Description
Focusing on the films of preeminent Italian directors from the 1980s to the present, this explores issues that are animating contemporary Italian society. Among the topics examined will be national identity in an age of globalization, immigration, and the politics of race and gender.

Objectives
On completion of this course, students are expected to demonstrate the following:
- proficiency in film terminology in Italian
- familiarity with the basic methodology of film analysis
- ability to critically examine the relationship between recent Italian cinema and the political, cultural, religious, and social tensions that are shaping contemporary Italy

Required Texts
1. Course packet =CP
Both the course packet and the photocopies of ILF will be provided by the instructor.

Methodology
- Before each film screening, the instructor will provide an introduction to the historical, political, and cultural contest necessary to fully understand and appreciate the film. It is therefore essential that students be on time for every session.
- A class discussion will take place immediately after each film screening. Since 20% of the final grade is allocated to class participation, students are strongly encouraged to engage in meaningful and informed class discussions.
- In addition to the scheduled screening, films can be viewed at Culpeper Media Library or borrowed by the instructor for two hours. Individual viewing must serve strictly as a supplement to the scheduled screening, as needed for specific study purposes, and should not become a substitute for it.
- Readings relevant to this session must be completed before viewing the film. Weekly quizzes will be administered to verify the students’ daily preparation.
- Students will post on WebCT a one-page reaction in Italian, discussing topics raised during
the screening as well as questions posed by the readings of that day. Reactions are central to stimulating discussion and participation.
- Readings are relevant to this session and will help students find subjects of discussion for the written reactions.

**Requirements**

- **three short essays**, two double-spaced pages each, in which a sequence of a film of choice will be closely analyzed. Essays should develop an argument and reach a conclusion. A sample essay to be used as a guideline will be handed out in the first week of class.
- **two exams** which will include: a) a section testing students’ knowledge of key terms as outlined in ILF; b) a series of essay questions based on the analysis of a few scenes of the films shown in class; c) a series of brief identifications on the films’ titles, the directors, the characters (not actors) and the context.

**Assessment**

- Short-Essays 20%
- Mid-Term Exam 15%
- Final Exam 15%
- Reactions 15%
- Quizzes 15%
- Participation 20%

**Schedule**

Tu Jan 20 Introduction to the course

Th Jan 22 Reading: ILF chapter 1, “L’inquadratura,” pp. 15-24
Screening: Notte d’estate con profilo greco, occhi a mandorla e profumo di basilico (1987) by Lina Wertmüller

Tu Jan 27 Discussion of Notte d’estate con profilo greco ...

Th Jan 29 Reading: ILF chapter 1, “L’inquadratura,” pp. 24-35
Screening: Mery per sempre by Marco Risi (1988)

Tu Feb 3 Discussion of Mery per sempre

Th Feb 5 Reading: ILF chapter 1, “L’inquadratura,” pp. 35-45
Screening: Storia di ragazzi e ragazze by Pupi Avati (1988)

Tu Feb 10 Discussion of Storia di ragazzi e ragazze

Th Feb 12 Reading: ILF chapter 1, “L’inquadratura,” pp. 45-56
Screening: Nuovo cinema paradiso by G. Tornatore (1989)

Tu Feb 17 Mid-term Exam

Th Feb 19 Reading: ILF chapter 2, “Il suono,” pp. 71-81
Screening: Ladro di bambini by Gianni Amelio (1992)

Tu Feb 24 Discussion of Ladro di bambini and Nuovo cinema paradiso
Reading:

Screening: La scorta by Ricky Tognazzi (1993)

Tu March 2 Discussion of La scorta
Th March 4 Reading: ILF chapter 3, “Il montaggio,” pp. 93-101
Screening: Caro diario by Nanni Moretti (1994)

Tu March 16 Discussion of Caro diario

Th March 18 Reading: ILF chapter 3, “Il montaggio,” pp. 101-106

Tu March 23 Discussion of Il postino
Reading: “Il postino e le sue metafore;” short essay by Rosetta G-Caponetto

Th March 25 Reading: ILF chapter 4, “La narrazione,” pp. 115-123
Screening: Io ballo da sola by Bernardo Bertolucci (1996)

Tu March 30 Discussion of Io ballo da sola

Th April 1 Reading: ILF chapter 4, “La narrazione,” pp. 123-133
Screening: Nirvana by Gabriele Salvatores (1997)
Tu April 6 Discussion of Nirvana

Th April 8 Reading: ILF chapter 4, “La narrazione,” pp. 133-141
Screening: Torino Boys by Antonio and Marco Manetti (1998)

