

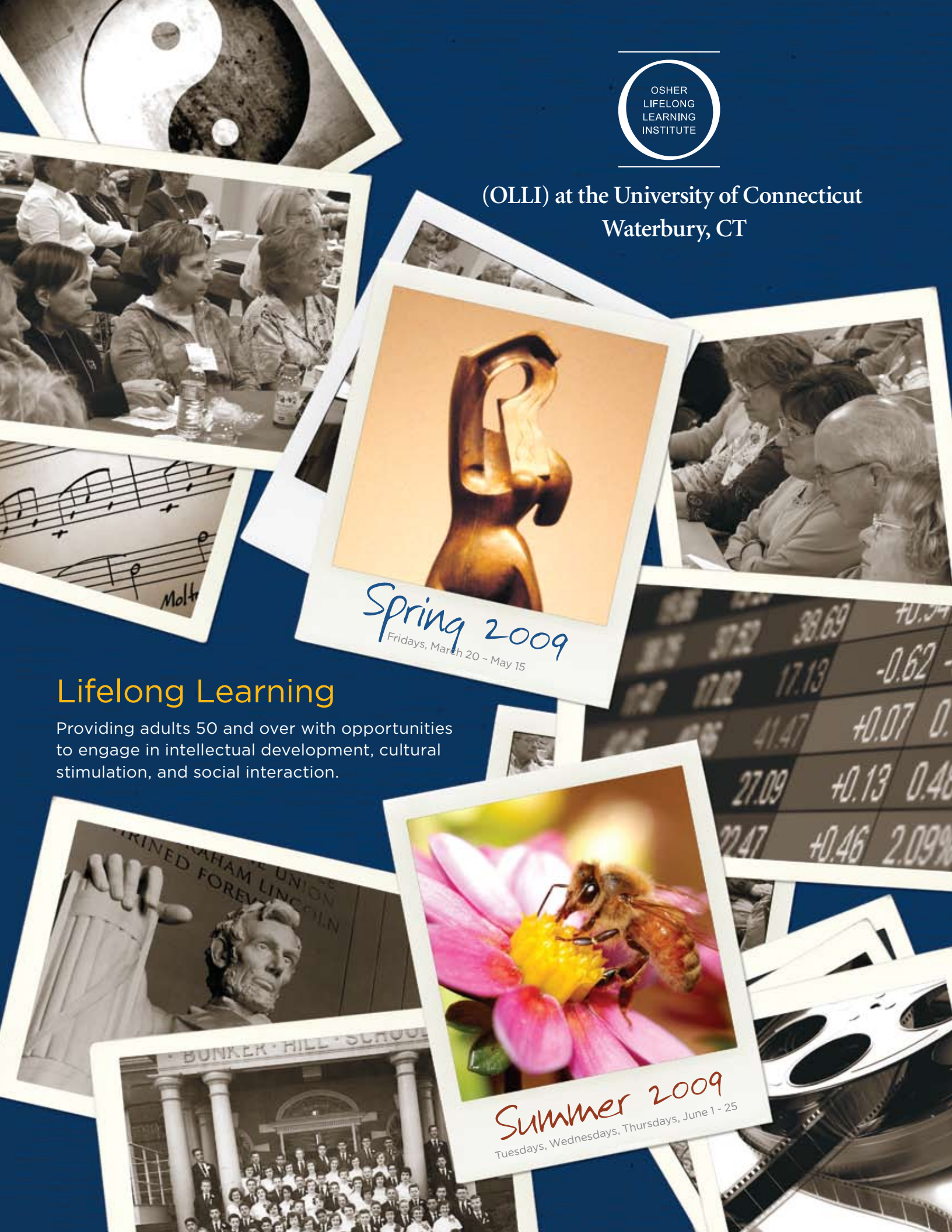


(OLLI) at the University of Connecticut
Waterbury, CT



Lifelong Learning

Providing adults 50 and over with opportunities to engage in intellectual development, cultural stimulation, and social interaction.



Welcome

to the University of Connecticut's Waterbury Campus!



We have been proudly delivering academic degree programs and learning experiences to the greater Waterbury community for over sixty years. The Osher Lifelong Learning Institute (OLLI) has become a great way for older adults to take a step into college life for the first time, to reconnect with higher education, or to come back to UConn. OLLI members bring a unique and positive energy to our campus through their enthusiasm and their depth of life experience in various careers, family life, and civic engagement. I am glad to see each and every one of you enter the doors of our campus each session. Have a truly inspiring OLLI Year in 2009!

William J. Pizzuto, Ph. D.

William J. Pizzuto
Director, UConn Waterbury Campus

Welcome to the start of another exciting semester for OLLI members and presenters. We are offering a host of courses and classes that will continue to interest, inform and please our growing OLLI family. During the preceding months, members of the OLLI Leadership Council and OLLI Committees have been working together to ensure that all of the activities of our organization meet your particular needs. Special thanks are extended to the Curriculum, Hospitality, Membership, Newsletter and OLLI Café Committee people for all their hard work and excellent results. Enjoy your OLLI semester!

Nancy Via

Nancy Via
President, OLLI at UConn Waterbury



University of Connecticut

The Osher Lifelong Learning Institute at the University of Connecticut is beginning its third year! As we reflect on 2008, there are many accomplishments to celebrate.

- Nearly five hundred (500) men and women from fifty-five (55) cities and towns joined OLLI in 2008.
- OLLI sponsored or co-sponsored over ninety (90) courses, lectures, and events.
- OLLI successfully launched Musica Scolara, the intergenerational chorus of UConn Waterbury and the first public concert was presented to a packed house at the Waterbury Arts Magnet School.
- OLLI was recognized in December 2008 by the University Provost for Excellence in Outreach and Public Engagement at an Awards Ceremony in Storrs.
- OLLI continued to receive recognition by various media outlets in the region.

As we move into 2009, OLLI is pleased to note the following new programs and enhancements.

- OLLI has announced a thread of programming called the OLLI Roundtable—a series of panel discussions on relevant topics impacting all of us. The first OLLI Round Table will be moderated by former news anchor, Pat Sheehan on Monday, May 11, 2009. Details on page 30.
- OLLI is proud to announce Slavery in Connecticut: Fortune's Story, a partnership course with the Mattatuck Museum, Waterbury Symphony Orchestra and the Palace Theater. Details on page 26.
- OLLI is sponsoring a new workshop series during the lunch time slot. This four-part series is an option during the OLLI Café time slot. Seating is limited and advance registration is required. Details on page 24.
- OLLI has introduced an Author Talk Series. Details on page 28.
- OLLI has redesigned the brochure, listing classes three different ways—by time slot, by general topic, and in a format called OLLI At-A-Glance.

Let's make 2009 a Banner Year for Learning!

Sincerely,

Brian G. Chapman

Brian G. Chapman, Ed.D.
Director of OLLI at UCONN



Mission

OLLI at UConn is a member-driven, community-based program offering non-credit learning experiences (courses, lectures, and special events) for mature adults who want to engage socially and intellectually with their peers as teachers and learners. Situated on an intimate, state-of-the-art university campus with traditional-age students and research faculty, OLLI also provides fertile ground for an intergenerational

interaction and exchange of ideas. The urban campus reaches out to a diverse region which provides opportunities for partnership with other cultural, educational, and arts organizations.



Why Lifelong Learning?

Enjoyment, fulfillment, intellectual stimulation, shared enthusiasm, challenging discussion, enriching existing friendships and forging new ones – these benefits merely begin to answer the question, “Why Lifelong Learning?”

Lifelong learning is an educational philosophy that embraces a comprehensive definition of human inquiry; educational activities can and should be available through all stages of life. We are endowed at birth with insatiable curiosity and an incredible capacity to learn. Spend a few moments watching a group of children who encounter something completely new that captures their attention and challenges their intellect. There is pure delight in the adventure of experimentation and the thrill of discovery.

The magnificent news is that there is no expiration date on inquisitiveness and imagination. Lifelong learning is a gift we give ourselves that allows us to once again experience that sense of awe and wonder, coupled with the satisfaction of mastering a new skill or adding to our store of knowledge. For adult learners, lifelong learning offers the added practical benefit of maintaining brain health.

Cognitive stimulation, otherwise known as “exercise for your brain,” is essential to maintaining high cognitive functioning in later life. “Cognition is dependent upon brain function and brain function can be improved through physical exercise and cognitive stimulation. Lifelong learning institutes offer older adults a myriad of opportunities to enhance their cognitive function.” (Simone & Scullilli, 2006)

Harkening back to the days when we were encouraged to seek a well-rounded education, we now have the opportunity to engage fully and ask the deeper questions using our own life histories and those around us. Lifelong learning allows us to relish – either again or for the first time – the big ideas of art, history, music, health, philosophy, politics, religion, science and more. And not just with our contemporaries, but with people ten, twenty, or thirty years older or younger. Some OLLI courses and programs are designed to be intergenerational, with college undergraduates working alongside OLLI members. The mix of young and old in a university setting opens up new worlds of interest, reexamination, excitement, varying points of view, and sometimes a healthy level of controversy. It enlivens our mind, helps focus our life, and gives us new insights to the world around us. And there are no exams! So come and revel in the experience of learning for the joy of it!



A member who joined OLLI in fall 2008 has a membership cycle from September 2008 through August 2009. This member remains a member until August 2009 and does not pay the membership fee at this time (they will renew their membership in fall 2009).

A member joining OLLI for the first time in spring 2009 will have a membership cycle from March 2009 to February 2010.

FEES ARE NON-REFUNDABLE!

Annual OLLI Membership is \$60 – membership benefits include:

- Participation in OLLI Café Activities – “A place to lunch and learn.” Members are encouraged to bring a brown bag lunch – coffee and fruit will be provided
- Opportunity to register for OLLI courses – \$25 each course
- UConn Waterbury parking pass for your annual membership cycle (see directions/parking on last page for restrictions)
- Discounts for OLLI partnership events
- Entrance to Special OLLI Events
- OLLI membership card

LEARNING ACTIVITIES

The OLLI Program currently includes short-term, non-credit courses, OLLI Café (lunch and learn) activities, and special events. Most programs and classes are scheduled during daytime hours. See course descriptions for specific times.

Brown Bag OLLI Café presentations are held from 11:30 AM – 1:00 PM in the multipurpose room.

ANNUAL MEMBERSHIP BENEFITS

OLLI operates on twelve-month membership cycles. Membership cycles extend from March to February of the following year OR September to August of the following year depending on when you joined. Members are entitled to register for courses for all sessions that occur within their membership cycle.

Membership Cycle Examples

A member who joined OLLI in spring 2008 had a membership cycle from March 2008 though February 2009. This member will need to renew their membership now and pay the annual membership fee (new membership will extend from March 2009 to February 2010).

