Syntax
1. Date: 2/5/13
2. Department requesting this course: LING
3. Semester and year in which course will be first offered: Spring 2014

Final catalog Listing (see Note A):
LING 4500. Advanced Introduction to Syntax
Three credits. Prerequisites: LING 3511Q or consent of instructor.
Concepts and tools of current syntactic theory. Syntactic features, lexical and
functional categories, representation of phrase structure, argument
structure, Case, movement, locality.
LING 5500. Advanced Introduction to Syntax
Three credits. Open only with consent of instructor.
Concepts and tools of current syntactic theory. Syntactic features, lexical and
functional categories, representation of phrase structure, argument
structure, Case, movement, locality.

Obligatory Items
1. Standard abbreviation for Department or Program (see Note O): LING
2. Course Number (see Note B): 4500
   If using a specific number (e.g. “254” instead of “2XX”), have you
   checked with the Registrar that this number is available for use? ___ Yes
   ___ No
3. Course Title: Syntax
4. Semester offered (see Note C): Spring
5. Number of Credits (see Note D): Three
6. Course description (second paragraph of catalog entry -- see Note K):

Optional Items
7. Number of Class Periods, if not standard (see Note E):
8. Prerequisites, if applicable (see Note F): 3511Q or Permission of instructor
9. Recommended Preparation, if applicable (see Note G):
10. Consent of Instructor, if applicable (see Note T)
11. Exclusions, if applicable (see Note H):
12. Repetition for credit, if applicable (see Note I):
13. Instructor(s) names if they will appear in catalog copy (see Note J):
14. Open to Sophomores (see Note U):
15. Skill Codes "W", "Q", or "C" (see Note T):
16. S/U grading (see Note W):

Justification
1. Reasons for adding this course: (see Note L)
This course is intended to provide a bridge from our regular undergraduate
offerings to higher graduate-level work in syntax. The graduate version will
serve as a remedial course for our students and for graduate students from
other departments.
2. Academic Merit (see Note L): Syntax is one of the core areas of theoretical
linguistics.
3. Overlapping Courses (see Note M): None
4. Number of Students Expected: 10
5. Number and Size of Section:
6. Effects on Other Departments (see Note N): None
7. Effects on Regional Campuses:
8. Staffing (see Note P):
9. Dates approved by (see Note Q): Department Curriculum Committee: February 5, 2013 Department Faculty: February 5, 2013
10. contact person: Jon Gajewski, 6-1584, jon.gajewski@uconn.edu

Syllabus
LING4500Q: Syntax
The main textbook for the course (available at the Coop) is:
Additional materials will be posted on HuskyCT and distributed in class. Regular attendance is therefore important since the class will cover material not discussed in the readings.

Schedule (subject to change)

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topic</th>
<th>Readings</th>
<th>Important dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Overview and foundational issues</td>
<td>Chapter 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Morphosyntactic features</td>
<td>Chapter 2</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Constituency and theta roles</td>
<td>Chapter 3</td>
<td>HW1 due</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Representing phrase structure</td>
<td>Chapter 4</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Project discussion</td>
<td></td>
<td>HW2 due</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Review and exercises</td>
<td></td>
<td>Groups choose project topic</td>
</tr>
<tr>
<td></td>
<td>First Exam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Functional categories I—TP</td>
<td>Chapter 5</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Subjects and objects</td>
<td>Chapter 6</td>
<td>HW3 due</td>
</tr>
<tr>
<td>8</td>
<td>SPRING BREAK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Functional categories II—DP</td>
<td>Chapter 7</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>Functional categories III—CP</td>
<td>Chapter 8</td>
<td>HW4 due</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>Review and exercises</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second Exam</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Wh-movement</td>
<td>Chapter 9</td>
<td>Plan for presentation due</td>
</tr>
<tr>
<td></td>
<td>Locality</td>
<td>Chapter 10</td>
<td></td>
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<td>---------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>More on parameters</td>
<td>HW 5 due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Presentation of projects</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Review and exercises</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
2013-039 Change LING Minor
1. Date: February 5, 2013
2. Department requesting this change: LING
3. Title of Minor: Linguistics
4. Nature of Change: Respond to changes in course offerings

5. Existing catalog Description of the Minor:
Linguistics
This minor requires 15 credits of 2000-level or above course work. Required courses are:
A. Core areas of theoretical Linguistics: LING 2010Q, 3310Q, and 3510Q
B. Extensions of Linguistics: At least one other 2000-level or above Linguistics course.
C. Either a second Extensions course (B, above), or one of the following courses in related fields: ANTH 3002; CDIS 3202; PHIL 2211Q, 3241; PSYC 3500

6. Proposed catalog Description of the Minor:
Linguistics
This minor requires 15 credits of 2000-level or above course work. Required courses are: LING 2010Q, 3310Q, 3410Q, 3511Q and one additional 2000-level or above course in Linguistics.

