The meeting was convened by Chair Tom Terry at 3:31 p.m.

2. George Rawitscher volunteered to serve as secretary for this meeting.

3. The subcommittee to consider a policy on cross-listing (Anne Hiskes; Lanse Minkler; Nancy Shoemaker, Chair) presented a proposed policy on cross-listing:

   (1) **Proposed procedural change:** All changes in course catalog copy except editorial changes must go through each department's standard process for reviewing new courses.

   (2) **Proposed addition to cross-listing form (and to the form for new courses, in case any newly proposed courses are to start out as cross-listed courses):** The title or course description of cross-listed courses should support the decision why the cross listing is justified. E.g. AASI/SOCI 221 "Sociological Perspectives on Asian American Women": the title of the course clearly indicates that the course will cover topics within the subject fields of Sociology and Asian American Studies.

   **COMMITTEE ACTION:** After some discussion, the proposal was adopted by unanimous vote.

4. The W-subcommittee (Anne Hiskes, Chair; Robert Henning; Robert Michel; Jeremy Pressman) presented a motion for a one year moratorium on requiring a third W course, due to lack of resources to support a third W currently. Extensive discussion followed. The motion was amended to add a third paragraph, expressing CLAS’S disappointment regarding the lack of resources to meet our educational priorities.

   **Motion:**
1. That the CLAS requirement of a third W-course at the 200-level be waived for all CLAS students graduating August 2005 through August 2006. The requirement of two W-courses with at least one at the 200-level stands.

2. Beginning Spring 2005 the College, under the direction of the CLAS C&C Committee, will undertake a review of existing W courses, writing assigned in nonW courses, and alternatives to a standard third W-course for writing instruction and/or assessment. The CLAS C&C committee will present a motion based on this review to the College for approval no later than February 1, 2006.

3. The CLAS-C&C Committee expresses its concern that for lack of resources it is forced to lower its academic standards by granting a temporary waver for the third W-course.

COMMITTEE ACTION: The motion as thus amended was approved with one dissenting vote.

Justification:

- CLAS currently is short about 1700 seats per year in W-courses if the College is to meet the demand for W-seats from non-CLAS students and supply enough seats for its students to take three W-courses each.
- Other things being equal, the shortfall of W-course seats during 2005-06 would become even greater given the decrease in section capacity to 19 students.
- Supplying 1700 additional seats with a capacity of 19 students per section requires an additional 90 sections at a cost of $544,000 if these sections were to be taught by graduate assistants (at one section per half TA per semester). Resources are not available.
- The increasing levels of CLAS enrollments coupled with the constant levels of staffing and W-capacity mean that this past year W courses have been filled mostly by seniors, creating a backlog of W-need for students who will be seniors in 2005-06.

Since the resources for teaching three W-courses are not forthcoming this year, maintaining the current requirement of three W courses places undue stress on students and faculty and undermines our efforts to provide good W instruction. Students have been able to meet the current 3 W-course requirement through the following means:

- 400 W-conversions per year
- Overenrollment (10% = 500 per year)
- Storrs Summer school (75% of the 500 seats?)
- Regional campus summer school (some portion of the 858 seats)

The W-subcommittee therefore recommends a moratorium on the third required W course for at least a year beginning Summer 2005. This will provide time to investigate solutions to the chronic shortage of W-seats that is pragmatically realistic while preserving the identity, standards and mission of the College.

Ideally writing should be used to enhance learning and reflection across the curriculum during all
years at the University. The W-course requirements were initiated originally on the presumption that not enough writing of the right kind was taking place. The W-subcommittee recommends as a first step that a survey be conducted of the writing assignments currently required in CLAS courses, particularly entry-level courses. It may be that the writing already required across our curriculum in humanities, social sciences, and laboratory courses could be leveraged in some way so that when combined with the two W-courses required by the University Senate the result is equal to or better than simply taking three W-courses. CLAS could also decide to designate a new category of courses with some form of writing, that when taken in combination would also be equal to or better than simply taking three W-courses.

5. Course Proposals

**2005-26 Change title and description:** CDIS 335. Stuttering: Theory and Research
Action: approved unanimously
Approved catalog copy:

CDIS 335. Fluency Disorders
3 credits. Lecture. Formerly COMS 335
Research data and theoretical models regarding the etiology and characteristics of fluency disorders (primarily stuttering) are integrated to form the foundation for clinical management. Treatment approaches for children and adults are presented.

**2005-27 Change title and description:** CDIS 348. Language Assessment
Action: approved unanimously
Approved catalog copy:

CDIS 348. Language Disorders I: Birth to 5 years
3 credits. Lecture. Formerly COMS 348
The nature, assessment, and intervention of delayed and disordered language in children birth to five years of age.