To join and register for Spring and Summer classes, please fill out the enclosed membership form and return by Tuesday, March 10, 2009

Spring Categories and Course Titles

Spring Course Titles and Page Numbers	
COMPUTERS Demystifying Personal Computers – Basic Introduction to Computers <i>Victor Schiavi</i> 13 The Basics of Microsoft Word and Excel <i>Kathy Woods</i> 16	MATH AND SCIENCE The Persuasive Power of Statistics <i>Rosalie Griffin</i> 15
CULTURE AND LANGUAGE Conversational Italian for Travel II <i>Connie Tripodi</i> 11	MUSIC Inside Great Music – Music Appreciation with a Difference <i>Julie Cook</i> 11 Musica Scolara – UConn Intergenerational Chorus <i>Sharon Shoblom</i> 10 & 21
CURRENT EVENTS How to Survive the Financial Crisis <i>A. Paul Ramunni</i> 11 Radical Islam in Europe: A Primer <i>Leslie Lebl</i> 12	PERFORMING ARTS Dance for the Love of It! <i>Donna Bonasera</i> 12
GENEALOGY What Branch Are You From? Researching Your Family Tree <i>Polly Gunther</i> 13	PERSONAL DEVELOPMENT Living Funnier, Part 2 <i>Robert Blake</i> 14 Memories, Memories... Let Your Life Speak! <i>Sandra Noel</i> 17
HEALTH AND WELLNESS Food to Live For <i>Jane Sirignano</i> 14 Observing the Human Body, its Thoughts/Emotions, for an Understanding of Health and Illness in Traditional Chinese Medicine <i>William Courtland</i> 16	PHILOSOPHY AND RELIGION Islam Friend or Foe? Religion of Compassion or Hatred? Peace or Violence? <i>Tom Grimshaw</i> 17
HISTORY A Lifetime Ago: Before the Death of Childhood <i>Jeremy Joyell</i> 10 American History: After the Revolution 1781 to 1800 <i>Penny O’Connell</i> 13 Lincoln: the Man and the Myth <i>Steve McGrath</i> 10 Slavery in Connecticut – Fortune’s Story <i>Multiple Presenters</i> 10 & 26	VISUAL ARTS Drawing on the Right Side of the Brain <i>Judy Jaworski</i> 13 “Exquisite Corpses.” Are you surreal? <i>Richard Kupstis</i> 13 Hollywood vs Hispanic Cinema: More Than a Language of Difference <i>Diego Cardenas</i> 17 Mythological Studies: An Exploration of Cultural Mythologies as Expressed in the Visual Arts <i>Carol Rizzolo</i> 17 Transatlantic American Artists: Ex-patriots and Immigrants <i>Virginia Bush</i> 14
LITERATURE AND WRITING In Search of Herman Melville <i>Jim Farnham</i> 14 “Poetry, I, too, dislike it, but....” <i>Robert Grady</i> 11 The Odyssey by Homer <i>Penny O’Connell</i> 16 Writing As Transformative Art <i>Dorothy Sterpka</i> 12 Writing the Novel You’ve Always Dreamed of Writing <i>Jack Lander</i> 15	

OLLI AT-A-GLANCE			
Spring Session			
Class Times	First 4 Weeks March 20, 27, April 3, 17	Full 8 Weeks March 20 – May 15	Last 4 Weeks April 24, May 1, 8, 15
8:15 – 9:45 AM	LINCOLN: THE MAN AND THE MYTH Steve McGrath, Page 10 Room #207	HOW TO SURVIVE THE FINANCIAL CRISIS A. Paul Ramunni, Page 11 Room #333	A LIFETIME AGO, BEFORE DEATH OF CHILDHOOD Jeremy Joyell, Page 10 Room #218
		CONVERSATIONAL ITALIAN II FOR TRAVEL Connie Tripodi, Page 11 Room #210	
10:00 – 11:30 AM	INSIDE GREAT MUSIC... Julie Cook, Page 11 Room #210	DANCE FOR THE LOVE OF IT! Donna Bonasera, Page 12 Room #102 (6 wks)	WRITING AS TRANSFORMATIVE ART Dorothy Sterpka, Page 12 Room #210
		EXQUISITE CORPSES.... Richard Kupstis, Page 13 Room #217	
		WHAT BRANCH ARE YOU FROM? Polly Gunther, Page 13 Room #218 - Room #317 (April 17, 24)	
	POETRY, I, TOO, DISLIKE IT, BUT.. Robert Grady, Page 11 Room #204	AMERICAN HISTORY: AFTER THE REVOLUTION 1781-1800 Penny O’Connell, Page 13 Room #333	RADICAL ISLAM IN EUROPE Leslie Lebl, Page 12 Room #323
		DEMYSTIFYING PERSONAL COMPUTERS – BASIC INTRO Victor Schiavi, Page 13 Room #224	
		DRAWING ON THE RIGHT SIDE OF THE BRAIN Judy Jaworski, Page 13 Room #318	
1:15 – 2:45 PM	THE LAWS OF SUCCESS Ed Cormier, Page 14 Room #204	IN SEARCH OF HERMAN MELVILLE Jim Farnham, Page 14 Room #327	LIVING FUNNIER, PART 2 Robert Blake, Page 14 Room #210
		FOOD TO LIVE FOR Jane Sirignano, Page 14 Room #102	
		WRITING THE NOVEL YOU’VE ALWAYS DREAMED OF WRITING Jack Lander, Page 15 Room #217	
		THE PERSUASIVE POWER OF STATISTICS Rosalie Griffin, Page 15 Room #218	AMERICAN ARTISTS: EX-PATRIOTS & Immigrants Virginia Bush, Page 14 Room #323
		THE BASICS OF MICROSOFT WORD & EXCEL Kathy Woods, Page 16 Room #224	
		THE ODYSSEY BY HOMER Penny O’Connell, Page 16 Room #333	
		OBSERVING THE HUMAN BODY...IN CHINESE MEDICINE William Courtland, Page 16 Room #201 – Room #326 (April 3, 17)	
3:00 – 4:30 PM	ISLAM FRIEND OR FOE? Tom Grimshaw, Page 17 Room #210	MEMORIES, MEMORIES.... Sandra Noel, Page 17 Room #323 – Room #204 (April 3, 17)	MYTHOLOGICAL STUDIES... Carol Rizzolo, Page 17 Room #207
	HOLLYWOOD VS HISPANIC CINEMA Diego Cardenas, Page 17 Room #217		
7:00 – 9:00 PM	MUSICA SCOLARA Sherry Shoblom, Director, Page 10 & 21 Waterbury Arts Magnet School Tuesdays, March 10 – April 28, 7:00 PM – 9:00 PM	6:00 – 7:00 PM	SLAVERY IN CT – FORTUNE’S STORY Multiple Presenters, pages 10 & 26, Tues. March 31, Tues. April 4, Sat. April 25

Summer Categories and Course Titles

SUMMER COURSE TITLES AND PAGE NUMBERS

COMPUTERS Demystifying Personal Computers – Basic Introduction to Computers <i>Victor Schiavi</i> 18	LITERATURE AND WRITING Writing As Transformative Art <i>Dorothy Sterpka</i> 18
CULTURE AND LANGUAGE Let’s Learn Spanish: Adelante! <i>Judy Kollias</i> 18	MATH AND SCIENCE Making Peace With Bees <i>Kathy Olson</i> 18
CURRENT EVENTS Dangers of Leadership <i>Yvonne Davis</i> 19	MUSIC Singing Can be Fun and Good for You <i>Rebecca Nesmith and Susan Anthony Klein</i>20
HEALTH AND WELLNESS Food to Live For <i>Jane Sirignano</i>20	PERFORMING ARTS Dance for the Love of It! <i>Donna Bonasera</i> 19
HISTORY Messing About in Boats <i>Tom Kmetzo</i> 19	VISUAL ARTS Let’s Go Gallery Hopping <i>Richard Kupstis</i> 18

OLLI AT-A-GLANCE	
SUMMER SESSION	
10: 15 AM – 11:45 AM	TUESDAY (JUNE 2, 9, 16, 23) 4 SESSIONS, ROOM #218 Writing as Transformative Art Dorothy Sterpka, Page 18
	TUESDAY & WEDNESDAY (JUNE 2, 3, 10, 17, 23, 24) 6 SESSIONS, ROOM #217 ON JUNE 2 & 24 Let’s Go Gallery Hopping Richard Kupstis, Page 18
	WEDNESDAY (JUNE 3, 10, 17, 24) 4 SESSIONS, ROOM #210 Making Peace With Bees Kathy Olson, Page 18
	TUESDAY AND THURSDAY (JUNE 2, 4, 9, 11, 16, 18, 23, 25) 8 SESSIONS, ROOM #224 Demystifying Personal Computers – Basic Intro Victor Schiavi, Page 18
	THURSDAY (JUNE 4, 11, 18, 25) 4 SESSIONS, ROOM 210 Let’s Learn Spanish: Adelante! Judy Kollias, Page 18
12:00 PM – 1:30 PM	TUESDAY, (JUNE 2, 9, 16, 23) 4 SESSIONS, ROOM 218 Current Events – Dangers of Leadership Yvonne R. Davis, MS, MA, Page 19
	TUESDAY AND THURSDAY (JUNE 2, 4, 9, 11, 16, 18, 23, 25) 8 SESSIONS, ROOM #210 Messing About in Boats Tom Kmetzo, Page 19
	WEDNESDAY (JUNE 3, 10, 17, 24) 4 SESSIONS, ROOM #102 Dance for the Love of it! Donna Bonasera, Page 19
1:45 PM – 3:15 PM	TUESDAY (JUNE 2, 9, 16, 23) 4 SESSIONS, ROOM #102 Food to Live For Jane Sirignano, Page 20
	WEDNESDAY (JUNE 3, 10, 17, 24) 4 SESSIONS, ROOM #102 Singing Can be Fun and Good for You Rebecca Nesmith & Susan Klein, Page 20



SPECIAL COURSE
WITH MATTATUCK MUSEUM
AND WATERBURY
SYMPHONY ORCHESTRA

Slavery in Connecticut: Fortune’s Story – 3 Sessions

Tuesday, March 31, 6:00 PM – 7:30 PM at UConn, Waterbury Campus, Room #113

Tuesday, April 14, 6:00 PM – 7:30 PM at Mattatuck Museum Arts & History Center

Saturday, April 25, 1:30 PM – 3:00 PM at Mattatuck Museum Arts & History Center (walking tour)

Learn the untold story of slavery in Connecticut, and the tragic life and death of a Waterbury captive, Fortune. The 3-session course provides all of the information you need to fully appreciate the world-premiere concert by the Waterbury Symphony Orchestra of The Manumission Requiem: Fortune’s Bones. Tickets for the performance are discounted for OLLI members and sold separately.