7. Effective Date (semester, year -- see Note R): Fall 2013

Justification
1. Why is a change required? To accommodate the split of LING 3510Q into LING 3410Q and LING 3511Q.
2. What is the impact on students? Allows them more options among LING courses for completing Minor.
3. What is the impact on regional campuses? None.
4. Attach a revised "Minor Plan of Study" form to this proposal (see Note P). This form will be used similarly to the Major Plan of Study to allow students to check off relevant coursework. It should include the following information:
5. Dates approved by (see Note Q):
   Department Curriculum Committee: February 5, 2013
   Department Faculty: February 5, 2013
6. contact person: Jon Gajewski, 860-681-3457, jon.gajewski@uconn.edu

Plan of Study
When you prepare your final Plan of Study, you must obtain the Linguistics Department approval that you satisfied requirements for the Minor in Linguistics. Contact the Department secretary at 486 4229 for information on how to locate the Department Head or the Director of Undergraduate Studies. Obtain either signature on this form. Give one copy to your advisor, and include one signed copy when you submit the final Plan of Study for your major to the Registrar.
This plan is drawn up to meet the requirement of the ___________ (year) catalog.
Expected date for meeting degree requirements is: _________________
Requirements: 15 credits (or more) of 2000-level (or above) course work in Linguistics and a related area are required.

You must take all courses in Group A:

**A. Core areas of theoretical Linguistics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Semester taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 2010Q</td>
<td>___</td>
<td>________________</td>
</tr>
<tr>
<td>LING 3310Q</td>
<td>___</td>
<td>________________</td>
</tr>
<tr>
<td>LING 3410Q</td>
<td>___</td>
<td>________________</td>
</tr>
<tr>
<td>LING 3511Q</td>
<td>___</td>
<td>________________</td>
</tr>
</tbody>
</table>

You must take at least one course from Group B:

**B. Linguistic extensions**

Any other 2000-level LING 2___ ___ ________________

Linguistics course

Completion of a minor requires that a student earn a C (2.0) grade or better in each of the required courses for that minor. A maximum of 3 credits towards the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor.

I approve the above program for the Minor in Linguistics.

(Signed) ____________________________ or ____________________________

Linguistics Department Head          Director of Undergraduate Studies
2013-040 Change LING/PHIL Major
1. Date: 2/5/13
2. Department requesting this change: LING and PHIL
3. Title of Major: Linguistics and Philosophy
4. Nature of Change: Update major with changes in LING course offerings. Make requirement of 12 credits in each department explicit.

5. Existing catalog Description of the Major:
For the Linguistics and Philosophy joint major, specifically required courses are LING 3110, LING 3510Q, and PHIL 3241. For this joint major, exit requirements for computer technology and information literacy will be satisfied by passing LING 3110. The exit requirement for writing in the major will be satisfied by passing any W course in LING or PHIL at the 2000 level or above that has been approved by the student's advisor for inclusion in the plan of study.

6. Proposed catalog Description of the Major:
For the Linguistics and Philosophy joint major, specifically required linguistics courses are LING 3110, LING 3410Q, and at least two additional LING courses at the 2000-level or above; and specifically required philosophy courses are PHIL 3241 and at least three additional PHIL courses at the 2000-level or above. For this joint major, exit requirements for computer technology and information literacy will be satisfied by passing LING 3110. The exit requirement for writing in the major will be satisfied by passing any W course in LING or PHIL at the 2000 level or above that has been approved by the student's advisor for inclusion in the plan of study.

7. Effective Date (semester, year -- see Note R): Fall 2013
   (Note that changes will be effective immediately unless a specific date is requested.)

