APPENDIX.
Supplementary Information to selected Proposals
CLAS Committee on Curricula and Courses
April 13, 2004

2004-63 Draft Syllabus for MARN 298: Field Work In Marine Sciences:

Evan Ward (Marine Sciences)
Kevin McBride (Anthropology)

Field Work In Marine Sciences:

Understanding and application of investigative techniques

READING MATERIAL:
Hand-outs, selected readings from current literature, books on reserve in library

COURSE REQUIREMENTS:
Participation/attendance - 20 %
Laboratory reports - 60% (3 x 20%)
Final - 20 % (cumulative)

11 Lecture: Overview: habitats, scales, techniques (Ward, Lewis, McBride)
12-13 Field - Bluff Point: physical environment, energy, & habitats (Lewis, McBride)
14 Laboratory: sample analyses, data analyses, start report #1 (Lewis, McBride)
17* Field - Near-shore Boat trip: side-scan sonar (Lewis, McBride, Murno)
18 Field - Near-shore Boat trip: mini-rover (ROV), drop-camera, grab samples (Ward, Lewis, Godfrey, McBride)
19-20 Laboratory: sample analyses (NURC presentation), data analyses, start report #2 (Ward, Lewis)
21 Lecture/Pool: techniques to examine smaller spatial scales, distribution & abundance (Ward, Godfrey)
24* Pool: techniques to quantify benthic populations, site mapping techniques, artifact preservation techniques (Ward, Godfrey, McBride)
25-26 Field - Poquonock River: application of smaller-scale techniques (Ward, Godfrey)
27 Laboratory: sample analyses, data analyses, start report #3 (Ward, Godfrey)
28* Lecture: integration and review, final exam (Ward, Lewis, McBride)

Notes:
1. Underwater support in the field and pool will be provided by Jeff Godfrey
2. * - reports are due (17th - #1; 24th - #2; 28th - #3)
3. This is a tentative schedule, changes are likely to occur

2004-69 Draft Syllabus for Current Topics in Clinical Psychology (Psyc 2xxW)
Spring, 2005

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The Course
The main purposes of this course are to examine Note that this is a Writing skills course (a “W”), meaning that you will be expected to do a substantial amount of writing in this class (details below)

The Text
The text required for this course is one of the most thorough treatments of the subject available - Health Psychology (Shelley E. Taylor). Class will be devoted more to introducing and summarizing topics fully dealt with in the text and clarifying difficult areas, rather than repeating the material in the chapters. More importantly, I will bring in current topics from the field and give you as much hands on experience with the subject matter as possible. You are responsible for all the material in the assigned readings even if not covered in lectures. I urge you to bring up any problems you have with the readings during class. Please feel free to ask questions and offer constructive comments during or after lectures.

Grading and Requirements

There will be three exams, and a number of group activities and papers:
I. Exams will be a combination of multiple choice and short answers. Study guides and sample questions will be handed out a week prior to each exam.

II. Unannounced group activities will cover material for both that day and the previous class. Please read the material for the day before coming to class. In addition, for each reading assignment, try to write down any questions you have about it as you read it. I may ask you to read out comments or questions that you had on the readings in class so I can get a sense of what you are getting from it.

III. For the Paper, you will be required to choose topic related to the course according to guidelines I will provide in class. The topic chosen should be registered and approved by me by February 5, and outlines will be due on February 28. The first draft of the paper will be due on March 27th. Final drafts will be due on the last day of class. Papers should be at least 15 double-spaced pages and not exceed 20 double spaced pages (should be spell-checked, grammatically sound, in a 10-12 point font, and have 1 inch margins). Complete and specific details regarding each assignment will be covered in class and separate handouts. You will receive from me a detailed critique of your outline and the draft of your paper. Based on this feedback, your final paper should be a well-written and polished paper. Please note: Because this is a W course, if you do not get a passing grade on the paper (that is, higher than 60%), you will also fail the course.

Grades will be assigned in the following manner:

Exam 1 - 13%
Exam 2 - 13%
Exam 3 - 13%
Group Activities 11%

Paper 50%

A >= 93  C >= 68

A/B >= 88  D >= 63
B >= 83  F <<< 60 [unthinkable]
B/C >= 78

NO make-up exams will be given. Because exam dates are specified in well in advance and scheduled during class times you will be expected to be able to take all of them. Exceptions for catastrophic cases will be reviewed individually.