This series is brought to you through a new partnership between the Mattatuck Museum, Waterbury Symphony Orchestra and OLLI. See Page 26 for more details.

SING WITH THE UNIVERSITY
OF CONNECTICUT
INTERGENERATIONAL
CHORUS

Musica Scolara

8 Sessions – Tuesdays, March 10, 17, 24, 31, April 7, 14, 21, 28, 2009, 7:00 PM – 9:00 PM

Waterbury Arts Magnet School (April 14 Rehearsal Class, UConn Room #102)

Established in fall 2008, this premiere vocal ensemble is committed to performing outstanding repertoire of music from many cultures. OLLI members, community members who wish to join OLLI, UConn students, and UConn faculty and staff are invited to join Musica Scolara, the first intergenerational OLLI Chorus in the United States.

Sharon Shoblom-Van Nest, Director of Musica Scolara, holds a Bachelor of Music degree from San Francisco State University, graduating with Honors, a Master of Music degree from Colorado State University, and a Doctorate of Musical Arts degree from the Conservatory of Music at the University of Missouri-Kansas City. Her professional music



career spans thirty years of playing, singing and conducting in the United States and Europe. Known for her choral artistry, as well as her enthusiasm and passion for people, Shoblom has served on the faculty at Northern Illinois University, the University of Virginia-Wise, the University of Hawaii-Hilo, and Ferrum College in Virginia. She also taught elementary and high school music in northern California.

See Page 21 for more details.

8:15 AM – 9:45 AM

Lincoln: the Man and the Myth

4 Sessions – Fridays from 8:15 AM – 9:45 AM
March 20, 27, April 3, 17

Room #207

This year is the bicentennial of Abraham Lincoln’s birth. Class sessions will explore and attempt to understand Lincoln and the issues of race relations, along with the many misconceptions about Lincoln and

why historians consider him the greatest American president.

Steve McGrath received his MA in history from Trinity College. He retired from the West Hartford public schools, where he was social studies supervisor. He is currently a lecturer in History at Central Connecticut State University and Master Teacher for the Charter Oak Collaborative in Hartford, which provides staff development for teachers of American History in the greater Hartford region.

A Lifetime Ago: Before the Death of Childhood

4 Sessions – Fridays from 8:15 AM – 9:45 AM
April 24, May 1, 8, 15

Room #218

This course will deal with the profound and somewhat disturbing changes that we have seen in American childhood over the last two or three decades. The presenter’s

Waterbury childhood as portrayed in his memoir, *A Lifetime Ago: Before the Death of Childhood*, notes the contrasts in growing up then and now. Commentary and observations are tempered with generous helpings of nostalgia, innocence, and laughter, all of which should give rise to lively and informative class discussion, as well as personal memories. There will also be opportunities to discuss memoir writing.

Jeremy Joyell is a Waterbury native and has spent most of his professional life teaching English at both the high school and college level and was an adjunct instructor for UConn and Albertus Magnus College. He received a BA in English from UConn and an MS from the University of Hartford. Now retired, he has used his teaching experiences and Waterbury childhood to write his first book.

Conversational Italian II for Travel

8 Sessions – Fridays from 8:15 AM – 9:45 AM
March 20, 27, April 3, 17, 24, May 1, 8, 15

Room #210

Going to Italy? Want to feel more comfortable understanding the Italian language, mind and lifestyle of the people? In addition to helping members understand the language and grammar, this continuing introductory course of conversational Italian will focus on the non-verbal Italian communicator, cultural differences, expectations and Italian customs and traditions to help the traveler avoid cultural blunders.

The class will continue topics from the previous session, Conversational Italian for Travel.

Connie Tripodi has a BA in Natural Sciences from CCSU and an MBA with double specializations in Healthcare and Global Management. She was a Medical Technologist at St. Mary’s Hospital and has been the administrator of a surgical practice for the past 19 years. A returning OLLI presenter, Connie speaks fluent Spanish, Italian and several dialects of Southern Italy. Her annual travels to Italy focus on the culture and archaeological research.

How to Survive the Financial Crisis

8 sessions – Fridays from 8:15 AM – 9:45 AM
March 20, 27, April 3, 17, 24, May 1, 8, 15

Room #333

The present financial crisis is impacting all age groups and sectors of our economy and impacting the financial activity of many countries around the globe. This interactive course will start with a general overview of the financial problems and what it means to you personally. Further discussions will cover life plans, budgets, managing debt, your stock portfolio, retirement options and some helpful ways, planning techniques and insights on dealing with the financial crisis.

A. Paul Ramunni is a CPA with over 35 years experience working as an accountant in public practice. For the past 14 years, he has served on the board of directors for Mutual Savings Bank and has been teaching accounting courses at UConn since 1998. He is also currently teaching as an instructor-in-residence at both UConn Waterbury and Hartford campuses.

10:00 AM – 11:30 AM

Inside Great Music – Music Appreciation with a Difference

4 Sessions – Fridays from 10:00 AM – 11:30 AM
March 20, 27, April 3, 17

Room #210

Class sessions will consist of listening and hands-on participation. Explore the specific elements of Western and World music by listening to excerpts. Then gain a deeper understanding by playing these elements using simple instruments which will be provided. As music detectives, we will listen for drone, ostinato patterns, call and response, textures, forms, rhythm patterns and other fascinating aspects of music. No prior music experience is necessary – just the pure pleasure of hearing great music and exploring it from the inside out.

Julie Cook’s music journey has included studying and playing the piano for most of her life. She studied piano at the Hartt School of Music and taught for 25 years at her studios



in Newtown and Woodbury. She facilitates workshops for musicians and non-musicians for the purpose of health and self-expression. She is a member of Music for People, an organization that promotes an improvisational approach to music, where she is a leader in their four-year facilitation program.

“Poetry, I, too, dislike it, but....”

4 Sessions – Fridays from 10:00 AM – 11:30 AM
March 20, 27, April 3, 17

Room #204

This is a course for those who are suspicious of poetry and who may wonder why anyone would read it. Hopefully, as we go through a brief history of poetry through the ages and begin to see why poets wrote the poetry they did, it will begin to make more sense. The course will concentrate on reading poems for enjoyment – not interpretation! The main emphasis will be on modern poetry and how it has come to be and how poets try to communicate their thoughts and feelings in unique ways. Members might even try creating their own poetry.

Some courses have required and/or recommended reading. The UConn Co-op bookstore welcomes OLLI members and carries a supply of most required or recommended books. OLLI members are also entitled to join the Co-op OLLI Book Club to save money on their book purchases.

Robert Grady received a BA in Psychology/English from UConn, an MS in Education from CCSU and a Sixth-year Certificate in Counseling from Fairfield University. He was awarded an NDEA grant to attend an English Institute at Carleton College in Minnesota. He started teaching at the elementary level in Waterbury and left to become part of an innovative teaching program in Watertown. He retired from the English Department at Watertown High School after thirty-five years of teaching. He is a member of many professional organizations including Poetry.Org.

Writing As Transformative Art

4 Sessions – Fridays from 10:00 AM – 11:30 AM
April 24, May 1, 8, 15
Room #210

This creative writing course is designed to allow members to write freely whatever is important to them in order to discover themselves in a special way. Participants will read short models of such writing and then use free writing, meditation and creative writing techniques to help them to express themselves in memoirs, stories and poems. The healing result of this process can result in understanding, playfulness and often joy.

Dorothy Sterpka is a teacher, writer and volunteer social worker. She taught English for over 30 years at UConn Hartford and



now teaches at CCSU. She received an MSW from the UConn School of Social Work in 1999 and works with children and older adults. Dorothy is especially interested in the healing power of art and continues to attend seminars in art therapy, writing as therapy and psychodrama.

Radical Islam in Europe: A Primer

4 Sessions – Fridays from 10:00 AM – 11:30 AM
April 24, May 1, 8, 15
Room #323

The media are now reporting the growing impact of Islamists in Europe, whether it is terrorists planning to blow things up or activists seeking fundamental changes in European society and culture. How did this come about? This course will seek to trace the development of large, unassimilated Muslim minorities in Europe and the emergence within them of radical Islamists. It will examine the ways in which radical Islam already affects European politics and society as well as European foreign policy, whether toward the Israeli-Palestinian conflict or the Arab/Muslim world in general. Finally, it will look at what all this means for the United States.

Leslie S. Lebl writes and lectures on foreign policy, including transatlantic relations, and European defense and counter-terrorism policy (see www.leslielebl.com) and maintains a blog on foreign policy issues at www.leslielebl.blogspot.com. She is currently working on a study of Muslim extremism and the European Union. A former Foreign Service Officer, she was minister-counselor for political affairs at the U.S. mission to the European Union in Brussels, 2000-2003. She has an MA from Johns Hopkins University School of Advanced International Studies and a BA from Swarthmore College.

Dance for the Love of It!

6 Sessions from 10:00 AM – 11:30 AM
March 20, 27, April 3, 17, 24, May 1
Room #102

This movement course will take a look at the positive effects dance has on our well being – mind, body and soul – and the health benefits derived from social dancing. It will cover how dance impacts our culture and social environment, the different styles of dance over the decades – from the 1920s to the 1980s – along with studying the artists who made these social dances popular, such as Fred Astaire and Gene Kelly.

Donna Bonasera is the founder and Artistic Director of CT Dance Theatre, Inc. She is one of the few Americans to receive a diploma in the Vaganova Method of Classical ballet while studying in Russia and was awarded a scholarship to study at the American Dance Machine which preserves the original choreography of Broadway musicals and film. She is the state director for National Dance Week and is recognized nationally and internationally for training high caliber dancers and for her choreography for both musical theatre and ballet. Many of her students have gone on to dance professionally in ballet companies throughout the world and are featured performers on Broadway and film. Donna is a returning OLLI presenter.

American History: After the Revolution 1781 to 1800

8 Sessions – Fridays from 10:00 AM to 11:30 AM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #333

Explore the American Experiment in Government as the new country tried to answer the question: how much democracy should we have? The Constitutional Convention of 1787 tried to answer that question by establishing a new government that restricts the will of the people. The new system will be put to the test during the Presidencies of George Washington, John Adams and Thomas Jefferson.

Penny O’Connell has a BA in Political Science from Skidmore College. She is a retired high school history teacher with a broad view of world history, having taught courses on the Ancient World, European and American history. She has spent years trying to unravel the mysteries of our historical past and is delighted to share her discoveries with those who have inquiring minds. Penny is a returning OLLI presenter.