Justification
1. Why is a change required? To accommodate the split of LING 3510Q into LING 3410Q and LING 3511Q
2. What is the impact on students? Improves focus of LING/PHIL major
3. What is the impact on regional campuses? None
4. Dates approved by (see Note Q):
   Department Curriculum Committee: February 5, 2013 (PHIL: February 28, 2013)
   Department Faculty: February 5, 2013 (PHIL: February 28, 2013)
5. Name, Phone Number, and e-mail address of principal contact person:
   Jon Gajewski, 6-1584, jon.gajewski@uconn.edu

Plan of Study
Consult both advisors while completing this plan. Students must file this plan with both advisors prior to pre-registration in their fifth semester. A final plan, approved and signed, must be filed with the Registrar’s Office no later than the fourth week of classes of the semester in which the student expects to graduate. Once it is filed with the Registrar, changes in the plan may be made only with the consent of both advisors. Also complete the CLAS Bachelor of Arts General Education Requirements form (also known as Audit Sheet).

This plan is drawn up to meet the requirement of the ______________________ (year) catalog.
Expected date of graduation: _______________ Minor: _____________________________

Name of Student (Please print): ____________________________ Date: ________________________

___ Preliminary      ___ Intermediate     ___ Final

Requirements: No fewer than 24 credits at the 2000-level or above in Linguistics and Philosophy, with at least 12 credits in each department. (Courses taken under the Pass-Fail option cannot be listed below.)

LINGUISTICS: LING 3110C and 3510Q, plus at least two other 2000-level or above linguistics courses

<table>
<thead>
<tr>
<th>Course taken</th>
<th>Credits</th>
<th>Semester taken</th>
<th>Course</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3110C (required)</td>
<td>3</td>
<td>__________</td>
<td>__________</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course taken</th>
<th>Credits</th>
<th>Semester taken</th>
<th>Course</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3410Q (required)</td>
<td>3</td>
<td>__________</td>
<td>__________</td>
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<td></td>
</tr>
</tbody>
</table>

Total major credits earned: ______ Total major GPA: ______(2.0 or above) Total cumulative GPA: ______ (2.0 or above)

120 degree credits earned? ______ 45 credits on 200-level? ______ Last two semesters at UConn? ______ Diploma app. filed? ______

PHILOSOPHY: PHIL 3241, plus at least 3 2000-level or above philosophy courses

<table>
<thead>
<tr>
<th>Course taken</th>
<th>Credits</th>
<th>Semester taken</th>
<th>Course</th>
<th>Credits</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>3241 (required)</td>
<td>3</td>
<td>__________</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course taken</th>
<th>Credits</th>
<th>Semester taken</th>
<th>Course</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
</table>

Total major credits earned: ______ Total major GPA: ______(2.0 or above) Total cumulative GPA: ______ (2.0 or above)

120 degree credits earned? ______ 45 credits on 200-level? ______ Last two semesters at UConn? ______ Diploma app. filed? ______

RELATED COURSES: At least 12 credits in 2000-level or above courses in a related area. These may not be courses offered by Linguistics or Philosophy. (Courses taken under the Pass/Fail option may not be listed below.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Semester taken</th>
<th>Course</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
</table>

Total related credits earned: ____________
Program approved:

(signed) Linguistics Major Advisor
Bldg/Rm
Extension

(signed) Philosophy Major Advisor
Bldg/Rm
Extension
2013-041 Cross-list HDFS 3XXX / AASI 3XXX (book-keeping - approved Feb. 5th)

1. Date: January 25, 2013
2. Department initiating this proposal: HDFS
3. Current Catalog Copy/Copies: N/A

4. Proposed Catalog Copy/Copies:
HDFS 3XXX. Asian-Pacific American Families
(Also offered as AASI 3XXX). Either semester. Three credits.
Overview of social, cultural, educational, demographic, and economic characteristics of Asian-Pacific American families. Examination and critique of values, customs, traditions and beliefs that distinguish families of this heterogenous ethnic population.
AASI 3XXX. Asian-Pacific American Families
(Also offered as HDFS 3XXX). Either semester. Three credits.
Overview of social, cultural, education. demographic and economic characteristics of Asian-Pacific American families. Examination and critique of values, customs, traditions and beliefs that distinguish families of this heterogenous ethnic population.