Approximate Schedule of Classes

<table>
<thead>
<tr>
<th>Class Meeting</th>
<th>Topic - Read (Ch.)</th>
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<tbody>
<tr>
<td>Jan. 16</td>
<td>What is health psychology all about? 1</td>
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<tr>
<td>Jan. 18</td>
<td>Biology 2</td>
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<tr>
<td>Jan. 23</td>
<td>Stress 6</td>
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<tr>
<td>Jan. 25</td>
<td>Stress 6</td>
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<tr>
<td>Jan. 30</td>
<td>Stress</td>
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<td>Feb. 1</td>
<td>Stress and immunity 6</td>
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<td>Feb. 6</td>
<td>Coping 7</td>
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<td>Feb. 8</td>
<td>Coping Styles 7</td>
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<tr>
<td>Feb. 13</td>
<td>EXAM ONE 7</td>
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<tr>
<td>Feb. 15</td>
<td>Health psychology research</td>
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<tr>
<td>Feb. 20</td>
<td>Models of Change 3</td>
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<tr>
<td>Feb. 27</td>
<td>Models of Change- Empirical evidence 3</td>
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<tr>
<td>Mar. 1</td>
<td>Interventions 3</td>
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<td>Mar. 6</td>
<td>Smoking 4</td>
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<td>Mar. 8</td>
<td>Smoking 4</td>
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<tr>
<td>SPRING BREAK MARCH 10TH – MARCH 18TH</td>
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<td>Mar. 20</td>
<td>Exercise 5</td>
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<td>Mar. 22</td>
<td>Eating 5</td>
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<tr>
<td>Mar. 27</td>
<td>Eating</td>
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<tr>
<td>Mar. 29</td>
<td>EXAM TWO</td>
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How does literature justify, survive, and fight the terrors of a totalitarian regime? In our readings of twentieth-century literary and visual responses to Italian Fascism from the teens to 1945 culture, we will explore the fascination with the new 'superman' and with technology, the myth of empire building, the poetry of dissidents, the narratives of male and female resistance fighters, and the testimony of Jewish male and female writers.


We will also analyze different interpretations of Fascism, the Resistance, and the Holocaust through films and documentaries by male and female directors: A.J. P. Taylor, Mussolini; Pastrone, Cabiria; Bertolucci, The Conformist Rosi, Christ Stopped at Eboli; De Sica, The Garden of the Finzi-Contini; Cavani, The Night Porter, Rossellini, Paisà; and Italian Fascism: Interview with Denis Mack Smith.

**Required Texts**
Photocopy packet. Readings from the packet are marked [P]
F.T. Marinetti, Mafarka
Carlo Levi, Christ Stopped at Eboli
Renata Viganò, Partisan Wedding
Rosetta Loy, First Words
Alexander De Grand, Italian Fascism

**Course requirements:**
Participation:
Presentation:
Mid Tem In-class exam
Final Exam
2 short paper quizzes
Week One
Introduction to the course. Documentary on Fascism with original footage. Historical background

Week Two
Historical introduction continued. Clip from Pastrone, Cabiria
Readings: Benito Mussolini, “Foundations and Doctrine of Fascism” [P]
Gabriele d’Annunzio, from Poet to Hero
Readings: d’Annunzio, The Flame [P]

Week Three
The Myth of the Superman
Readings: d’Annunzio The Flame [P]
D’Annunzio, the first Duce?
Readings: d’Annunzio, “Italy or Death” [P]

Week Four
An Aesthetic Revolution? Futurism and the Beauty of Technology and War
Readings: F.T. Marinetti, “The Founding and Manifesto of Futurism” and “The Italian Empire” [P]
Marinetti’s Mafarka and the Mechanical Superman
Readings: Marinetti, Mafarka

Week Five
Images of ‘Africa’: The Dream of the Empire
Readings: Marinetti, Mafarka
A World of Men
Readings: Marinetti, Mafarka

Week Six
Consent to Fascist Culture. Bernardo Bertolucci, The Conformist
Readings: “Curzio Malaparte” [P]
Revolution or Conformism. Bertolucci, The Conformist
Readings: “Antonio Aniante” [P]

Week Seven
Eugenio Montale and the Poetry of Dissent
Readings: Montale, “The Lemons,” “Don’t Ask Us for the Word,” “To Liuba, Leaving” [P]
Antonio Gramsci and the Prison Writing
Readings: Gramsci, Selection form Prison Notebooks

Week Eight
Carlo Levi: Exile as Discovery
Readings: C. Levi, Christ Stopped at Eboli
Fascism in the South
Readings: C. Levi, *Christ Stopped at Eboli*

Week Nine
The Book and the Film. Francesco Rosi, *Christ Stopped at Eboli*
Readings: C. Levi, *Christ Stopped at Eboli*
Rosi continued
Readings: C. Levi, *Christ Stopped at Eboli*

Week Ten
The Italian Racial Laws. Representations of Persecution, Documentaries and/or Fictions
Readings: “The Manifesto of Race (1938)” [P]
Primo Levi and the Limits of Solidarity

Week Eleven
Italian Jews and Fascism: Male and Female Stories.
Reading:
Bassani, *The Garden of the Finzi-Contini*
Rosetta Loy, *First Words*

Week Twelve
Italian Jews and Fascism: Male and Female Stories.
Clip from De Sica, *The Garden of the Finzi-Contini*
Liliana Cavani, *The Night Porter*

Week Thirteen
Men and the Resistance
Rossellini, *Paisà*
Malaparte, On the Other Side
Readings: Malaparte, “The Plague” [P]

Week Fourteen
Women and Resistance: Rewriting History
Readings:
Viganò, *Partisan Wedding*
Morante, *La Storia* (sel.)
Interview with Denis Mack Smith. Discussion and conclusions

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End of Appendix for April 13, 2004