“It has become a bright spot in my life at 82!”

“Exquisite Corpses.” Are You Surreal?

8 Sessions – Fridays from 10:00 AM – 11:30 AM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #217

This course will examine the period of Modern Art known as Surrealism – with emphasis on four of the major artists of that period, Jean Arp, Joan Miro, Rene Magritte and Salvador Dali. After defining surrealism, we will see how each of the aforementioned artists fits this definition. Approximately two sessions will be spent on each artist.

Richard J. Kupstis is a retired high school art teacher and artist/craftsman who makes pottery and sculpture. He is a life member of Gallery 53 (Meriden Arts & Crafts Association) and a key member of Wesleyan Potters in Middletown since 1980. He is a past president of both organizations. He is married to Linda and has three grown children and three grandchildren. He has a BA in Sociology from UConn and an MSS in American History from CCSC as well as cross-certification in both social studies and art.

What Branch Are You From? Researching Your Family Tree

8 Sessions – Fridays from 10:00 AM – 11:30 AM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #218 Classes on April 17 & 24 in #317

Do you want to know more about your family history but don’t know where to start? Then this is the course for you! It will focus on the fundamentals of genealogy. Members will learn how to organize, use and properly record information on family group sheets and pedigree charts. Research will include the use of vital, church, census, immigration and military records. A variety of sources will be investigated including use of the Internet. A special Saturday trip to the Connecticut State Library’s Department of History and Genealogy will be included.

Polly Gunther is a self-taught genealogist. She has been researching her family’s history for many years. She is a member of the Connecticut Society of Genealogists, Connecticut Professional Genealogists Council, The New England Historic Genealogical Society, Godfrey Memorial Library and The Society of Mayflower Descendants of the State of Connecticut.

She is currently the registrar for her chapter of the National Society Daughters of the American Revolution. She taught elementary school for 34 years and is a returning OLLI presenter.

Drawing on the Right Side of the Brain

8 Sessions – Fridays from 10:00 AM – 11:30 AM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #318

This course is designed to expand your powers of perception through drawing and the creative force of the imaginative side of your brain, to increase your visual awareness and develop a new mode of thinking.

Judy Jaworski has been teaching drawing and painting for over 40 years – at the YMCA, Naugatuck Adult Education, at Heritage Village, and the Naugatuck Senior Center. She studied at the Rhode Island School of Design. Judy has been listed in the Artists’ Bank at the Connecticut Commission on the Arts and was a member of the Watertown Art League (president 1980 and 1981). Her paintings have been exhibited throughout Connecticut and are in numerous private and public collections.

Demystifying Personal Computers – Basic Introduction to Computers

8 Sessions – Fridays from 10:00 AM to 11:30 AM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #224

Whether you don’t know how to turn the computer on, recently bought your first computer or have little experience, this class is perfect for you. It will introduce you to the “mouse” and how it works, the keyboard, the difference between hardware and software and introduce the Internet. The course is hands-on learning. Come make a new friend and have fun – meet the mouse and its companion, the personal computer!

Victor Schiavi has thirty four years of computer technical experience. Proficient in many software programs, he taught a basic computer course to senior citizens at Middlesex Community College. He is currently the Director of IT, Media Services and Telecommunications at the UConn Waterbury campus.

1:15 PM – 2:45 PM

The Laws of Success

4 Sessions – Fridays from 1:15 PM – 2:45 PM
March 20, 27, April 3, 17
Room #204

The Laws of Success work for people you admire: the outstanding parent, the sports superstar, the influential teacher or the world-famous philanthropist. For these people success is like a habit which allows them to work smarter instead of harder. This course is for anyone who wants to define and enjoy the benefits of success. It will help identify the activities that make you productive. The only prerequisite is that you be a thinking human being with a positive attitude. Sessions will examine the proven elements of success in family life, business and personal achievement.

Edward Cormier is a great believer in the fact that if you really want to learn something, you teach it. After successfully completing a comprehensive nine-month personal and professional assessment in the 1970s, he began teaching The Laws of Success. Recently celebrating his 70th birthday, he enjoys wrapping up almost all his life's goals. Ed's list includes the startup of his fourth profitable company, International Education Institute, LLC, and completion of a second masters degree and his first PhD.

Living Funnier Part 2

4 Sessions – Fridays from 1:15 PM – 2:45 PM
April 24, May 1, 8, 15
Room #210

Enjoy a review of comedy from silent film to films of the 1930s, 1940s and other decades. We will also view tapes and DVDs (brief episodic review) view show excerpts and enjoy the input of the members' sense of all kinds of comedy. This course is for beginning and returning OLLI members.

Bob Blake taught for 34 years in the Waterbury school system and retired with an intact sense of humor. A BA from UConn and an MS from Southern Connecticut State University in no way detracts from his willingness to present this overview of humor.

**Transatlantic American Artists:
Ex-patriots and Immigrants**

4 Sessions – Fridays from 1:15 PM – 2:45 PM
April 24, May 1, 8, 15
Room #323

Well before today's global art world, American artists crossed the Atlantic to expand their vision, to flee political turmoil, or to pursue greater success. In the Revolutionary and Federal periods, Gilbert Stuart and J.S. Copley benefited from their transatlantic displacement, while Europeans like Audubon and Bierstadt came to America to celebrate its natural splendors. In the 19th century, Mary Cassatt and J.S. Sargent established themselves in Europe while most sculptors went to Rome to learn academic classicism. As the United States grew in economic and aesthetic importance during the Great Wars era, artists such as Nadelman, Achipenko, Albers and Tanguay immigrated, and others such as Mondrian and Duchamp fled Nazi Europe.

Virginia Bush attended Wellesley College, received her PhD from Columbia University, and is a Fellow of the American Academy in Rome. She has taught in New York, New Jersey and Connecticut. She has authored articles on Italian Renaissance art history and modern art and has worked in art galleries and arts administration. Her travels throughout the U.S. and Europe have resulted in a collection of about 30,000 art images.



Food to Live For

8 Sessions – Fridays from 1:15 PM – 3:00 PM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #102

Learn nutritional facts, special recipes, cooking instructions and enjoy food samples. The first four sessions are "Food for Life," sponsored by The Cancer Project. Some topics are low-fat foods, favoring fiber, discovering dairy alternatives, replacing meat and planning healthy meals. Learn how certain foods and nutrients work to promote or discourage cancer growth. The second four weeks will cover grains, proteins, deciphering the nutritional facts label and practical nutritional strategies for good health. A trip to a local supermarket to see healthy food will be included. Some food items will be donated by New Morning Natural and Organics in Woodbury, Connecticut.

Jane Sirignano has been a cooking instructor with The Cancer Project for 3 years and has taught OLLI classes since the inaugural session. She has a diploma in nutrition, has been a cook in a natural foods restaurant and managed a natural foods store. She conducted food shopping tours while working with The Coronary Health Improvement Project and her tour was considered one of the most valuable aspects of the program.

In Search of Herman Melville

8 Sessions – Fridays from 1:15 PM – 2:45 PM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #327

The purpose of this course is to explore the philosophical and psychological issues in Melville's writings. "Moby Dick" remains, despite its flaws, the Mount Everest of American Literature, and participants will explore the novel through a close reading over five weeks. The remaining classes will explore Melville's best known shorter works: "Billy Budd," "Benito Cereno" and "Bartleby The Scrivener." Whether at the end we will be at peace with Melville's world view remains to be seen.

James F. Farnham is Professor Emeritus of Literature at Fairfield University. He holds a PhD from Case-Western Reserve University and held post-doctoral fellowships at Yale in Cognitive Anthropology and in Judaic Studies. A returning OLLI presenter, Jim has taught Existential Literature and American Romanticism and has published studies of Hawthorne, Melville, Faulkner, and Flannery O'Connor.



**Writing the Novel You've Always
Dreamed of Writing**

8 Sessions – Fridays from 1:15 PM – 2:45 PM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #217

Each of us has a novel inside. If yours is itching to get out, this practical writing course will explain how to begin with action that "hooks" your readers, the role of plot, setting, characters, dialogue and point of view, the essential balance of show vs. tell and of details vs. the broad stroke. The final class will stress rewriting and working with a professional editor.

Jack Lander is the published author of three nonfiction books, 51 papers, and for the past twelve years has written a magazine column for inventors. A former OLLI presenter, Jack also works full time as a mentor to creative entrepreneurs and inventors, and, at "seventy-something" has no plans to retire. In his corporate life as a mechanical engineer, he patented 11

inventions, most on laparoscopic surgical instruments. He is presently writing patents on 2 of his own inventions and a fourth book on marketing inventions.

**The Persuasive Power of
Statistics**

8 Sessions – Fridays from 1:15 PM – 2:45 PM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #218

Come and have some fun with Texas Instruments' graphing calculator and learn about the different ways to display statistics. Real-world implications of data analysis will be explored. Using this new technology, the class will learn various ways to examine and plot data and understand how easily statistics can be manipulated. Knowledge of basic arithmetic principles is the only prerequisite to participate in this class. Calculators will be provided for class use and Waterbury Arts Magnet School students will assist OLLI members.

A Waterbury native, **Rosalie Griffin** received a BA in Mathematics from Albertus Magnus College and an MALS from Wesleyan University. She taught mathematics for 35 years at Crosby High School in Waterbury and presently serves as an adjunct instructor

"I think this program is the best thing that has happened at this time in my life. I feel so enriched and have met such great people."



at Naugatuck Valley Community College. A returning OLLI presenter, Rosalie has provided professional development for teachers as a consultant for the Connecticut Academy of Education in Math and Science.

The Basics of Microsoft Word and Excel

7 Sessions – Fridays from 1:15 PM – 2:45 PM
March 20, 27, April 3, 17, 24, May 1, 15
Room # 224 (no class on May 8)

Learn the fundamental techniques of Microsoft Word in this hands-on class. Learn how to create, edit, format, print, save and retrieve Microsoft documents. Microsoft Excel is a dynamic spreadsheet package designed to allow users to combine number crunching and outstanding results. Learn how to create, format and print spreadsheets,

entering and using formulas and functions. A working knowledge of computers is a prerequisite for this class.

Kathy Woods holds a Bachelor of Arts degree in Communications, a Master’s Degree in Health Administration from Western CT State University, and has over 25 years of experience in the social services field. An instructor for the CT Acquired Brain Injury (ABI) Waiver Training, Kathy holds a position on the CT TBI Advisory council, was a consultant for Computer Medic, and is currently the Executive Director for Living In Safe Alternatives, Inc. Computers are Kathy’s hobby. She is self-taught in repairing computers and finds it a challenge to build a PC from scratch. She teaches basic computer skills, QuickBooks Basics, MS Word and Excel Basics for businesses.