5. Effective Date (semester, year -- see Note R): Immediately

Justification
1. Reasons for adding this course if it is a new course: Course focuses upon Asian-Pacific American families - no other class at UConn focuses upon this heterogenous ethnic population to such an extent. It is important that individuals preparing to work with families gain an understanding of this population as demographic changes in this country increase the likelihood that they will be working with a diverse range of individuals/families.
2. Reasons for cross listing this course: This course will be offered by HDFS and AASI. The individual currently teaching the course is a faculty member currently affiliated with both HDFS and AASI.
3. Does the title or course description clearly indicate that the course is appropriate to list under all headings? __X__ Yes ___ No
E.g. for AASI/SCOR 221 "Sociological Perspectives on Asian American Women", the title of the course clearly indicates that the course will cover topics within the subject fields of Sociology and Asian American Studies. If this is not evident, please explain why the cross listing is appropriate.

4. Other Departments Consulted (see Note N): Asian American Studies Institute
5. Effects on Regional Campuses: Course will be offered at Storrs and Stamford and at other regional campuses as staffing permits.
6. Staffing: See #5

Approvals
All changes in course catalog copy except editorial changes must go through each department's standard process for reviewing new courses.
1. List the name of each department or program which will be involved in the cross-listing.
   Human Development and Family Studies
   Asian American Studies Institute
2. For each department or program, list the dates of approval by the appropriate departmental or program review process(see Note Q):
Department or Program Curriculum Committee: HDFS Oct 17, 2013; AASI Jan 17, 2013
Department or Program Faculty: HDFS Oct 17, 2013; AASI Jan 17, 2013
Department or Program Head: HDFS Oct 17, 2013; AASI Jan 17, 2013

3. Name, Phone Number, and e-mail address of principal contact person:
Shannon Weaver, 860-486-4684, shannon.weaver@uconn.edu
Maxine Smestad-Haines, 860-486-4751, maxine.smestad-haines@uconn.edu
Sub-committee reports

Study Abroad
A report is in preparation, to be filed with the minutes of a future CLAS C&C meeting, as an advisory document for the new Faculty Study Abroad Advisory Committee (SAAC) presently chaired by Richard Langlois (ECON).

Bachelor of Science
The proposed ECON bachelor of science degree, as presently written, does not fulfill the College’s general education requirements in science.

Old Business

College General Education Requirements (A-E)
Attached, in the .pdf version of the agenda, is an 11 page version of all the approved CLAS content area one courses with course codes, titles and descriptions. Highlighted are those courses that are not offered by CLAS departments.

New Business

Retirement of the Chair - September 1, 2013
A new chair will be selected. The committee and the Dean will solicit volunteers.