Tu April 13 Discussion of Torino Boys

Th April 15 Reading: ILF chapter 4, “La narrazione,” pp.142-147
Screening: Pane e tulipani by Silvio Soldini (2000)

Tu April 20 Discussion of Pane e tulipani
Th April 22 Review
Screening: Le fate ignoranti by Ferzan Ozpetek (2001)

Tu April 27 Discussion of Le fate ignoranti
Reading: “Self-Discovery and Escapism in Ozpetek’s His Secret Life and Hamam;” short essay by Fulvio Orsitto

Th April 29 Review
Screening: L’ultimo bacio by Gabriele Muccino (2001)

2004-17

ITALIAN LITERARY AND CULTURAL STUDIES
College of Liberal Arts and Sciences
CONCENTRATION IN ITALIAN LITERARY STUDIES
Major Requirements: Audit Check List (2003-)

Students must complete a minimum of eight courses (the equivalent of 24 credits) to be chosen among the following:

ILCS 237________________
ILCS 238________________
ILCS 239________________
ILCS 240________________
ILCS 243________________
ILCS 244________________
ILCS 250________________
ILCS 251-252__________
ILCS 253______________
ITALIAN LITERARY AND CULTURAL STUDIES MINOR
College of Liberal Arts and Sciences
MINOR Requirements - Audit Check List (2003-)

Italian Literary Studies Minor
The minor concentration in Italian Literary Studies requires at least 18 credits in 200 level courses as specified in the Catalog. All of the courses listed below require Italian 145, 146, 147, 148, or the equivalent, as prerequisites, but these courses do not count toward the Minor. The following are the courses a student pursuing the Minor concentration in Italian Literary Studies is required to complete:

A. One course in composition and conversation: 239 or 240.
B. Both of the following: 243 and 244
C. Two courses from the following: 250, 251-252, 253, 254, 261, 262, 2XX
D. One course from the following: 237, 238.

Name of Student (please print): ______________________________

I approve the above program for the B.A. Minor in Italian Literary Studies
(signed) __________________________ Department of Modern and Classical Languages
(Italian Literary Studies Minor Key Advisor)

(Major Department Head) (Major Key Advisor)
(signed) __________________________ or __________________________

The Minor is offered by the Department of Modern and Classical Languages
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2004-18
ITALIAN LITERARY AND CULTURAL STUDIES
CONCENTRATION IN ITALIAN CULTURAL STUDIES
Major Requirements: Audit Check List (2003-)

Students must complete a minimum of eight courses (the equivalent of 24 credits) from the following:

A. Three 200 level Italian courses to be chosen among the following:
   ILCS 255W
   ILCS 256W
   ILCS 258/258W
   ILCS 260W
   ILCS 237
   ILCS 238
   ILCS 243
   ILCS 244
   ILCS 250
   ILCS 251-252
   ILCS 253
   ILCS 254
   ILCS 261
   ILCS 262
   (Note that ILCS 239 and ILCS 240 may not apply to Group A)

B. Two courses on History to be chosen among the following:
   HIS 267
   HIS 269
   HIS 271
   HIS 297
   HIS 216

C. Three courses to be chosen among the following:
   ARTH 251
   ARTH 272
   ARTH 273
   MUSI 292
   MUSI 213
   ENGL 278W

D. Four related courses
   ___________________________
   ___________________________

Name of Student (please print): ___________________________ Student ID____________________
I approve the above program for the B.A. Major in Italian Literary Studies
(signed)____________________ (ILCS Advisor)
Date____________________
Italian Cultural Studies Minor
College of Liberal Arts and Sciences
Minor Requirements - Audit Check List (2003-)

Minor in Italian Cultural Studies
Students electing the minor concentration in Italian Cultural Studies must complete a minimum of 18 credits from the following:

A. Two courses on Italian Literature and/or Cinema in English: Italian 255W, 256W, 260W, 258/258W
B. Two courses on History: History 267, 269, 271, 297W, 216
C. One course on Art History 251W, 272, 273W
D. One additional course in Italian or History

Name of Student (please print):___________________________________

I approve the above program for the B.A. Minor in Italian Literary Studies

(signed)________________________________ Department of Modern and Classical Languages
(Italian Literary Studies Minor Key Advisor)

(signed)________________________________ or ________________________________

(Major Department Head) (Major Key Advisor)

The Minor is offered by the Department of Modern and Classical Languages

End of Appendix for Feb. 10, 2004