The Odyssey by Homer

8 Sessions – Fridays from 1:15 PM – 2:45 PM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #333

Homer, the most famous of Greek poets, tells the story of the Greek hero Odysseus and his 10 year journey home from the Trojan War. Participants will read the book in prose form in this course to find answers to the following questions. What is the role of the hero? What does he learn? What is the role of women? And what is the value system of Greek society as portrayed in this great novel?

Penny O’Connell is also the presenter for American History: After the Revolution 1781 to 1800.

Observing the Human Body, its Thoughts and Emotions, for an Understanding of Health and Illness in Traditional Chinese Medicine

8 Sessions – Fridays from 1:15 PM – 2:45 PM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #201 - Classes on April 3, 17 in Room #326

Traditional Chinese Medicine sees our physical body as living in a relationship of reciprocal maintenance with our thoughts and emotions. All three are seen as being centers of intelligence that function in partnership to maintain our physical and psychological health. This course will explore this tertiary relationship to our physical body to understand how a disruption in the harmonious functioning within any of these three centers contributes to our physical and psychological illness. Our individual role in this tertiary relationship will also be examined from the perspective of our participation in the maintenance of our health as well as our interference, which contributes to our disease. This course is for beginning or returning OLLI members.

William Courtland is a teacher, lecturer and workshop facilitator who researches Chinese Medical theory and its mind-body relationship. He is currently a faculty member at the Connecticut Center for Massage Therapy in Westport where he teaches Acupressure and the theory of Traditional Chinese Medicine.

3:00 PM – 4:30 PM

Hollywood vs Hispanic Cinema: More Than a Language of Difference

4 Sessions – Fridays from 3:00 PM – 4:30 PM
March 20, 27, April 3, 17
Room #217

This course will be a brief overview of the history and development of cinema in Spanish-speaking countries (Argentina, Spain and Mexico) and how it is considered different than mainstream cinema of Hollywood. This interactive course will take advantage of material available online to illustrate concepts, periods of history and show landmarks of cinema. Participants will partake in active discussions about the topics and draw their own conclusions by the end of the course.

Diego Cardenas is Colombian, speaking English as well as Spanish. He has a degree in Industrial Engineering from Universidad del Valle, in Columbia, where he was a member of the cineclub. Diego has always had a passion for the cinema which he loves to share.

Islam, Friend or Foe? Religion of Compassion or Hatred? Peace or Violence?

4 Sessions – Fridays from 3:00 PM – 4:30 PM
March 20, 27, April 3, 17
Room #204

This interactive course will cover the following questions: What is the Qur’an? What does it actually say? How was it formed? What were the historical times like when it was written? How did those times affect the writing in the Qur’an? Who was Muhammad? What role did he play in relationship to the Qur’an? How does Islam interrelate with Judaism and with Christianity? Where do they agree? Where do they disagree? What is Jihad? All of these topics and more will be discussed with the participants using the course material, then providing feedback on what they wish to know.

Tom Grimshaw is a graduate of the University of Michigan, School of Engineering and the University of Michigan MBA program. He has given numerous presentations on various topics ranging from antique collecting and restoration, astronomy, total quality management and the relationship of Judaism,

“Such a wonderful opportunity to get back into the world of academia after so many years.”

Islam and Christianity. Tom was COO for 19 years at MidState Medical Center, was President of the American Clock & Watch Museum, and was Chairman of the Board of the Watershed Partnership.

Mythological Studies: An Exploration of Cultural Mythologies as Expressed in the Visual Arts

4 Sessions – Fridays from 3:00 PM – 4:30 PM
April 24, May 1, 8, 15
Room #207

Explore some of the great stories and archetypes which exist in cultural mythologies around the world. In pre- and semi-literate cultures, mythologies and religious systems were traditionally passed on through storytelling, painting, dance, sculpture and, more recently in film. Come explore several storied representations of the great Greek gods as well as those of Buddhist and Hindu tradition. Artistic representations of gods and goddesses from many different world cultures exist all around us. Cultural mythologies have long been a way of teaching



the great lessons of any given society. What do these artistic images speak of?

Carol Rizzolo, RPA-C, MA, recently completed her MA in Mythological Studies with an emphasis in Depth Psychology from Pacifica Graduate Institute. She is currently working on her doctoral dissertation in the same field.

Memories, Memories... Let Your Life Speak!

8 Sessions – Fridays from 3:00 PM – 4:30 PM
March 20, 27, April 3, 17, 24, May 1, 8, 15
Room #323 – Classes on April 3, 17 in Room #204

Every life is a story, every legacy an album of story types, every person an unfinished story. Genealogies give us heritage; but it is in the stories that life and connections happen. The art of life story applies active listening to engage in the conversational process of sharing our stories, sharing who we are, recognizing and integrating our various story types and reviewing how our story is influenced and shaped by others, history, culture, traditions, family and spirituality. Members will learn to develop a story framework, including timelines and key elements.

Possible outcomes of this course could be creating a basis for legacy through memoir writing, oral tradition, or other media.

Sandra Noel is currently Director of Congregational Care and Senior Ministry at Bethany Covenant Church, Berlin, CT. She earned an MA in Gerontology from St. Joseph College and is currently a member of the executive board of the Connecticut Interfaith Network on Aging, member of American Society on Aging, Forum on Religion, Spirituality & Aging, the Connecticut Gerontology Consortium and has published reviews in Educational Gerontology Journal. She leads reminiscence groups, writes life stories and uses the life story process in her work. Outcomes of this course create a basis for legacy through memoir writing, oral tradition, or other media.

SUMMER SESSION
10:15 AM – 11:45 AM

Writing As Transformative Art

4 Sessions from 10:15 AM – 11:45 AM
Tuesdays, June 2, 9, 16 and 23
Room #218

This creative writing course is designed to allow members to write freely whatever is important to them in order to discover themselves in a special way. Participants will read short models of such writing and then use free writing, meditation and creative writing techniques to help them to express themselves in memoirs, stories and poems. The healing result of this process can result in understanding, playfulness and often joy.

Dorothy Sterpka taught Writing As Transformative Art in the spring session.

Making Peace With Bees

4 Sessions from 10:15 AM – 11:45 AM
Wednesdays, June 3, 10, 17, 24
Room #210

Learn about the industrious little honeybees (and other bees) so you can avoid getting stung. Learn about the anatomy of the honeybee, the biography of the honeybee and the workings in the beehive. Dead bees will be viewed, along

with charts and other visual materials to help understand and respect bees. CCD (colony collapse disorder) and other diseases in bee colonies will be discussed and different honeys made from the nectar of various flowers will be tasted.

Kathy Olson is a retired elementary school teacher who taught in the Wallingford school system for 35 years. With no AC or screens in her classroom, she had to deal with bees in the classroom and outside at recess. Therefore she developed a special bee course for students of all grade levels. Kathy does not keep bees, but is a member of the Connecticut Beekeepers Association, enabling her to keep up with the latest developments in the scientific world of honeybees. Her teachings have dubbed her The Bee Lady.

Let's Learn Spanish: Adelante!

4 Sessions from 10:15 AM – 11:45 AM
Thursdays, June 4, 11, 18, 25
Room #210

Enjoy learning the beautiful Spanish language. This class is an introduction to Spanish language and culture through lively conversation, a splash of grammar and adventures into the intriguing cultures of the Spanish speaking world. Perfect for those who want to refresh their classroom

Spanish and for anyone who needs Spanish for travel, work or fun. If you have taken this class before, come back for a new and exciting experience.

Judy Kollias has an BA, MA and Sixth Year in Spanish. She has taught Spanish language, literature and culture at Cheshire High School and Quinnipiac University and has traveled extensively in the Spanish speaking world. Judy is a docent at the Mattatuck Museum and chairs the Curriculum Committee for the OLLI program.

Let's Go Gallery Hopping

6 Sessions – Tuesday, June 2 (classroom),
Wednesdays, June 3, 10, 17, Tuesday, June 23
(gallery visits) Wednesday, June 24 (classroom)
from 10:15 AM – 11:45 AM
Room #204 on June 2 & 24

The first session will be in a classroom for orientation on times, directions to galleries/museums, and what each Museum is currently offering. We will then spend four sessions visiting The New Britain Museum of American Art, The Wadsworth Athenaeum, The Yale Art Gallery and one other to be selected by the class during orientation. The final session will be back in the classroom to discuss the highlights of our visits.

Richard J. Kupstis is a returning OLLI presenter and taught "Exquisite Corpses." Are you Surreal? in the spring session.

Demystifying Personal Computers - Basic Introduction to Computers

8 Sessions – Tuesdays and Thursdays
from 10:15 AM – 11:45 AM
June 2, 4, 9, 11, 16, 18, 23, 25
Room # 224

Whether you don't know how to turn the computer on, recently bought your first computer or have little experience, this class is perfect for you. It will introduce you to the "mouse" and how it works, the keyboard, the difference between hardware and software and introduce the Internet. The course is hands-on learning. Come make a new friend and have fun – meet the mouse and its companion, the personal computer!

Victor Schiavi taught this class in the spring session.



12:00 PM – 1:30 PM

Current Affairs – Dangers of Leadership

4 Sessions from 12:00 PM – 1:30 PM
Tuesdays, June 2, 9, 16, 23
Room #218

This course will take a provocative look at the dangers leaders face when they lead. Analyzing the leadership of former New York Governor Eliot Spitzer, Pakistan's Benazir Bhutto, Governor Rod Blagojevich, Enron CEO Ken Lay and others, we will engage in a discussion on the dangers leaders fall into and how decisions leaders make impact their vision, goals, outcome and their constituencies. We will examine how dangers befall a leader from a media perspective and how a leader gets into trouble when he/she becomes the focal point of a controversy or problem and how leaders fall into trouble due to their own hungers or weaknesses in their character. Therefore, when leaders lose their footing, they can be destroyed along with the vision or the followers they influence.

Yvonne R. Davis, MS, MA owns and operates DAVISCommunications. She has experience in marketing, public, government and community relations and event planning, and has done professional training and leadership development. Having traveled to 52 countries, her firm is now recognized in the U.S., Europe, Asia, Africa and the Middle East. Yvonne is a doctoral candidate for the Thierry Graduate School of Leadership in Brussels,

Belgium. She has an MS in Leadership and Business Ethics from Duquesne University and an MA in Political Science from the University of Connecticut. She has a BA in Mass Communications and Political Science from the University of Hartford (Magna Cum Laude). She is an adjunct Professor at the University of Hartford, teaching Political Leadership and writes for the Huffington Post.