Adjournment
Next meeting April 2nd, 2013
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/FINA 1100</td>
<td>AfroCentric Perspectives in the Arts</td>
<td>Lectures and discussions about assigned readings focus on historical and aesthetic perspectives of African American Arts and their African sources, with emphasis on how social and aesthetic context impacts on creative expression by African American artists. Presentations by guest lecturers and University of Connecticut faculty plus small group discussions.</td>
</tr>
<tr>
<td>ART 1000</td>
<td>Art Appreciation</td>
<td>Three credits. Not open to Art majors. Intended primarily for students who are not art majors. Introduction to the visual arts, past and present. The visual language of artists, historical and cultural significance of works of art.</td>
</tr>
<tr>
<td>ARTH 1128</td>
<td>Introduction to Western Art II: The Renaissance to the Present, a World Perspective</td>
<td>Three credits. Lecture with discussion groups. Greeley, Orwicz; Survey of Western art (15th Century through the present) within a global perspective. Explores transformations in Western art, in relation to the West's fundamental interconnection with non-Western societies.</td>
</tr>
<tr>
<td>ARTH 1137</td>
<td>Introduction to Art History I</td>
<td>Three credits; Survey of art and architecture from prehistoric times through the fourteenth century.</td>
</tr>
<tr>
<td>ARTH 1138</td>
<td>Introduction to Art History II</td>
<td>Three credits; Survey of art and architecture from the fifteenth century to the present day.</td>
</tr>
<tr>
<td>ARTH 1141</td>
<td>Introduction to Latin American Art</td>
<td>Three credits; A thematic survey of Latin American art from 200 B.C. to the present.</td>
</tr>
<tr>
<td>ARTH 1162</td>
<td>Introduction to Architecture</td>
<td>Three credits; An introduction to the history of architecture considered in its social, technological and urban context.</td>
</tr>
<tr>
<td>CLCS 1002</td>
<td>Reading Between the Arts</td>
<td>Three credits; Introduction to interrelations between literature, music, and the visual arts, including multimedia.</td>
</tr>
<tr>
<td>CLCS 1110</td>
<td>Introduction to Film Studies</td>
<td>Three credits; Introduction to film and film studies. Tools for analyzing and reading film. Techniques and language of film. Film theories.</td>
</tr>
<tr>
<td>CLCS 3211</td>
<td>Indigenous Film World Wide</td>
<td>Three credits. Lecture and discussion. Discussion includes weekly three-hour periods and film screening. A survey of films by and about Indigenous, American Indian, First Nations, Native, and Aboriginal people. Course will focus on contemporary films and artists.</td>
</tr>
<tr>
<td>DRAM 1101</td>
<td>Introduction to the Theater</td>
<td>Three credits; Analysis of the functions of the theatre artists and their contributions to the modern theatre.</td>
</tr>
<tr>
<td>DRAM 1110</td>
<td>Introduction to Film</td>
<td>Three credits. Two class periods and one 2-hour laboratory period. A basic study of film as both a means of communication and as an art form. A fee of $20 is charged for this course.</td>
</tr>
<tr>
<td>FREN 1171</td>
<td>French Cinema</td>
<td>Three credits. Readings and lectures in English. May not be used to meet the foreign language requirement. Weekly screenings of French films from the first comedies and surrealism to the New Wave and the young filmmakers of the 1990's. Introduction to film history, analysis, and interpretation of films.</td>
</tr>
<tr>
<td>GERM 1171</td>
<td>The German Film</td>
<td>Three credits. Prerequisite or corequisite: GERM 3233. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Critical analysis of artistic issues in writing screenplays and making movies. Dynamic interplay between German film, the other arts, and their socioeconomic context, and the cinematic traditions of other cultures. Taught in German.</td>
</tr>
<tr>
<td>GERM 3261W</td>
<td>German Film and Culture</td>
<td>Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Taught in English. Cross-cultural comparison of film genres using examples from German film history and other cinematic traditions.</td>
</tr>
<tr>
<td>GERM 3264W</td>
<td>German Cinema in Cross-Cultural Perspective</td>
<td>Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Taught in English. Cross-cultural comparison of film genres using examples from German film history and other cinematic traditions.</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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</tr>
<tr>
<td>ILCS 1149</td>
<td>Cinema and Society in Contemporary Italy</td>
<td>(149) Three credits. Three class periods and one 2-hour laboratory period. Films in Italian with English subtitles. A critical analysis of contemporary Italian society seen through the media of film and literature. Taught in English.</td>
</tr>
<tr>
<td>ILCS 3258/W</td>
<td>Cinematic Representations of Italian Americans</td>
<td>(258) Three credits. Prerequisite ENGL 1010 or 1011 or 2011 or 3800. Three class periods and one 2-hour laboratory period. Cinematic representations of Italian Americans in the works of major directors from the silent era to the present. Construction of and attempts to dislodge negative stereotypes of Italian American male and female immigrants. Taught in English.</td>
</tr>
<tr>
<td>ILCS 3260W</td>
<td>Italian Cinema</td>
<td>Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Two class periods and one 2-hour laboratory period. Films in Italian with English subtitles. Bouchard; Italian cinema from the silent era to the present. Its genres, such as epic film, melodrama, comedy &quot;Italian-style,&quot; &quot;Spaghetti-Westerns,&quot; and political cinema. Cinema as a reflection on and comment upon the social and political contexts of Italian history from pre-fascist Italy to modernization and beyond. Taught in English.</td>
</tr>
<tr>
<td>MUSI 1001</td>
<td>Music Appreciation</td>
<td>Three credits. No previous training required. Not appropriate for students who have previously passed MUSI 1021 or 1022. Intended primarily for students who are not music majors. An approach toward intelligent listening, illustrated by recordings.</td>
</tr>
<tr>
<td>MUSI 1002</td>
<td>Sing and Shout! The History of America in Song</td>