**2005-28 Change title and description:** CDIS 349. Language Management
Action: approved unanimously
Approved catalog copy:

CDIS 349. Language Disorders II: School Age Population
3 credits. Lecture. Formerly COMS 349
The nature, assessment and intervention of delayed and disordered language in school-age children.

**2005-29 Change title and description:** CDIS 353. Articulation Disorders
Action: approved unanimously
Approved catalog copy:

CDIS 353. Articulation and Phonological Disorders
3 credits. Lecture. Formerly COMS 353
The nature, assessment, and intervention of anatomical, physiological, and language-based disorders affecting the production of speech.

Action: approved unanimously
Approved catalog copy:

CDIS 359. Voice Disorders
3 credits. Lecture. Formerly COMS 359
Normal anatomy and physiology of voice production including the effects of: aging across the lifespan, gender, and multicultural issues. Voice disorders, diagnostic procedures and management techniques to remediate voice disorders will be discussed.

2005-31 Change title, prerequisites, and description: MATH 341. Complex Function Theory II
Action: approved unanimously
Approved catalog copy:

MATH 341. Topics in Complex Function Theory
3 credits. Lecture. Prerequisite: MATH 340. May be repeated for credit with a change in content and consent of the instructor.
Advanced topics of contemporary interest. These include Riemann surfaces, Kleinian groups, entire functions, conformal mapping, several complex variables, and automorphic functions, among others.

2005-32 Drop: PSYC 292. Variable Topics
Action: approved unanimously

2005-33 Change title: SOCI 356. Gender and Society
Action: approved unanimously
Approved catalog copy:

SOCI 356. Seminar in Gender and Society
3 credits. Seminar. May be repeated up to three times with a change in content.
Critical appraisal of social science perspectives on women and men. Feminist theory and current social science research on gender. Emphasis on interdisciplinary approaches.

2005-34 Add Minor: Therapeutic Horsemanship Education (to approve use of PNB courses)
Action: approved unanimously
Approved catalog copy:

Therapeutic Horsemanship Education Minor
This minor provides students with an opportunity to pursue an interest in therapeutic riding programs, and provides a basis for further study and certification as a therapeutic riding instructor or director.
The requirements for this minor are at least 16 credits of coursework. The student must complete all of the following courses:
ANSC 234 OR 1 semester of Horse Practicum
ANSC 235
ANSC 236
ANSC 237
ANSC 296

The student must also complete a minimum of 8 credits of coursework by choosing from the following courses: ARE 215C, ARE 217, PNB 264/265 OR PNB 274/275, HDFS 202, HDFS 204, BADM 240.

This minor is offered by the Animal Science Department.

2005-35 Add: PSYC 4XX. Research Methods in Health Psychology
Action: approved unanimously
Approved catalog copy:

**PSYC 4XX. Research Methods in Health Psychology**
3 credits, Seminar. Instructor consent required. Prerequisites: STAT 242 and STAT 379, or equivalent statistics course preparation as determined by the instructor.
Research designs, methods, and data analysis strategies used in health promotion and disease prevention research (e.g., case control studies, randomized clinical trials).

2005-36 Add: PSYC 3XX. Health Psychology
Action: approved unanimously
Approved catalog copy:

**PSYC 3XX. Health Psychology.**
3 credits, Seminar. Instructor consent required.
Interaction of biological, psychological, and social factors in health. Topics include disease prevention and health promotion, psychosocial factors in treatment of illness, and stress and coping processes.

2005-37 Overview: proposals to add African-American Studies major and minor
Action: no action required

2005-38 Add Major: African American Studies
Action: approved unanimously after substantial revisions
Approved catalog copy:

**Major in African American Studies**

The African American Studies major is an interdisciplinary study of African people on the continent and Diaspora through the humanities, social sciences and the arts, with particular
emphasis on African Americans. Its broad educational objectives are to engender among all students an intellectual appreciation of black life, to encourage students to develop critical and analytical skills, as well as to appreciate ideals of equality, democracy and humane values. The Institute for African American Studies strives to provide the student body, in general, with substantive knowledge of the varied experiences of black people in the United States and abroad and to facilitate understanding and diversity. The Institute, thereby, extends the mission of the University of Connecticut and strategic plan to provide the people of the state and elsewhere with a high standard of education that is relevant to a diverse and dynamic world.

To satisfy the African American Studies major, the student must complete twenty-seven credits in IAAS courses, with at least one three-credit course in each of groups A, B, and C. Students must also complete 12 credits of related courses from Group D.