Dance for the Love of It!

4 Sessions from 12:00 PM – 1:30 PM
Wednesdays, June 3, 10, 17, 24
Room #102

This movement course will take a look at the positive effects dance has on our well being: mind, body and soul, and the health benefits derived from social dancing. It will cover how dance impacts our culture and social environment, the different styles of dance over the decades – from the 1920s to the 1980s – along with studying the artists who made these social dances popular, such as Fred Astaire and Gene Kelly.

Donna Bonasera taught Dance for the Love of It! in the spring session.

*“Wonderful experience –
I leave with new eyes!”*

Messing About in Boats

8 sessions – Tuesdays and Thursdays
from 12:00 PM – 1:30 PM
June 2, 4, 9, 11, 16, 18, 23, 25
Room #210

Water covers about 70% of the Earth's surface and people have devised exciting ways to move on it for travel, occupation and pleasure. Who invented the boat? How do sailboats sail? Why are boats pointed in the front? Why do they float (or sink)? This course will explore the fascinating world of "those who go down to the sea in ships..." Based on the presenter's collection of maritime artifacts, magnificent photos of harbors, beaches and boats from New England to Siberia, and his lifelong love of boats and the sea, this course will inform and excite you – even if you only own a gravity boat. (NOTE: this is not a course in boat handling).

Tom Kmetzo grew up near Black Rock Harbor in Bridgeport and has been fishing and boating since early childhood. He has owned numerous small boats and has worked at Mystic Seaport as an interpreter in the small boat shop and the cooperage. He was also on the demonstration crew on the Charles W. Morgan and the Joseph Conrad and was a sea chantey singer at the museum. He also worked on the schooner Quinnipiac in New Haven. His photos include rare shots from aloft on two square riggers, boats in England, Italy and Russia, as well as harbors, lighthouses and glorious beaches. Tom is a returning OLLI presenter and is also the OLLI photographer.



Course Descriptions



1:45 PM – 3:15 PM

Food to Live For

4 Sessions from 1:45 PM – 3:15 PM
Tuesdays, June 2, 9, 16 and 23
Room #102

Learn nutritional facts, special recipes, cooking instructions and enjoy food samples. Topics covered are carbohydrates, deciphering the nutritional facts label, and practical nutritional strategies for good health. A trip to a local supermarket to see healthy food will be included. Some food items will be donated by new Morning Natural and Organics in Woodbury, Connecticut.

Jane Sirignano has taught this popular food/nutrition course since the OLLI inaugural session.

Singing Can be Fun and Good for You

4 Sessions from 1:45 – 3:15 PM
Wednesdays, June 3, 10, 17, 24
Room # 102

Bring along your favorite song or aria and learn the art of voice production through correct breathing, voice placement, diction and projection to enhance your ability to make it fun and easy to sing. All voice types and levels of talent are welcome, with class focus on learning to sing well for the joy of it and as a healthy outlet to the stress of everyday life. Classes will cover the basics of how to produce a full, healthy sound, followed by favorite ensemble pieces and individual coaching.

Rebecca Nesmith started her musical career in NYC performing under Laszlo Halasz, founder and conductor of the NYC Opera. Her 40-year career includes performances with the Long Island Opera Company, Amato Opera and NYC Grand Opera. She was a Metropolitan Opera scholarship winner, a YMCA National Singers' award winner and runner up in the first Luciano Pavarotti Opera Competition.

Susan Anthony Klein, Accompanist, is well known to local musicians. A graduate of Western Connecticut State University with a performance degree in clarinet and piano, she was the piano accompanist for David Randolph and the St. Cecilia Chorus in NYC. She has been rehearsal accompanist for the Connecticut Chorale Society, St. John's Chorale and is Choir Director for the Salem Covenant Church in Washington, Connecticut.

“The program is diversified enough to have something for everyone. It is very organized and friendly.”

musica Scolara

The Chorus of UConn Waterbury and the Osher Lifelong Learning Institute



8 Sessions
Rehearsals: Tuesdays, March 10 – April 28, 2009
7:00 – 9:00 PM
Rehearsal location: Waterbury Arts Magnet School
(April 14 at UConn, Room #102)
Cost for paid OLLI members to join the Chorus is \$25 per semester.
An additional small cost for sheet music will be required.

Vocal Placement Appointments
Date: Monday and Tuesday,
March 2 and 3, 2009
Location: UConn Room #102

Established in fall 2008, this premiere vocal ensemble is committed to performing outstanding repertoire. It sings well-known choral masterworks, as well as small-ensemble choral literature. The group seeks to nurture a love for, and global awareness of, music from many cultures. OLLI members, community members who wish to join OLLI, UConn students, and UConn faculty and staff are invited to join Musica Scolara, the first intergenerational OLLI Chorus in the United States.

Singers interested in the music of the masters are encouraged to schedule a vocal placement meeting at UConn, Waterbury. This meeting is very informal to help the conductor place each singer in the appropriate voice part. There is no need to bring printed music or memorize any songs.

CALL 203-236-9924 TO SCHEDULE A VOICE PLACEMENT APPOINTMENT.

Sharon Shoblom-Van Nest, Director of Musica Scolara, holds a Bachelor of Music degree from San Francisco State University, graduating with Honors, a Master of Music degree from Colorado State University and a Doctorate of Musical Arts degree from the Conservatory of Music at the University of Missouri-Kansas City. Her professional music career spans thirty years of playing, singing and conducting in the United States and Europe. Known for her choral artistry, as well as her enthusiasm and passion for people, Shoblom has served on the faculty at Northern Illinois University, the University of Virginia-Wise, the University of Hawaii-Hilo, and Ferrum College in Virginia. She also taught elementary and high school music in northern California.

A venue for the exchange of ideas and experiences focusing on improving the quality of life. The goal of OLLI Café is to have presentations and activities with themes such as Health and Wellness, Arts and Culture, and Current Events.

Bring your lunch and we will provide the coffee and fruit! OLLI Café presentations are open to all OLLI members. **These are not courses. Pre-registration is not required.** The weekly event features a guest speaker followed by a short Q&A session.

Fridays—Room #113 • 11:30 – 12:00 Lunch • 12:00 – 1:00 Speaker Presentation



MARCH 20, 2009

The Benefits of Reiki

Reiki is a safe, non-invasive, caring way of energizing, restoring and balancing the energy centers in our bodies. The Reiki practitioner uses a variety of hand positions on and off the body, while the individual is fully clothed. The proven benefits include, stress reduction, relaxation, physical healing of disease, surgical wounds, improved mental clarity, increased creativity, and a sense of peace and well-being.

Barbara Schafer, RN, APRN, MSN, CHTP/I, RMT, has been a Reiki Master Practitioner and teacher since 1995. She has a private practice doing Reiki, healing touch. She volunteers in the new Cancer Center at Griffin Hospital offering therapeutic touch and Reiki. Her expertise is in energy healing.

MARCH 27, 2009

The Role of Women in Ancient Maya Politics

Royal women appeared in Maya art only when they served a political function. Prior to the mid 6th century and after the 8th century, with a few exceptions, women were not portrayed in public art. Once a polity reached its goal, women were not important enough to polity building to be publicly portrayed. The royal women in this presentation are Piedras Negras (Guatemala), Lady Katun Ahau Naranjo (Guatemala), Lady Wac Chanil Yaxchilan (Mexico), Lady Xoc & Lady Ik Skull Palenque (Mexico) and Lady Zak Kuk.

OLLI member, **Nadzia Borowski**, has had a strong interest in the Ancient Maya since her first view of the Castillo at Chichen Itza. During her many years of travels, in the company of well-known and respected archeologists, she visited major archeological sites in Guatemala, Honduras, Belize, and Mexico. Nadzia, retired as an engineering designer, worked for over 35 years in the power plant, chemical, paper mills and food processing industry.

APRIL 3, 2009

Intimacy in the Elderly - What to Look Forward to

Hear the definitions of intimacy and review how intimacy is manifested through various stages of our development. Although the presenter's major interest is intimacy in the elderly, he will also discuss intimacy in childhood, adolescence, adulthood, and finally intimacy in the elderly. Depending on our stage of development in life, manifestations of intimacy reflect our abilities, needs and physical, emotional or spiritual constraints at the time. Anonymous examples of intimate moments and concerns revealed by patients and impediments of attaining intimacy and how they can be overcome will be discussed.

Dr. Ira Mickenberg is currently an Associate Clinical Professor of Medicine at Southbury Medical Associates. He received a BA from Cornell University and MD from SUNY at Brooklyn. He has practiced medicine at Yale New Haven Hospital and Waterbury Hospital and was on the Board of Directors of Primary Care Physicians Corporation. He is board

certified in Internal Medicine, Infectious Diseases and Geriatrics and has authored various medical reference papers.

APRIL 17, 2009

Supporting Connecticut Songbirds Through Rehabilitation

The Recovery Wing in Southington, CT provides for the rehabilitation of migratory songbirds, promotes their conservation and has created a sanctuary for them on 4.5 acres that has attracted over 130 different species of birds. Learn about the rehabilitation process of an injured bird, after it arrives at The Recovery Wing. The presentation will be filled with beautiful photos and video



and will include what types of birds TRW cares for, the rehabilitation, and the types of injuries or conditions they see. Hear how to reduce the negative impacts (that we can control) around your home and town to prevent birds from becoming injured. Bird feeding tips, birdscaping, and how to attract some of the more colorful songbirds to your feeders, including hummingbirds concludes the presentation.

Jayne Amico is president and founder of The Recovery Wing, Inc., in Southington. She cares for hundreds of songbirds each year with her expertise focusing on insectivores, hummingbirds, woodpeckers, killdeer, chimney swifts and swallows. Jayne teaches at the State of Connecticut Department of Environmental Protection, and also teaches wildlife rehabilitators at wildlife conferences. She is currently President of Connecticut Wildlife Rehabilitators Association.

APRIL 24, 2009

The World of Rare Books

Experience the world of rare and collectible books and manuscripts, a fascinating field touching upon every aspect of human culture. Topics will include medieval manuscripts, history of printing, first editions, book illustration, judging a book by its cover, dust jackets, and what makes a book valuable. Images of various books and manuscripts, including a 13th century Vulgate Bible, the first edition of *Tom Sawyer* and dust jackets from the *Hardy Boys* series, will augment the talk.

Returning OLLI Café presenter, **Michael Dooling**, has been a collector and dealer of rare books and manuscripts for over 30 years. His interest was sparked when he discovered a 19th century seaman's journal in his family home. His areas of interest are local history, science, travel and exploration, fine bindings and original handwritten diaries and manuscripts. He is the librarian at, and writes for, the Republican-American.