<td>Three credits. Lecture with discussion groups. Junda; Develop an understanding of American people, history and culture through the study and singing of American folk songs.</td>
</tr>
<tr>
<td>MUSI 1003</td>
<td>Popular Music and Diversity in American Society</td>
<td>Three credits. Two lecture hours and one discussion hour per week. No prior musical training or knowledge required. An introduction to popular music and diversity in America: jazz, blues, Top-40 pop, rock, hip-hop and other genres. Musicians and their music studied in the context of twentieth-century and contemporary American society, emphasizing issues of race, gender, class, and resistance.</td>
</tr>
<tr>
<td>MUSI 1004</td>
<td>Non-Western Music</td>
<td>Three credits. Not open for credit to students who have passed MUSI 3421W. Intended primarily for students who are not music majors. Stephens; Folk, popular, and classical musics of selected non-Western cultures, with an emphasis on the distinctive characteristics of each culture.</td>
</tr>
<tr>
<td>MUSI 1005</td>
<td>Honors Core: Music and Nature, Music and the Environment</td>
<td>Three credits. No previous musical training required. Stanley; An exploration of how 1) musicians have drawn upon nature as a source of inspiration, and 2) music has been used, in the recent past and continuing today, to call attention to the dangers facing the environment.</td>
</tr>
<tr>
<td>MUSI 1021</td>
<td>Introduction to Music History I</td>
<td>Three credits. Not intended for music majors. Music history in relation to other arts from the early Christian era to J.S. Bach (1750). Some background in music fundamentals or performance is highly recommended.</td>
</tr>
<tr>
<td>MUSI 1022</td>
<td>Introduction to Music History II</td>
<td>Three credits. Not intended for music majors. Music history in relation to other arts from the mid 18th Century to the present. Some background in music fundamentals or performance is highly recommended.</td>
</tr>
<tr>
<td>MUSI 1112</td>
<td>University Symphony Orchestra</td>
<td>One credit each semester. Three laboratory periods. Prerequisite: Open only with consent of instructor. May be repeated for credit. Standard symphonic repertoire, technique of orchestral routine, preparation and presentation of concerts.</td>
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<tr>
<td>SPAN 1010</td>
<td>Contemporary Spanish Culture and Society through Film</td>
<td>Three credits. Taught in English; Spanish is not required; does not fulfill foreign language requirement. Critical approaches to Spanish culture and society from the early 20th century to the present as portrayed in Spanish film. Introduction to filmic textual analysis and film history. Discussion of topics such as avant-garde, social art, revolutionary movements, civil war, exile, Francoism, democratic transition, peripheral nationalisms, immigration, cultural diversity, postmodernity, globalization.</td>
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<tr>
<td>SPAN 3250</td>
<td>Film in Spain and Latin America</td>
<td>Three credits. Taught in English; Film language and genre in Spanish and Latin American cinema.</td>
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<tr>
<td>WGSS 1104</td>
<td>Feminisms and the Arts</td>
<td>(Formerly offered as WS 1104.) Three credits. D'Alleva; Interdisciplinary exploration of the work of women artists in drama, the visual arts, music, literature, and/or film. Key issues of feminist criticism in the arts are discussed.</td>
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<tr>
<td>CAMS 1101</td>
<td>Greek Civilization</td>
<td>Three credits. Travis. A survey of classical Greece, with emphasis on literature, thought, and influence on contemporary culture. Taught in English.</td>
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<tr>
<td>CAMS 1102</td>
<td>Roman Civilization</td>
<td>Three credits. Johnson. A survey of classical Rome, with emphasis on literature, thought, and influence on contemporary culture. Taught in English.</td>
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<tr>
<td>CAMS 1103</td>
<td>Classical Mythology</td>
<td>Three credits. Travis. Origin, nature, and function of myth in the literature and art of Greece and Rome and the re-interpretation of classical myth in modern art forms. Taught in English.</td>
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<tr>
<td>CLCS 1101</td>
<td>Classics of World Literature I</td>
<td>Three credits. Introduction to classics of world literature. Comparative approach to canonical works of Asia, Africa, the Middle East, and Latin America, as well as Europe, from antiquity to the early modern period (1600).</td>
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<tr>
<td>CLCS 1102</td>
<td>Classics of World Literature II</td>
<td>Three credits. An introduction to classics of world literature. A comparative approach to representative works of culture of Europe, the Americas, Africa, the Middle-East, and Asia, from the Renaissance (1600) to the present.</td>
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<tr>
<td>ENGL 1101/W</td>
<td>Classical and Medieval Western Literature</td>
<td>(112W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; This and ENGL 1103 offer a study of European literature from ancient times to the present. ENGL 1101 considers ancient and medieval literature through Dante.</td>
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<tr>
<td>ENGL 1103/W</td>
<td>Renaissance and Modern Western Literature</td>
<td>(113W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; Literature in the European tradition from the Renaissance through the modern periods.</td>
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<tr>
<td>ENGL 1503</td>
<td>Introduction to Shakespeare</td>
<td>(130) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Introductory survey of representative Shakespeare plays and poetry.</td>
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<tr>
<td>ENGL 1616/W</td>
<td>Major Works of English and American Literature</td>
<td>(127W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; Includes important works from the major genres and historical periods since Beowulf.</td>