[Note from the Chair: Courses listed in Groups A, B, and C below will be proposed for cross listing as IAAS courses at our meeting of April 12, 2005. The major proposal as currently approved is based on the expectation that these courses will be cross-listed, so that the requirement for 27 credits of IAAS courses can be met.]

All majors must take IAAS 211, Introduction to African American Studies. All majors except Honors students must take IAAS 297W, Senior Seminar, in their senior year. Honors students must take IAAS 296, Senior Honors Thesis, in their senior year.

**GROUP A History**
- HIST 222 History of Pre-Colonial Africa
- HIST 223 History of Modern Africa
- HIST 224 History of Pan-Africanism
- HIST 238 African American History to 1865
- HIST 246 African American History Since 1865
- HIST 260 Hip-Hop: Politics and Youth Culture in Late 20th Century United States
- HIST 285 Cuba, Puerto Rico and the Spanish Caribbean

**GROUP B Social and Political Inquiry**
- POLS 248 African American Politics
- POLS 247 Black Feminist Politics
- POLS 239W Politics in Africa
- SOC 226 Modern Africa
- SOC 240 Ethnicity and Race
- SOC 236 White Racism
- POLS 245 Black Leadership and Civil Rights
- SOC 235 African Americans and Social Protest
- ANTH 275 Race, Ethnicity, and Nationalism
- EDLR 291 Black Experience in Education
- PSYC 270 Black Psychology
- ANTH 225 Contemporary Africa

**GROUP C Literature and the Arts**
- ENGL 276W Black American Writers I
ENGL 277W Black American Writers II
DRAM 231 African American Theater
DRAM 231W African American Theatre
MUS 217 History of Jazz

**GROUP D Related Courses**

**HISTORY**
HIST 284. Latinos/as and Human Rights
HIST 226. International Human Rights
HIST 236. Civil War America
HIST 210 History of Women and Gender in Early America
HIST 215 History of Women and Gender in the U.S., 1790-present
HIST 241. The History of Urban America
HIST 247 Immigrants and the Shaping of American History
HIST 278. History of Latino/as in the United States
HIST 253. The History of Human Rights

**LITERATURE AND THE ARTS**
ARTH 276 Caribbean Art
COMM 232 Media and Special Audiences
GEOG 258 Geography of Africa
FINA 181 African-American Experience in the Arts: Contemporary Problems and Expressions of African-Americans
FINA 182 African-American Experience in the Arts: Contemporary Problems and Expressions of African-Americans
ENGL 272 Native American Literature
ENGL 274 Asian American Literature
ENGL 278, 278W Ethnic Literatures of the United States
ENGL 285 Women in Literature Before 1900
ENGL 287 Advanced Study: Ethnic Literature
ANTH 285 Anthropological Perspectives on Art
COMS 236 Protest and Communication
ECON 279 Women and Minorities in the Labor Market
FRENCH 218 Francophone Studies
MUS 292W Music of World Cultures

**SOCIAL AND POLITICAL INQUIRY**
POLS 203W Women in Political Development
POLS 212 Global Interdependence and the Crisis of World Order
POLS 244 Politics of South Africa
POLS 249/PRLS 270 Latino Political Behavior
POLS 256 Constitutional Rights and Civil Liberties
POLS 263W Urban Politics
POLS 296 Women in Political Development
AASI 221W Sociological Perspectives on Asian American Women
AASI 222 Asian Indian Women: Activism and Social Change in India and the U.S.
SOC 227 Revolutionary Movements
SOC 243 Prejudice and Discrimination
SOC 249 Sociological Perspectives on Poverty
SOC 258 Sociology of Third World Development
SOCI 268 Class, Power, and Inequality
Minor in African American Studies

The African American Studies minor is an interdisciplinary study of African people on the continent and Diaspora through the humanities, social sciences and the arts, with particular emphasis on African Americans. Its broad educational objectives are to engender among all students an intellectual appreciation of black life, to encourage students to develop critical and analytical skills, as well as to appreciate ideals of equality, democracy and humane values.