MAY 1, 2009

Wine and Food Pairings - What Food to Serve With the Wine You Like

For many people wine is a subject of angst, especially in pairing it with food. Highly subjective and not always exact, wine pairing should be about the type of wine you enjoy! The old rule of thumb – red wine with red



MAY 8, 2009

“Getting to Know You”

An afternoon OLLI Café – for OLLI members, about OLLI members, by OLLI members! Wear your name tag, make new friends, but keep the old ones! Don't sit at your regular table – sit with a new friend for interactive fun and mental stimulation. Everyone will be a participant in our OLLI Café today. Join us for the fun!

MAY 15, 2009

OLLI Appreciation Event

OLLI Café today is the OLLI Appreciation Event to honor OLLI presenters. Please come and support the dedication and volunteerism of our presenters!

“OLLI is a great way to keep the mind active and continue a lifelong learning path.”

Connect to the World – Library at Your Fingertips Workshops

This hands-on OLLI workshop is sponsored by UConn library personnel from the Waterbury and Torrington campuses. A basic knowledge of computers and familiarity with the internet is required. Registration is required – see membership form. Seating is limited. Please note: these workshops take place at the same time as OLLI Café.



SESSION I

Friday, March 20
11:30 AM – 1:00 PM, Room #224

Do you have books and articles on...?

Did you know that you can find thousands of articles and track down books in any Connecticut library through iCONN.org – part of the Connecticut Education Network? This workshop will show you how to freely access popular and specialized magazines and newspapers, search the catalogs of Connecticut libraries, and place holds and request loans from your computer and more.

SESSION II

Friday, April 3
11:30 AM – 1:00 PM, Room #224

Tracking Down the Best on the Web...

Ever feel like you're wasting time on the web? Learn how to sort through the clutter of information and misinformation. You'll learn how to track down reputable health websites, trustworthy business and financial information and fun sites focusing on hobbies, politics, humor and more.

SESSION III

Friday, April 24
11:30 AM – 1:00 PM, Room #224

Beyond the Basic Google Search Box

We love Google, but are you aware of the tips and tricks available from Google to refine your search and make searching simpler and more effective? Let us give you some insider's tips to make your searching easier – learn the more advanced search techniques hidden behind the simple Google search box.

SESSION IV

Friday, May 8
11:30 AM – 1:00 PM, Room #224

Beyond the Basics: Firefox 2.0 (the Other Browser)

Do you know that there is an alternative browser to Internet Explorer? Learn about Firefox, the browser which you can customize to fit your searching needs. You will learn about some of the advanced features of the Firefox browser such as; Firefox tabbed searching, plug-ins and extensions, Foxmarks, Bugmenot, add to the Search bar, smart keywords and much more.

Shelley Roseman is currently the director of the UConn Waterbury Library and had been the director of the Jeremy Richard Library, UConn Stamford, until spring 2008. Among her many hats, she provides instructional/research sessions to undergraduates and graduates, serves as the Regional Campus Libraries' Webmaster, and conducts workshops on plagiarism prevention at various campuses.

Janet Swift is a reference and instruction librarian at the UConn Waterbury Library. She has worked for UConn libraries since 1975. Janet has held various positions on the Board of the Friends of the Silas Bronson Library, including director, and is currently serving as treasurer.

Sheila A. Lafferty is the director of the Julia Brooker Thompson Library at UConn Torrington and has worked for UConn libraries since 1989. Sheila is responsible for selecting materials for the library, providing in-depth research assistance and library instruction and is a library liaison for Undergrad Programs at UConn Torrington.



Being a Course Presenter

for the Osher Lifelong Learning Institute (OLLI) at the University of Connecticut, Waterbury Campus



OLLI Courses are generally led by retired, semi-retired and working educators, professionals, entrepreneurs, artists, writers, and others.

- Share your passion on a topic or set of topics
- Inspire others to learn and explore
- Engage with peers and community members
- Lead learners without the administrative burdens of traditional teaching (reading papers/homework, calculating grades, etc.)
- Develop innovative, interesting, and compelling learning experiences
- Utilize the campus infrastructure to deliver enriching experiences for older adult learners and yourself—without the pressures of homework or testing
- Explore topics with other learners and create a laboratory for new ideas
- Join a national movement of adult learners at the first Osher Institute in Connecticut

Some of the perks . . .

- free Basic OLLI membership
- reasonable supplies and equipment for course instruction
- UConn parking pass
- Recognition event
- Presenter Honoraria

TIME TO THINK ABOUT FALL 2009 SESSION!

Fall 2009 session – Fridays from September 18, 2009 to November 6, 2009.
Deadline for course proposals – May 22, 2009
Please contact us if you would like to present a Fall 2009 course!

OLLI Partnership Events

OLLI members will receive ticket discounts for events sponsored by partnering organizations.

SPRING/SUMMER 2009

MATTATUCK MUSEUM – WATERBURY SYMPHONY ORCHESTRA

Slavery in Connecticut: Fortune’s Story

This three-part course and special events are presented in collaboration with the Waterbury Symphony Orchestra, Mattatuck Museum and the Osher Lifelong Learning Institute.



Learn the untold story of slavery in Connecticut, and the tragic life and death of a Waterbury captive, Fortune. The 3-session course provides all the information you need to fully appreciate the world-premiere concert by the Waterbury Symphony Orchestra, *The Manumission Requiem: Fortune’s Bones*. Concert tickets are not included with the course but are available with OLLI discounts through the Palace box office. The course fee is \$25.



Fortune’s Bones

Tuesday, April 14, 2009 6:00 PM – 7:30 PM at Mattatuck Museum Arts & History Center

Hear from an archeologist about the examination of Fortune’s bones, and how it provided evidence that supports the scientists’ conclusions about Fortune’s early years, his age, height, the kinds of work he did, and the injuries he suffered. Presenter to be announced.

Fortune’s World: A Walking Tour

Saturday, April 25, 2009 1:30 PM – 3:00 PM at Mattatuck Museum Arts & History Center

Fortune was an African American man enslaved in a Connecticut farming community during the 18th century. Learn the story of his life and the world he lived in. This walking tour takes you back to the 1700s when the Green was a swampy pasture surrounded by homes and churches. Visit the sites of Fortune’s world, including the site of Preserved Porter’s farm, Fortune’s house, the church Fortune was baptized in, the site where his skeleton was found, and the ancient Burying Ground. Wear walking shoes and dress for the weather. Presented by **Raechel E. Guest**

Slavery in Connecticut

Tuesday, March 31, 2009 6:00 PM – 7:30 PM at UConn, Waterbury Campus, Room #113 & 116

This session focuses on the origins and nature of slavery in Connecticut. Topics include the rise of slavery in the New World, the slave trade, and the economics of slavery. Special attention is devoted to the ways in which Connecticut became wealthy in the various “triangular trade routes” that emerged and flourished for centuries. Presented by **Karl E. Valois, PhD**

RELATED EVENTS

Meet the Author - Meet the Composer - SPECIAL EVENT Free and Open to the Public

Wednesday, April 15, 2009, 5:30 PM – 8:00 PM at Mattatuck Museum Arts & History Center

Meet **Marilyn Nelson**, author of *Fortune’s Bones*, *The Manumission Requiem* and hear about the inspiration she found to write this poem. Listen as she reads from her poem and discusses the literary motivation behind this work. Meet Dr. Ysaye Barnwell, composer of the *Fortune Cantata*. She will offer insights into her work, give a musical context for her work and the sounds she chose to present in this piece.

The Manumission Requiem: Fortune’s Bones

Saturday, May 9, 2009, 8:00 PM at the Palace Theater – concert tickets purchased separately by calling Palace Box Office at 203.755.4700

This world-premiere concert will be performed by the Waterbury Symphony Orchestra and features a Cantata written by Dr. Ysaye Barnwell – inspired by Marilyn Nelson’s moving poem about the life and death of Fortune, an African American slave. This event is sponsored by Buckley Radio, the Republican-American, Carmody and Torrance, NEA, and the Woodward Foundation.

CONNECTICUT DANCE THEATRE



During spring 2009 Connecticut Dance Theatre will offer OLLI members free admission to all lectures, activities, a free dance class and admission to any social dances during National Dance Week, April 24 - May 4, 2009. OLLI members will also receive a 10% discount on Ballroom Classes and Pilates Classes



Peggy Terhune, CDT Pilates Instructor

Connecticut Dance Theatre

Classes: Six week classes October 6 – November 9, 2008

Educational, mentally and physically beneficial, and most important – FUN!



Lindsay Parisot, 2005 graduate with partner Juan Camara



Donna Bonasera

Contact Donna Bonasera at CDTstudio, 860-274-0004 or email: ctdance523@aol.com

THE PALACE THEATER

Photo courtesy of Louis Bellois



Your Palace, Your Place... for the Best in Entertainment

Show your OLLI membership card at the box office or call 203-755-8484. May not be combined with other discounts or promotional offers.

SPECIAL OFFER FOR OLLI MEMBERS!

Purchase a pair of tickets to either Drowsy Chaperone OR Pajama Game AND receive a free ticket to Golden Dragon Acrobats.

The Drowsy Chaperone

Friday, February 20 – 8:00 PM
Saturday, February 21 – 2:00 PM & 8:00 PM

The Golden Dragon Acrobats

Saturday, February 28 – 8:00 PM

The Pajama Game

Friday, March 20 – 8:00 PM
Saturday, March 21 – 2:00 PM & 8:00 PM

CONNECTICUT OPERA



Something to Sing About...

TWO GREAT SHOWS

The Bushnell Center for the Performing Arts
Belding Theater

Daughter of the Regiment

March 6, 8, 12, 14
Sung in French with English supertitles.

La Bohème

May 15, 17, 21, 23, 30, 31
Performed in Italian with English supertitles

OLLI Members will receive 20% off regular ticket prices. Standard handling fees apply. To purchase your tickets call 860.527.0713
MENTION PROMO CODE: OLLI



Events Open to the Public

Events Open to the Public include celebrations, film premiers, author talks, special lectures, and other programs.

SPRING/SUMMER 2009

AUTHOR TALKS

David Leeming: Remembering James Baldwin



Thursday, April 16, 2009
4:00 PM – 5:30 PM, Multipurpose Room
Light refreshments will be served.

James Baldwin was one of the great American writers of the twentieth century. “Angry, provocative, courageous,” “complex, troubled, brilliant,” he wrote eloquently about issues of race and sex that remain vitally relevant today. His novels like *Go Tell It on the Mountain* and *Giovanni’s Room*, his stories like *Previous Condition* and *Sonny’s Blues*, and his essays collected in such volumes as *Notes of a Native Son* and *The Fire Next Time* are read and taught around the world.