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<tr>
<td>ENGL 1640/W</td>
<td>Literature and the Creative Process</td>
<td>(140W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. Examination of the creative process by studying literary texts at various stages of their development.</td>
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<tr>
<td>ENGL 2100</td>
<td>British Literature I</td>
<td>(205) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. British literature, medieval through 18th century. Intended to provide preparation for more advanced courses in British literature. This course is strongly recommended for English majors.</td>
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<tr>
<td>ENGL 2101</td>
<td>British Literature II</td>
<td>Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. British literature, 19th to 20th centuries. Intended to provide preparation for more advanced courses in British literature. This course is strongly recommended for English majors.</td>
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<tr>
<td>ENGL 2401</td>
<td>Poetry</td>
<td>(210) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. A study of the techniques and conventions of the chief forms and traditions of poetry in English.</td>
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<tr>
<td>ENGL 2274W</td>
<td>Disability in American Literature and Culture</td>
<td>(174W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. An interdisciplinary examination of the symbolic roles of disability and the social implications of those roles.</td>
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<td>ENGL 2405</td>
<td>Drama</td>
<td>(219) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. An introduction to the chief forms and traditions of dramatic literature through the study of a broad range of major works.</td>
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<tr>
<td>ENGL 2407</td>
<td>The Short Story</td>
<td>(216) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800. The short story as a literary form with study of significant Continental, British, and American writers.</td>
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<td>ENGL 2408/W</td>
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<td>ENGL 2409</td>
<td>The Modern Novel</td>
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<td>ENGL 2411/W</td>
<td>Popular Literature</td>
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<td>ENGL 3629</td>
<td>Introduction to Holocaust Literature</td>
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<td>ENGL 3633/W</td>
<td>The Rhetoric of Political Discourse in Literature and Society</td>
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<td>Literatures and Cultures of the Postcolonial Francophone World</td>
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<td>The Middle Ages: Myths and Legends</td>
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<td>FREN 3234</td>
<td>Romanticism, Realism, Fin de Siècle: 19th-Century Literature</td>
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<td>FREN 3261W</td>
<td>From the Holy Grail to the Revolution: Introduction to Literature</td>
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<td>FREN 3262W</td>
<td>From the Romantics to the Moderns: Introduction to Literature</td>
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<td>FREN 3270W</td>
<td>French Literature and Civilization in English</td>
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<td>GERM 1140W</td>
<td>German Literature in English</td>
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<td>GERM 3252W</td>
<td>Studies in Early German Literature</td>
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<td>GERM 3253W</td>
<td>Studies in German Literature Around 1800</td>
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<td>GERM 3254W</td>
<td>Studies in 19th Century German Literature</td>
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<td>GERM 3255W</td>
<td>Studies in 20th Century German Literature</td>
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<td>HEB/JUDS 1103</td>
<td>Literature and Civilization of the Jewish People</td>
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<td>ILCS 1158</td>
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<td>ILCS 3255W</td>
<td>Dante's Divine Comedy in English Translation</td>
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<td>SPAN 3232</td>
<td>Literature of Crisis in Modern Spain</td>
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<td>HIST 1100/W</td>
<td>The Historian as Detective</td>
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<td>HIST 1203/WGSS 1121</td>
<td>Women in History</td>
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<td>Living Through War in World History Since 1500</td>
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<td>HIST 1300</td>
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<td>HIST 1501/W</td>
<td>United States History to 1877</td>
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<td>HIST 1800</td>
<td>The Roots of Traditional Asia</td>
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<td>The Modern Middle East from 1700 to the Present</td>
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<td>Latin America in the National Period</td>
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<td>Mexico in the Nineteenth and Twentieth Centuries</td>
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<td>Introduction to Maritime Culture</td>
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<td>GERM 1175</td>
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<td>Bioethics and Human Rights in Cross-Cultural Perspective</td>
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<td>PHIL 1101</td>
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<td>PHIL 1105/W</td>
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<td>PHIL 1165W</td>
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<td>Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France</td>
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<td>Issues in Cultural Studies, the Media, and the Social Sciences</td>
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