**REQUIREMENTS FOR THE MINOR** 15 credit hours of courses selected as follows:

a) IAAS 211 Introduction to African American Studies
b) One course each from groups A, B, and C
c) One additional course from any of groups A, B, or C; or IAAS 298

**GROUP A History**

HIST 222 History of Pre-Colonial Africa  
HIST 223 History of Modern Africa  
HIST 238 African American History to 1865  
HIST 246 African American History Since 1865  
HIST 260 Hip-Hop: Politics and Youth Culture in Late 20th Century United States  
HIST 224 History of Pan-Africanism  
HIST 285 Cuba, Puerto Rico and the Spanish Caribbean

**GROUP B Social and Political Inquiry**

HDFS 271 Black American Family Patterns  
POLS 248 African American Politics  
POLS 247 Black Feminist Politics  
POLS 239W Politics in Africa  
SOC 226 Modern Africa  
SOC 240 Ethnicity and Race  
SOC 236 White Racism  
POLS 245 Black Leadership and Civil Rights  
SOC 235 African Americans and Social Protest  
ANTH 275 Race, Ethnicity, and Nationalism  
EDLR 291 Black Experience in Education  
ECON 224 Women and Minorities in the Workplace  
COMM 233 Latinas and Media  
HDFS 201 Diversity Issues and Human Development  
ECON 224 Women and Minorities in the Workplace  
COMM 233 Latinas and Media  
HDFS 201 Diversity Issues and Human Development

**2005-39 Add Minor:** African American Studies  
Action: approved unanimously after substantial revision  
Approved catalog copy:
ANTH 225 Contemporary Africa  ANTH 242W Afro-American Culture

**GROUP C Literature and the Arts**

- ENGL 276W Black American Writers I
- ENGL 277W Black American Writers II
- DRAM 231 African American Theater
- DRAM 231W African American Theatre
- MUS 217 History of Jazz
- FINA 182 African-American Experience in the Arts: Contemporary Problems and Expressions of African-Americans

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**2005-40 Change:** ECON 295. Internship - Research Paper (add W version)
Action: deferred to next meeting

**2005-41 Add:** POLS 214W. Recent American Diplomacy
Action: approved unanimously after title was modified by adding “Writing Seminar in ...”
Approved catalog copy:

**POLS 214W. Writing Seminar in Recent American Diplomacy**
Second Semester. One credit. Corequisite: Concurrent registration in POLS 217. Prerequisite: ENGL 110 or 111 or 250

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**2005-42 Change:** POLS 225. International Organizations and Law (add W version and retain non-W version)
Action: approved unanimously
Approved catalog copy:

**POLS 225. International Organizations and Law**
Either semester. Three credits.
The role of intergovernmental and nongovernmental organizations and international law in world affairs, with special attention to contemporary issues.

**POLS 225W. International Organizations and Law**
Prerequisite: ENGL 110 or 111 or 250

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**2005-43 Add:** ENGL 305. Advanced Research Methods
Action: deferred to next meeting

**2005-44 Add:** ENGL 306. Professional Development in English
Action: deferred to next meeting

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**2005-45 Add:** PNB 293. Foreign Study
Action: approved unanimously
Approved catalog copy:

**PNB 293. Foreign Study**
Both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or Key Advisor required, normally to be granted prior to the student's departure. May count toward the major with consent of Department Head or Key Advisor. Special topics taken in a foreign study program.

**2005-46 Cross-list:** Four courses from General Studies (GS 285, 286, 287 and 288) with Asian American Studies
Action: deferred to next meeting, after considerable discussion. The committee requested further information, including (a) CVs of the instructors, (b) syllabi, and (c) access to some of the online materials for review, since these courses are taught only in online versions.

**2005-47**
Action: approved unanimously with modifications
Approved catalog copy:

**IAAS 211. Introduction to African American Studies**
Either semester. Three credits.
Interdisciplinary overview of African American studies, giving consideration to the artistic, intellectual, political and cultural experiences of black people in the United States. Relies on a wide range of materials and perspectives with particular focus on significant movements, ideas, people and events that have shaped and continue to shape Black America.

**2005-48**
Action: approved unanimously with modifications
Approved catalog copy:

**IAAS 296W. Senior Honors Thesis**
Either semester. Three credits. Prerequisite: IAAS 211; ENGLS 110 or 111 or 250. Open only to African American Studies honors majors in their senior year. With a change in content, may be repeated for credit.
Variable topics, independent study directed by instructor.

**2005-49**
Action: approved unanimously with modifications
Approved catalog copy:

**IAAS 297W. Senior Seminar**
Either semester. Three credits. Prerequisite: IAAS 211; ENGL 110 or 111 or 250. Open only to African American Studies majors in their senior year. With a change in content, may be repeated for credit.
Critical training and comprehensive examination of African American studies, using primary and secondary sources.

**2005-50**
Action: approved unanimously with modifications
Approved catalog copy:
IAAS 298. Special Topics
Either semester. Three credits. Prerequisites and recommended vary. With a change in content, may be repeated for credit.

2005-51
Action: approved unanimously with modifications
Approved catalog copy:

IAAS 299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor.
Supervised reading and writing on a subject of special interest to the student.

6. The Meeting was adjourned at 6:33 p.m.

Respectfully submitted
George Rawitscher, Secretary pro tem