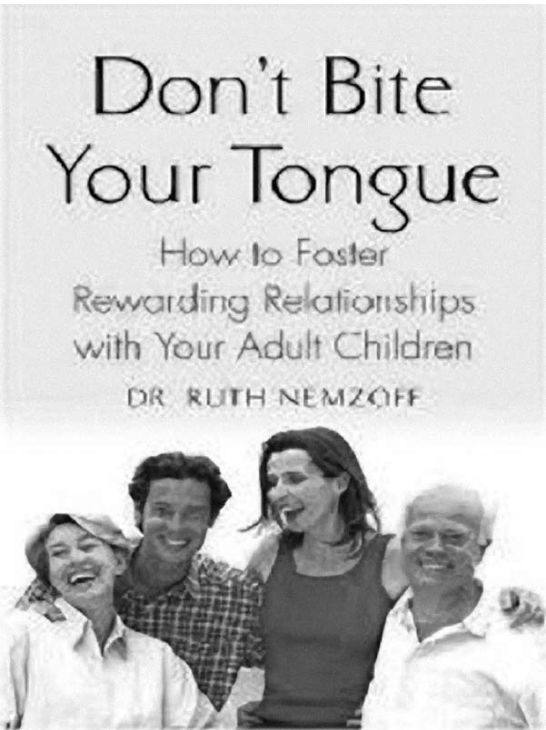
Literary scholar **David Leeming**, retired Professor of English at the University of Connecticut Storrs, worked for James Baldwin as a secretary/assistant from early 1963 until mid-1967 in New York and Istanbul. He was a friend of Baldwin’s for over twenty-five years.

Don’t Bite Your Tongue: How to Foster Rewarding Relationships With Your Adult Children by Ruth Nemzoff

Monday, June 1, 2009
1:30 PM – 3:00 PM, Multipurpose Room
Light refreshments will be served.

Popular wisdom says that parents have to let go – bite their tongue and loosen the purse strings. But Dr. Ruth Nemzoff, who has spent her life studying family dynamics, instead, empowers parents to continue to have close relationships with their children while respecting their independence. Based on personal stories as well as advice that she has accrued from years of coaching, her book shows parents how to communicate at long distances, discuss financial issues without using money as a form of control, speak up when disapproving of an adult child’s partner or childrearing practices, inter-religious, inter-racial or same sex relationships, to name a few situations.

Dr. Ruth Nemzoff is a resident scholar at The Brandeis University’s Women’s studies Research Center. Her academic training includes American Studies at Barnard College, counseling at Columbia University and Social Policy at Harvard University. She has been a member of the New Hampshire House of Representatives, a counselor and a professor, allowing her the opportunity to put ideas into practice. She and her husband have four adult children. Visit www.RuthNemzoff.com.



UConn WATERBURY RESEARCH LECTURE SERIES

Parking in the UConn Parking Garage on days **other than Friday** is limited to degree-seeking students, faculty, and staff. Please use alternative street level or municipal parking. Pre-registration is recommended by calling 203-236-9924.

What Makes Humans Unique?

Tuesday, March 17, 2009
1:00 PM – 1:45 PM, Room #333

The 200th anniversary of the birth of Charles Darwin is an appropriate time to wonder just why humans are so different from other animals. Historical and modern perspectives on human uniqueness will be used to understand how a small difference in DNA goes a long way.

Steve Trumbo is a Professor of Ecology and evolutionary Biology at UConn Waterbury. He holds a PhD from University of North



Carolina, Chapel Hill and post doctorate degrees from SUNY-Binghamton and the University of Illinois. He has done research on honey bees and burying beetles, human behavior and hormones, and ecology.

The Interaction of Ritalin and Alcohol

Wednesday, April 8, 2009
1:00 PM – 1:45 PM, Room #333

Given the increased attention that adult ADHD has received in recent years, and the prevalence of substance or alcohol abuse disorders in adults with ADHD, determining the most appropriate pharmacotherapy has become a concern for researchers and clinicians. Ritalin (methylphenidate) is the most widely prescribed treatment for ADHD. The interaction of alcohol and methylphenidate can alter the biological and behavioral effects of both drugs. The largely unexplored concerns on the interaction of alcohol and Ritalin will be discussed.

Robin McGovern is an Adjunct Professor in the Psychology Department at the University of Connecticut Waterbury and Hartford campuses and conducts research in the Department of Psychiatry at UConn Health Center. She obtained her PhD in Neuroscience from Medical University of South Carolina in Charleston, SC. Robin’s research career has been focused on the study of the neurobiology of addictive behaviors and the behavioral pharmacology of psychoactive substances.

UConn School of Business MBAProgram



University of
Connecticut

Open Houses in Waterbury

Thursday, February 5, Wednesday, March 4, Tuesday, April 7, Wednesday, May 6, Thursday, June 4, Tuesday, July 7, Wednesday, August 5, Thursday, September 3, Tuesday, October 6, Wednesday, November 4, and Thursday, December 3, 2009

Monthly MBA Program Open Houses will be held for anyone interested in UConn’s part-time, full-time or Executive MBA programs. Information sessions will begin at 5:00 and 6:00 PM. MBA admissions, curriculum and course scheduling will be discussed. Please call (203) 236-9935 or email glen.richardson@business.uconn.edu if you have any questions or wish to RSVP to an MBA Open House.

NEW OLLI PROGRAM! THE OLLI ROUNDTABLE



The OLLI Roundtable is a periodic forum for the discussion of current domestic and global events and topics impacting our world, our nation, our state, and our local communities. Usually presented in moderated panel format, guest speakers will debate issues in a way that is expected to be interesting and thought provoking. Attendees will often be provided with an opportunity to submit questions prior to the event.

Please note: this is a ticketed event that is free and open to the public—reserve your tickets on your membership form. OLLI Members receive priority in ticketing until the beginning of the OLLI spring session.

Reflecting on the First 100 days of the Obama Presidency and the 111th Congress

UConn Waterbury, Multipurpose Room

Monday, May 11, 2009

7:00 PM, with reception following the event

Moderated by:

Pat Sheehan, Former TV Anchorman and Senior Vice President/Investments
A. G. Edwards & Sons

Announced Panelist Include:

Yvonne R. Davis, MS, MA, President & CEO DAVISCommunications
Dan Haar, Hartford Courant Business Editor and Columnist
Colin McEnroe, Hartford Courant Columnist and Radio Personality
Former Congresswoman Nancy Johnson



Pat Sheehan



Dan Haar



Yvonne R. Davis



World Affairs Council — Connecticut and OLLI

The World Affairs Council is a non-partisan organization which promotes public understanding of global affairs and world issues by sponsoring programs, discussion series and seminars on international politics, business and culture. OLLI members can purchase tickets to World Affairs Council programs and events at World Affairs Council Member prices. To view upcoming programs please go to: www.ctwac.org and to participate in this offer please call the council at 860-416-2844.

Contact Us

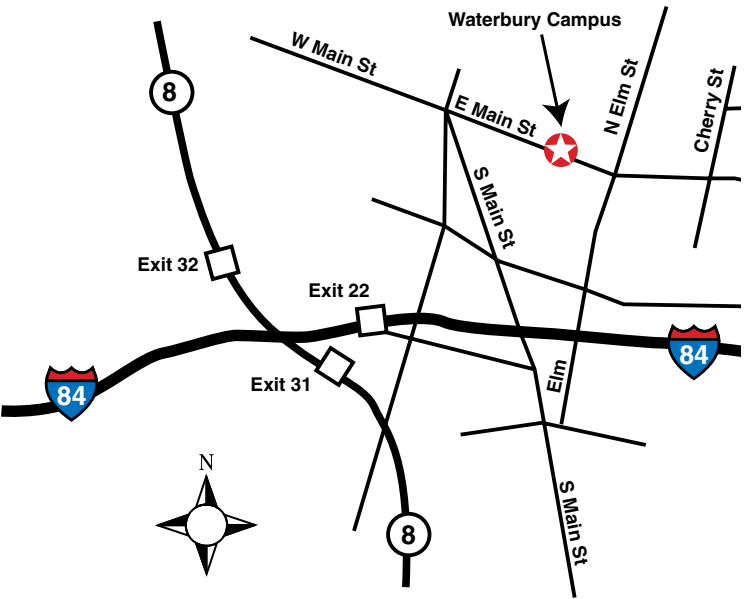
For more information call 203-236-9924 or 203-236-9881. Email: osher@uconn.edu or visit our website at www.waterbury.uconn.edu/osher

Directions

The UConn campus is located at 99 East Main Street in Waterbury, across the street from the Palace Theater. Parking and directions to campus can be obtained from our website, www.waterbury.uconn.edu/osher or by calling 203.236.9924

Parking

During the spring semester, paid OLLI members can use their parking pass in the UConn garage located on North Elm Street on Fridays only. OLLI members can also use the Scovill Street garage when coming to campus for OLLI events by showing their UConn parking pass. During the summer session, paid OLLI members can use their parking pass in the UConn parking garage.





The Osher Lifelong Learning Institute at UConn is guided by the OLLI Leadership Council which is the principal representative body of the OLLI membership. Composed of founding OLLI members and elected officers, the Council helps foster the growth and sustainability of the Institute. OLLI members serving on standing committees, in conjunction with the OLLI Director and Assistant Director, carry out the operation of OLLI at UConn. OLLI is always seeking new members to get involved in curriculum planning, marketing and membership development, hospitality, newsletter, and OLLI Café through various committees. For a list of current council members and committee information please visit our website or call 203-236-9924.

The lifelong learning initiative began with seed money, market research, and technical support from the Leever and Connecticut Community Foundations. Currently, the Institute is made possible by the generosity and support of the Bernard Osher Foundation and the University of Connecticut.

The University of Connecticut's Waterbury campus serves more than 1,000 students annually. In its sixty years of operation, UConn Waterbury has opened the doors to educational access and excellence to thousands of Connecticut residents, many of whom have distinguished themselves in the fields of community

service, business, education, law and politics. Today, the campus is located in a modern, state-of-the art facility in the heart of downtown Waterbury. Our neighbors are the historic Palace Theater and a new arts magnet middle and high school, making our location a beacon for educational and cultural enlightenment. Students enjoy quality interaction with great professors and participate in research opportunities that enrich the college experience. An extensive range of undergraduate and graduate course offerings and study areas are available. Visit us online: www.waterbury.uconn.edu.

OLLI Photos Courtesy of Tom Kmetzo and UConn, Waterbury I.T. Department



University of Connecticut

Osher Lifelong Learning Institute
The University of Connecticut
99 East Main Street
Waterbury, CT 06702

